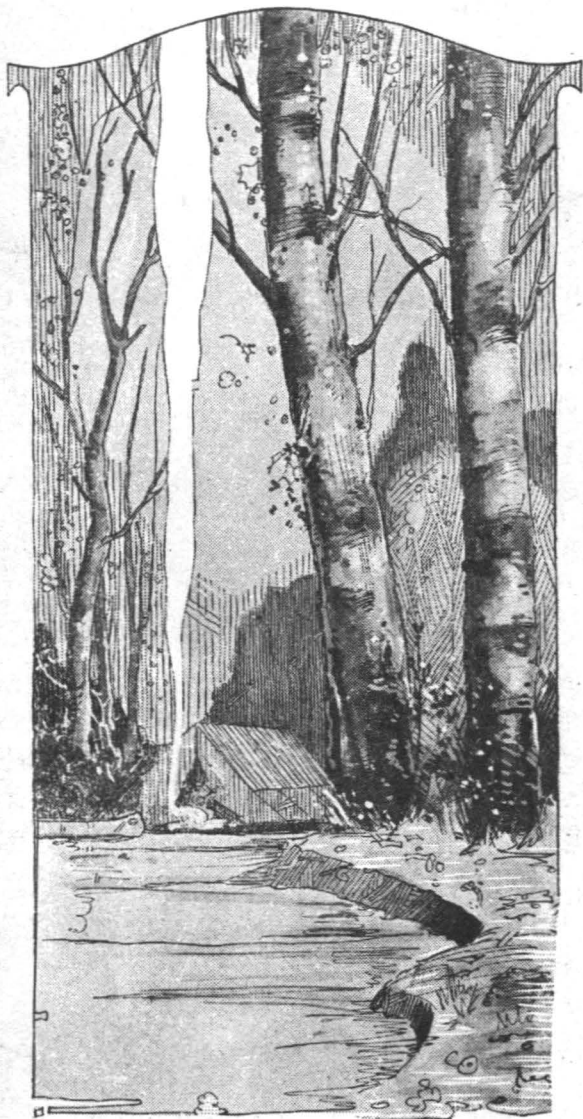


FEIST EDITION

By The Camp Fire



CONCERT

— OR —

DANCE

(Can Be Played as a Fox-Trot)

ARRANGEMENT

for

ORCHESTRA



Also Published for

Full Military Band

— and —

Piano Solo



By PERCY WENRICH

— Published By —

LEO. FEIST, Inc., FEIST BUILDING
231-235 West 40th Street **NEW YORK, N.Y.**

H. A. Benson

Feist Edition

By The Camp Fire

Piano

By PERCY WENRICH
Arr. by Stephen O. Jones

Allto quasi Gavotte

364

p

p

p

cresc *dim*

Leo. *

p

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89

This page of musical score is arranged in seven systems, each consisting of a grand piano (piano) part and a woodwind part. The piano part is written in a grand staff (treble and bass clefs), and the woodwind part is written in a single staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano dynamic marking (*mf*) and a section marked with a double bar line and repeat dots. The woodwind part includes parts for Clarinet (Cl) and Flute (Fl). The piano part features complex textures with many chords and moving lines, while the woodwind parts have more melodic and rhythmic patterns. The page ends with a page number '8' at the bottom center.

Musical notation for the first system, featuring piano and dynamic markings.

Musical notation for the second system, including first and second endings and a "Fine" marking.

Musical notation for the third system, labeled "TRIO" with a piano dynamic marking.

Musical notation for the fourth system, including a piano-forte dynamic marking.

Musical notation for the fifth system, featuring eighth notes and dynamic markings.

Musical notation for the sixth system, including a piano dynamic marking.

Musical notation for the seventh system, featuring eighth notes and dynamic markings.

This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a double bar line and the instruction *D.S. al Fine* in the bottom right corner.

D.S. al Fine

Feist Edition

H. Q. Beilstein
By The Camp Fire

Flute

By PERCY WENRICH

Arr. by Stephen O. Jones

Allto quasi Gavotte

864

The musical score consists of ten staves. The first staff is for the Flute, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *p* and includes a measure rest. The second staff is for the Oboe, also in treble clef and F# key signature, starting with a dynamic marking of *p* and including a measure rest. The third staff continues the Oboe part with a *cresc* marking and a *dim* marking. The fourth staff continues the Oboe part. The fifth staff is a woodwind section with a *mf* marking. The sixth and seventh staves are for the Oboe, with a *mf* marking and a *3* (triple) marking. The eighth and ninth staves continue the woodwind section. The tenth staff is for the Oboe, with a *mf* marking and a *3* (triple) marking.

Flute

TRIO Oboe Solo Ob

p *p* *p*

p-f

sf *Fine*

1 2

D.S. al *Fine*

H. A. Beikstein

Feist Edition

By The Camp Fire

1st Clarinet in B \flat

By PERCY WENRICH
Arr. by Stephen O. Jones

All t^{to} quasi Gavotte

364

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and style are indicated as 'All t^{to} quasi Gavotte'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff also starts with *p*. The third staff includes dynamic markings of *cresc* (crescendo) and *dim* (diminuendo). The fourth staff continues the melodic line. The fifth staff begins with a *mf* (mezzo-forte) dynamic marking. The sixth and seventh staves continue the piece. The eighth staff features a triplet of eighth notes. The ninth and tenth staves conclude the piece, with the final staff also containing a triplet of eighth notes. The score is marked with various musical notations including slurs, accents, and dynamic markings.

1st B \flat Clarinet

The first system of the score consists of two staves. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a rhythmic accompaniment with first and second endings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece concludes with the instruction *sf Fine*.

TRIO Solo

The TRIO Solo section begins on the third staff with a piano (*p*) dynamic. The fourth staff features a rhythmic pattern of eighth notes with a *p-f* dynamic marking. The fifth staff contains a melodic line with a triplet. The sixth staff continues the melodic line. The seventh staff features a rhythmic pattern of eighth notes. The eighth staff continues the melodic line with a triplet. The ninth staff continues the rhythmic pattern. The tenth staff continues the melodic line. The eleventh staff continues the rhythmic pattern. The twelfth staff concludes the section with first and second endings and a *S* (Sforzando) dynamic marking.

D.S. al Fine

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| 5. Ave MariaGounod | 30. Calm as the NightBohm |
| 6. Cavalleria Rusticana, Intermezzo ; together with Traumerei (Schumann).....Mascagni | 31. Confidence , (together with Berceuse from Jocelyn (Godard).....Mendelssohn |
| 7. Entre Acte Gavotte from Mignon.....Thomas | 32. Entre ActeGillet |
| 8. First Heart ThrobsEilenberg | 33. Evening Star , from Tannhaeuser, Wagner |
| 9. Flower SongLange | 34. Flatterer, TheChaminade |
| 10. Hungarian Dance No. 5Brahms | 35. Funeral March of a MarionetteGounod |
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| 21. Simple AveuThome | 46. Scarf DanceChaminade |
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| Espana (Spanish).....Waldteufel | Vienna Beauties (Wiener Madl'n).....Ziehrer |
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I Want To Go To Tokio One-Step	When You Wore A Tulip And I Wore A Big Red Rose..... One-Step
Fatima Brown Fox-Trot	On The Shores Of Italy Waltz
There's A Little Spark of Love Still Burning...One-Step	I Didn't Raise My Boy To Be A Soldier One-Step
I've Loved You Since You Were A Baby Waltz	Are You The O'Reilly?..... One-Step
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Those Good Old Days Back Home..... Fox-Trot	Siam..... One-Step
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H. C. Beibstein

By The Camp Fire

E♭ Alto Saxophone

By PERCY WENRICH
Arr. by Stephen O. Jones

Allto quasi Gavotte

864

p 2d Clar

Cor

2d Clar

Cello-Horn

p

2d Cl

dim

Cello-Horn

Cor

d. Cello-Horn

2d Cor

mf Horn

2d Cor

TRIO

1st Horn

p

Tacet 1st time

p-f

fz Fine

1 play 2

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12

Feist Edition

By The Camp Fire

B \flat Tenor Saxophone

By PERCY WENRICH
Arr. by Stephen O. Jones

All^{to} quasi Gavotte
Horn (Tromb)

Horn (Alto Sax)

864

p *cresc* *dim* *mf* *sf* *Fine* *p-f Play 2d time* *play* *D.S. al Fine*

1 2

2d Horn B'ssn Horn (Alto Sax) B'ssn

2d Horn B'ssn

Horn 2d Horn

Horn 2d Horn Alto Sax

Horn Cello 2d Horn Horn

TRIO

B'ssn-Cello

2d Horn Horn-Cello

1 *play* 2

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Feist Edition

By The Camp Fire

Cornets in B \flat

By PERCY WENRICH
Arr. by Stephen O. Jones

All^{to} quasi Gavotte
2d Cl (muted)
Alto Sax

864 *p* Ob (muted) Ob

p *muted* *cresc* *dim* Oboe

p *muted* *cresc* *dim* Oboe

mf *open* Horn

mf *open* Horn

mf *open* Horn

mf *open* Horn

mf *open* Horn

mf *open* Horn

mf *open* Horn

Cornets in Bb

TRIO
2d Cl (muted)
Alto Sax
Horn
Horn
sf *Fine*

tacet 1st time
p-f

8

8

play
1 2
D.S. al Fine

H. Q. Baird

Feist Edition

By The Camp Fire

Trombone

By PERCY WENRICH
Arr. by Stephen O. Jones

All^{to} quasi Gavotte
Horn

864

1 Cello

B'ssn

Cello

B'ssn

Horn

B'ssn

B'ssn

Cello

Horn

Cello

B'ssn

TRIO

Cello Horn

Cello

Fine

p-f Tacet 1st time

play

D.S. al Fine

THIS TIME IT'S PERFECTION EDITION

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Skaters,	(Les Patineurs)	Waldteufel	Wine, Woman and Song,	(Wein, Weib und Gesang)	Strauss
Amorita,	(Angelo, from Pflingsten in Florenz)	Czibulka	Espana,	(Spanish)	Waldteufel
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By The Camp Fire

Drums

Timpani G-D & Bells

By PERCY WENRICH
Arr. by Stephen O. Jones

All^{to} quasi Gavotte

864

1 1 1 1

Tymp >

Bells

Wood Block Drs

Bells

1 2 3 4 5 6 7

Wood Block Tri

Drs

mf

2 3 4 5 6 7 8 9

TRIO 4

Drs tacet 1st time

ffz Fine

play

1 2

Feist's Dance Folios FOR ORCHESTRA

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I Want To Go To TokioOne-Step	When You Wore A Tulip And I Wore A Big Red Rose.....One-Step	
Fatima BrownFox-Trot	On The Shores Of ItalyWaltz	
There's A Little Spark of Love Still Burning...One-Step	I Didn't Raise My Boy To Be A SoldierOne-Step	
I've Loved You Since You Were A BabyWaltz	Are You The O'Reilly?.....One-Step	
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You'd Never Know That Old Home Town of Mine.....Fox-Trot	Sweet Cider Time When You Were Mine...One-Step	
Come Back, Dixie!One-Step	Don't Bite The Hand That's Feeding You...One-Step	
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NorwayOne-Step	Valse Celestia.....Waltz	
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By The Camp Fire

1st Violin

All^{to} quasi Gavotte
pizz

By PERCY WENRICH
Arr. by Stephen O. Jones

864

The musical score is written for a single violin in G major, 2/4 time. It consists of 16 staves of music. The piece begins with a dynamic of *p* and includes various performance instructions such as *arco*, *pizz*, *div*, *cresc*, *dim*, *mf*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'FI' and 'FI CI' which likely refer to fingerings or bowings. The piece concludes with a *ff* dynamic and the word 'Fine'.

1st Violin

TRIO (Oboe or Flute)

p

p-f

Flute

Flute

Fl Cl

Fl

1 2

D.S. al Fine

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H. Q. Beikstein

By The Camp Fire

2nd Violin

All^o quasi Gavotte

By PERCY WENRICH

Arr. by Stephen O. Jones

864

The musical score is written for a 2nd Violin in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o quasi Gavotte'. The score is divided into two main sections: a first section and a 'TRIO' section. The first section starts with a *p* dynamic and includes markings for *pizz*, *arco*, and *cresc*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, marked 'TRIO', begins with a *mf* dynamic and includes a *dim* marking. It features a more rhythmic accompaniment with many rests. The score concludes with a *ff* dynamic and a *Fine* marking. There are first and second endings indicated by '1' and '2' above the staff lines.

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| 6. Cavalleria Rusticana, Intermezzo ; together with Traumerei (Schumann).....Mascagni | 31. Confidence , (together with Berceuse from Jocelyn (Godard).....Mendelssohn |
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There's A Little Spark of Love Still Burning...One-Step	I Didn't Raise My Boy To Be A Soldier One-Step
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Come Back, Dixie! One-Step	Don't Bite The Hand That's Feeding You.... One-Step
Those Good Old Days Back Home..... Fox-Trot	Siam One-Step
In The Glory of The Moonlight..... March-Two-Step	There's A Broken Heart For Every Light On Broadway..... One-Step
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Viola

Allt^o quasi Gavotte

By PERCY WENRICH
Arr. by Stephen O. Jones

864

pizz *arco* *pizz*

p *cresc* *dim* *mf* *ff* *Fine* *p-f*

TRIO

D.S. al Fine

H. A. Beikstein

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By The Camp Fire

By PERCY WENRICH
Arr. by Stephen O. Jones

Cello

All^{to} quasi Gavotte Viola pizz

864

The musical score is written for Cello, Horn, and Trio. It begins with a Cello part in bass clef, marked 'p' and 'arco'. The Horn part is in bass clef, marked 'pizz' and 'arco'. The Trio section starts with a key signature change to one flat and a common time signature. The score includes various musical notations such as dynamics (p, mf, sf), articulation (pizz, arco), and performance instructions (cresc, dim). The piece concludes with a 'Fine' marking.

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Bass

By PERCY WENRICH
Arr. by Stephen O. Jones

All^{to} quasi Gavotte

864

1

p

pizz

p

arco

pizz

arco

pizz

arco

pizz

cresc

dim

arco

mf

p-f

f Fine

TRIO 4

D.S. al Fine

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