

"Pace, pace o mio Dio!"

De l'Opéra "La forza del Destino"
Arrangement pour six violoncelles

Giuseppe VERDI
Bora G. BİLGEN

Allegro agitato □□□□□(□□)

Cello I

Cello II *mf*

Cello III *p*

Cello IV *mf*

Cello V *p*

Cello VI *p*

9

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

"Pace, pace o mio Dio!"

2
17

Andante



Vc. I *sul D* *p* *cantabile*

Vc. II

Vc. III *pizz.* *p* *quasi arpa*

Vc. IV

Vc. V

Vc. VI *pizz.* *p* *quasi arpa*

22

Vc. I

Vc. II *tranquillo* *p*

Vc. III

Vc. IV *p*

Vc. V *p*

Vc. VI *un peu plus sonore*

"Pace, pace o mio Dio!"

26

Vc. I *con dolore*

Vc. II *pp*

Vc. III

Vc. IV *pp*

Vc. V *pp*

Vc. VI

30

Vc. I *a tempo*

Vc. II *pp*

Vc. III *f*

Vc. IV *pp* *legatissimo*

Vc. V *f*

Vc. VI *f*

"Pace, pace o mio Dio!"

42 *sul D*

Vc. I *sempre meno f* *glissée* *f* *subito p*

Vc. II *p* *f* *p*

Vc. III *p* *f* *p*

Vc. IV *p* *f* *p* *pp*

Vc. V *p* *f* *p* *pp*

Vc. VI *p* *f* *p*

46

Vc. I *mp dolce* *con passione*

Vc. II *pp*

Vc. III *pp*

Vc. IV *pp*

Vc. V *pp*

Vc. VI

"Pace, pace o mio Dio!"

6

Un poco stringendo

51

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

p

p

54

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

agitatissimo

"Pace, pace o mio Dio!"

58

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

arco

pizz.

pp

pp

62

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

ritenuto

pp

pp

pp

pp

"Pace, pace o mio Dio!"

8

66 *un poco piu vivo*

Vc. I *pp* *dolcissimo* *a piacere* 3

Vc. II *ppp* *colla parte* *p* 3 3 3 3

Vc. III *colla parte* *p* 3 3 3 3

Vc. IV *colla parte* *p* 3 3 3 3

Vc. V *colla parte* *p* 3 3 3 3

Vc. VI *colla parte* *p* *arco* 3 3 3 3

71

Vc. I *mp*

Vc. II 3 3 3 3 3 3 3 3

Vc. III

Vc. IV 3 3 3 3 3 3 3 3

Vc. V 3 3 3 3 3 3 3 3

Vc. VI 3 3 3 3 3 3 3 3

"Pace, pace o mio Dio!"

75 **Allegro** □□□□

Vc. I *quasi recitativo*

Vc. II *pp*

Vc. III

Vc. IV *pp*

Vc. V *pp*

Vc. VI *pp*

80

Vc. I *cresc.*

Vc. II *cresc.*

Vc. III *f* *arco* *cresc.*

Vc. IV *cresc.*

Vc. V *cresc.*

Vc. VI *cresc.*

"Pace, pace o mio Dio!"

10
84

Vc. I *ff* *sempre molto cresc.* *fff*

Vc. II *ff* *sempre molto cresc.* *fff*

Vc. III *ff* *sempre molto cresc.* *fff*

Vc. IV *ff* *sempre molto cresc.* *fff*

Vc. V *ff* *sempre molto cresc.* *fff*

Vc. VI *ff* *sempre molto cresc.* *fff*

Vc. I *fff*

Vc. II *fff*

Vc. III *fff*

Vc. IV *fff*

Vc. V *fff*

Vc. VI *fff*

87

"Pace, pace o mio Dio!"

90

The musical score consists of six staves, labeled Vc. I through Vc. VI. The key signature has one flat (B-flat) and the time signature is 3/8. A dynamic marking of *90* is placed above the first staff. Vc. I has a long note with a fermata. Vc. II and Vc. III play eighth-note patterns. Vc. IV plays chords. Vc. V plays eighth-note patterns. Vc. VI plays a sixteenth-note pattern with slurs. The piece concludes with a final measure on each staff.