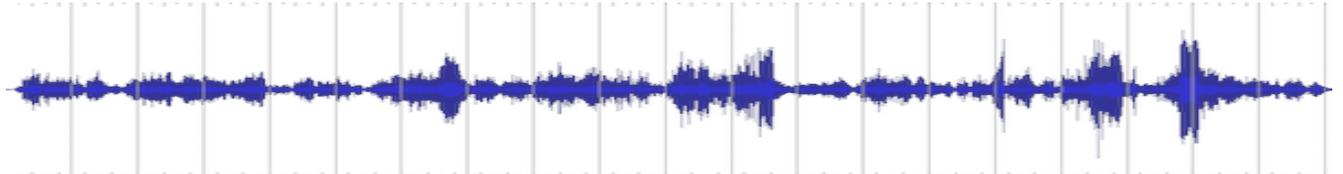
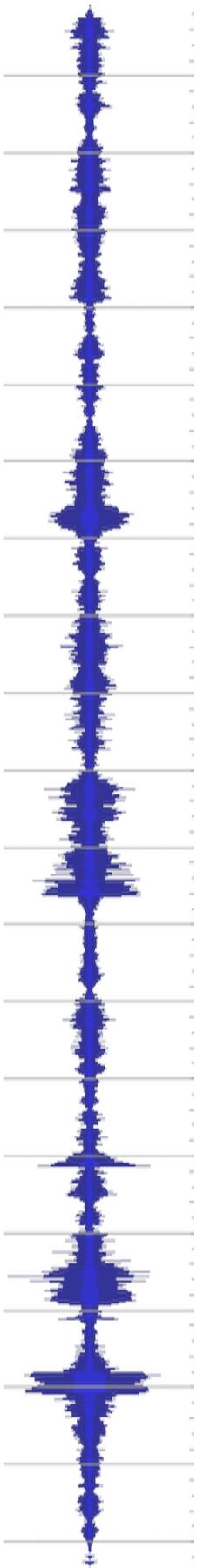


Daive Verotta
Transparent Shadow
(2018)

Harp and Violoncello



PROGRAM NOTES

Harp and Cello allow a huge range of musical expressions, but they are also very different instruments. In this piece I emphasize their differences by mostly stressing the brilliant, shining character of the Harp in contrast to the melodic power of the cello. The result is a continuous juxtaposition between the instruments that starts after a brief introduction by the Harp and is only reconciled at the end of the piece, in a rarified section played pizzicato by the Cello with few notes of support by the Harp.

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Transparent Shadow

Davide Verotta
Aug 2018

$\text{♩} = 48$

Cello

Harp

p

DCB|EF#G#Ab

Vc.

Hp.

p

A#

A#

Poco più veloce $\text{♩} = 56$

Vc.

Hp.

ppp

p

p

2
12

Vc.

Hp.

F# F#

15 **Transparent** ♩ = 66

Vc.

Hp.

mf

mf

D \flat C \flat \flat |E \flat F \flat G \sharp A

18

Vc.

Hp.

21

Vc.

Hp.

24

Vc.

Hp.

26

Vc.

Hp.

28

Vc.

Hp.

30

Vc.

Hp.

D \flat CB|EF#GA

4
32

Vc.

Hp.

f

34

Vc.

Hp.

Ab

36

Vc.

Hp.

38

Vc.

Hp.

40

Vc.

Hp.

42

Vc.

Hp.

subito mf

mf

D#

44

Vc.

Hp.

D#CB#|EFG#Ab

46

Vc.

Hp.

p

p

5

3

6
49

Vc.

Hp.

5

5

3

l.v. sempre

52

con libertà

Vc.

Hp.

G \natural E \flat D \natural D \flat D \natural

56

a tempo

Vc.

Hp.

pp

pp

61

Vc.

Hp.

B \natural

accelerando

65

Vc.

65

Hp.

E \flat

B \flat

Alla danza 3+2, ♩ = 152

67

Vc.

67

Hp.

mf

mf

secco (damp in all rests)

D \flat C B \flat | E \flat FG \sharp A

70

Vc.

70

Hp.

73

Vc.

73

Hp.

8

76

Vc.

Hp.

f

f

D#CB|EF#GA

79

Vc.

Hp.

p

p

D#

82

Vc.

Hp.

f

84

Vc.

Hp.

f

D#

10
97

Vc.

97

Hp.

6/4

Detailed description: This system covers measures 97 to 100. The Violoncello (Vc.) part is in the bass clef, playing a melodic line with a slur over measures 97-98 and a fermata at the end of measure 100. The Piano (Hp.) part is in a grand staff (treble and bass clefs). The right hand features a series of triplet eighth notes, while the left hand plays a bass line with some triplets. The key signature has one flat (B-flat major or D minor), and the time signature is 6/4.

100

accelerando

Vc.

pp

100

Hp.

pp

6/4

Detailed description: This system covers measures 100 and 101. The Violoncello (Vc.) part continues with a melodic line, marked *pp* (pianissimo). The Piano (Hp.) part continues with triplet eighth notes in the right hand and a bass line in the left hand, also marked *pp*. The tempo marking *accelerando* is present above the Vc. staff. The time signature remains 6/4.

$\text{♩} = 114$

102

Vc.

p

102

Hp.

p F# D#C#B#|EFG#A

6/4

Detailed description: This system covers measures 102 and 103. The Violoncello (Vc.) part has a rest in measure 102 and then plays a note in measure 103, marked *p* (piano). The Piano (Hp.) part continues with triplet eighth notes in the right hand and a bass line in the left hand, marked *p*. A chord progression is indicated below the piano staff: F# in measure 102, and D#C#B#|EFG#A in measure 103. The time signature remains 6/4.

105

Vc.

105

Hp.

mf

6/4

Detailed description: This system covers measures 105 and 106. The Violoncello (Vc.) part has rests in both measures. The Piano (Hp.) part continues with triplet eighth notes in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte). The time signature remains 6/4.

108

Vc.

mf

3

3

3

3

3

3

Hp.

111

Vc.

3

3

3

3

3

3

Hp.

A#

#8

#8

#8

114

Vc.

3

3

3

3

3

3

Hp.

E#

#8

#8

117

Vc.

3

3

3

3

3

3

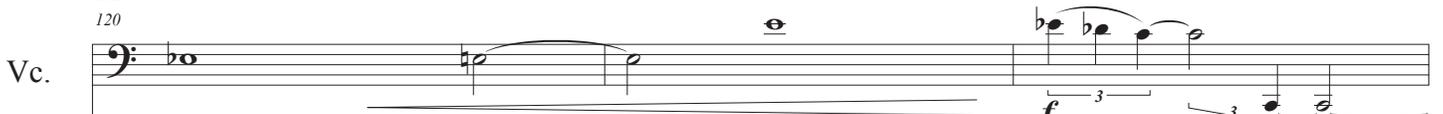
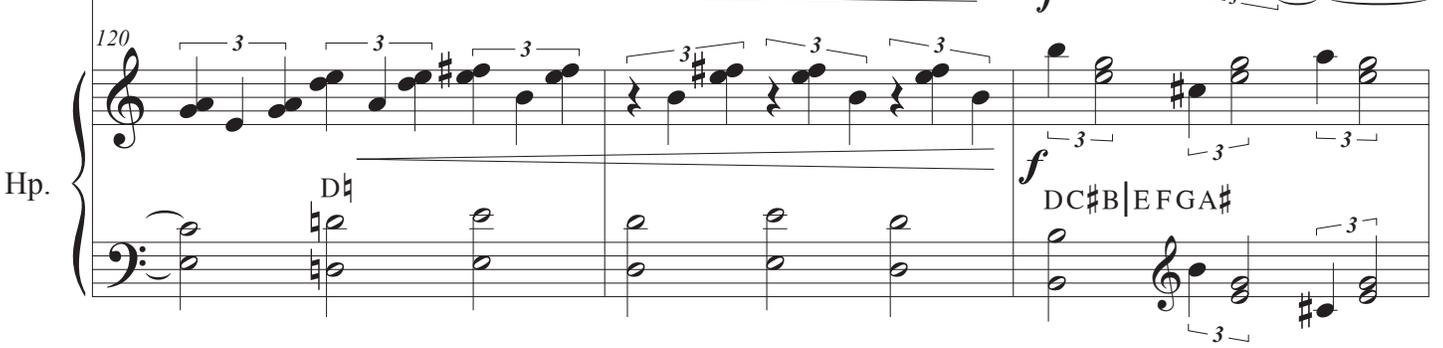
Hp.

E#

G#

12

120

Vc. 
Hp. 

123

Vc. 
Hp. 

126

Vc. 
Hp. 

129

Vc. 
Hp. 

14

144

pizz.

Vc. *mf*

Hp. *mf*
Db C Bb | Eb F G# A

E#

146

Vc.

Hp. Eb

148

Vc.

Hp.

150

ritardando

Vc.

Hp. Ab

152 $\text{♩} = 63$ arco

Vc.

152 *p* *pp*

Hp.

p E#