25

EIGHT CONCERTO'S

IN

SEVEN PARTS,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUINTA.

LONDON:

Printed by WILLIAM SMITH, at *Corelli*'s Head, near St. *Clement*'s Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea.)

Where may be had,

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OPERA QUARTA, being Eight SOLO's for a Violin, *&c.* Price Half a Guinea.

M.DCC.XXXIX.

GII R

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France* and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come Greeting. Whereas *Michael Chriſtian Feſting*, one of our Muſicians in Ordinary, hath humbly repreſented unto Us, that he hath with great Labour and Expence, compoſed ſeveral Works conſiſting of Inſtrumental Muſick, in order to be Printed and Publiſhed; and in regard, that the ſaid Works are entirely new, and never before Printed, he hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that behalf made and provided, grant unto him the ſaid *Michael Chriſtian Feſting*, his Executors, Adminiſtrators and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Works for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes, whatſoever, or to import, buy, vend, utter or diſtribute any Copies thereof, reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent and Approbation of the ſaid *Michael Chriſtian Feſting*, his Heirs, Executors and Aſſigns, under their Hands and Seals, firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to our Pleaſure herein declared.

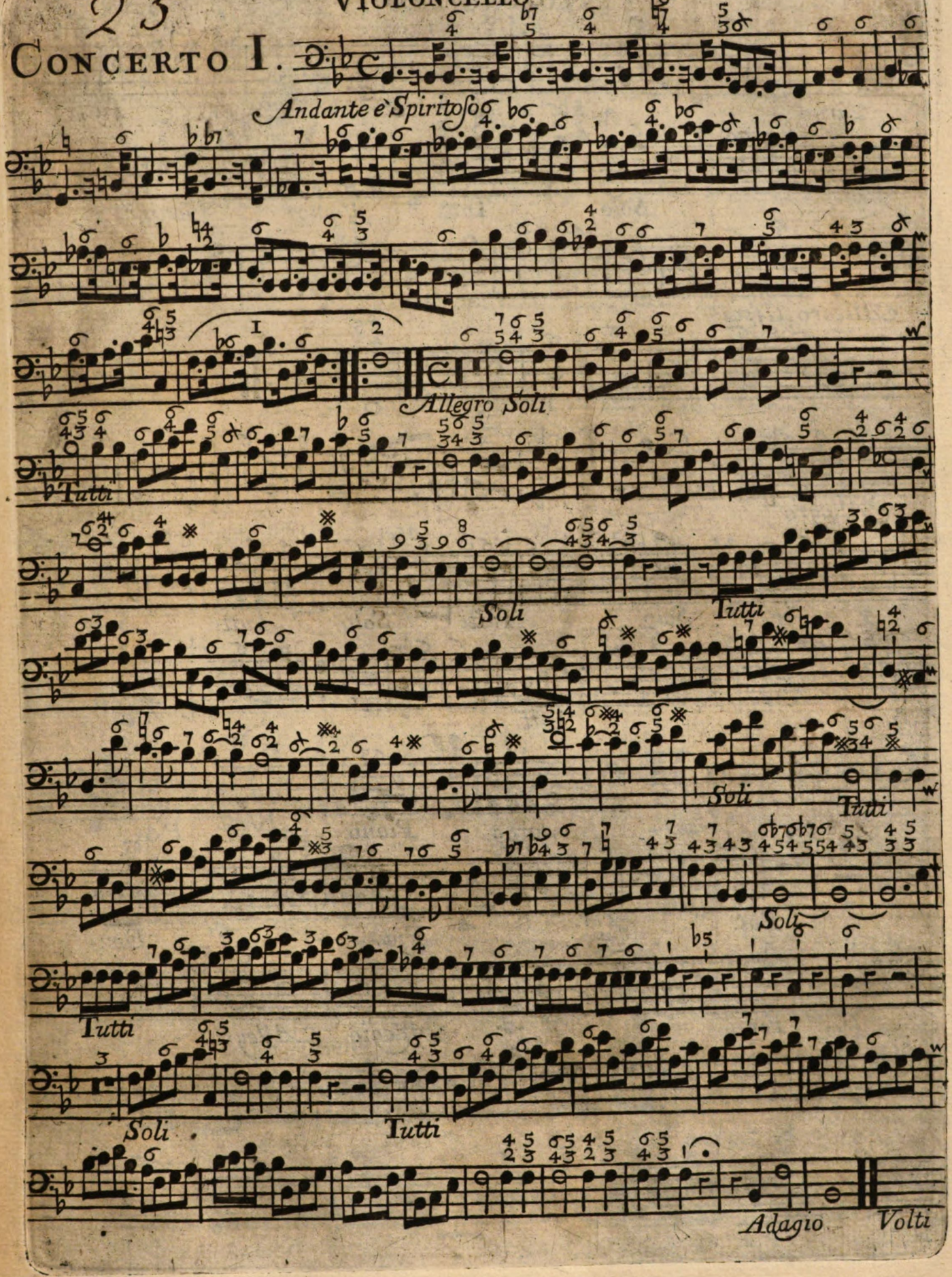
Given at Our Court at St. *James*'s, the 22d Day of *January* 1729-30.
in the third Year of Our Reign.

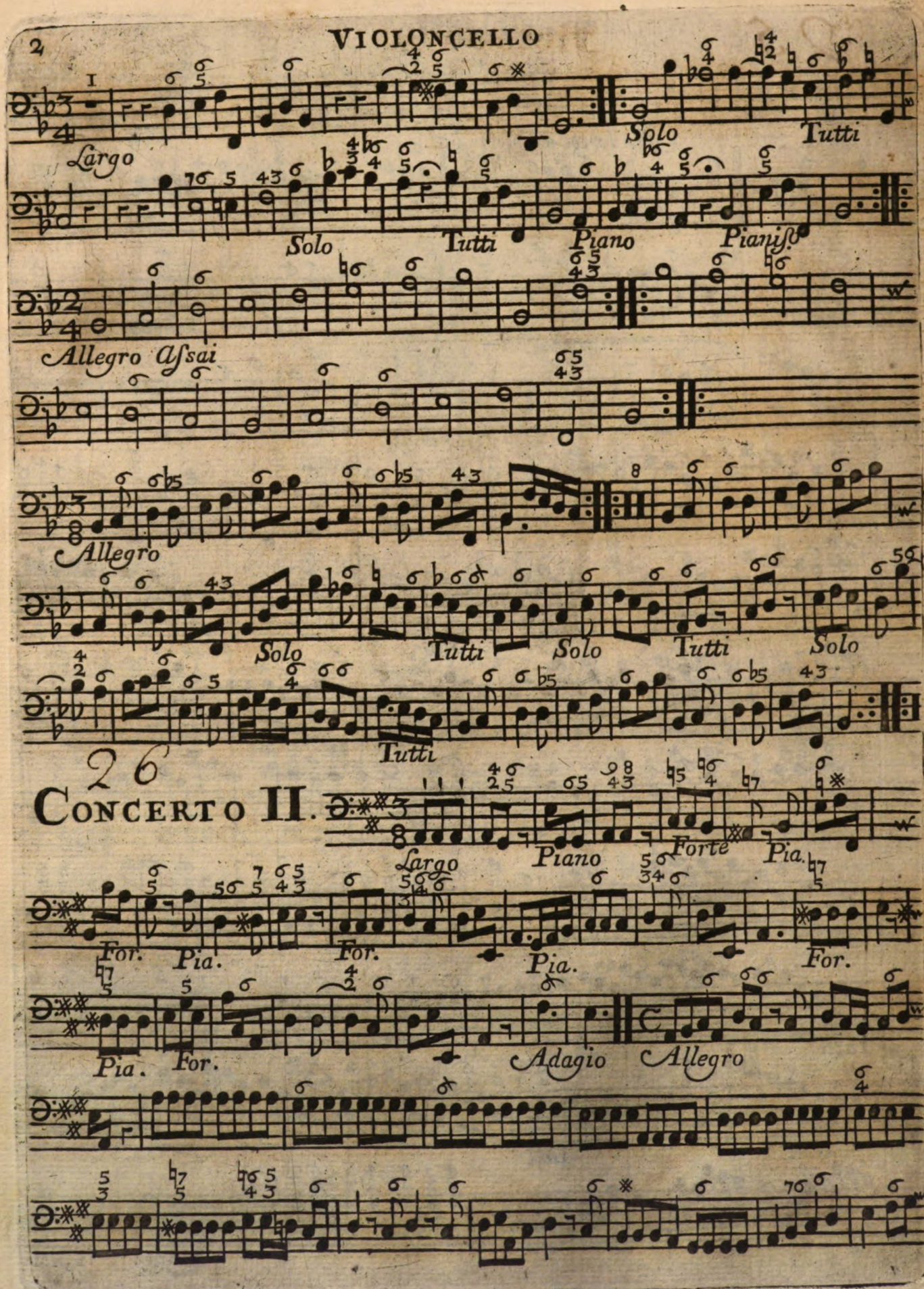
By His Majeſty's Command,

Holles Newcaſtle.

BRITISH MUSEUM

CONCERTO I.


Andante e Spiritoso
Allegro Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Adagio
Volti



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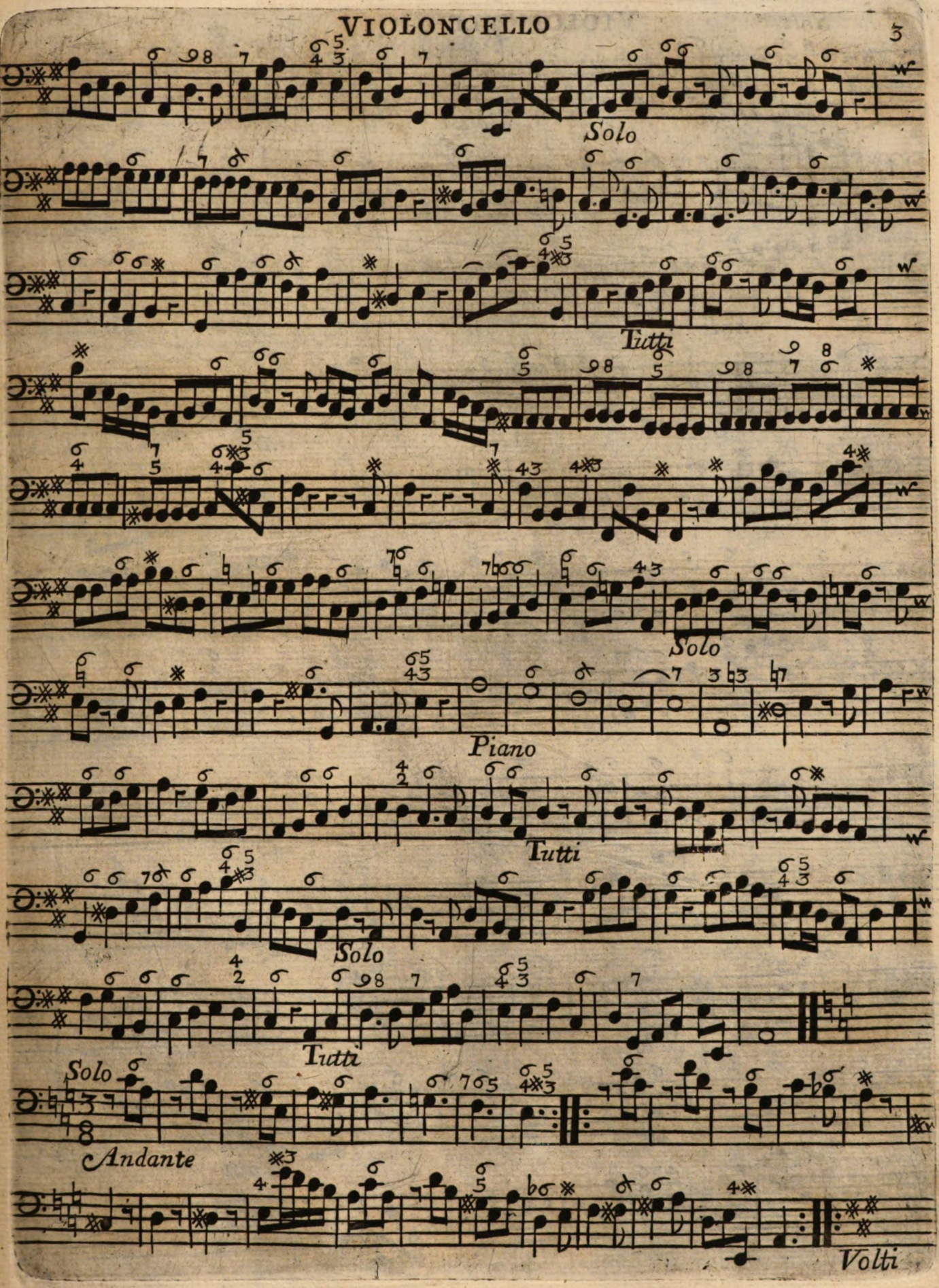
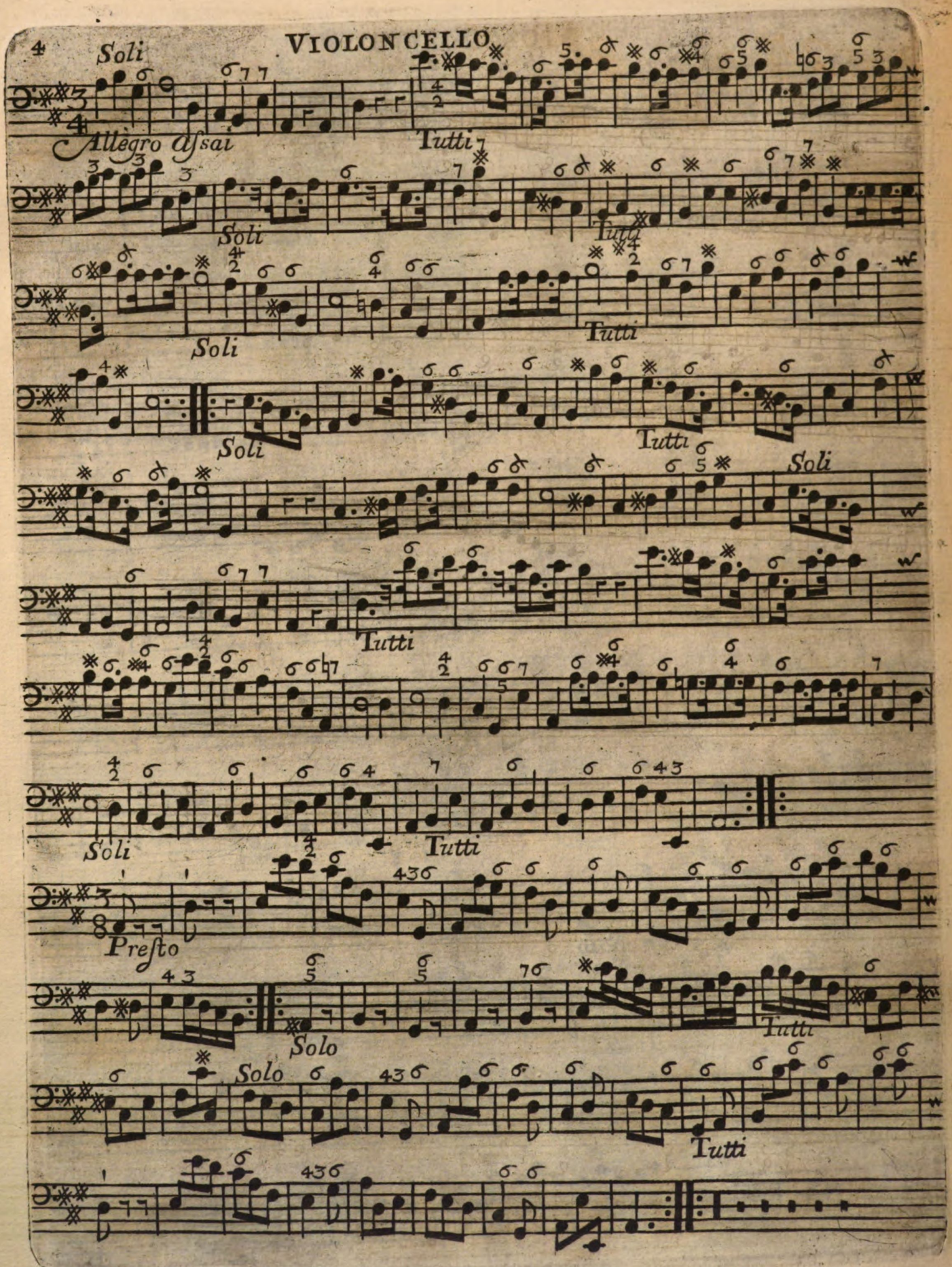
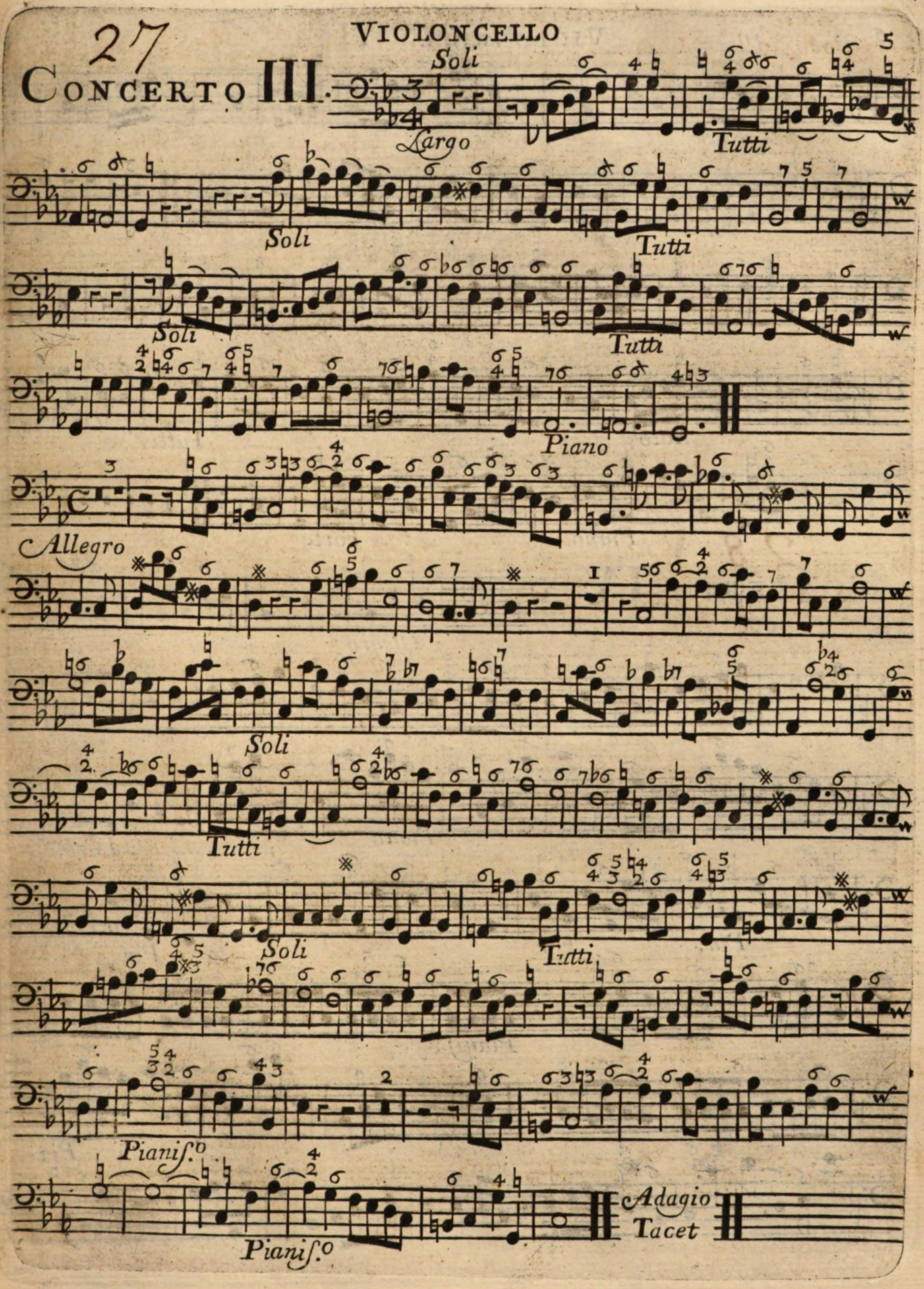
CONCERTO II.


Solo
Tutti
Solo
Piano
Tutti
Solo
Tutti
Solo
Andante
Volti


Soli
Allegro Assai
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Presto
Solo
Tutti
Solo
Tutti

CONCERTO III.

VIOLONCELLO



Poco Allegro

Solo

Tutti

Piano

Forte

CONCERTO IV.

Allegro

Piano

Forte

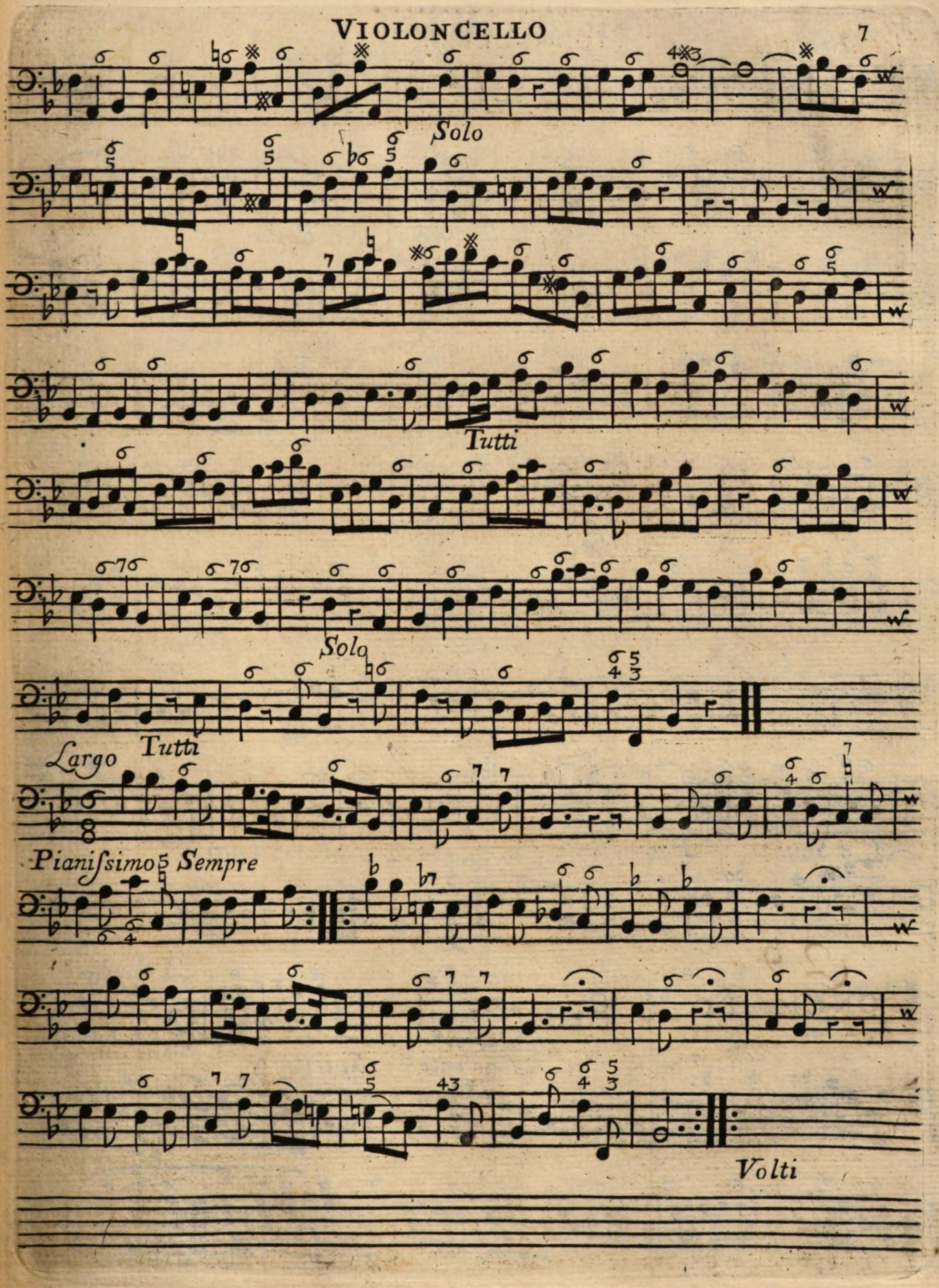
Pia.

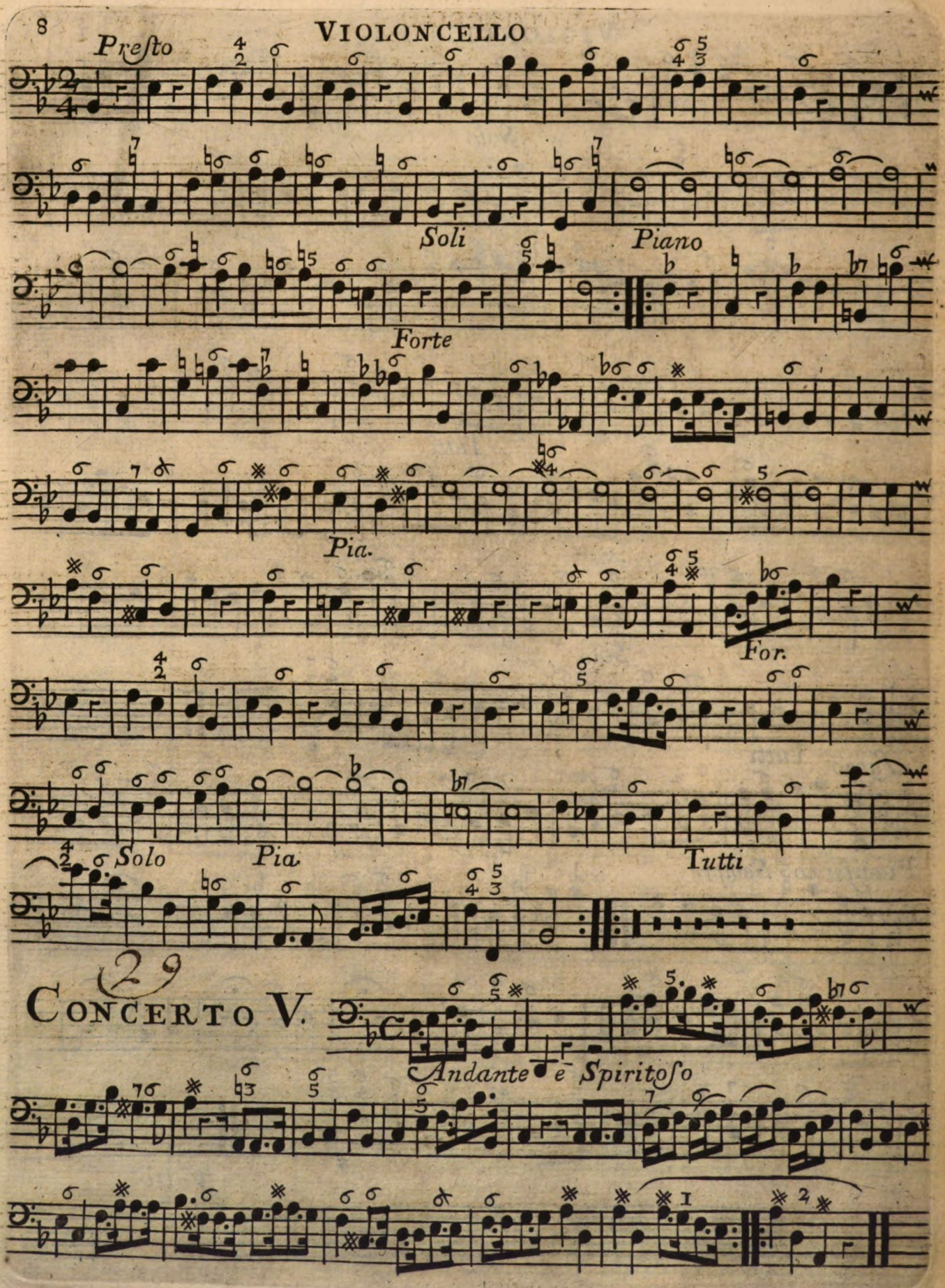
For.

Pia.

Pianiſs.

Pia.


Solo
Tutti
Solo
Largo
Tutti
Pianissimo
Sempre
Volti



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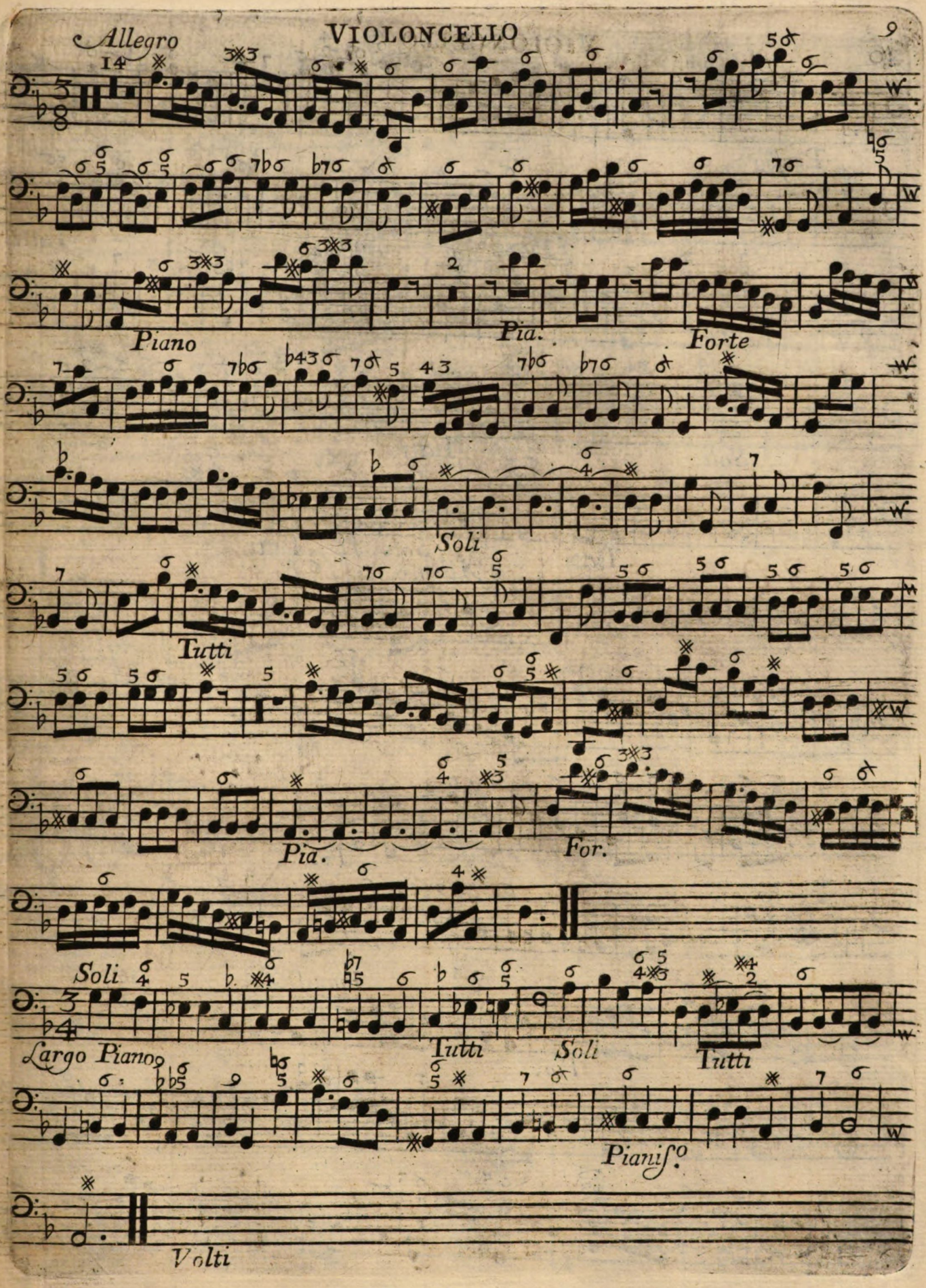
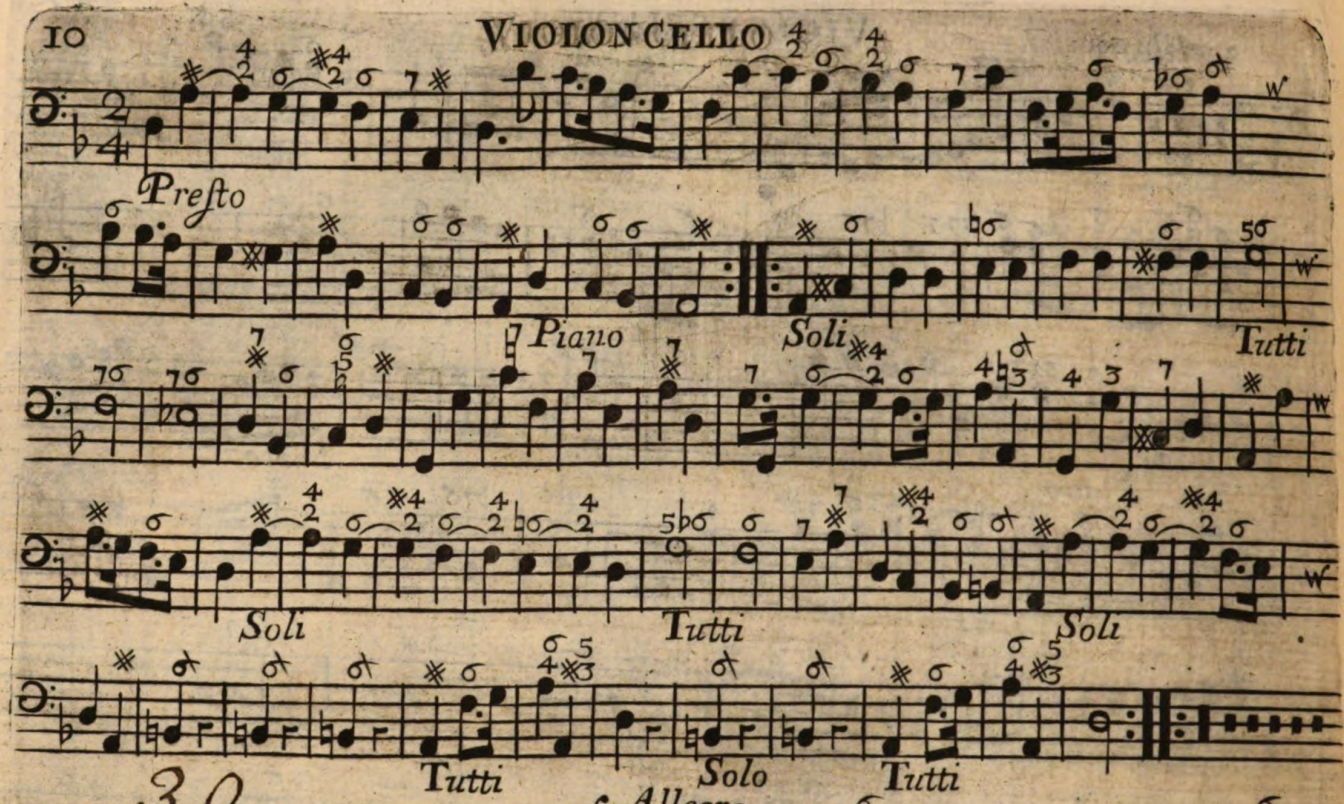
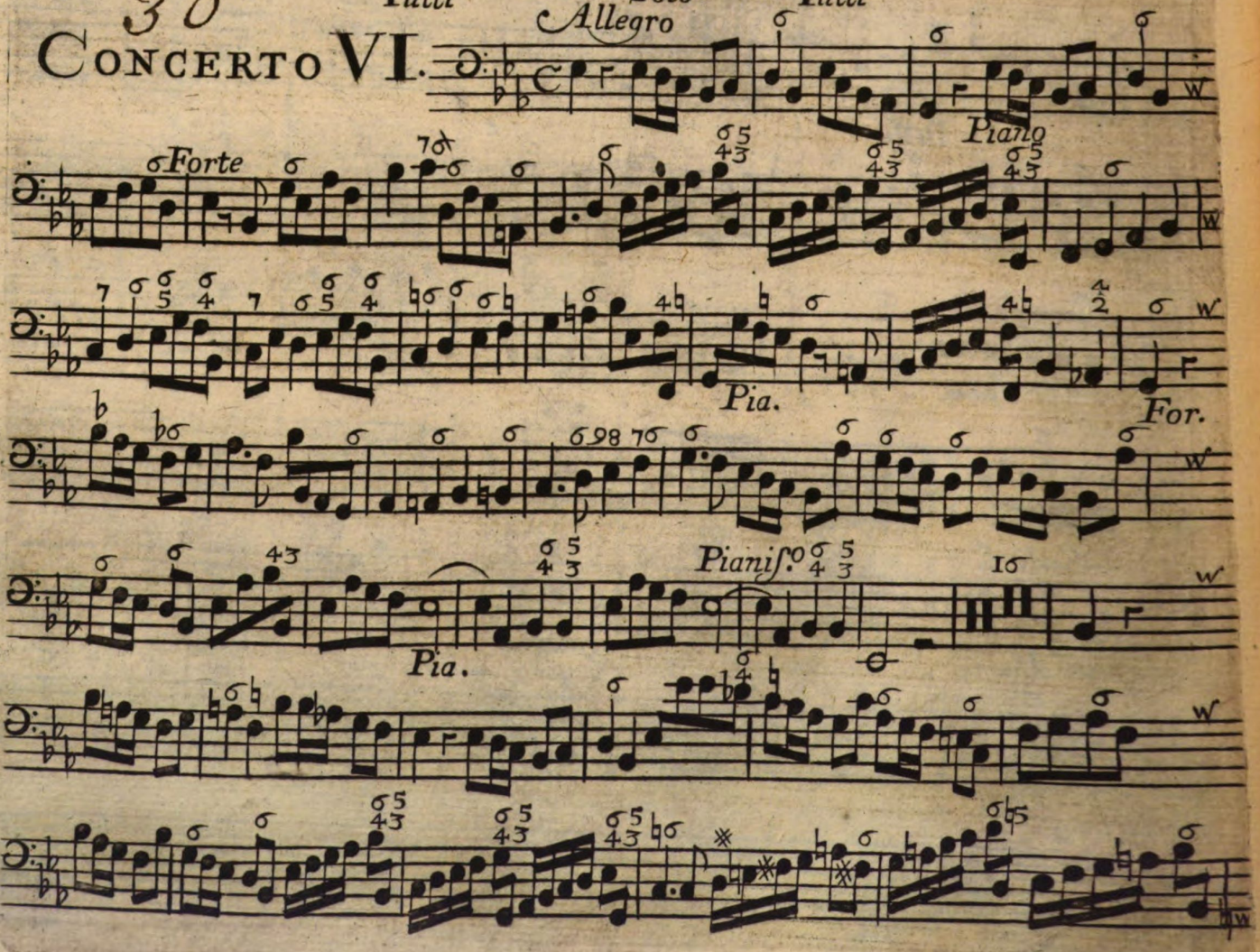
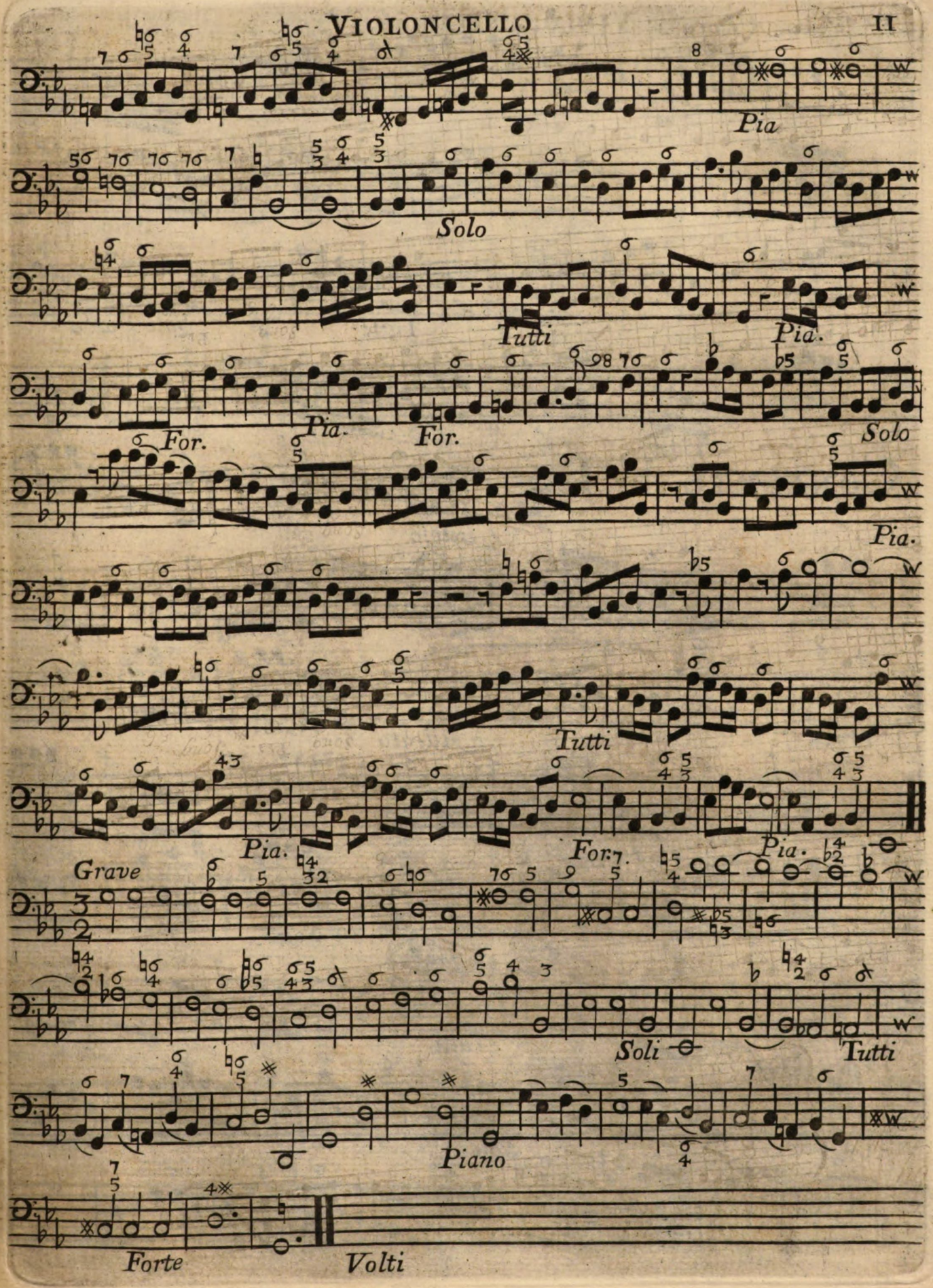
CONCERTO V.

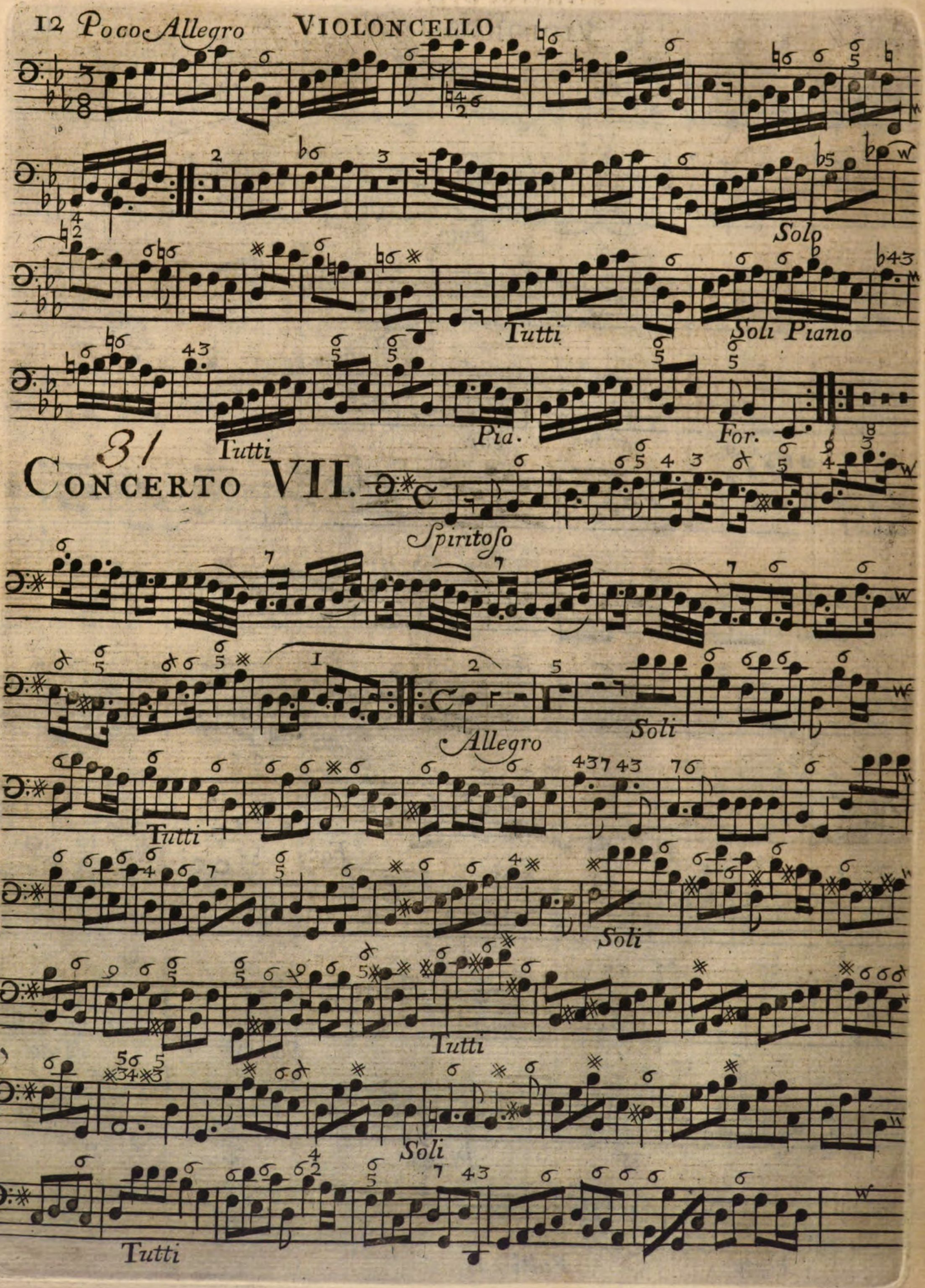

Allegro
Piano
Pia.
Forte
Soli
Tutti
Pia.
For.
Soli
Largo Piano
Tutti
Soli
Tutti
Pianiſo
Volti



30 CONCERTO VI.




Pia
Solo
Tutti
Pia.
For.
Pia.
For.
Solo
Pia.
Tutti
Pia.
For.
Pia.
Grave
Soli
Tutti
Piano
Forte
Volti



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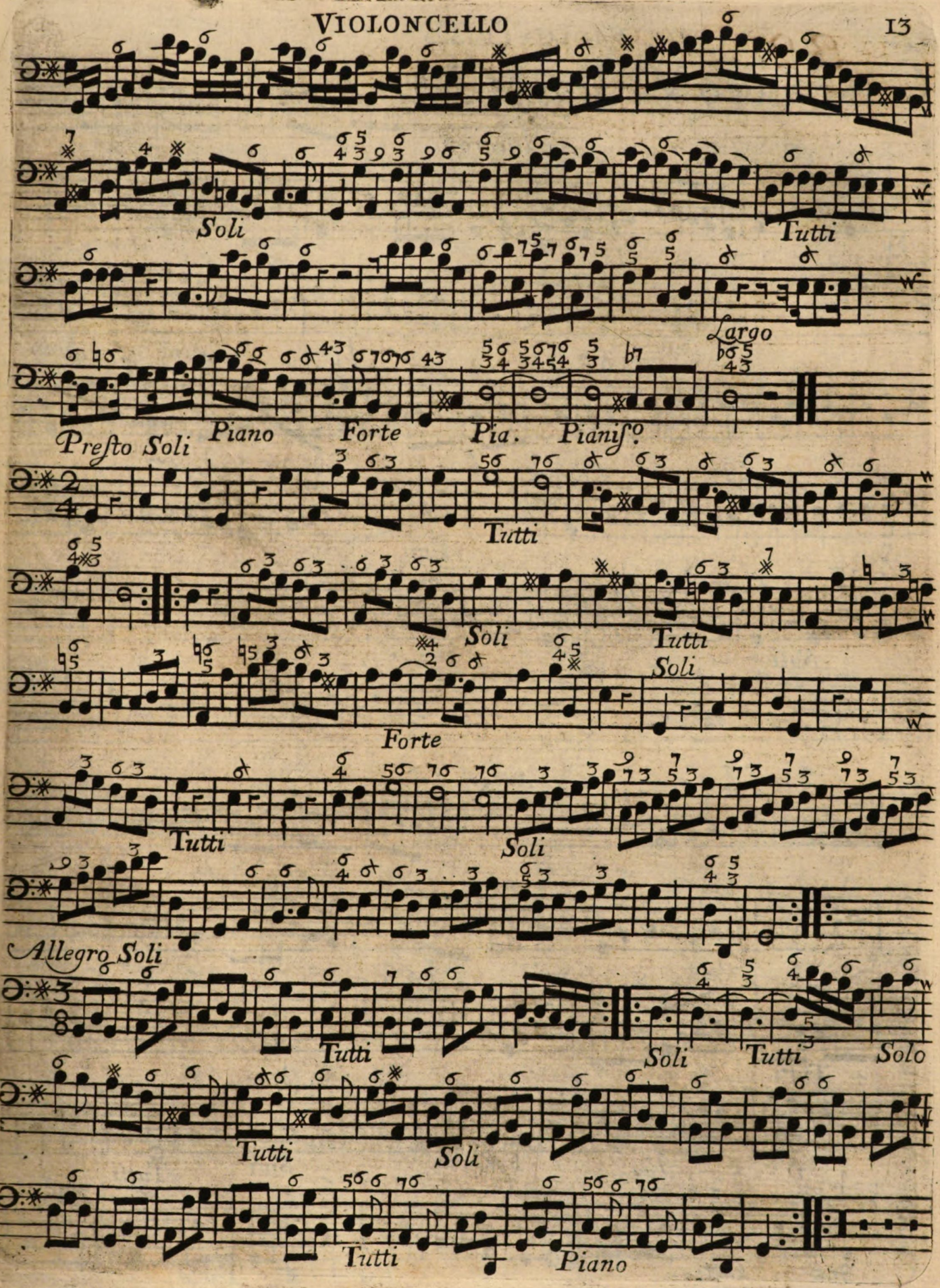
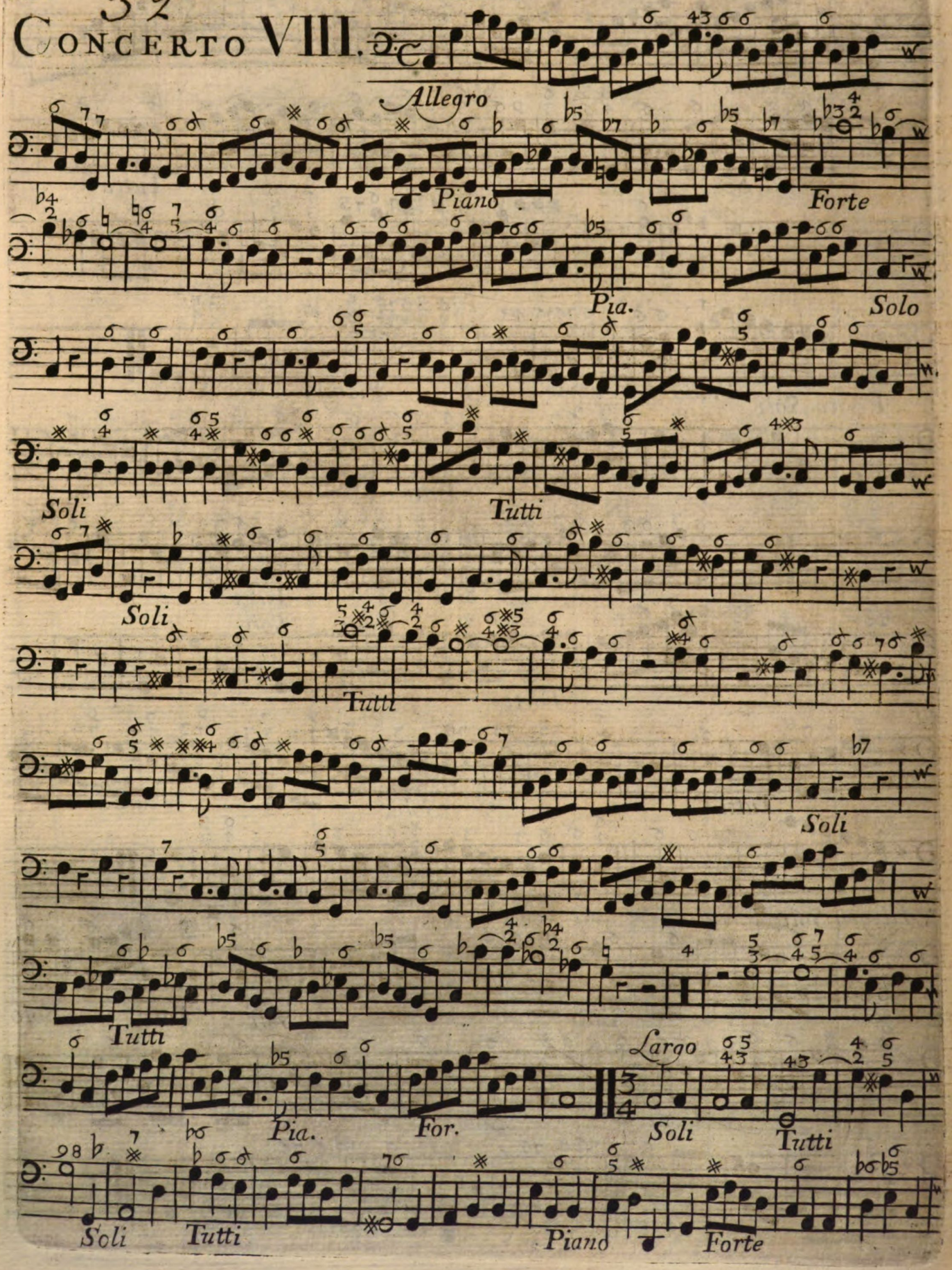
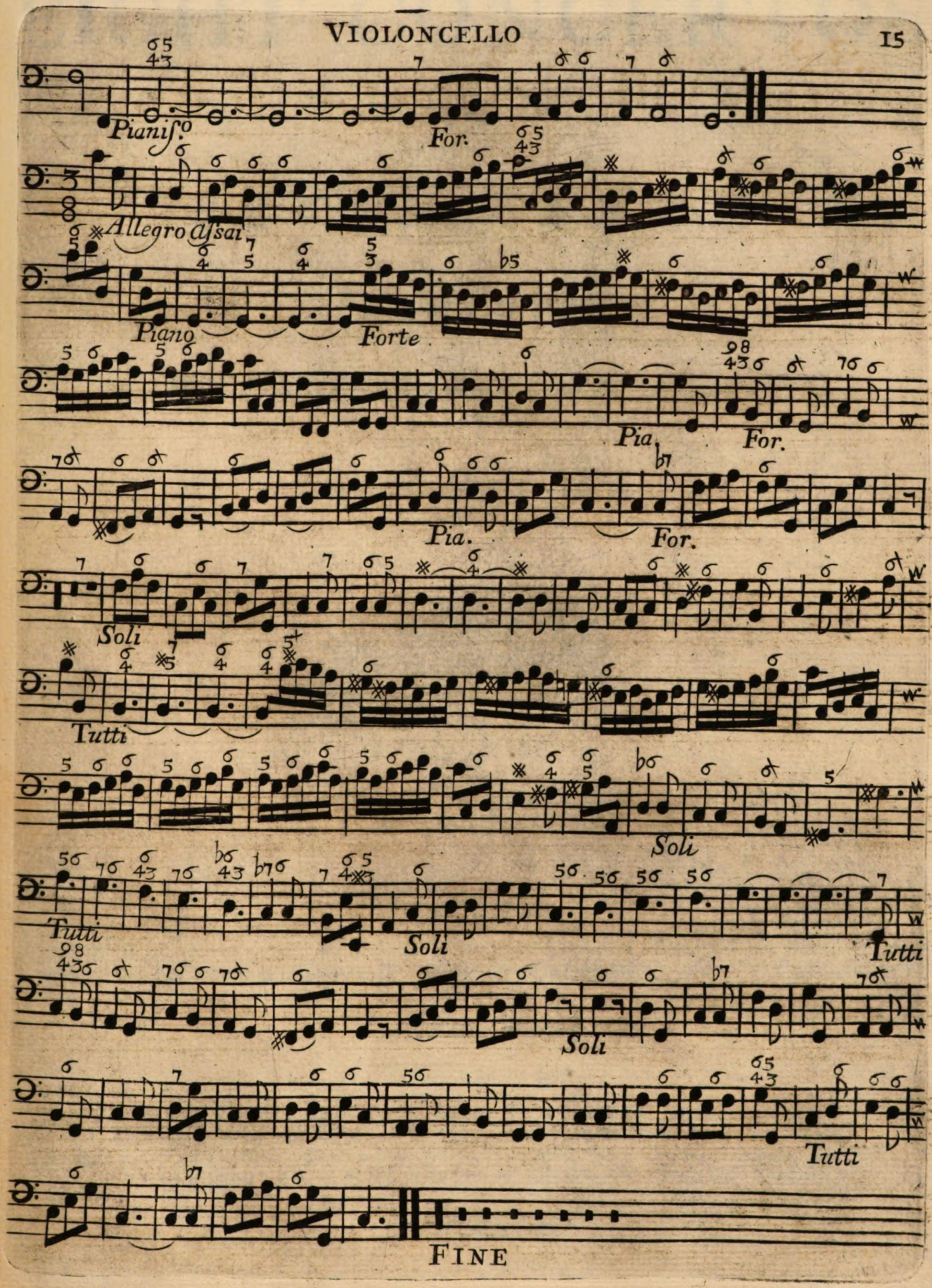
CONCERTO VII.


Soli
Tutti
Largo
Presto Soli
Piano
Forte
Pia.
Pianiſs.
Tutti
Soli
Tutti
Soli
Forte
Tutti
Soli
Allegro Soli
Tutti
Soli
Tutti
Solo
Tutti
Soli
Tutti
Piano

CONCERTO VIII.




Pianiſ.o
For.
Allegro aſsai
Piano
Forte
Pia.
For.
Pia.
For.
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
FINE

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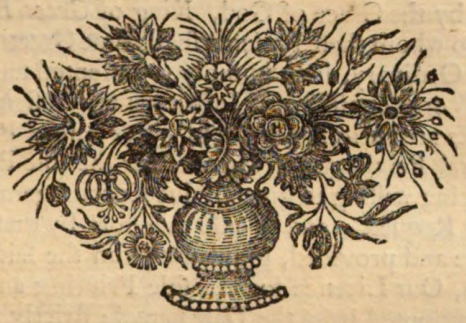

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