

Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

I.

Larghetto. (66=♩)

poco rit.

7 5 3 6

17 Allegro non troppo. (69=♩)

p

p *cresc.* *f* *dim.*

1 *p*

p *cresc.* 2

f *p*

3 *p* *poco più f*

p *f*

p 4

poco rit.

4 a tempo, tranquillo.

75

p mais en dehors, pour faire bien ressortir le canon. *poco cresc.*

80

dim.

85

p *cresc.*

90

p *cresc - cen - do*

96

5 1o. Moto.
ff marcato *f*

102

p

106

dim. *p*

113

6 *sempre dim.*

119

7 *pp*

125

p

130

136

8

sempre p

143

150

pp

157

cresc. *f* *ff*

164

9

170

p *pp*

176

p *poco animato e cresc.*

180

10

f

185

ff

190

Calmato.

Musical staff for measures 190-195. The staff is in bass clef with a key signature of one flat. It features a melodic line with dynamic markings *f* and *mf*. There are rests in measures 191 and 192.

196 **11** 1o. Tempo.

Musical staff for measures 196-203. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking *p*. A triplet of eighth notes is marked with a '3' above it in measure 203.

204

Musical staff for measures 204-209. The staff is in bass clef with a key signature of one flat. It starts with a dynamic marking *p*, followed by a *cresc.* marking, then *f*, and finally *dim.*

210

12

Musical staff for measures 210-214. The staff is in bass clef with a key signature of one flat. It ends with a dynamic marking *pp*.

215

Musical staff for measures 215-219. The staff is in bass clef with a key signature of one flat. It features dynamic markings *p*, *mf*, and *cresc.*

220

13

Musical staff for measures 220-224. The staff is in bass clef with a key signature of one flat. It features dynamic markings *f* and *cresc.*

225

2

pizz.

Musical staff for measures 225-230. The staff is in bass clef with a key signature of one flat. It starts with a dynamic marking *p* and includes a double bar line with a '2' above it, indicating a second ending.

231

arco

p molto cresc.

f

Musical staff for measures 231-235. The staff is in bass clef with a key signature of one flat. It features dynamic markings *p molto cresc.* and *f*.

236

pizz.

arco

pochmo. rit.

p

mf molto cresc.

f

Musical staff for measures 236-240. The staff is in bass clef with a key signature of one flat. It features dynamic markings *p*, *mf molto cresc.*, and *f*.

241 **14** a tempo, tranquillo.

Musical staff for measures 241-245. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking *pp*.

246

poco cresc. *dim.*

252

pp *cresc.*

258

p cre - scen - do

263

15

f *ff marcato*

269 un peu animé.

275

Poco allarg. 16 a tempo, tranquillo.

dim.

281

p

287

dim.

294

17

301

sf *sf*

II.

Larghetto. (60=♪)

p *mf*

7 **1**

p *f*

13 *dim.*

19 *cantando* **2** *poco rit.*

25 **2** *a tempo.* *p*

29

33

37 *p* *pp* *f* **3**

41

Detailed description: This is a musical score for a double bass (Violonchelo) in Part II. The piece is in 3/8 time and begins with a tempo marking of 'Larghetto' and a metronome marking of 60 beats per minute. The score is divided into measures 1 through 41. The key signature is one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*f*), with a pianissimo (*pp*) section. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are three first endings marked with a '1' in a box, and two second endings marked with a '2' in a box. The piece concludes with a final cadence in measure 41.

45

50 4 pizz. arco pizz. arco

55

59 poco rit.

63 5 a tempo. cantando

69

75 6 f ff

81 7 f mf p pp

88 poco a poco cresc. e poco animato 2

95

f *p*

100

rit. 8 a tempo.
 3

f *ff* *poco più f*

108

114

rit. 9 a tempo.

p en dehors ben cantando poco a

120

poco *cresc.* *appassionato* *f*

126

ff

132 10 Calmato

dim.

138

11

ff

143

146

pizz.

arco

pp

pp

152

poco rit.

12 a tempo.

pp cantando

159

13

p

166

sourdine

4

pp

175

14

ppp

III.

Allegretto. (74=♩)
9

1

pizz.

14

19

2

arco

24

29

34

3

pizz.

41

arco

47

4

54

3

5

pizz.

sourdine

5

65

arco

pp *poco*

Detailed description: This musical staff covers measures 65 to 71. It begins with a whole rest in measure 65. In measure 66, the instrument enters with a half note G2, followed by a half note F2 in measure 67, a half note E2 in measure 68, a half note D2 in measure 69, a half note C2 in measure 70, and a half note B1 in measure 71. The dynamics are *pp* and *poco*. The word "arco" is written above the staff.

72

6 **4** pizz.

Detailed description: This musical staff covers measures 72 to 77. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a quarter note G2. Measure 77 has a quarter note F2. The dynamics are *pizz.*. There are fingerings **6** and **4** above the notes in measures 76 and 77 respectively.

81

arco

cresc.

Detailed description: This musical staff covers measures 81 to 87. Measure 81 has a quarter note G2. Measure 82 has a quarter note F2. Measure 83 has a quarter note E2. Measure 84 has a quarter note D2. Measure 85 has a quarter note C2. Measure 86 has a quarter note B1. Measure 87 has a quarter note A1. The dynamics are *cresc.*. The word "arco" is written above the staff.

88

7 ôtez soud. **2** **8**

f *p*

Detailed description: This musical staff covers measures 88 to 97. Measure 88 has a quarter note G2. Measure 89 has a quarter note F2. Measure 90 has a quarter note E2. Measure 91 has a quarter note D2. Measure 92 has a quarter note C2. Measure 93 has a quarter note B1. Measure 94 has a quarter note A1. Measure 95 has a quarter note G1. Measure 96 has a quarter note F1. Measure 97 has a quarter note E1. The dynamics are *f* and *p*. There are fingerings **7**, **2**, and **8** above the notes in measures 88, 92, and 97 respectively. The instruction "ôtez soud." is written above the staff.

102

8 pizz.

poco più f *più p*

Detailed description: This musical staff covers measures 102 to 107. Measure 102 has a quarter note G2. Measure 103 has a quarter note F2. Measure 104 has a quarter note E2. Measure 105 has a quarter note D2. Measure 106 has a quarter note C2. Measure 107 has a quarter note B1. The dynamics are *poco più f* and *più p*. There is a fingering **8** above the note in measure 102.

108

Detailed description: This musical staff covers measures 108 to 113. Measure 108 has a quarter note G2. Measure 109 has a quarter note F2. Measure 110 has a quarter note E2. Measure 111 has a quarter note D2. Measure 112 has a quarter note C2. Measure 113 has a quarter note B1.

114

9 arco

p

Detailed description: This musical staff covers measures 114 to 118. Measure 114 has a quarter note G2. Measure 115 has a quarter note F2. Measure 116 has a quarter note E2. Measure 117 has a quarter note D2. Measure 118 has a quarter note C2. The dynamics are *p*. There is a fingering **9** above the note in measure 114. The word "arco" is written above the staff.

119

Detailed description: This musical staff covers measures 119 to 123. Measure 119 has a quarter note G2. Measure 120 has a quarter note F2. Measure 121 has a quarter note E2. Measure 122 has a quarter note D2. Measure 123 has a quarter note C2.

124

pizz.

pp

Detailed description: This musical staff covers measures 124 to 129. Measure 124 has a quarter note G2. Measure 125 has a quarter note F2. Measure 126 has a quarter note E2. Measure 127 has a quarter note D2. Measure 128 has a quarter note C2. Measure 129 has a quarter note B1. The dynamics are *pp*. The word "pizz." is written above the staff.

IV.

Allegro. (112=♩)

6

12

18

23

29

35

41

f

fp

cresc.

f marc.

f

p

f

p

cresc.

ff

pizz.

p

47

arco

53

pizz.

poco più *f*

arco

58

f

63

dim.

4

68

p

72

mf cresc.

f

77

ff

sf

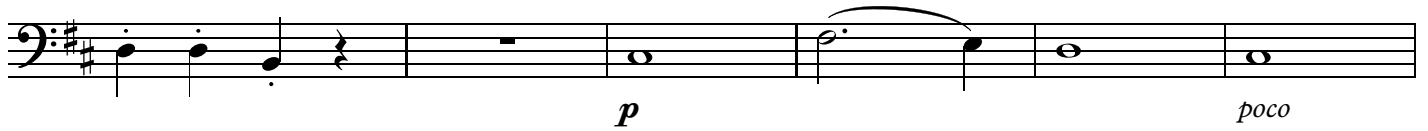
82

p

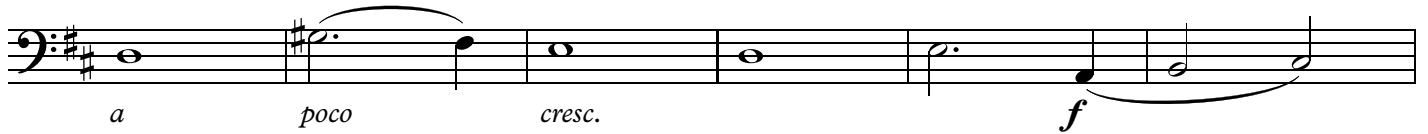
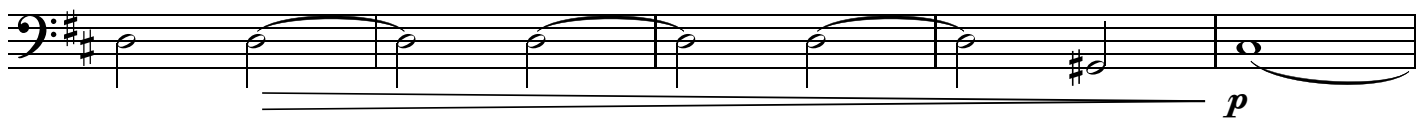
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88 5

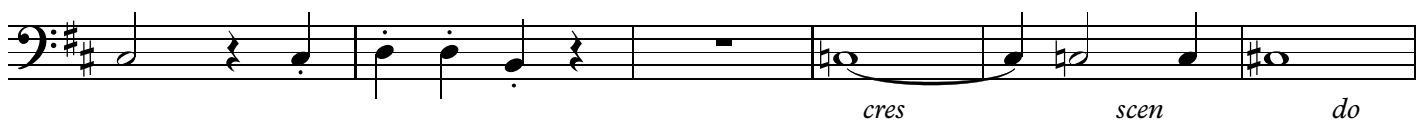
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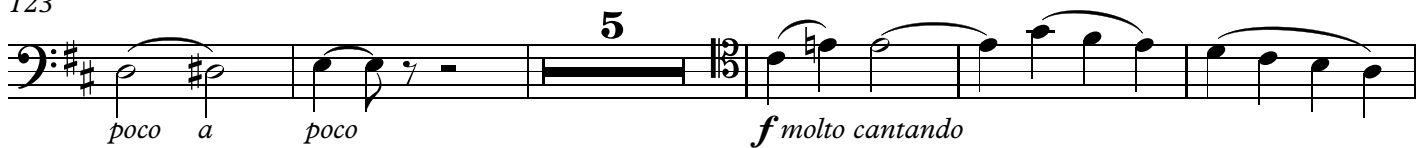
100

106 un peu cédé.111 6 a tempo.

117



123

133 un peu cédé.139 7 a tempo.

144

f pizz.

149

8 arco

155

2

162

2
sempre f di mi nu en

169

9
do *p*

176

183

189

poco marcato

196

10
pp

201

pizz. 3

210 arco

ben cantato

4

mf

219

4

11

f sempre cresc.

228

2

ff

236

243 12

12

249

f

256

marcato

262

268 13

13

273

f *p* *f*

Detailed description: This system contains measures 273 to 276. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with dynamic markings of *f* (forte) and *p* (piano). There are slurs and accents over the notes.

279

14

p *molto cresc.* *sff* pizz.

Detailed description: This system contains measures 277 to 284. It features a bass clef and a key signature of one sharp (F#). The music includes a box labeled '14' above measure 279. Dynamic markings include *p* (piano), *molto cresc.* (molto crescendo), and *sff* (sforzando). The instruction 'pizz.' (pizzicato) is present above measure 281. There are accents and slurs throughout.

285

arco

3 3 3 3

pizz.

poco più f

Detailed description: This system contains measures 285 to 290. It features a bass clef and a key signature of one sharp (F#). The music includes the instruction 'arco' (arco) above measure 285 and 'pizz.' (pizzicato) above measure 289. There are four triplet markings (3) above measures 287, 288, 289, and 290. Dynamic markings include *poco più f* (poco più forte) at the end. There are slurs and accents.

291

arco

3 3 3 3

cre scen do sem pre

Detailed description: This system contains measures 291 to 297. It features a bass clef and a key signature of one sharp (F#). The music includes the instruction 'arco' (arco) above measure 291. There are four triplet markings (3) above measures 295, 296, 297, and 298. The lyrics 'cre scen do sem pre' are written below the notes. There are slurs and accents.

298

3 3 3 3

15

Detailed description: This system contains measures 298 to 302. It features a bass clef and a key signature of one sharp (F#). The music includes four triplet markings (3) above measures 298, 299, 300, and 301. A box labeled '15' is above measure 301. There are slurs and accents.

303

ff

Detailed description: This system contains measures 303 to 307. It features a bass clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo) and consists of eighth and quarter notes with slurs and accents.

308

Detailed description: This system contains measures 308 to 312. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with slurs and accents.

313

3 3 3 3 3 3 3 3

sff *p*

Detailed description: This system contains measures 313 to 317. It features a bass clef and a key signature of one sharp (F#). The music includes eight triplet markings (3) above measures 313, 314, 315, 316, 317, 318, 319, and 320. Dynamic markings include *sff* (sforzando) and *p* (piano). There are slurs and accents.

318

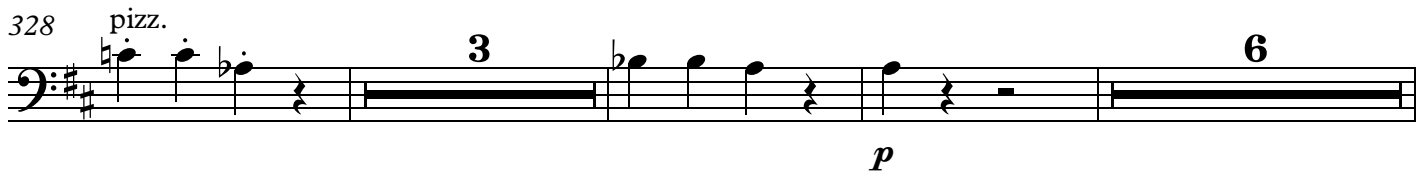
2

16

3

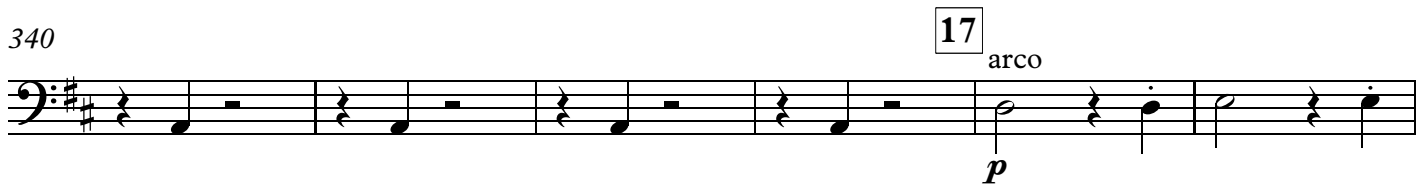
Detailed description: This system contains measures 318 to 322. It features a bass clef and a key signature of one sharp (F#). The music includes a box labeled '16' above measure 319. There are markings '2' and '3' above measures 318 and 322 respectively. There are slurs and accents.

328 pizz. **3** **6**



p

340 **17** arco

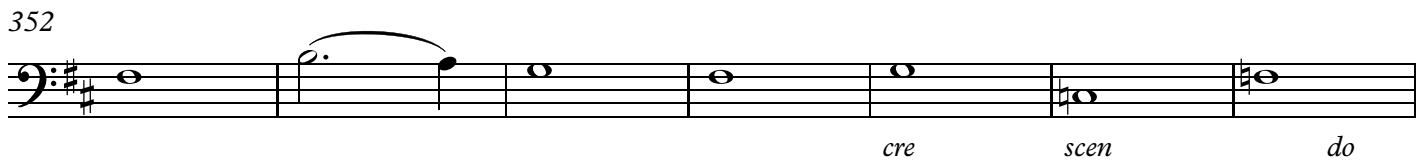


p

346

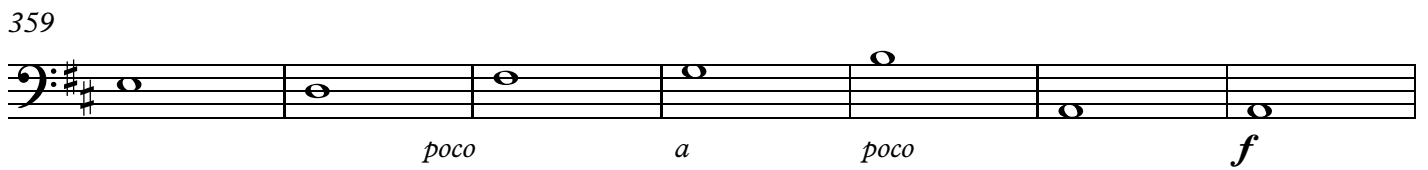


352



cre scen do

359



poco a poco f

366 **poco allargando.**



sempre cresc.

373 **18 a tempo.** *simili*



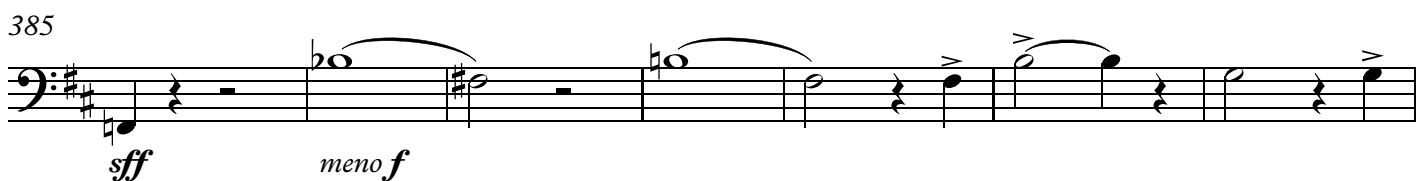
ff

379



sf

385



sf meno f

392

f

398

19

406

en dehors

413

419

20

ff

425

sempre marcato

sff

430

sff

435

sff *sff* *sff* *sff* *sff* *sff*