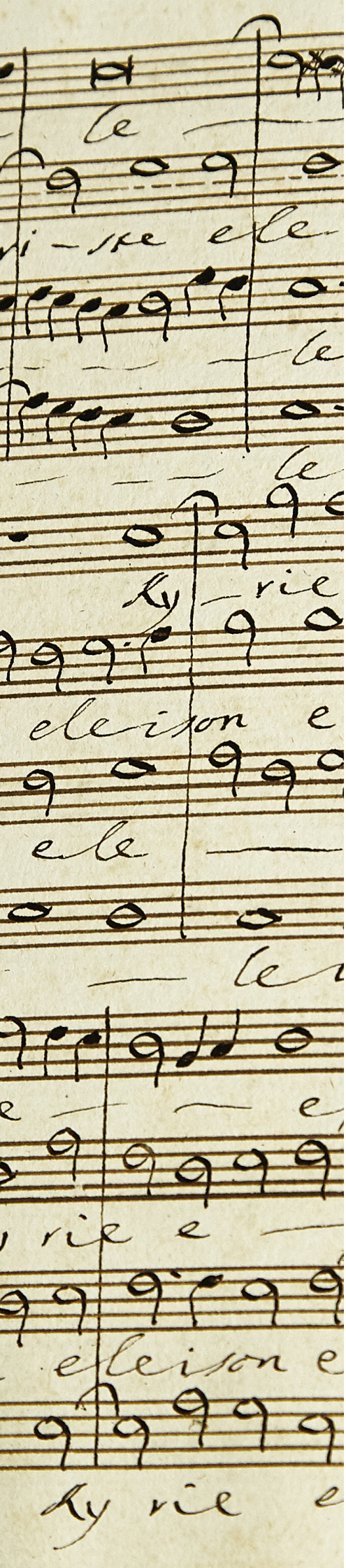

Domenico Scarlatti

(1685–1757)

Salve Regina A-Dur

für Sopran, Streicher und Basso continuo

SANT Hs 3514 (Nr. 5)

Edition Santini

Edition Santini
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Domenico Scarlatti (1685–1757): Salve Regina A-Dur : für Sopran, Streicher und Basso continuo
herausgegeben von Burkard Rosenberger und Harald Schäfer
Version: 06.06.2020. Download: www.fortunato-santini.de/edition-santini/104

Editionsvorlage

Diözesanbibliothek Münster, Santini-Sammlung (D-MÜs), Signatur: SANT Hs 3514 (Nr. 5)
Bibliographischer Nachweis: https://opac.rism.info/search?id=451015845

Text

Salve Regina, mater misericordiae,
vita, dulcedo et spes nostra, salve.
Ad te clamamus, exsules filii Evae.
Ad te suspiramus, gementes et flentes in hac lacrimarum valle.
Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

> *Sei gegrüßt, o Königin, Mutter der Barmherzigkeit,*
> *unser Leben, unsre Wonne und unsre Hoffnung, sei gegrüßt!*
> *Zu dir rufen wir verbannte Kinder Evas,*
> *zu dir seufzen wir trauernd und weinend in diesem Tal der Tränen.*
> *Wohlan denn, unsre Fürsprecherin, wende deine barmherzigen Augen uns zu,*
> *und nach diesem Elend zeige uns Jesus, die gebenedeite Frucht deines Leibes.*
> *O gütige, o milde, o süße Jungfrau Maria!*
> *(GL 666,4)*

Anmerkungen

Santini vermerkt auf dem Titelblatt seiner Abschrift, es handle sich um das letzte Werk Scarlattis, welches kurz vor dessen Tod in Madrid komponiert worden sei: *Salve Regina* | *a Soprano* | *con Violini Viola e Basso* | *del Sigr* | *Domenico Scarlatti* | *Ultima delle sue Opere fatta in Madrid poco prima di morire.* – Bemerkenswert ist der tief liegende Ambitus der Gesangsstimme (c'–e''), der entgegen der Angabe in der Editionsvorlage eher die Besetzung mit Mezzosopran nahelegt.

Titelblatt-Abbildung: Giuseppe Jannacconi, Missa brevis »alla Palestrina«, Kyrie, SANT Hs 2056 (Nr. 1)

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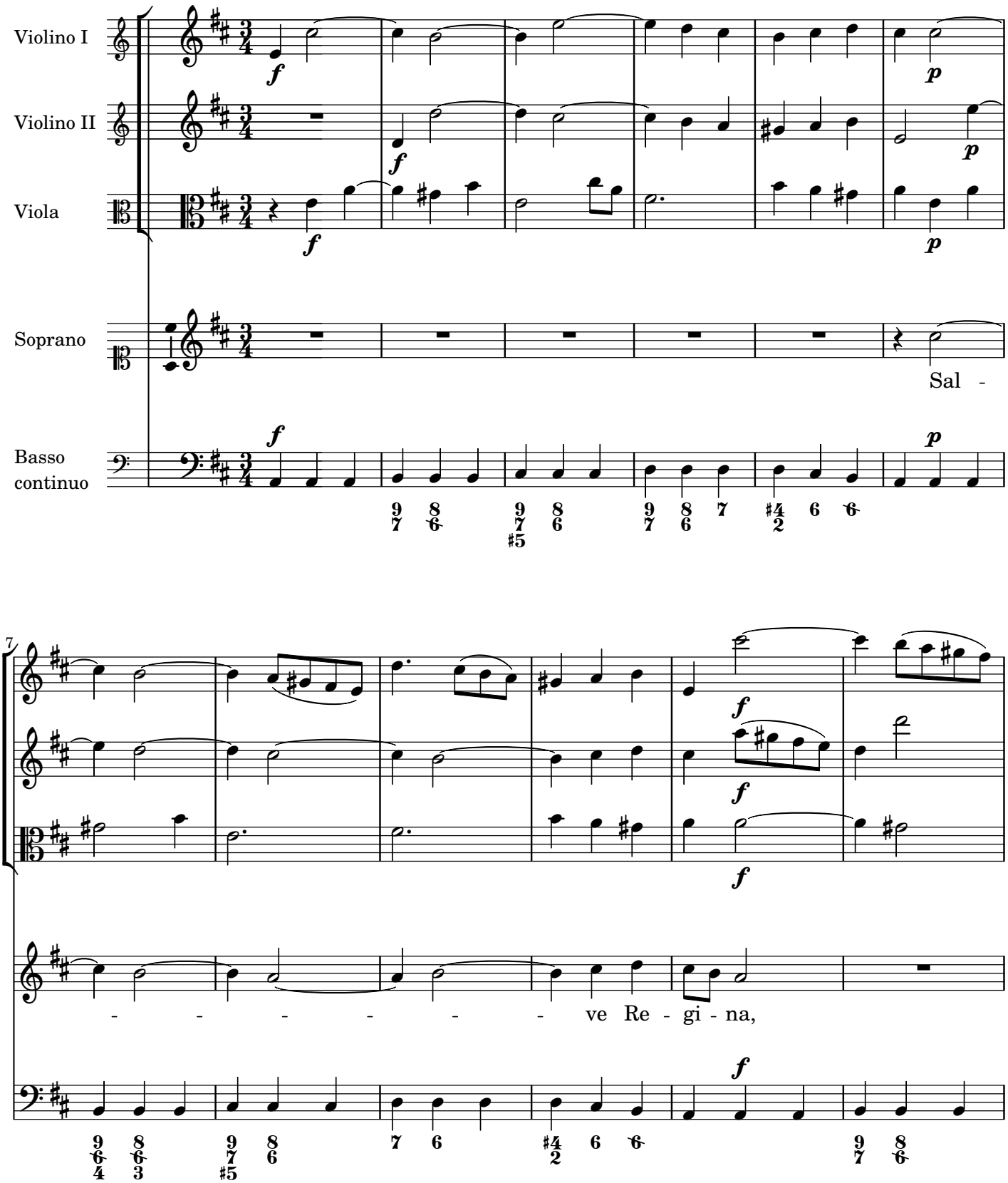
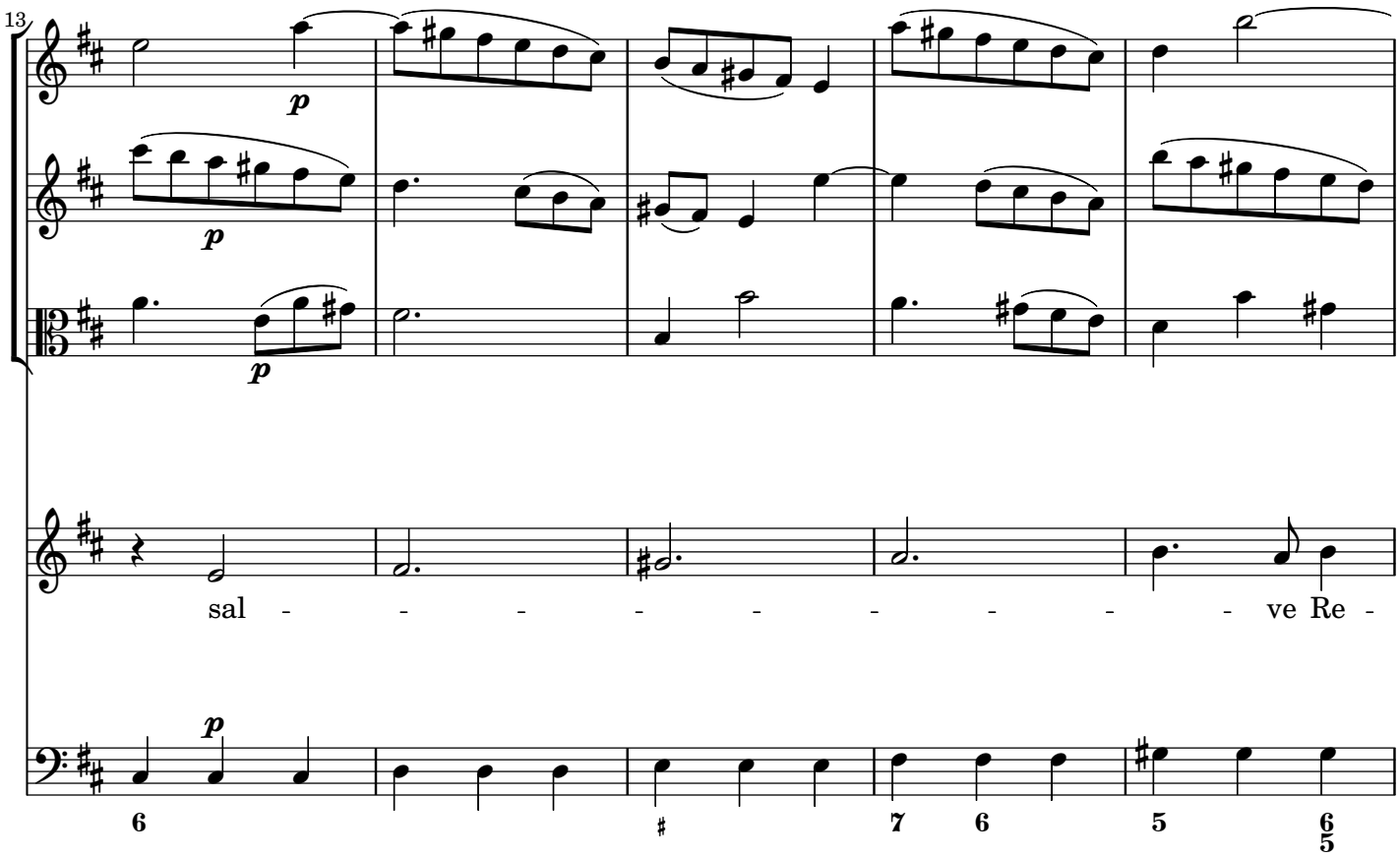
Salve Regina A-Dur

Domenico Scarlatti (1685–1757)

SANT Hs 3514 (Nr. 5)

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sal - - - - - - - - - ve Re -
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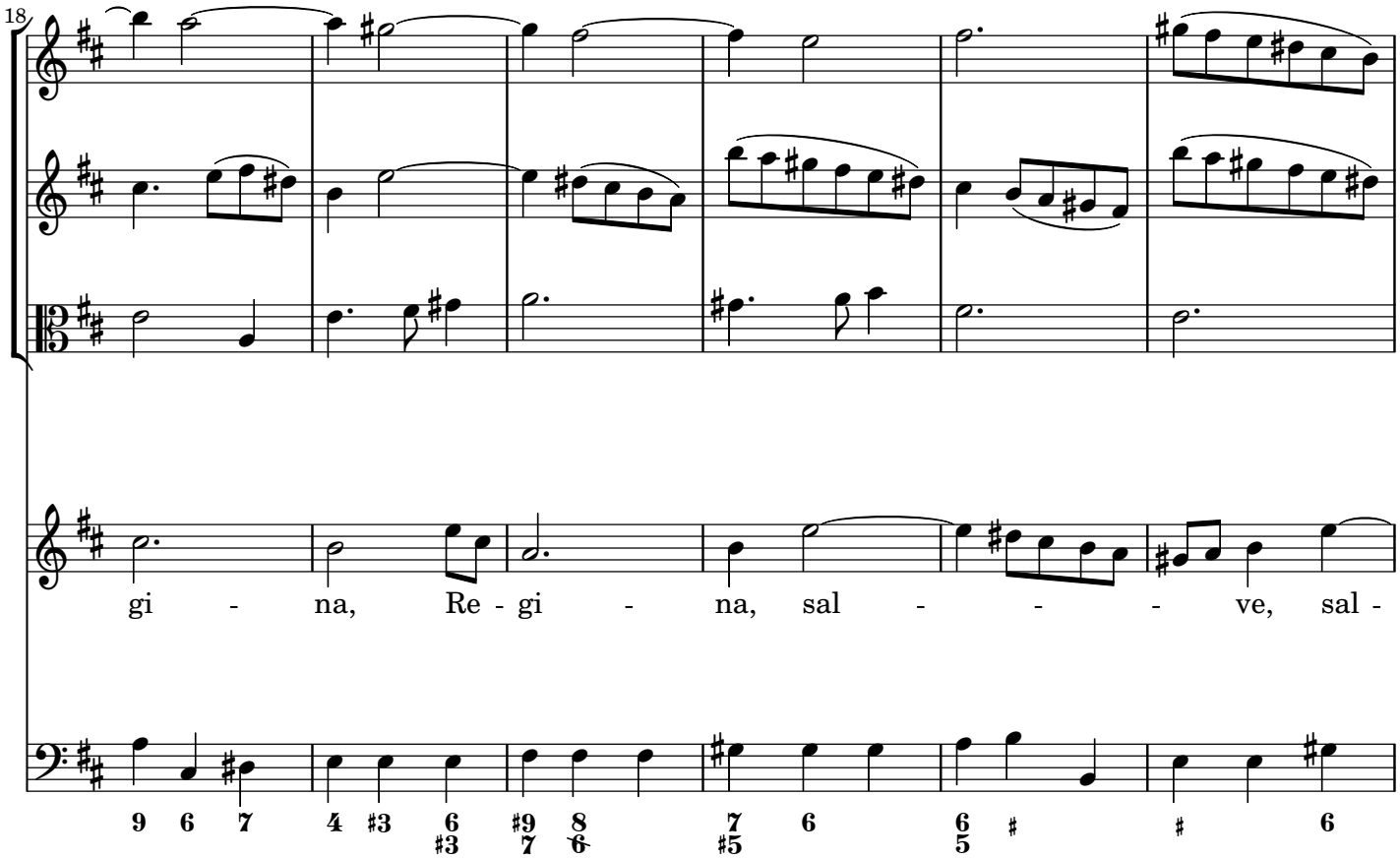
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gi - na, Re - gi - na, sal - - - ve, sal -
9 6 7
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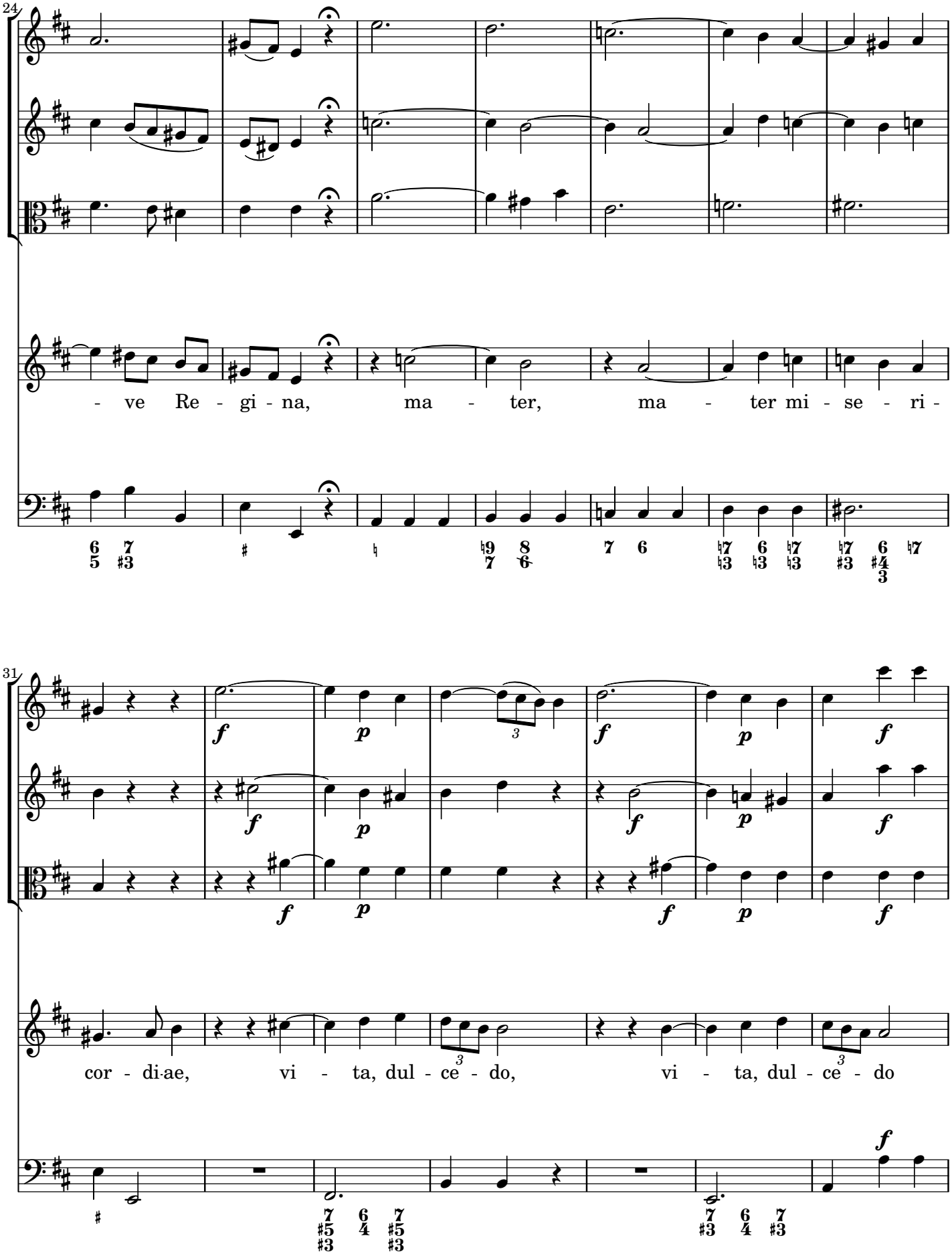
♯9 8 7 6
7 ♯5
6
6 5
♯
♯
6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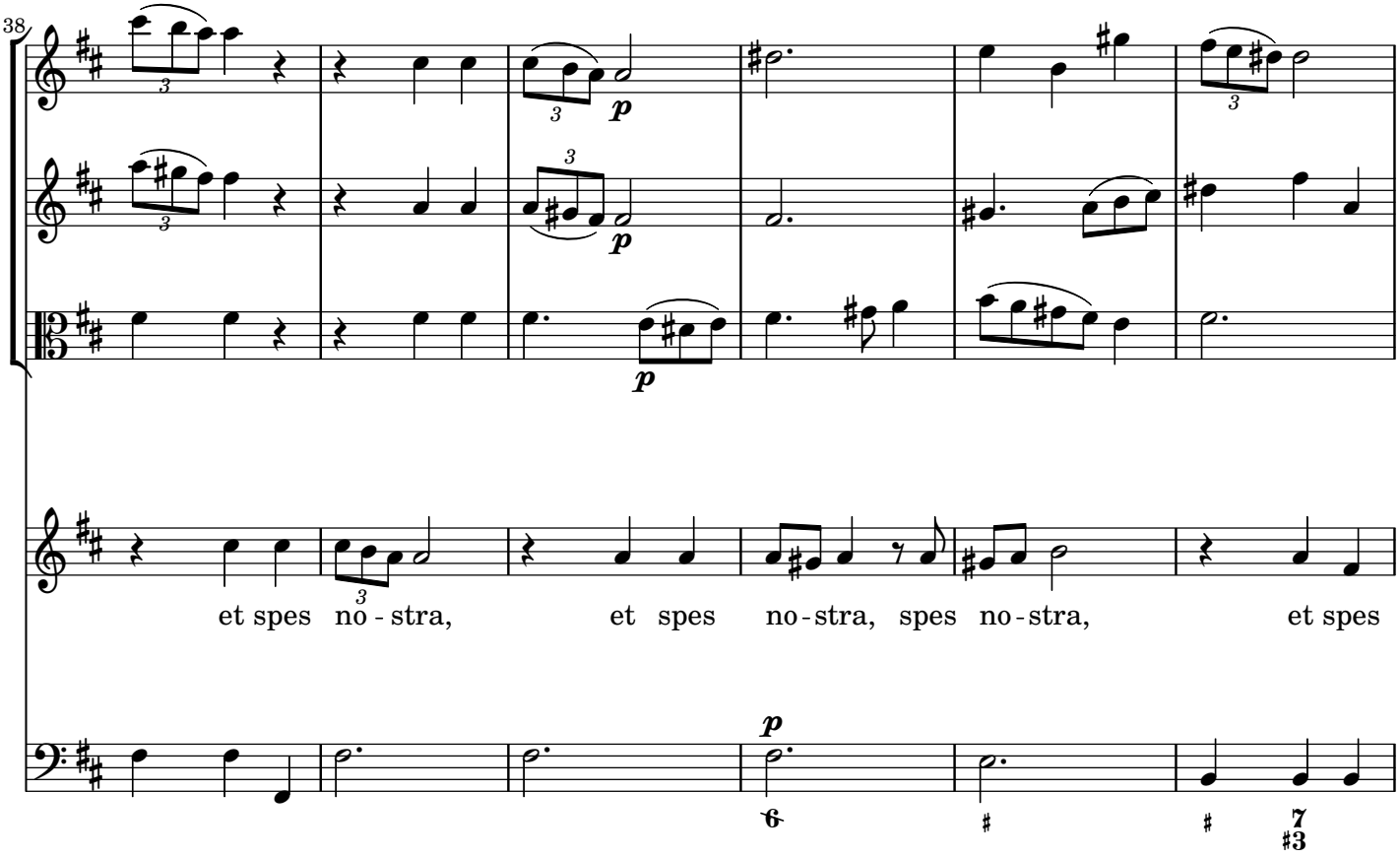
cor - di-ae, vi - ta, dul - ce - do, vi - ta, dul - ce - do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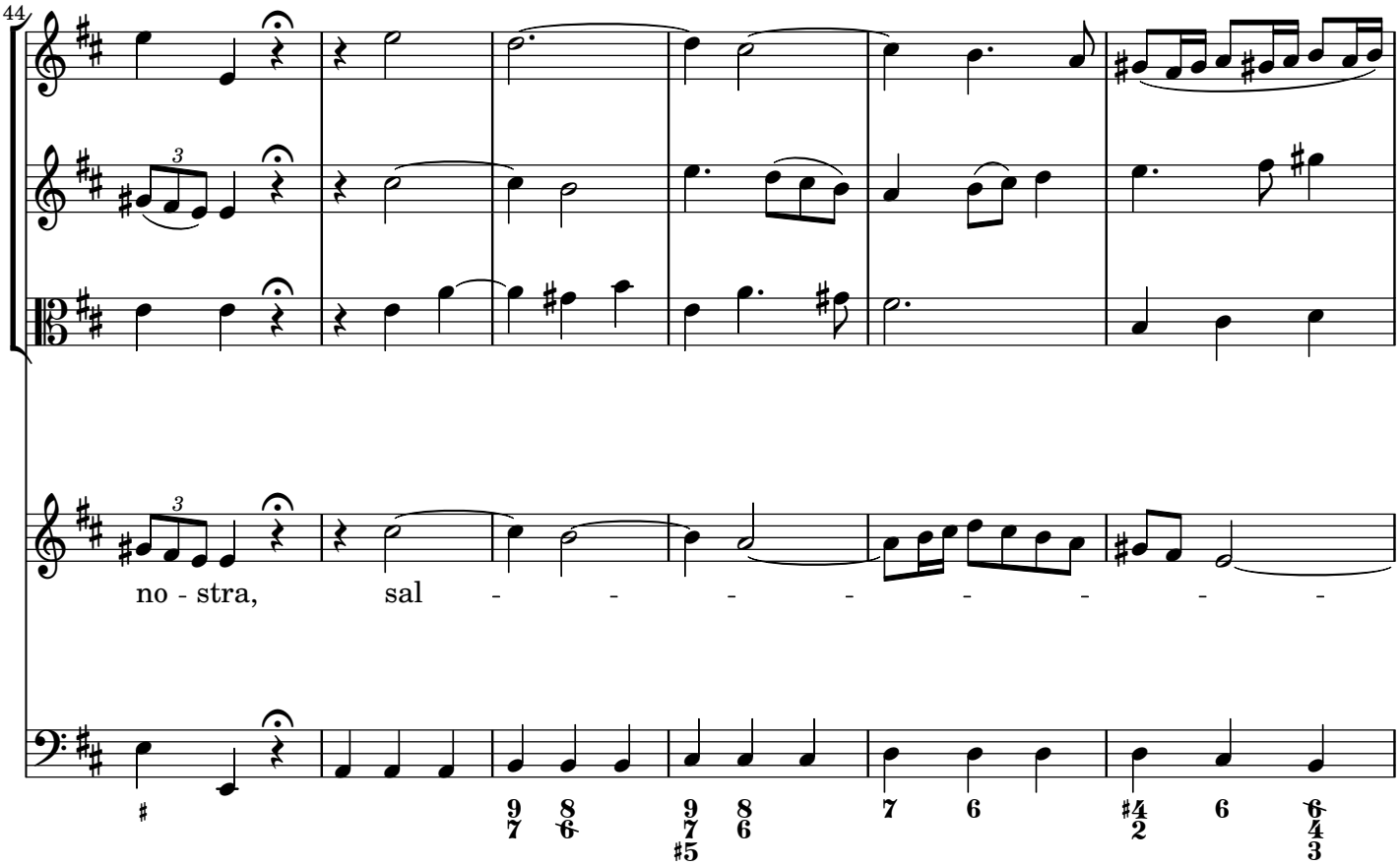
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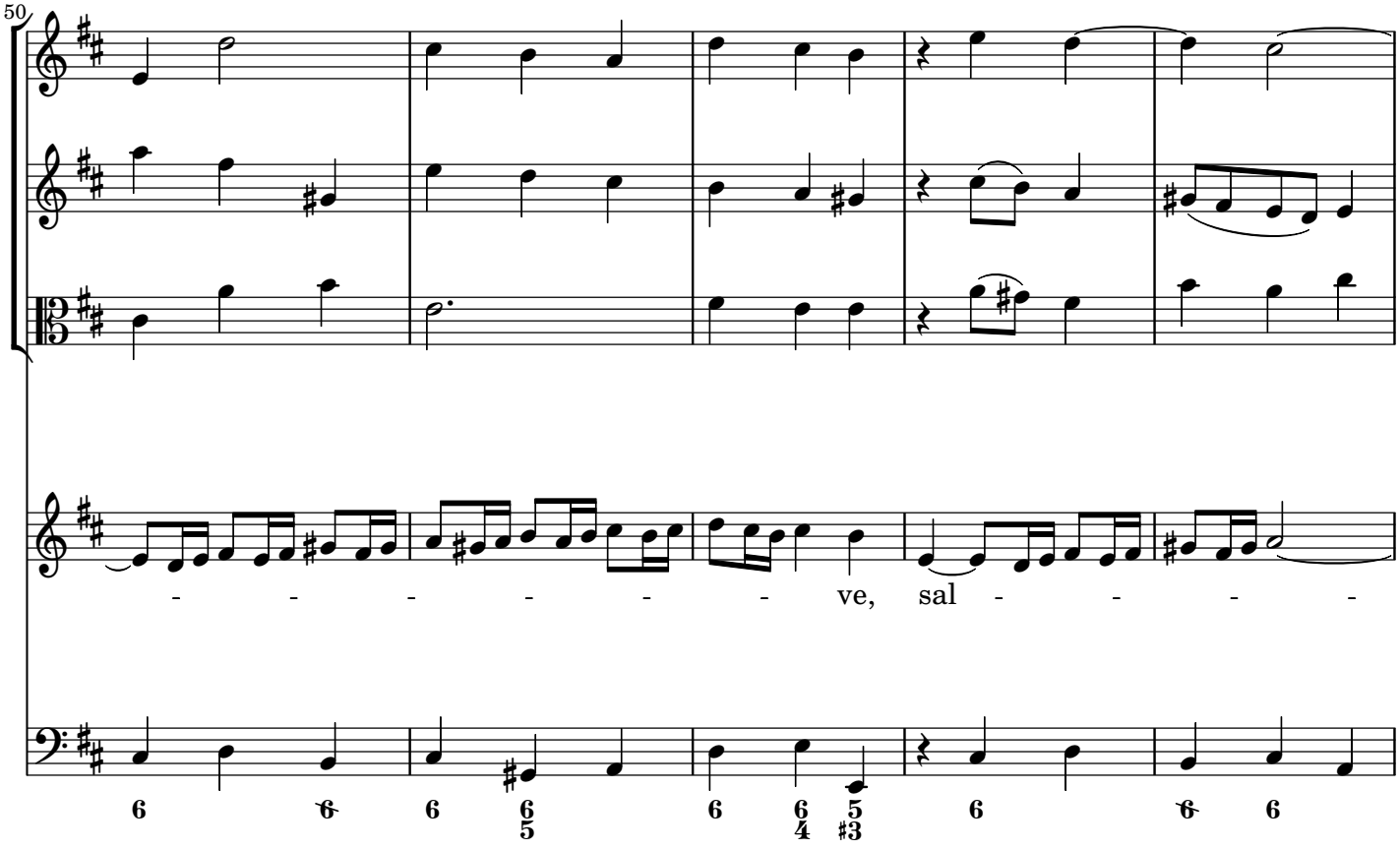
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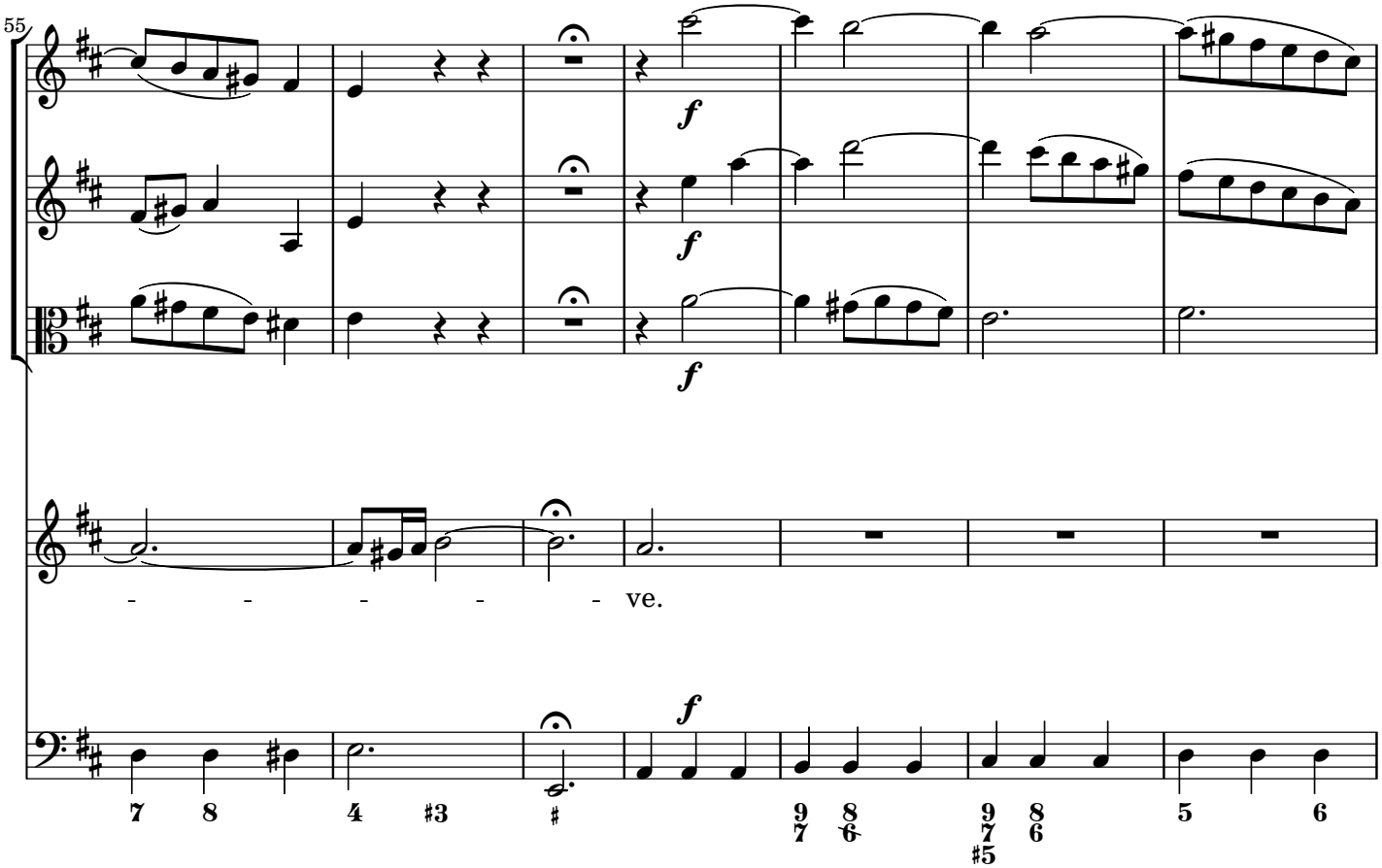
5 4 #3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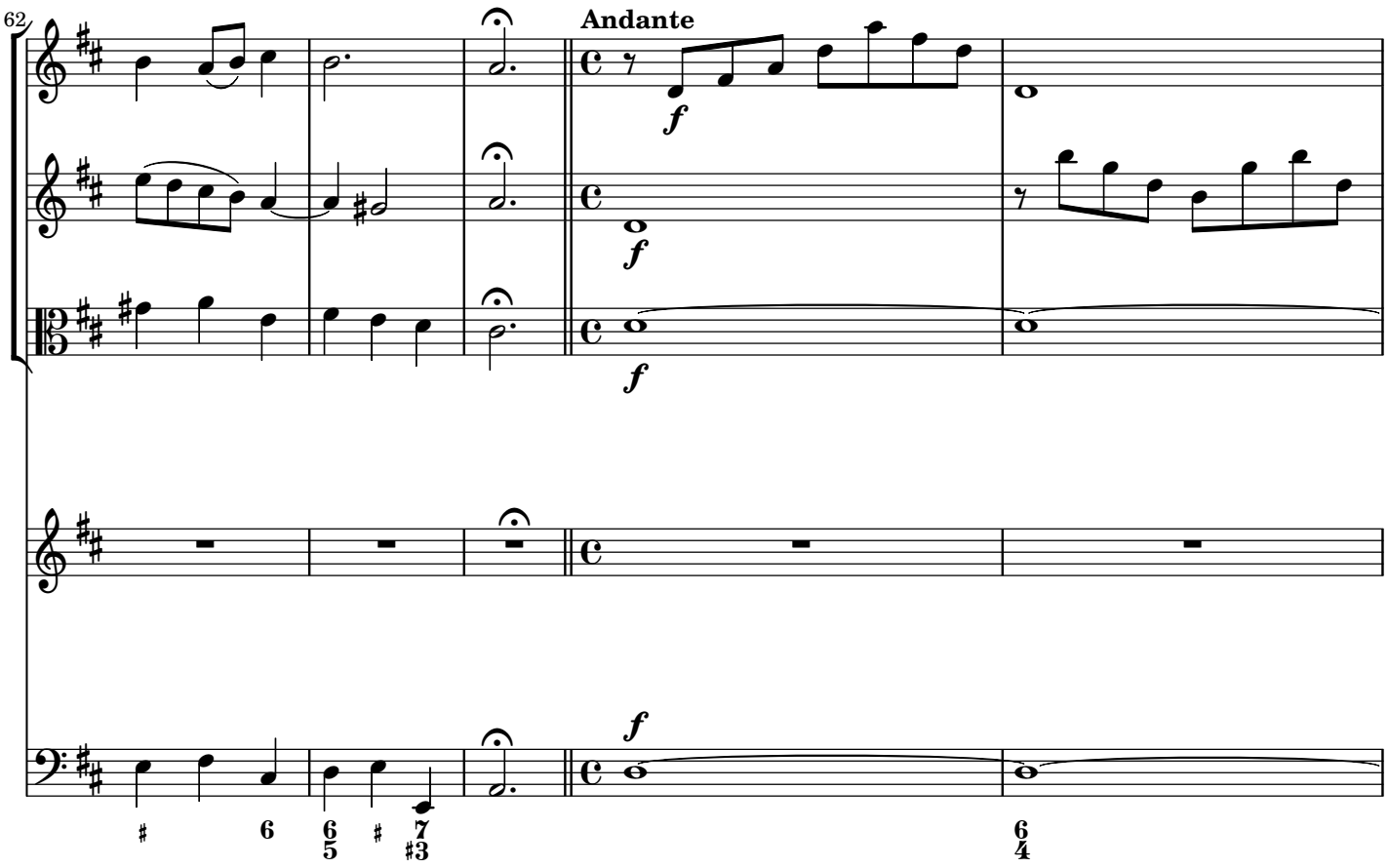
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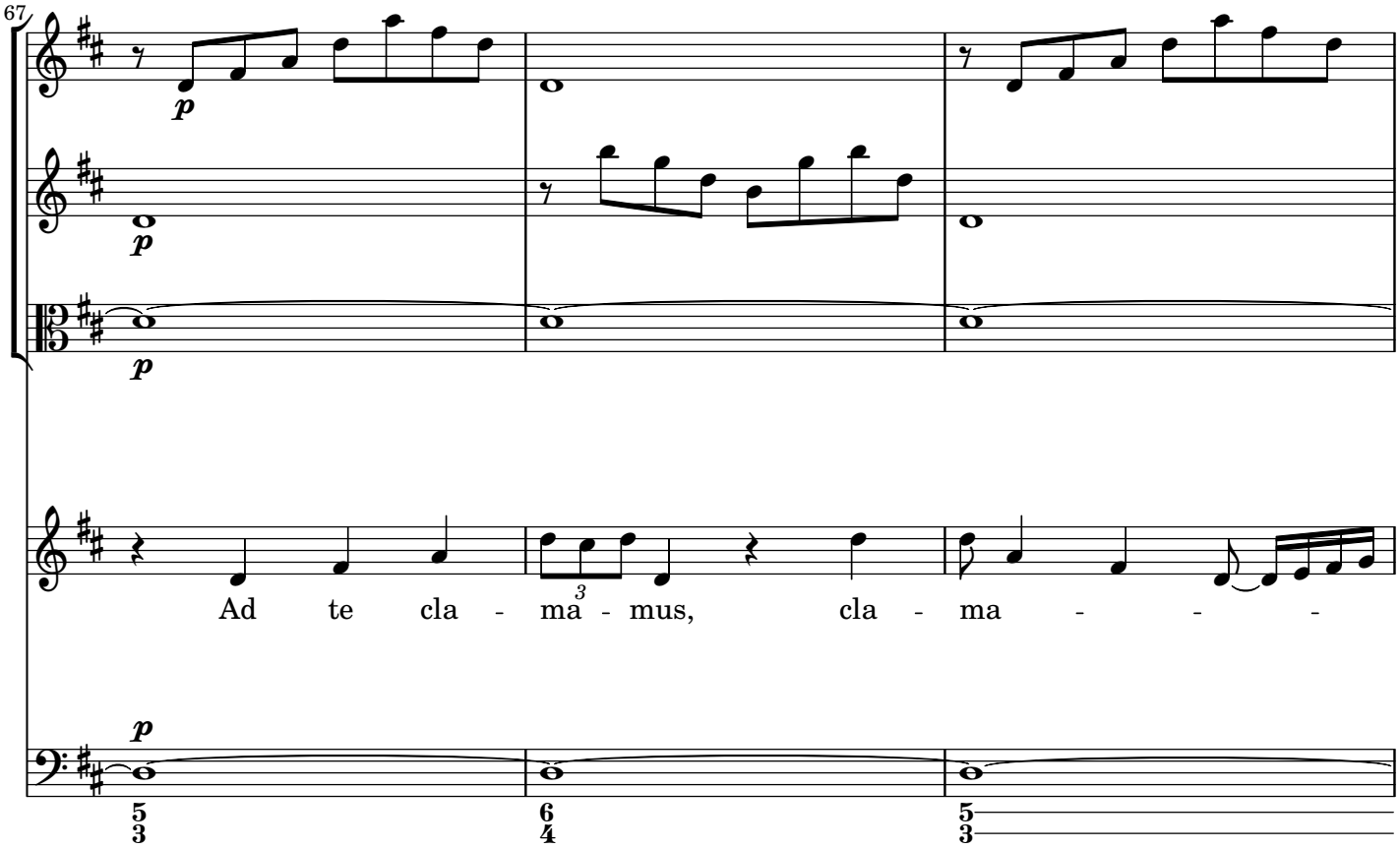
7
#3
6
4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p
p
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Ad te cla - ma - mus, cla - ma - - -
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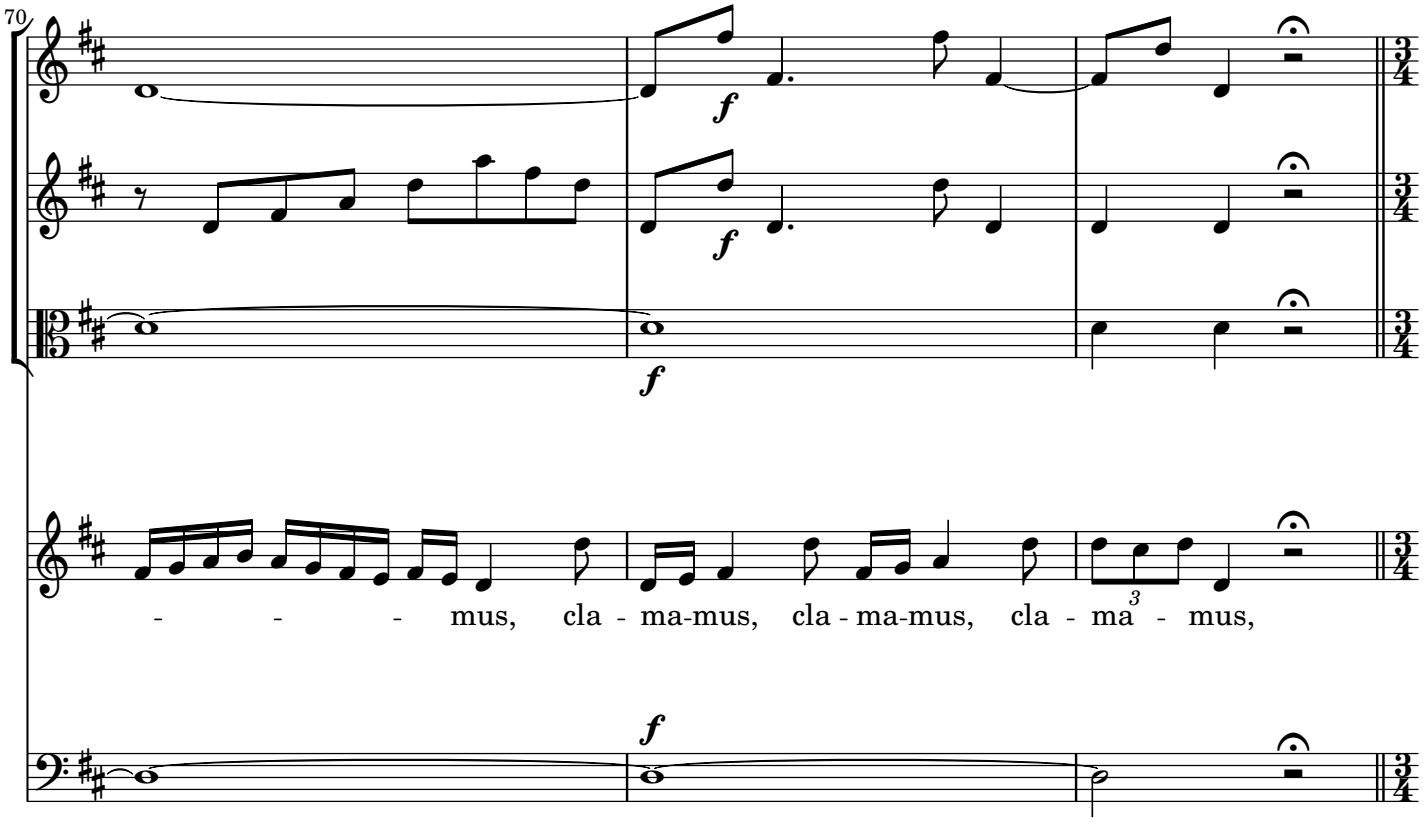
3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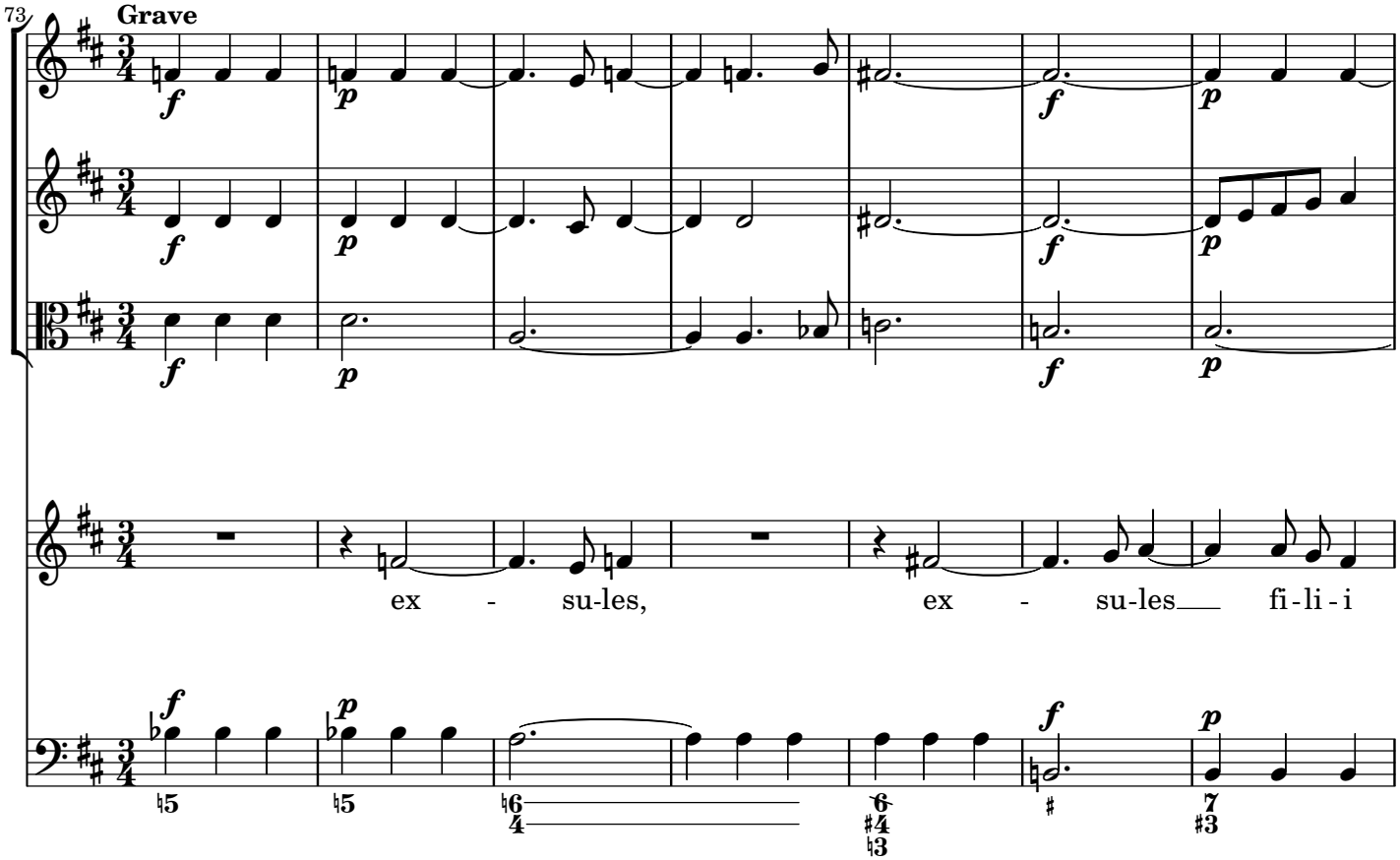
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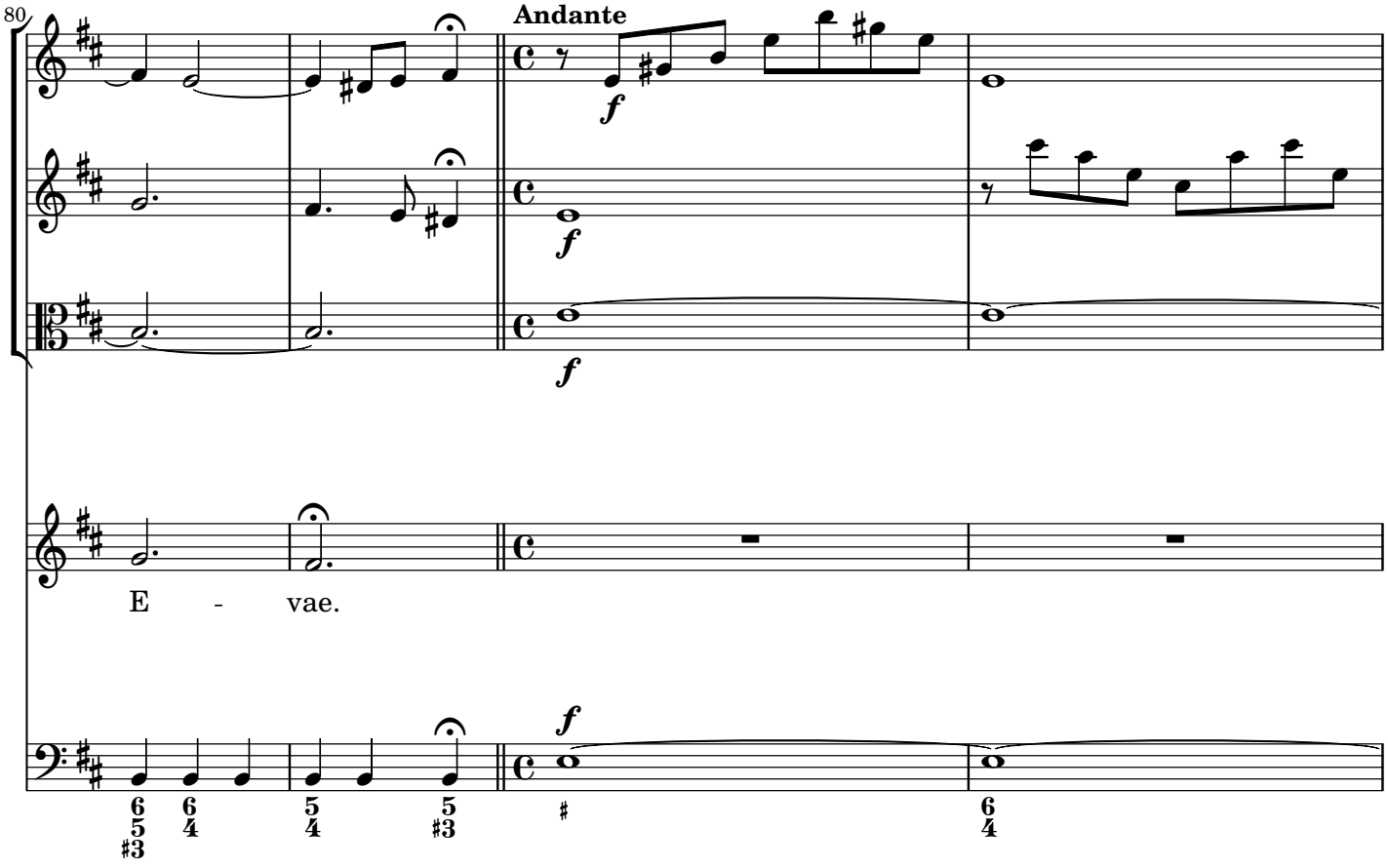
Grave
ex - su-les, ex - su-les fi-li-i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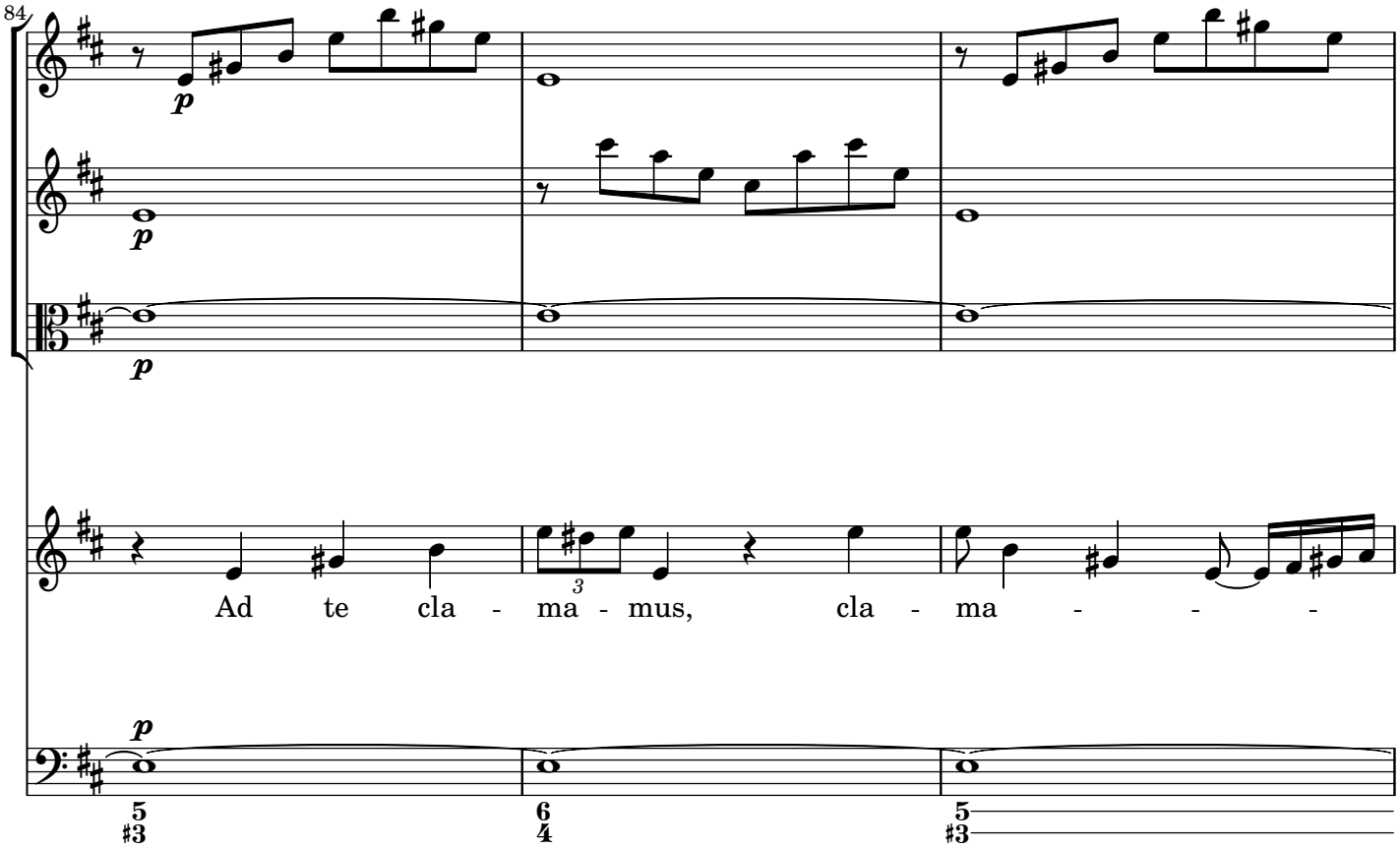
Andante
E - vae.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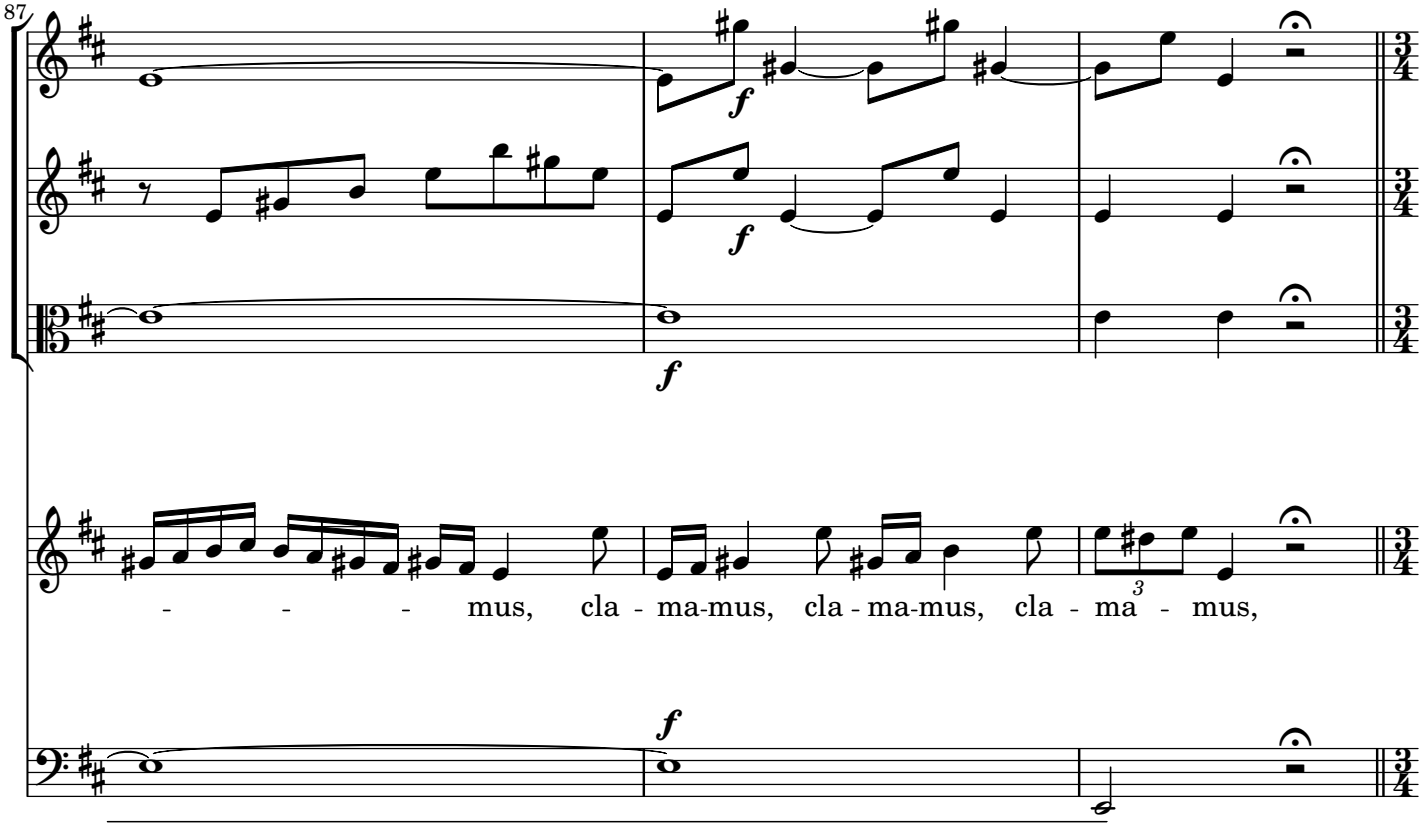
Ad te cla - ma - mus, cla - ma - - -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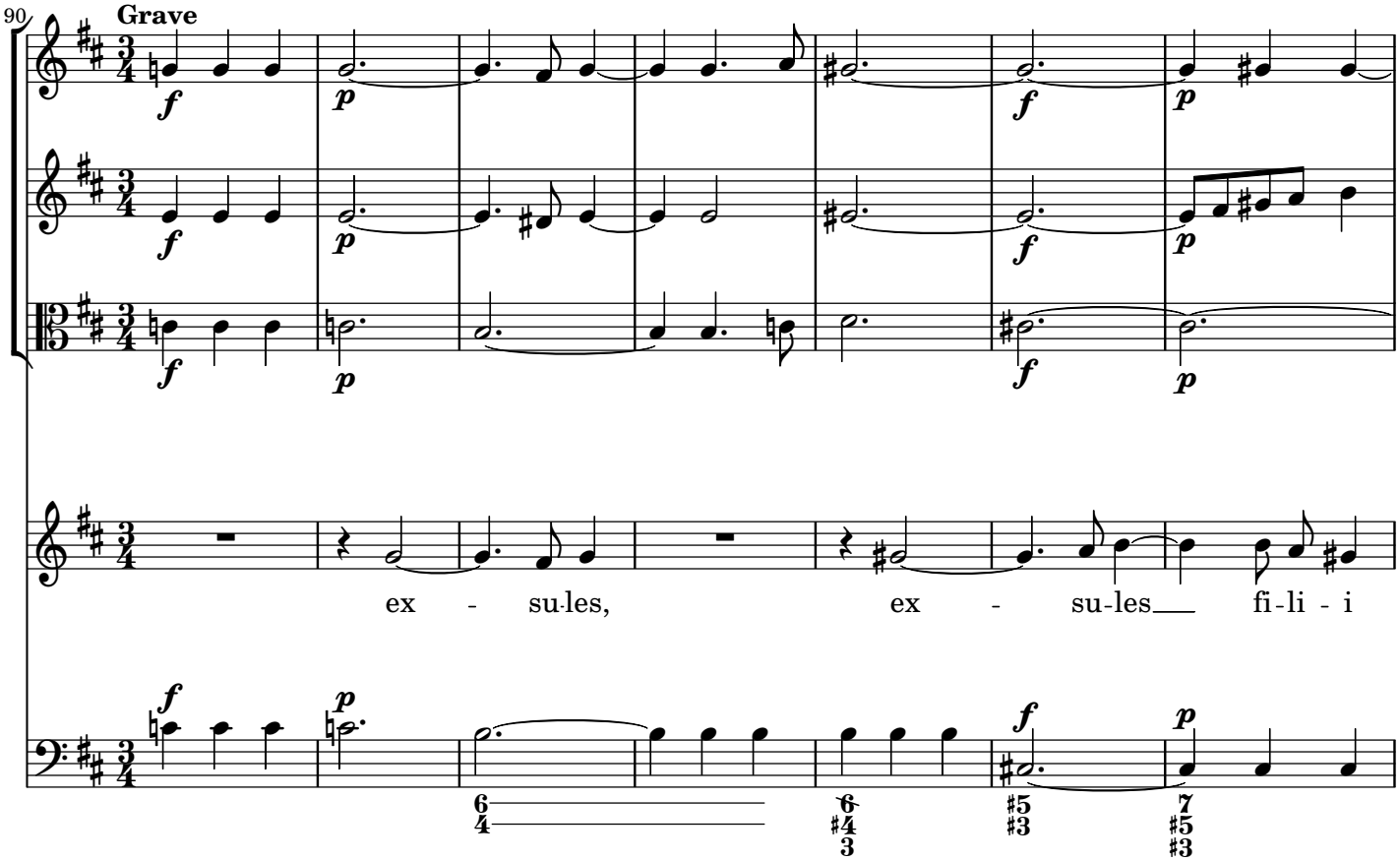
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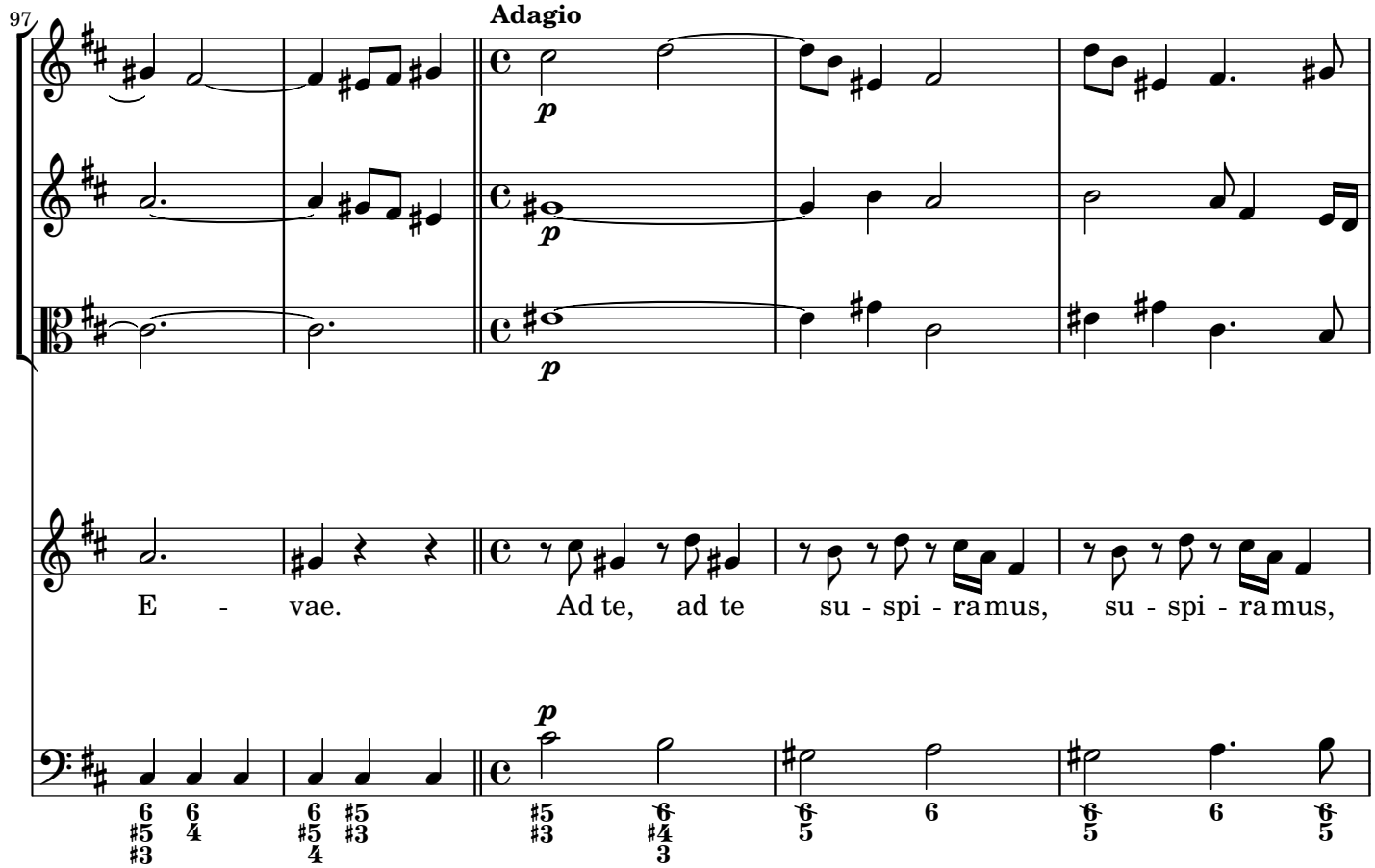
Grave
ex - su-les, ex - su-les fi-li - i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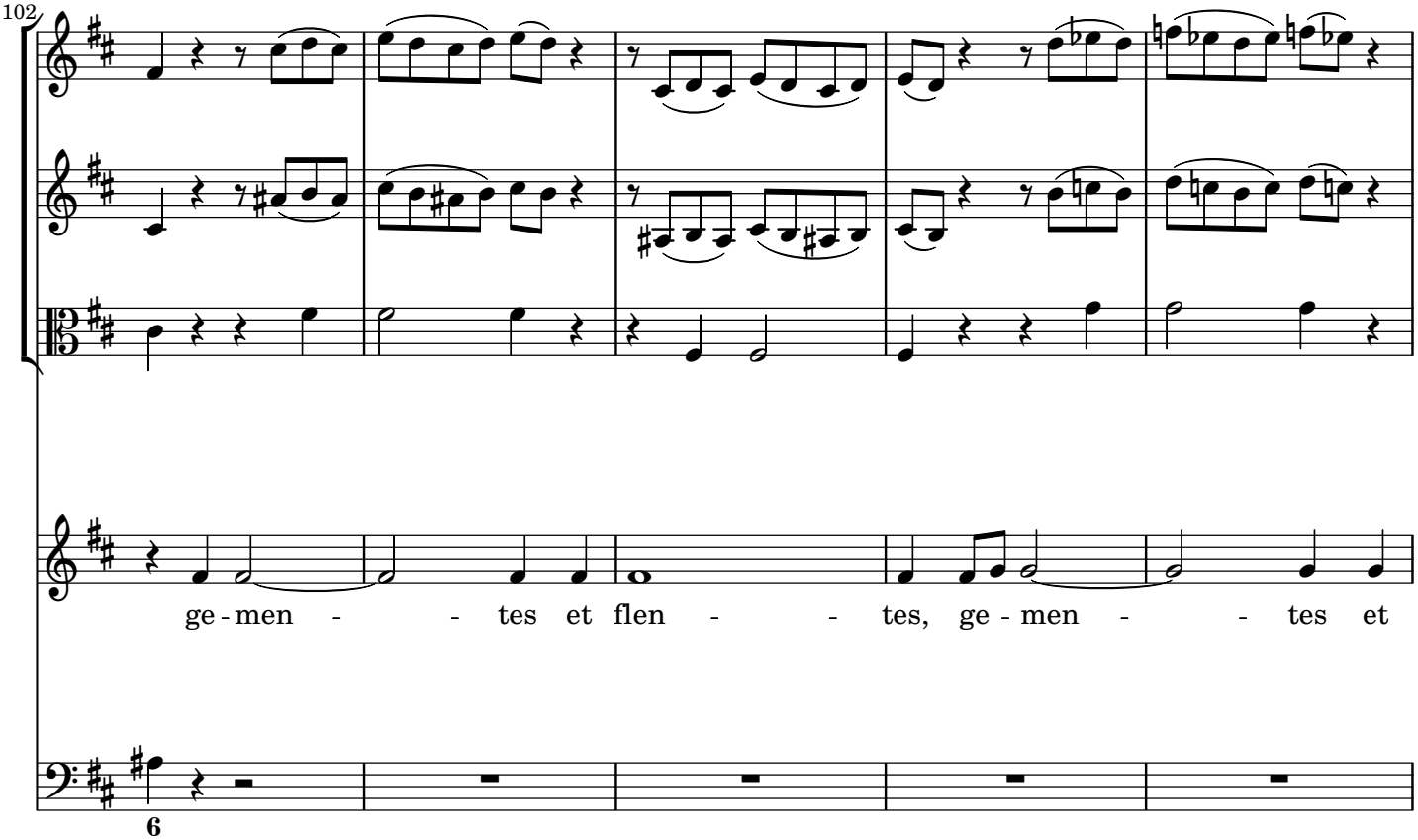
Adagio
p
p
p
E - vae.
Ad te, ad te su - spi - ra mus, su - spi - ra mus,
p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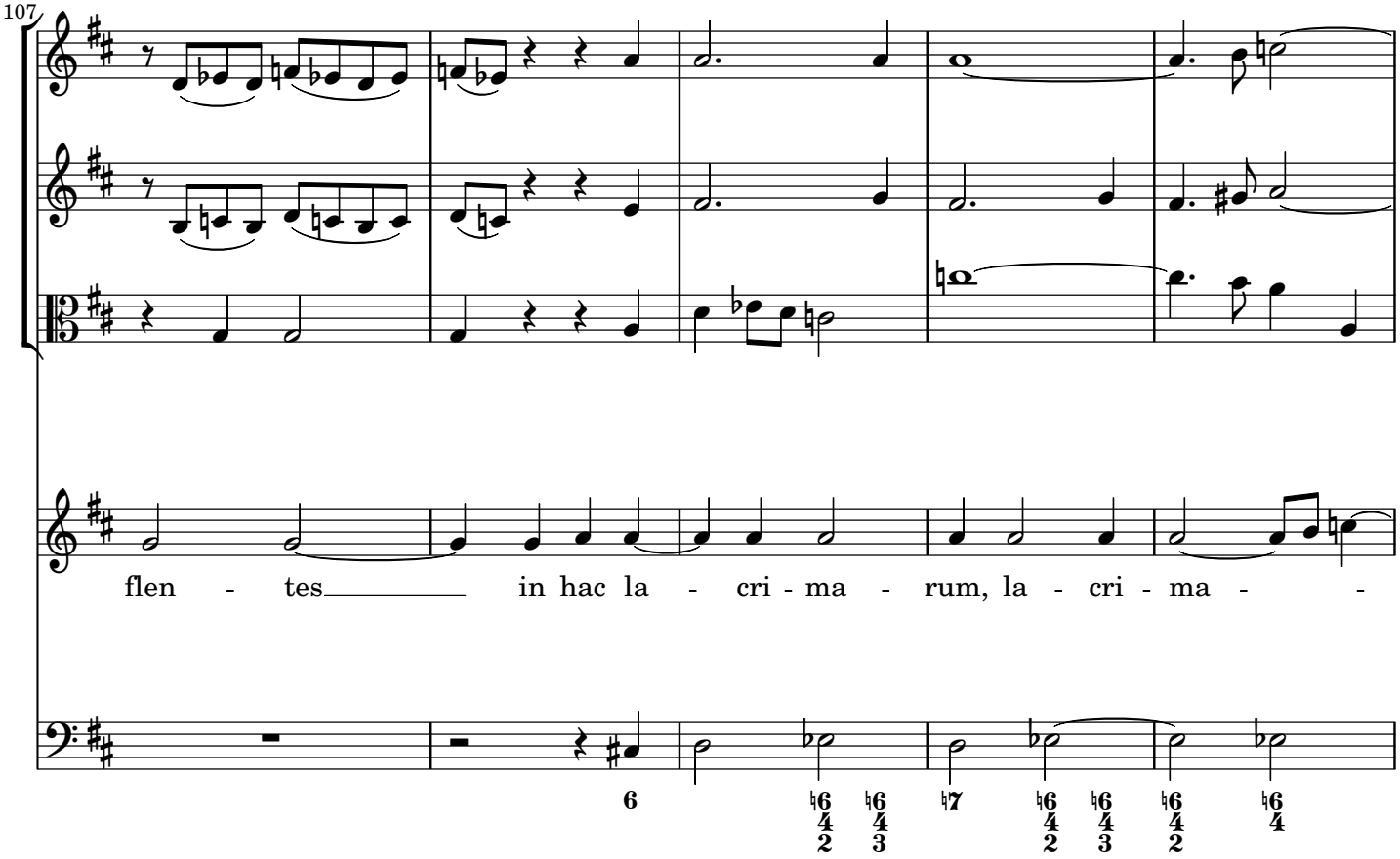
ge - men - - tes et flen - - tes, ge - men - - tes et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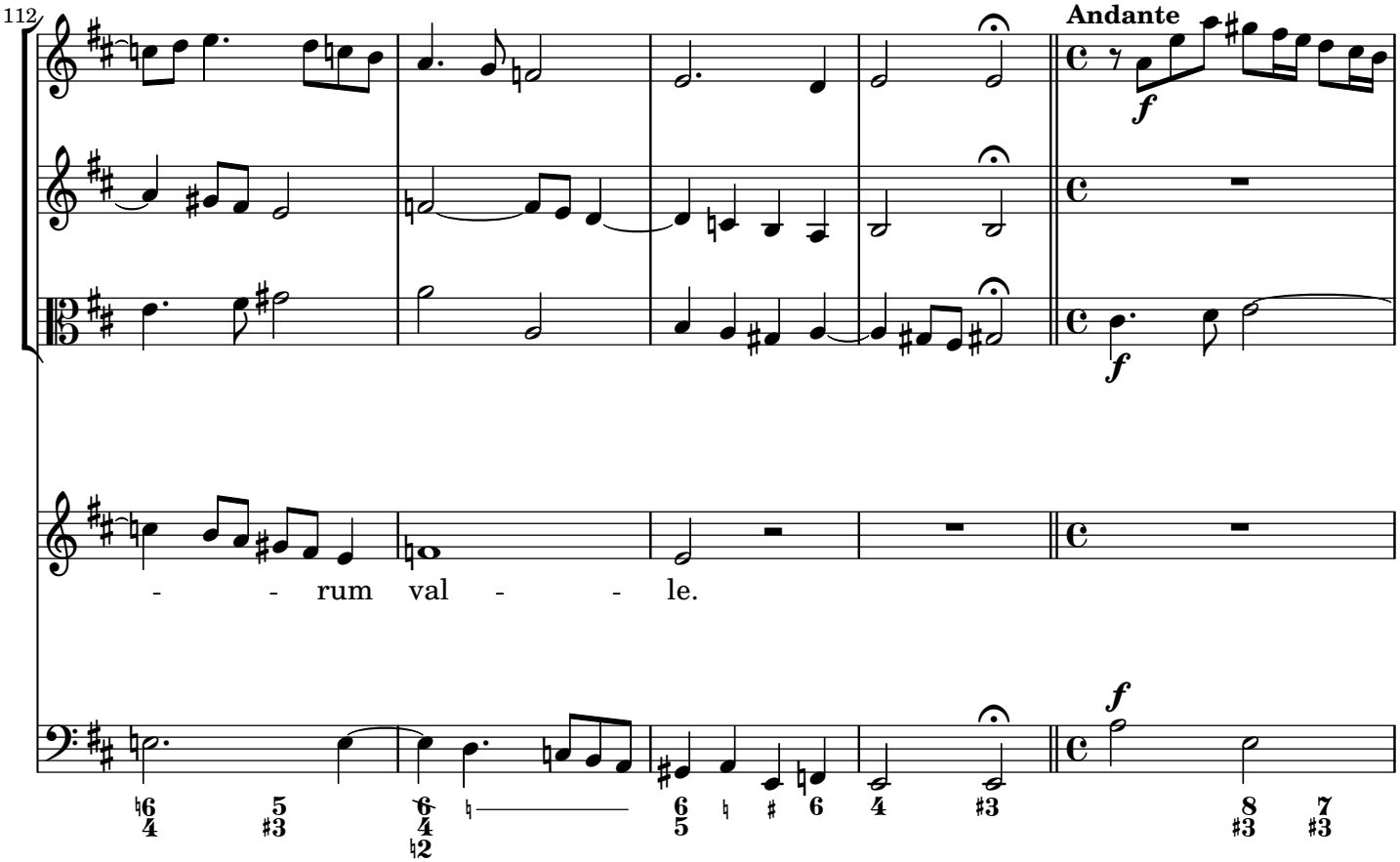
flen - tes in hac la - cri - ma - rum, la - cri - ma -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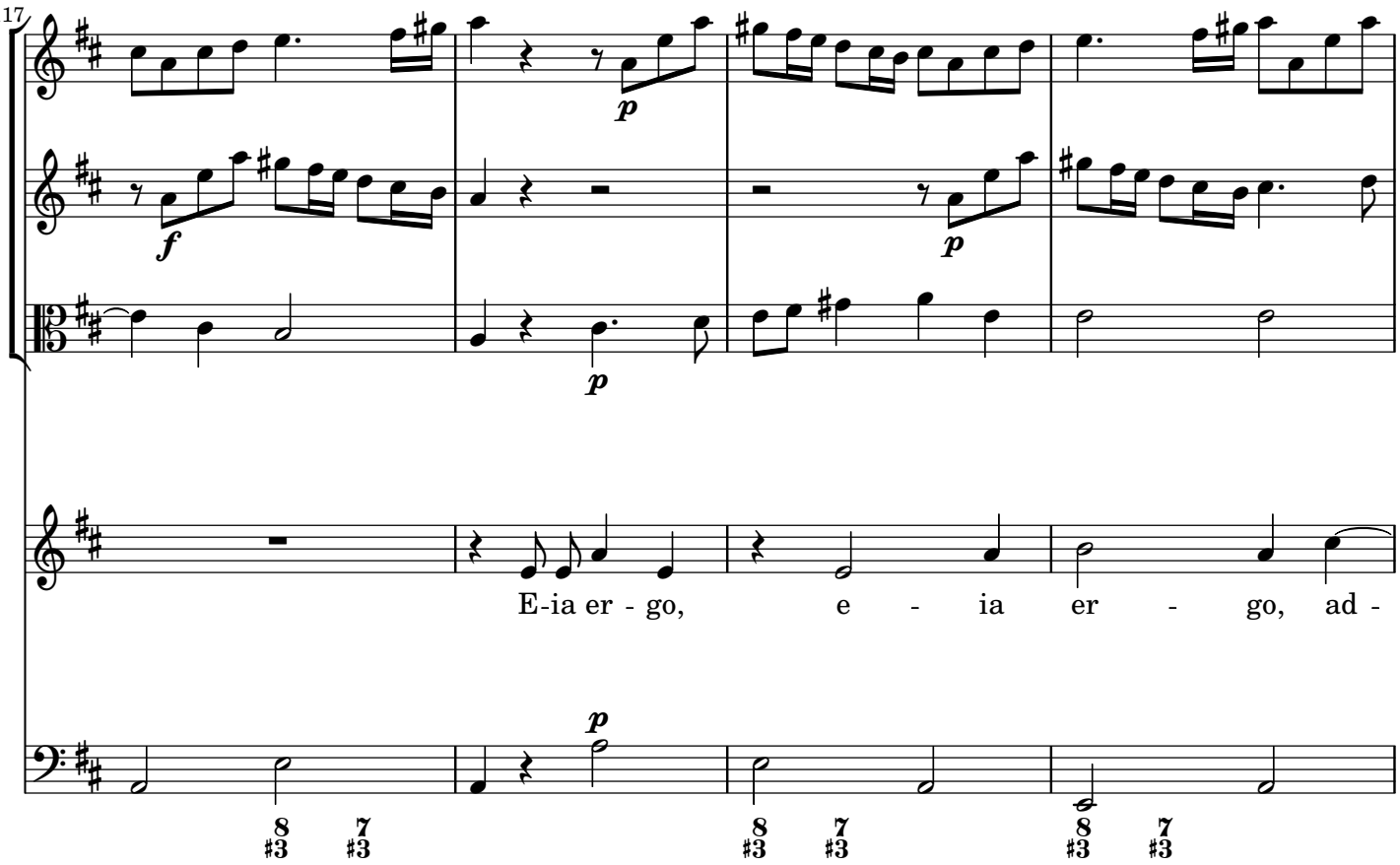
Andante
- - rum val - - le.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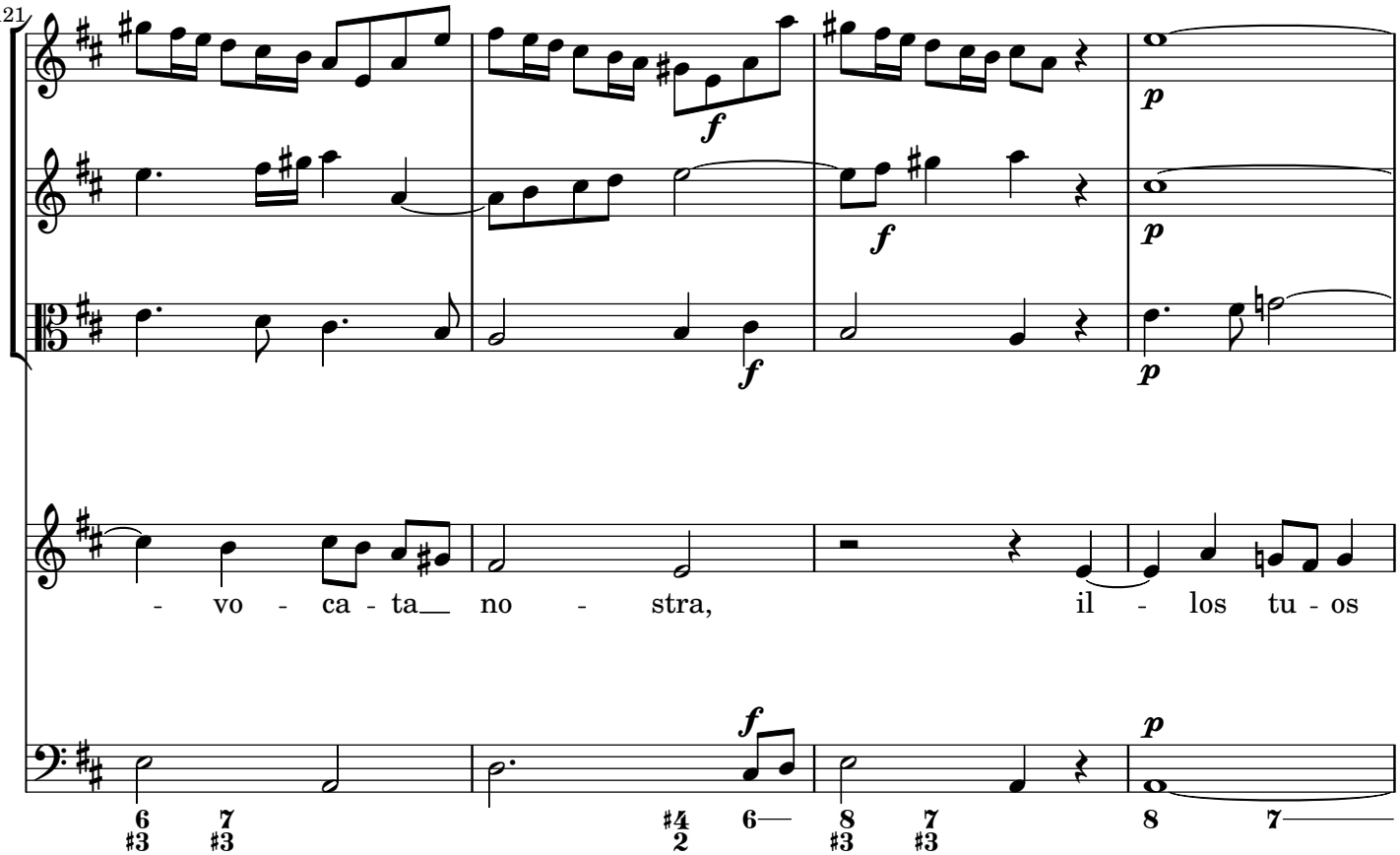
E-ia er - go, e - ia er - go, ad -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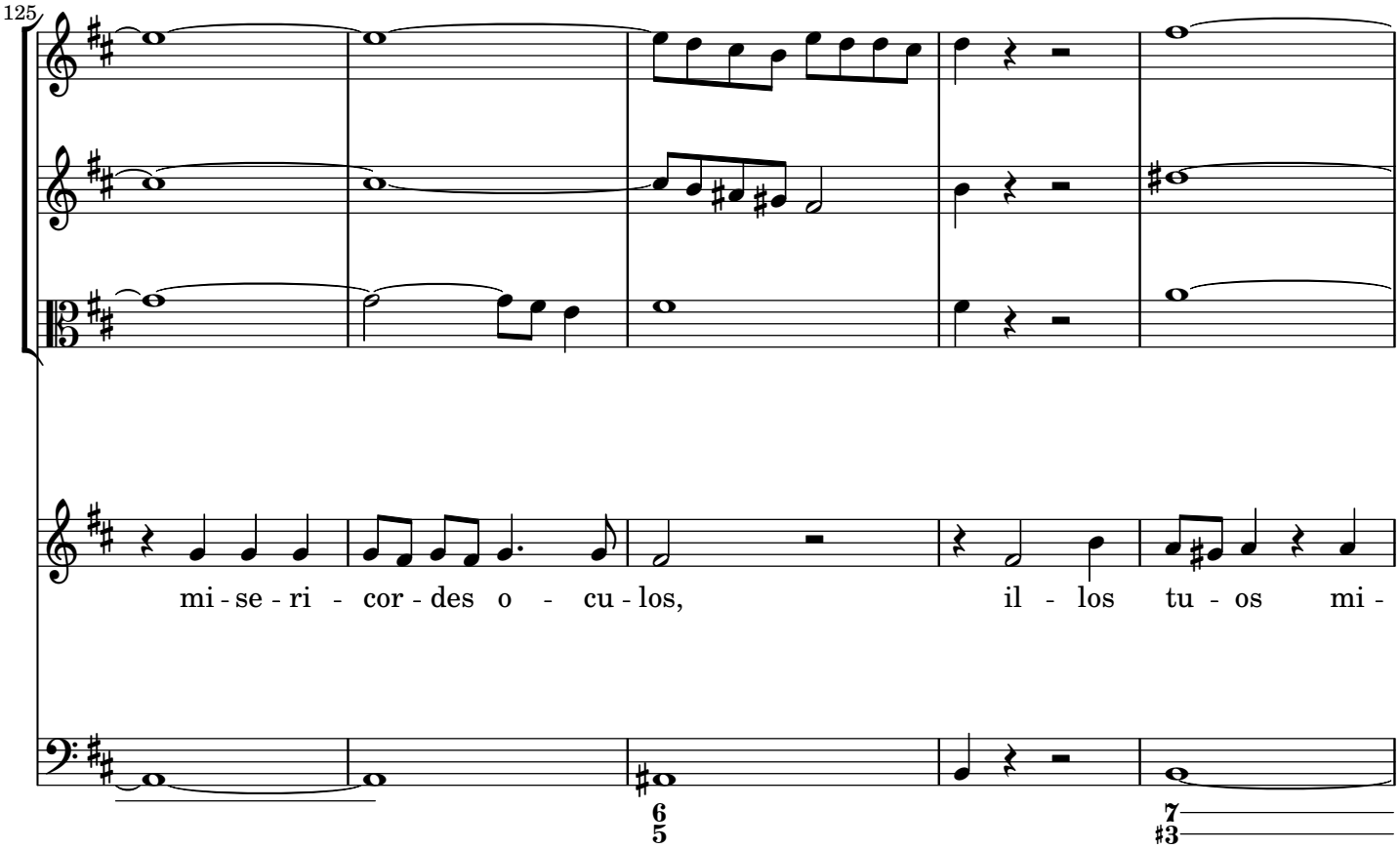
- vo - ca - ta no - stra, il - los tu - os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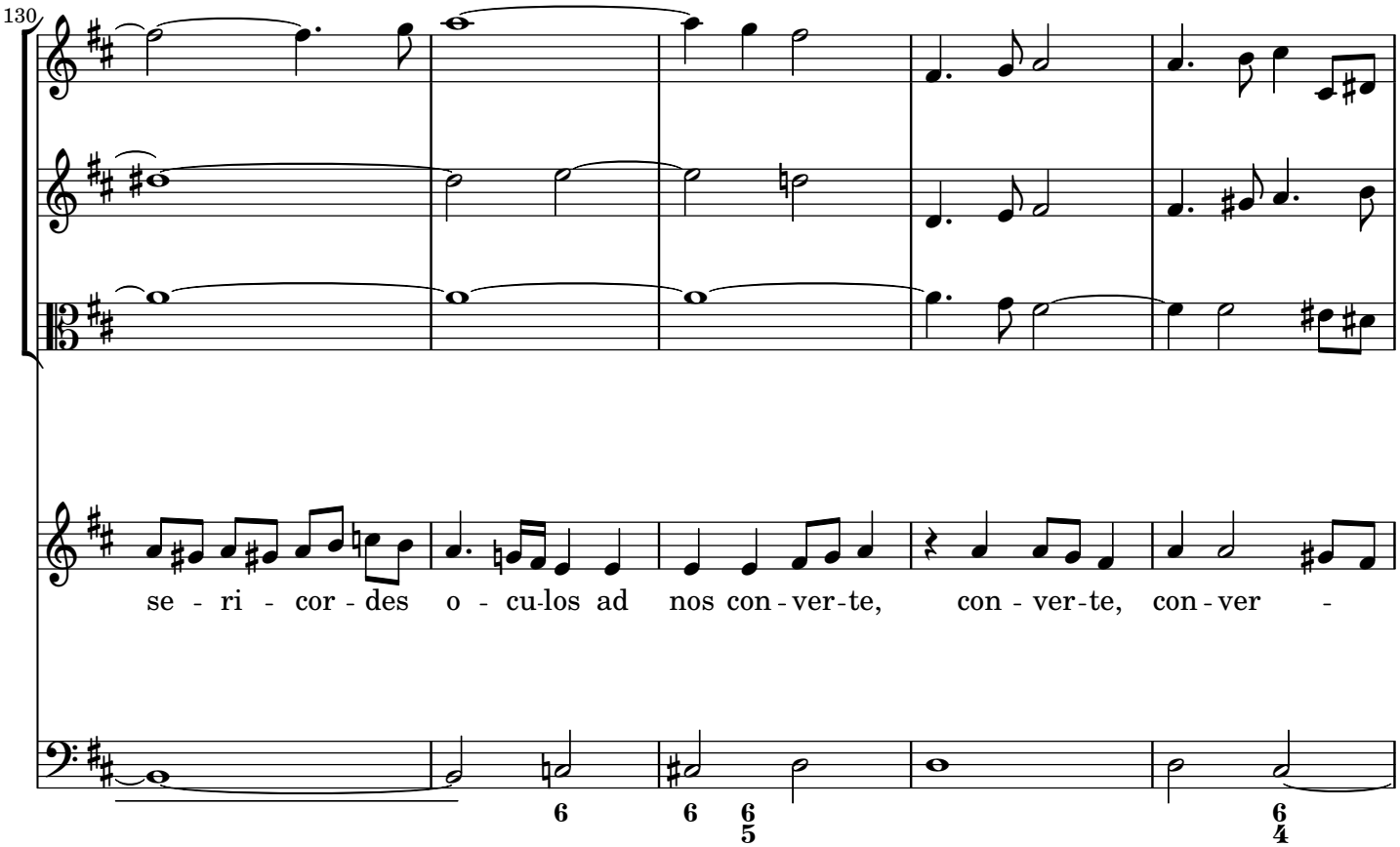
mi - se - ri - cor - des o - cu - los,
il - los tu - os mi -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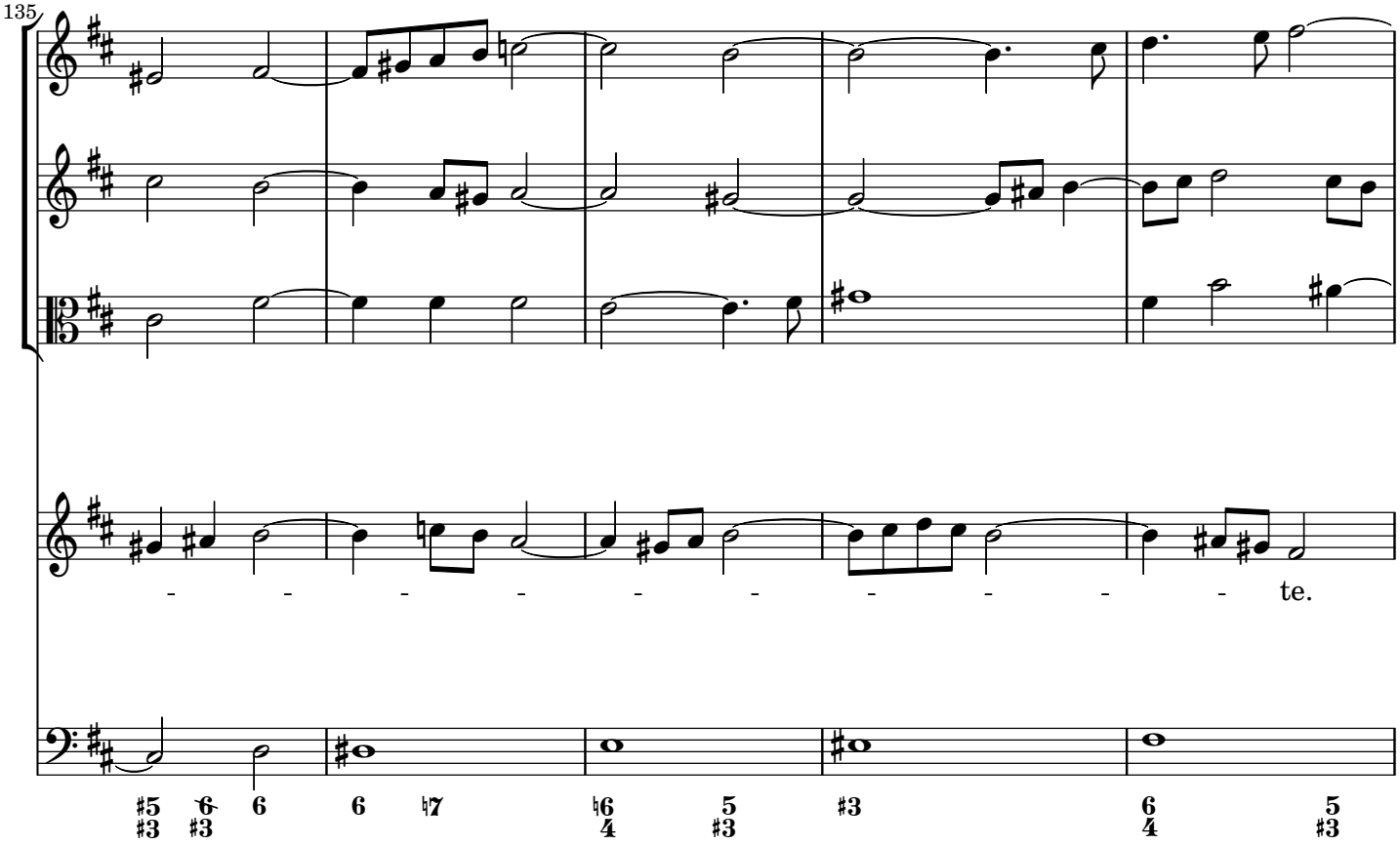
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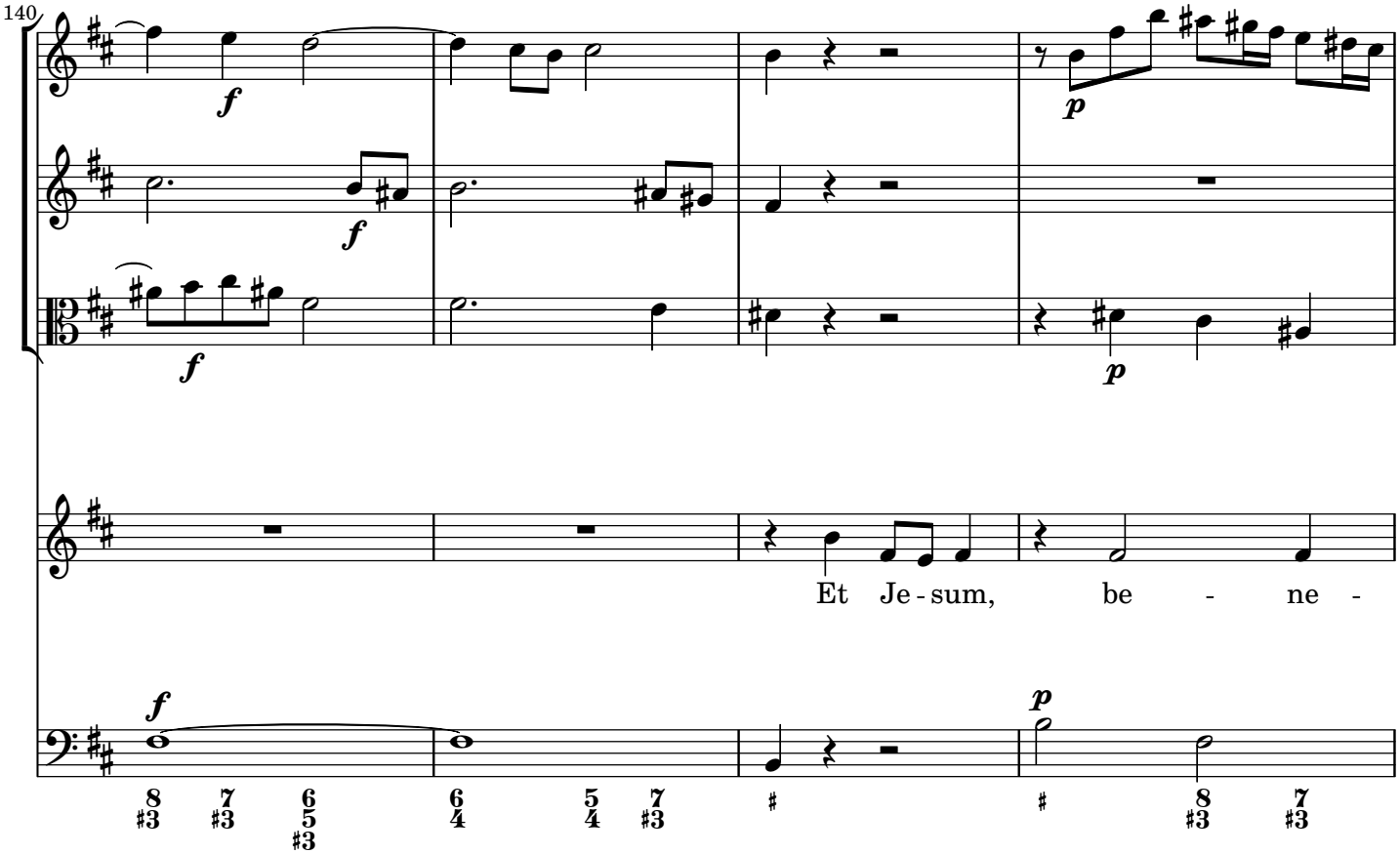
- - - - - - - - - - - te.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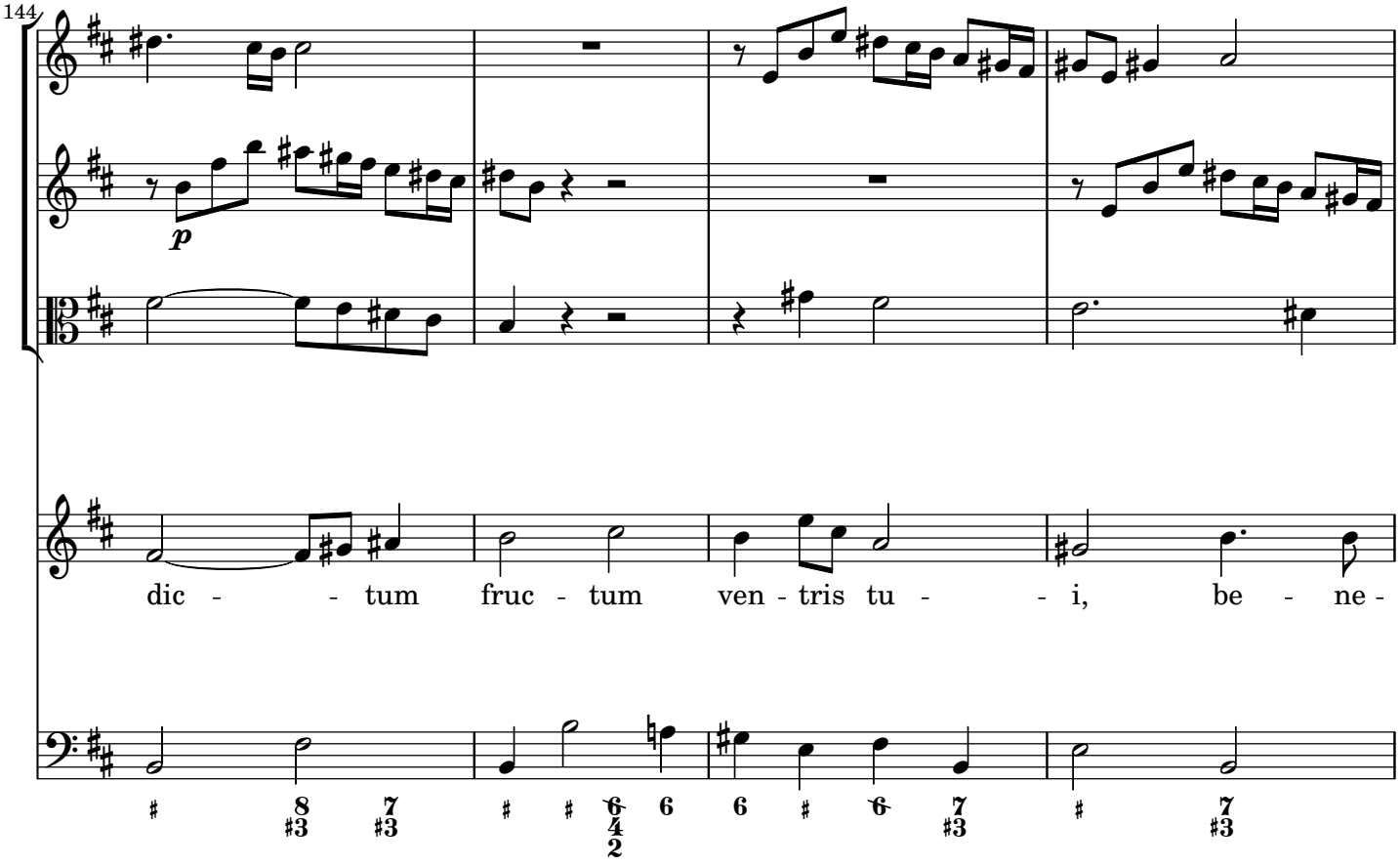
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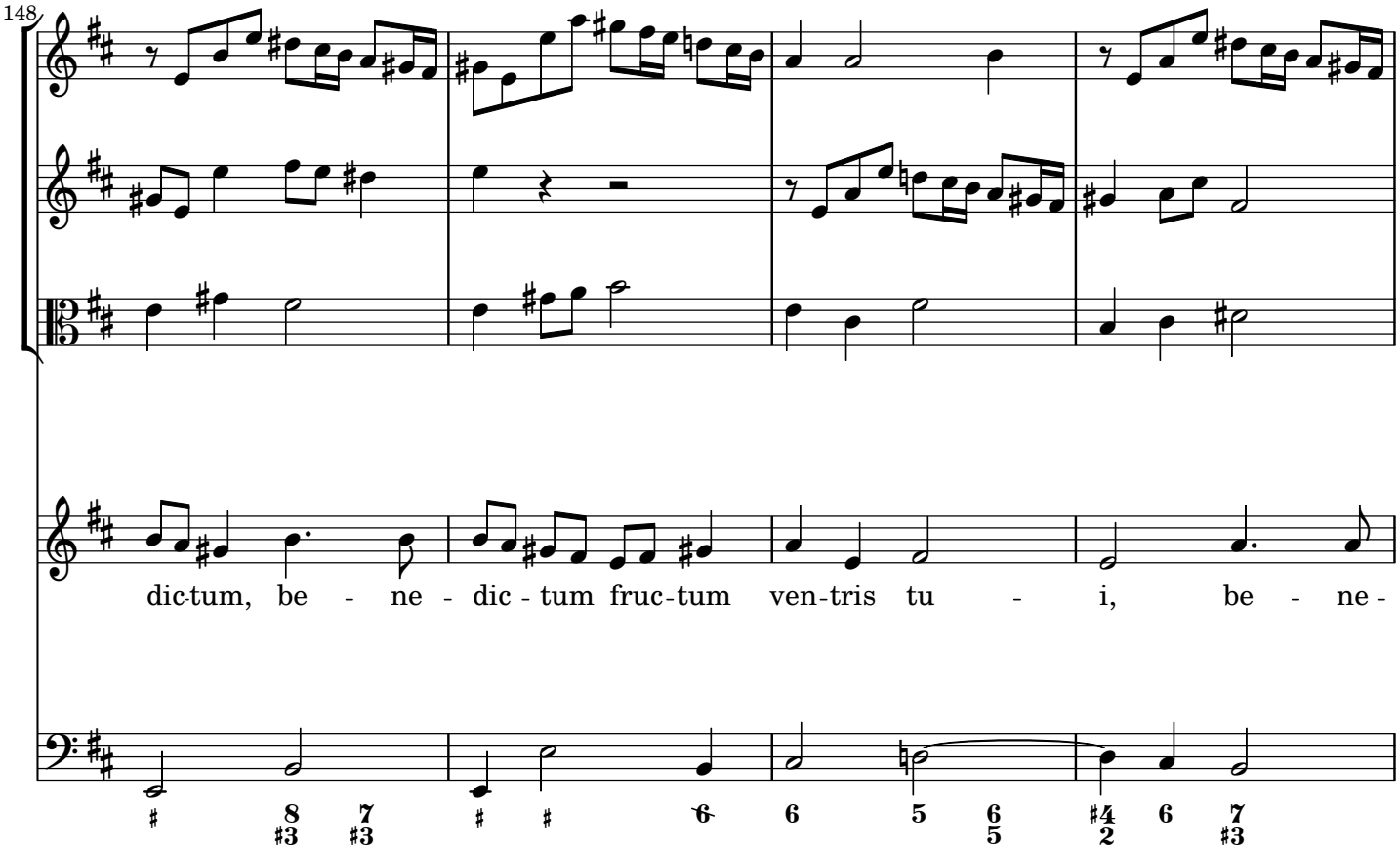
dic - - tum fruc - tum ven - tris tu - - i, be - ne -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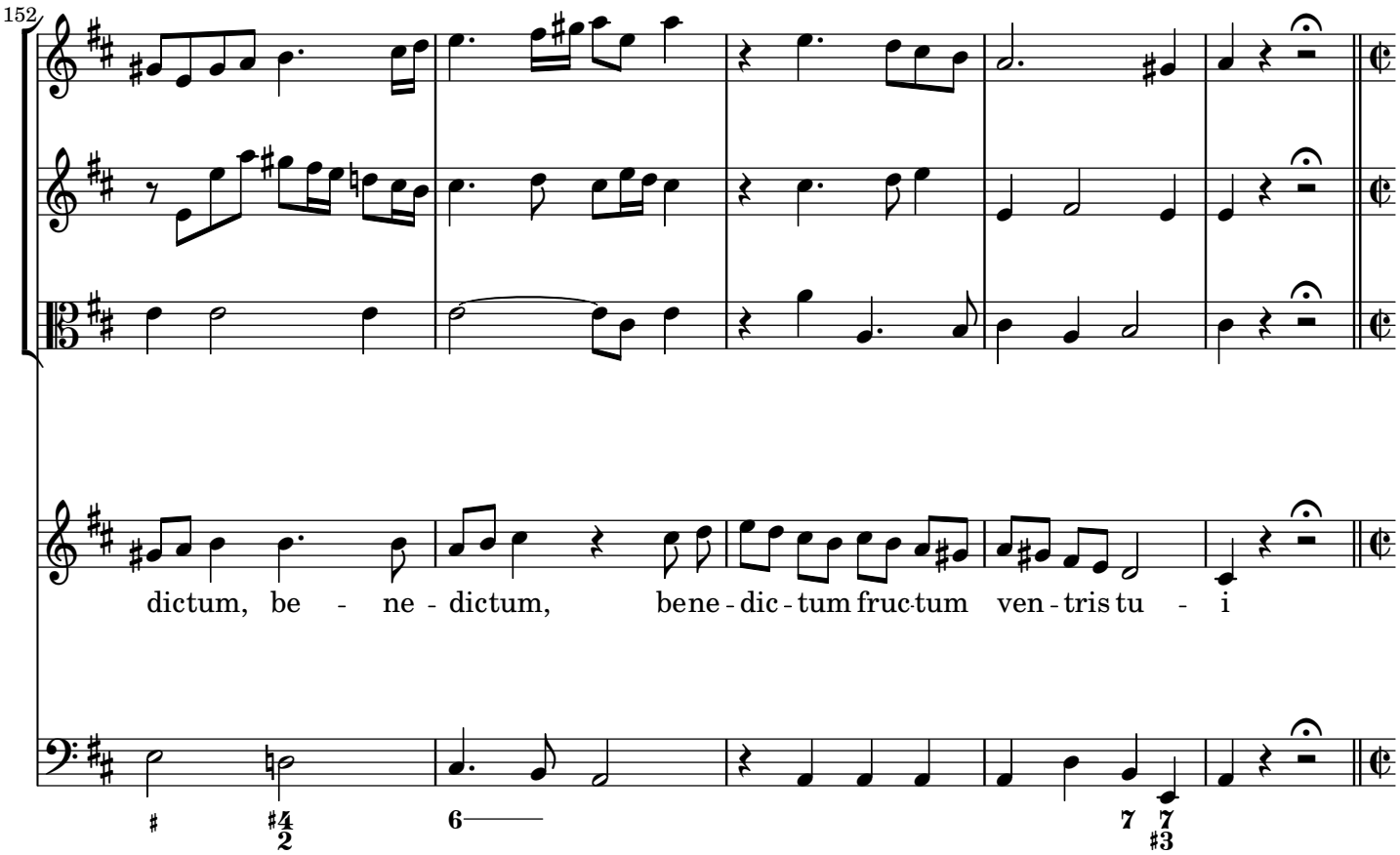
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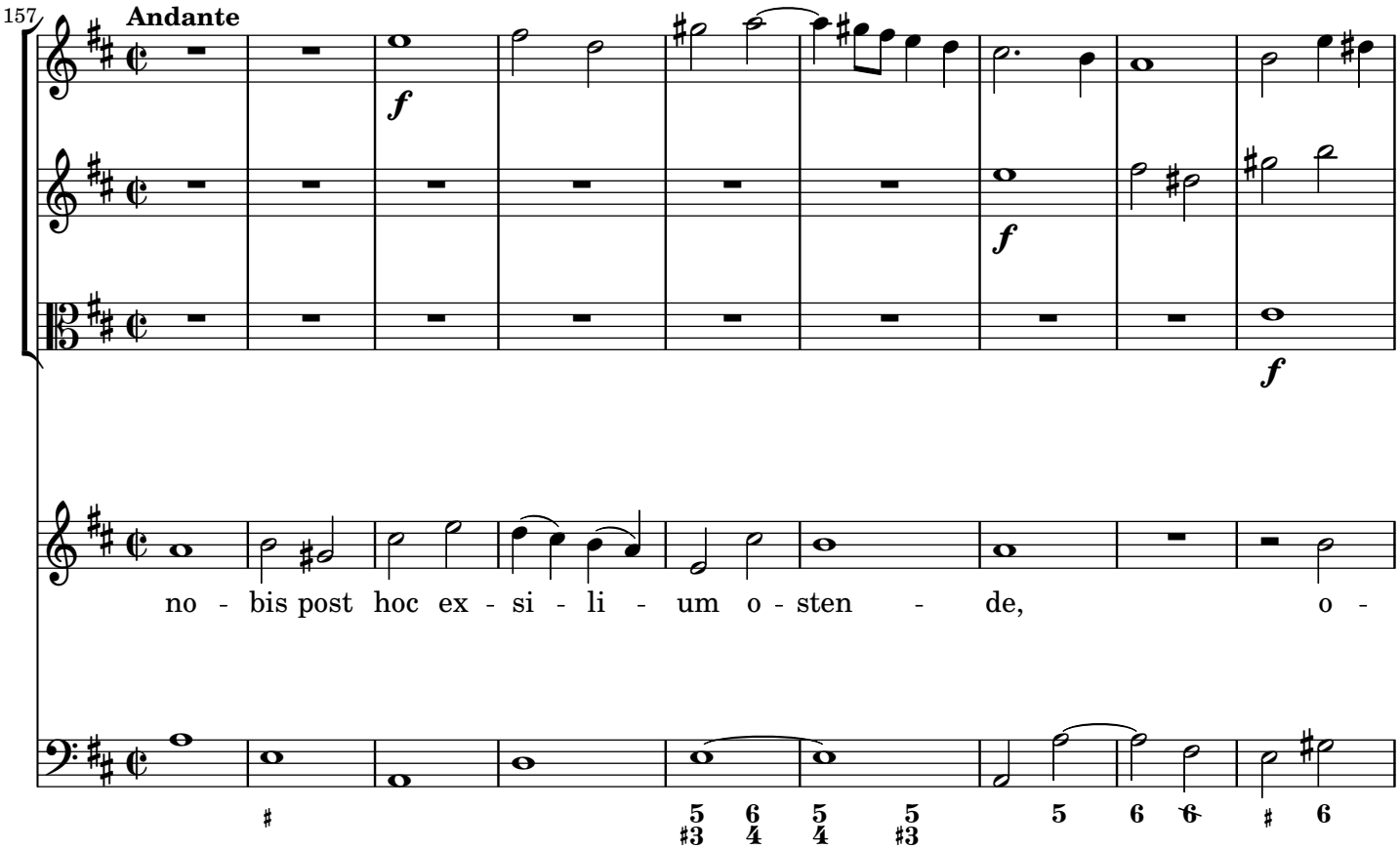
dictum, be - ne - dictum, bene - dic - tum fruc-tum ven - tris tu - i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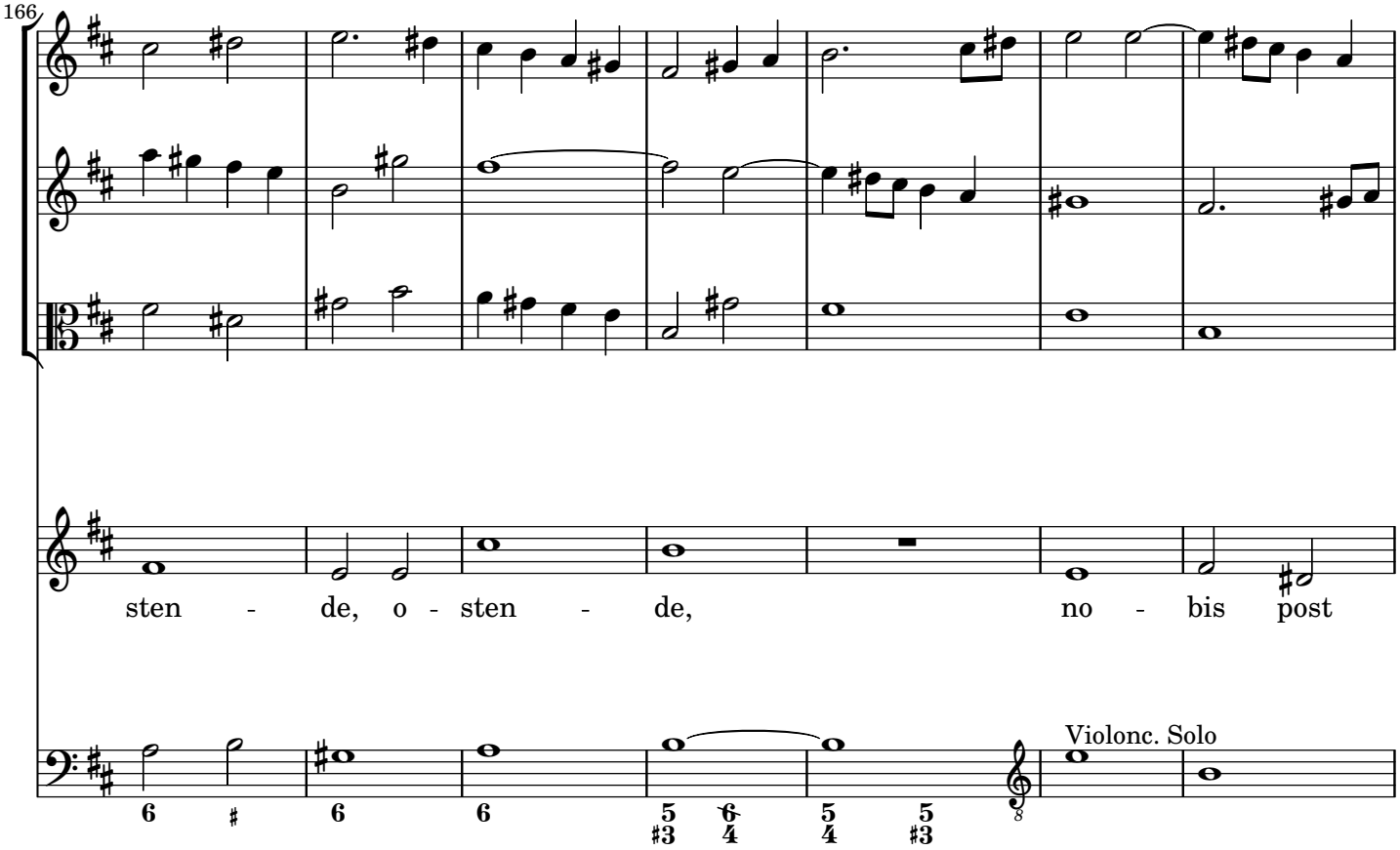
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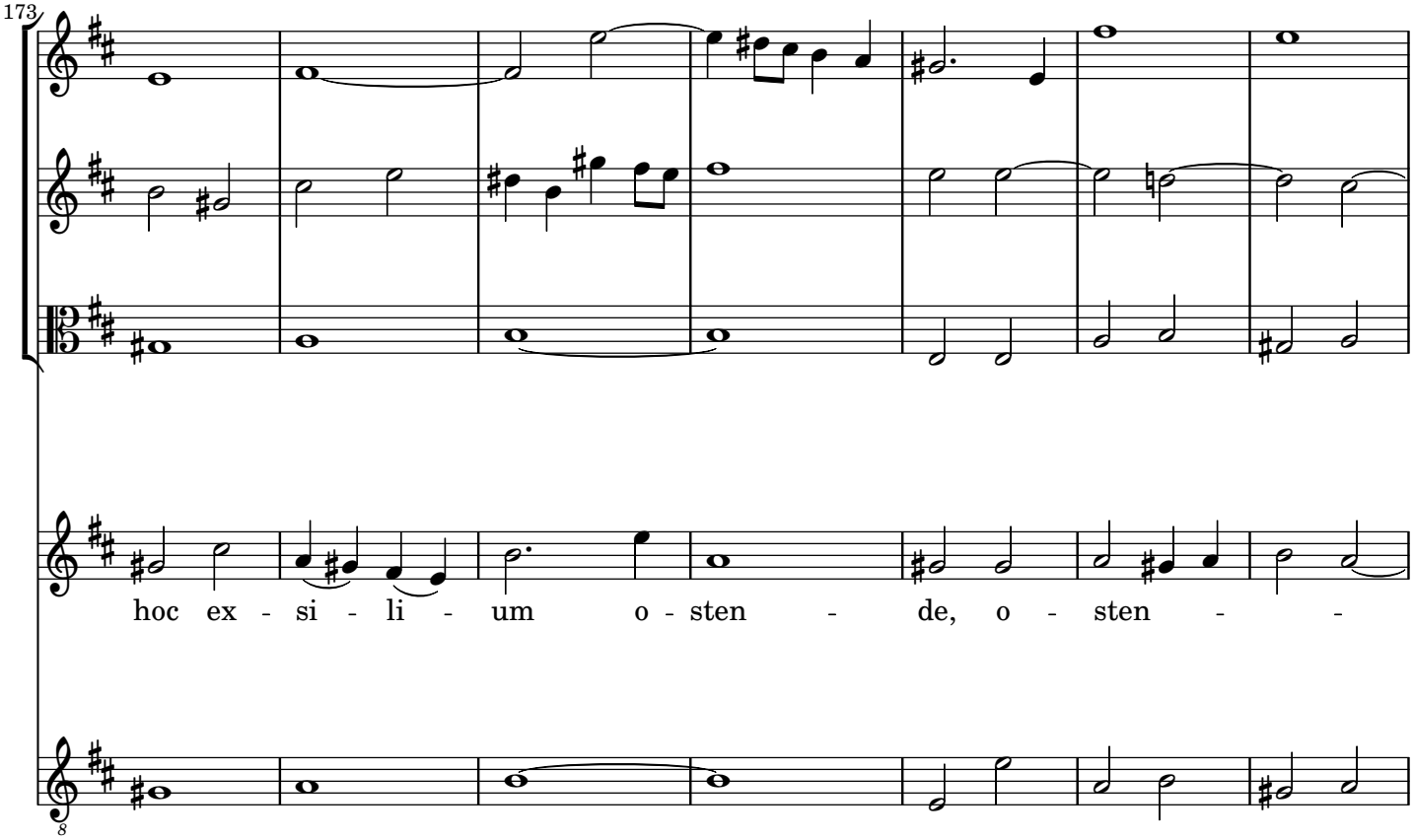
sten - de, o - sten - de, no - bis post
Violonc. Solo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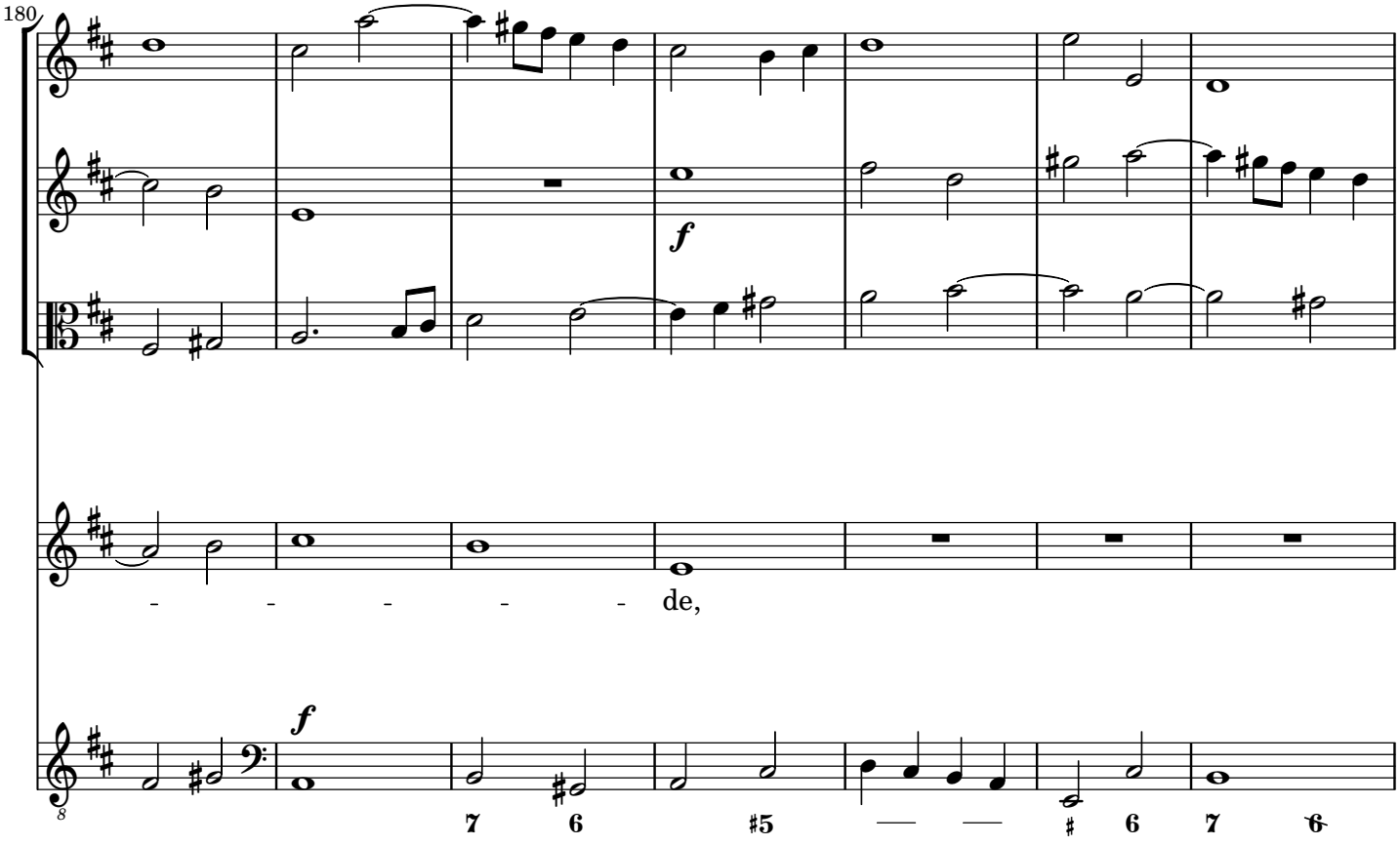
hoc ex - si - li - um o - sten - de, o - sten - -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- - - - - de,
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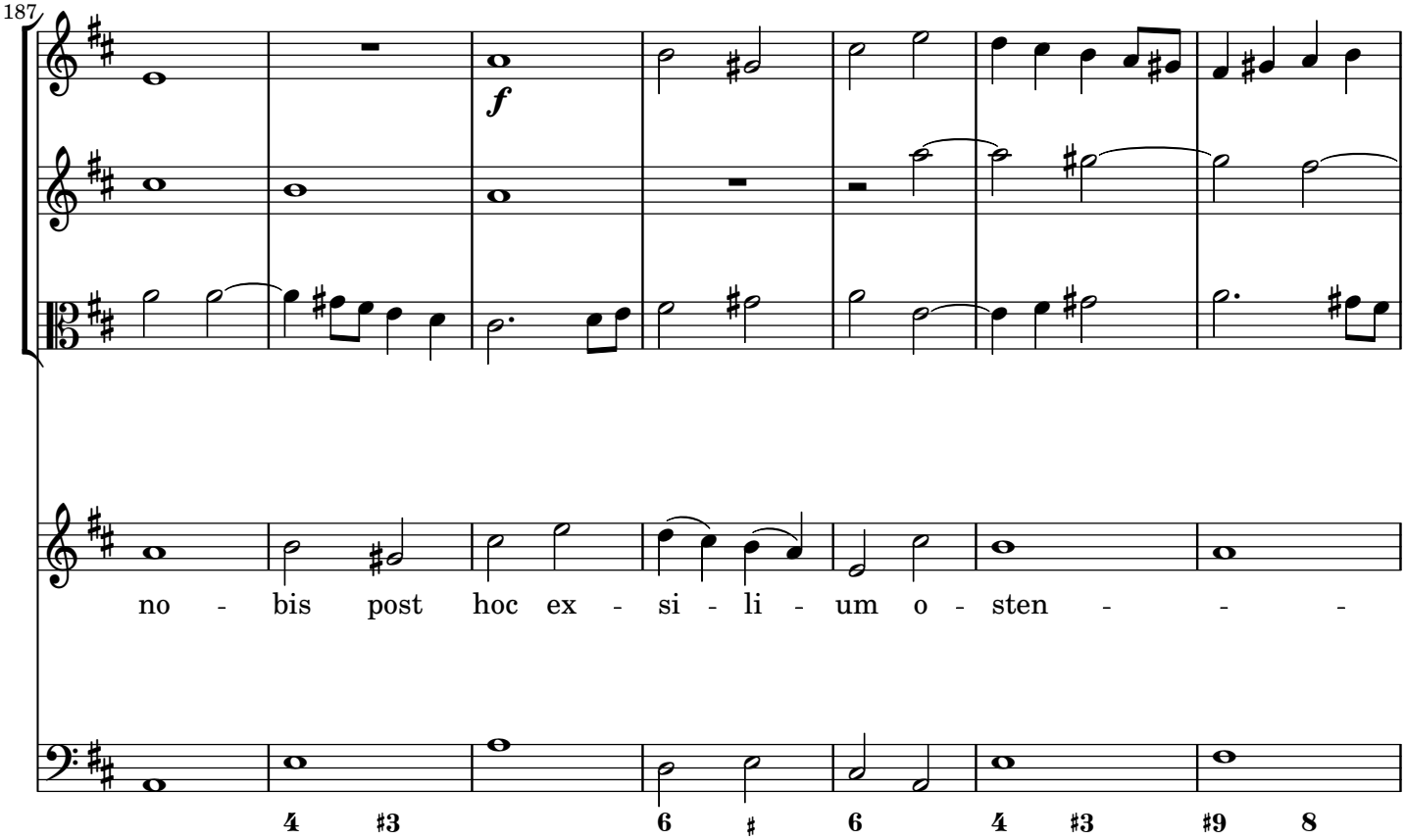
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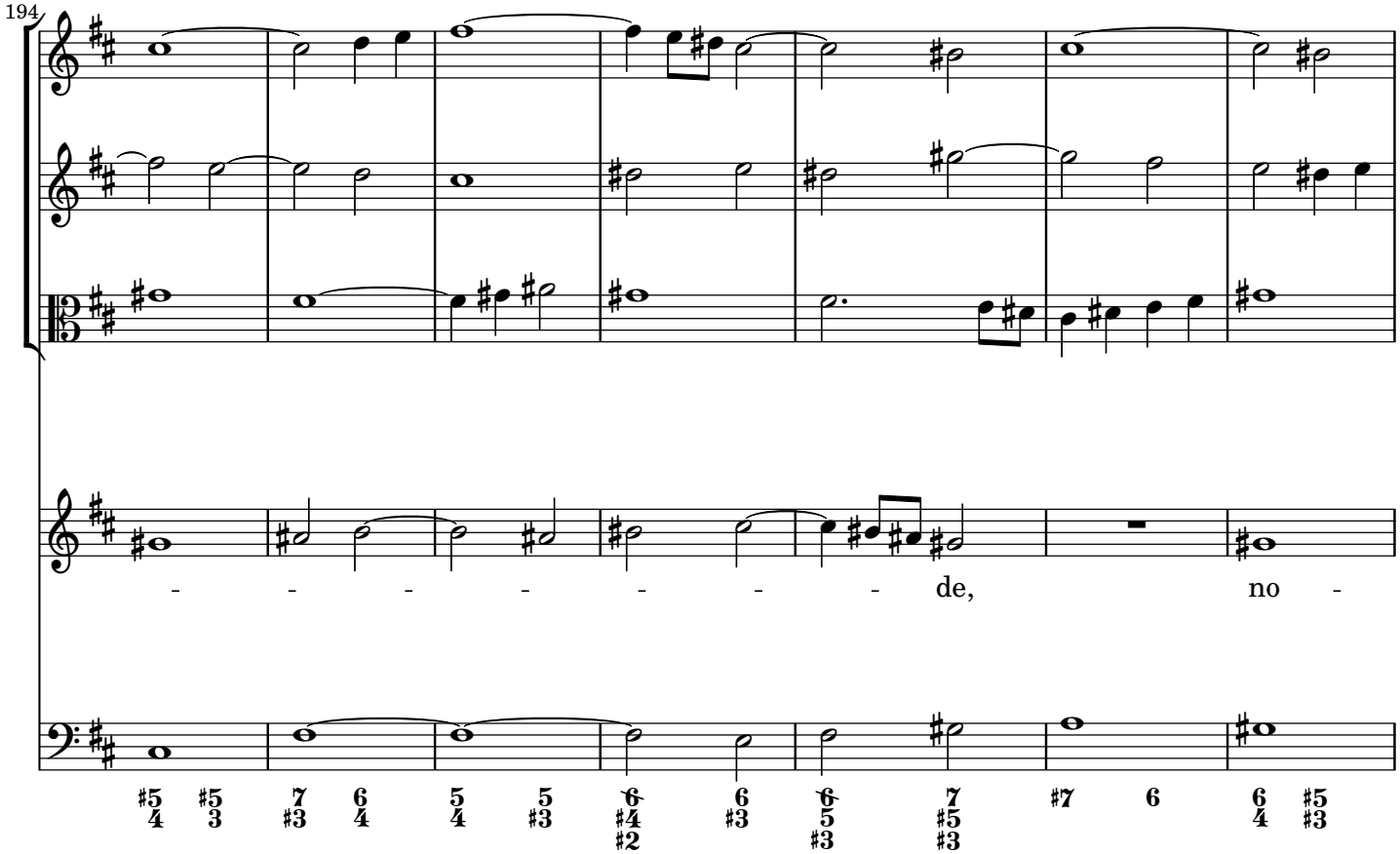
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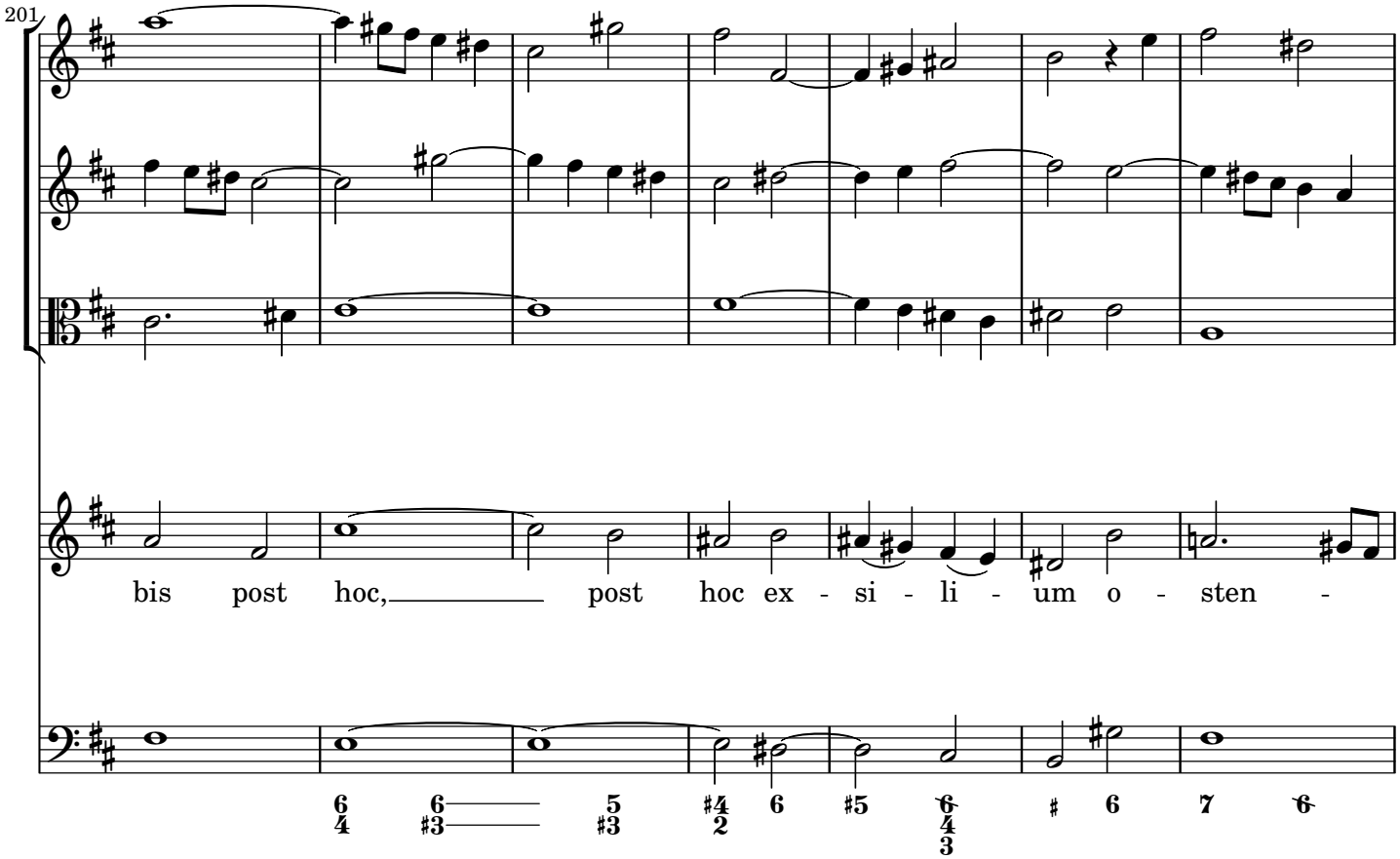
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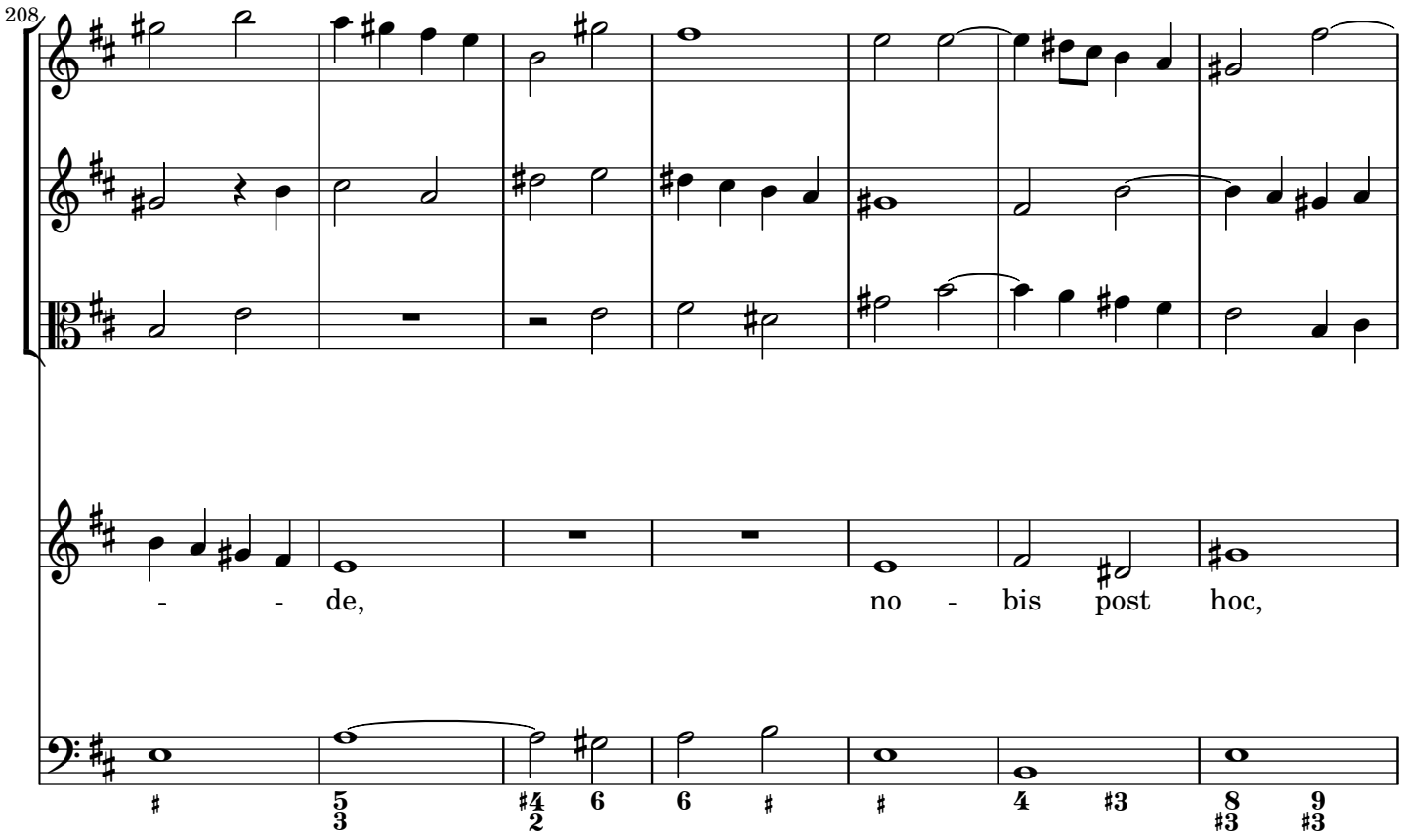
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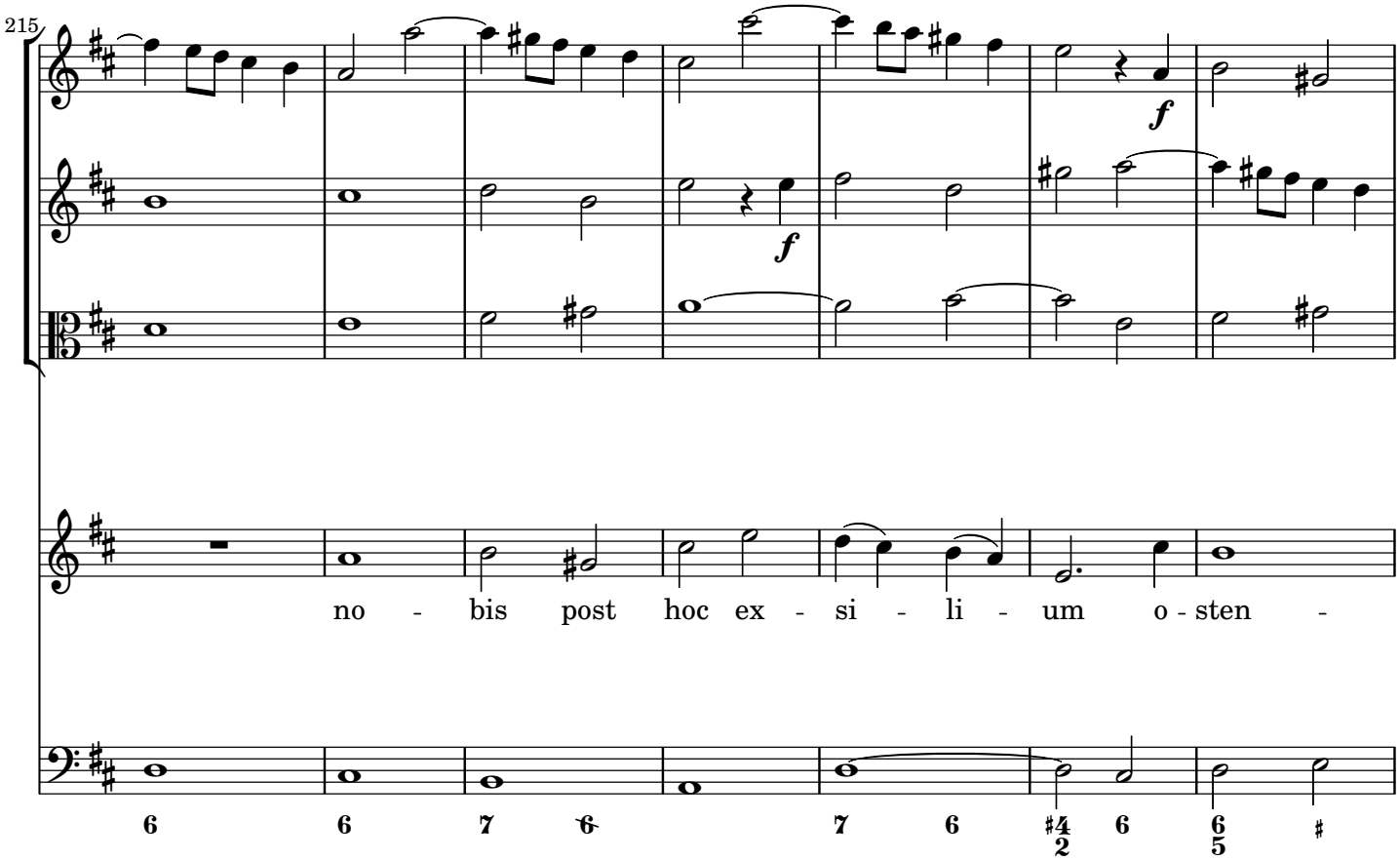
no - bis post hoc,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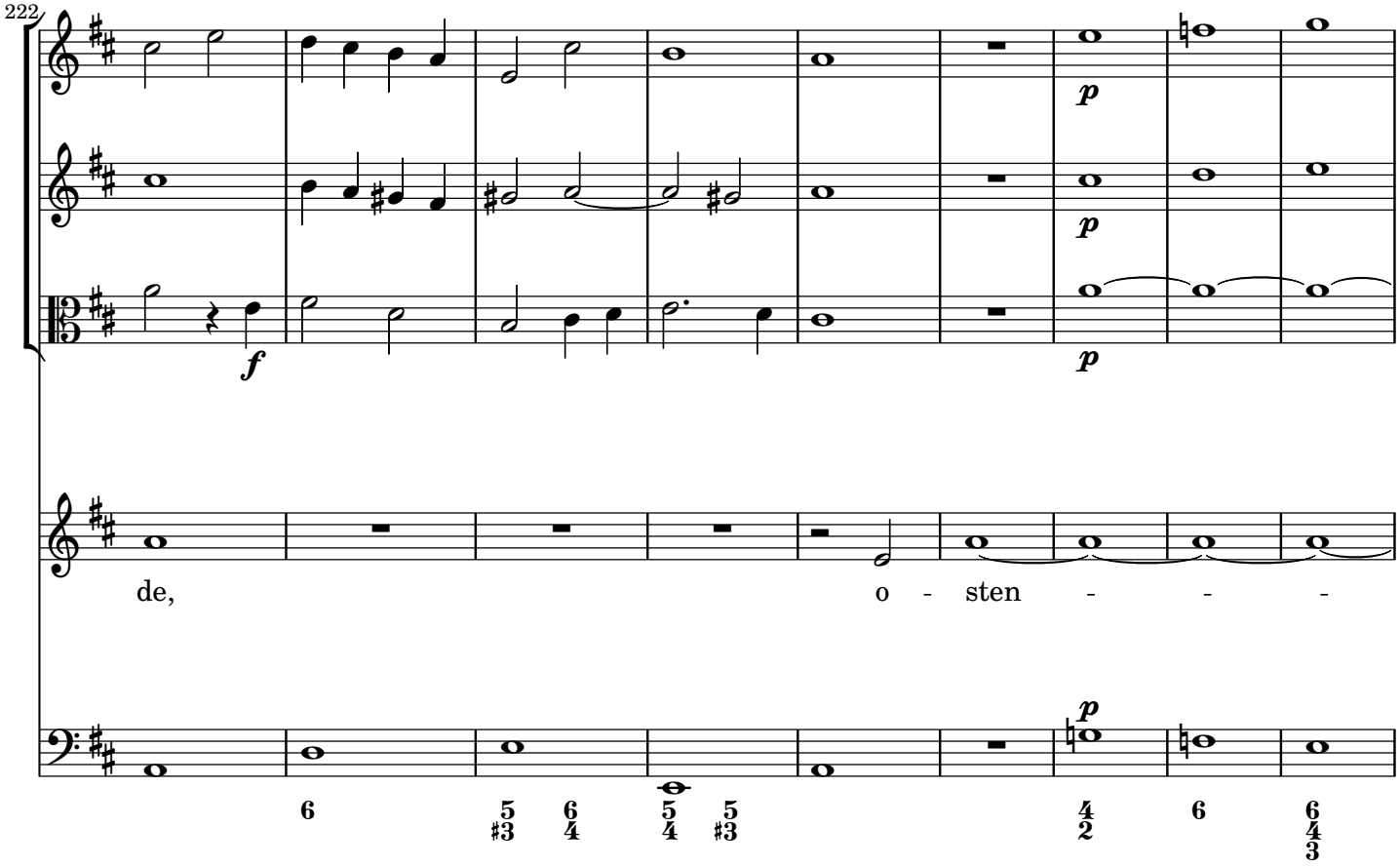
222
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6
5 6
#3 4
5 5
4 #3
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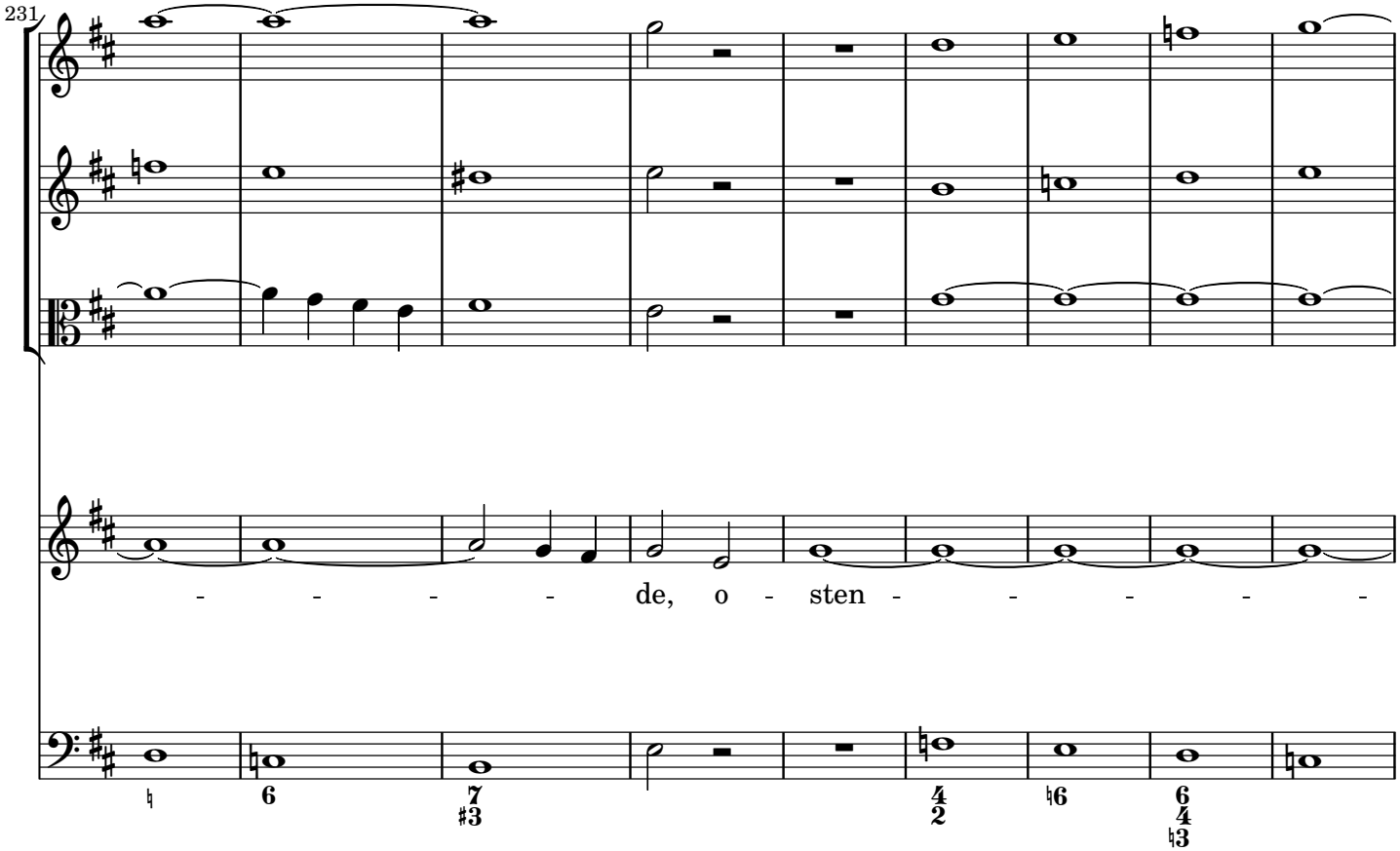
4
3


231
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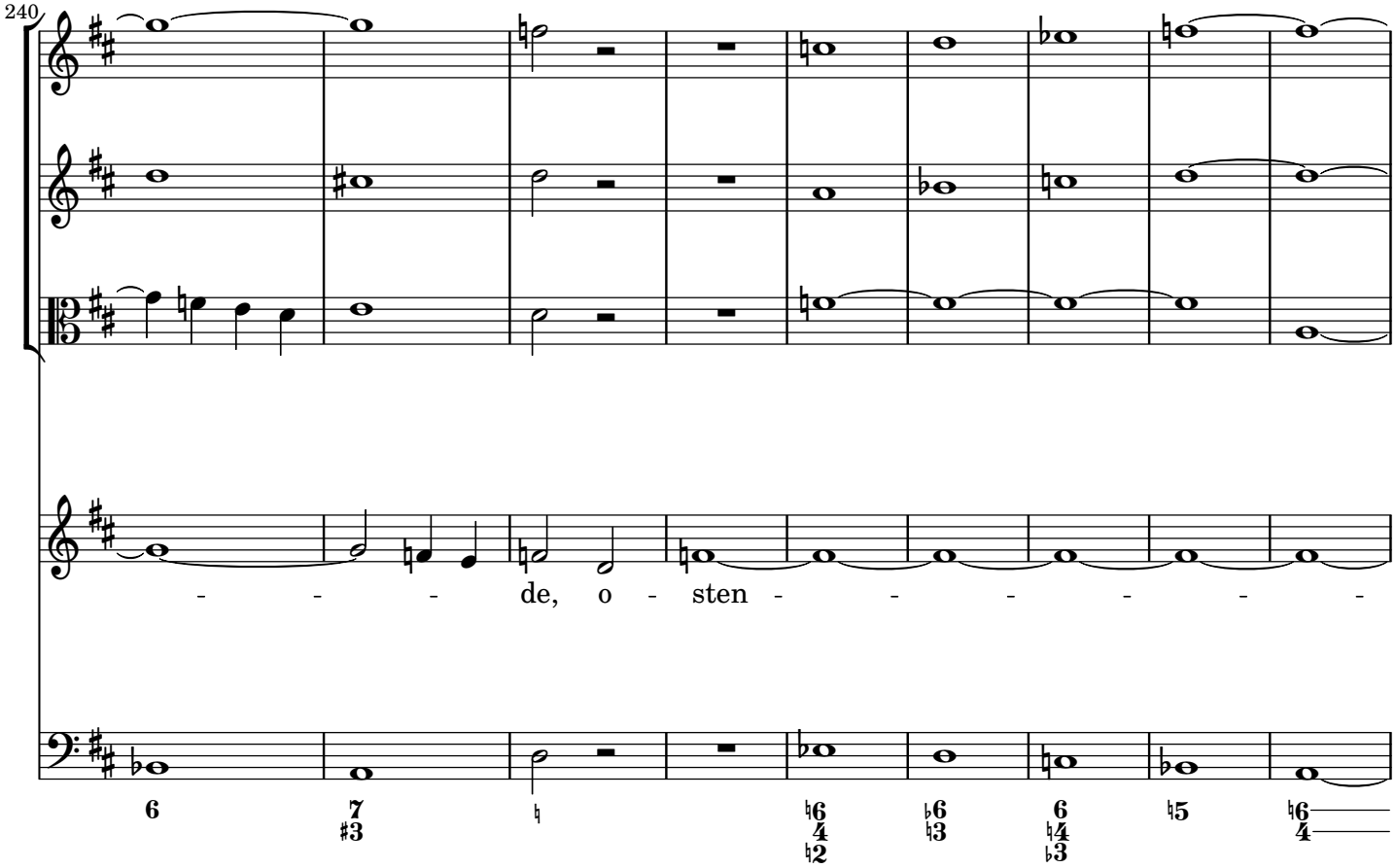
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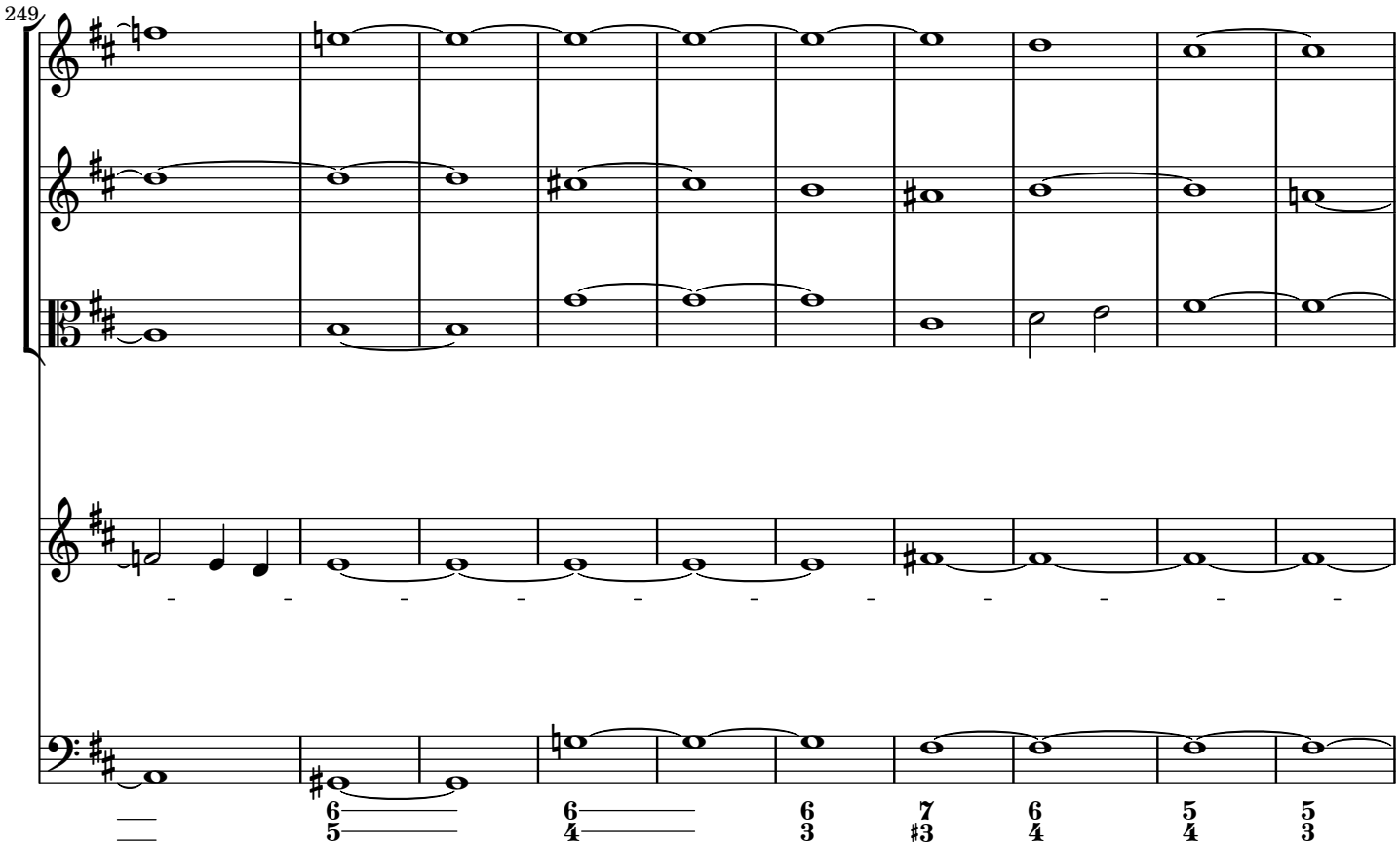
de, o - sten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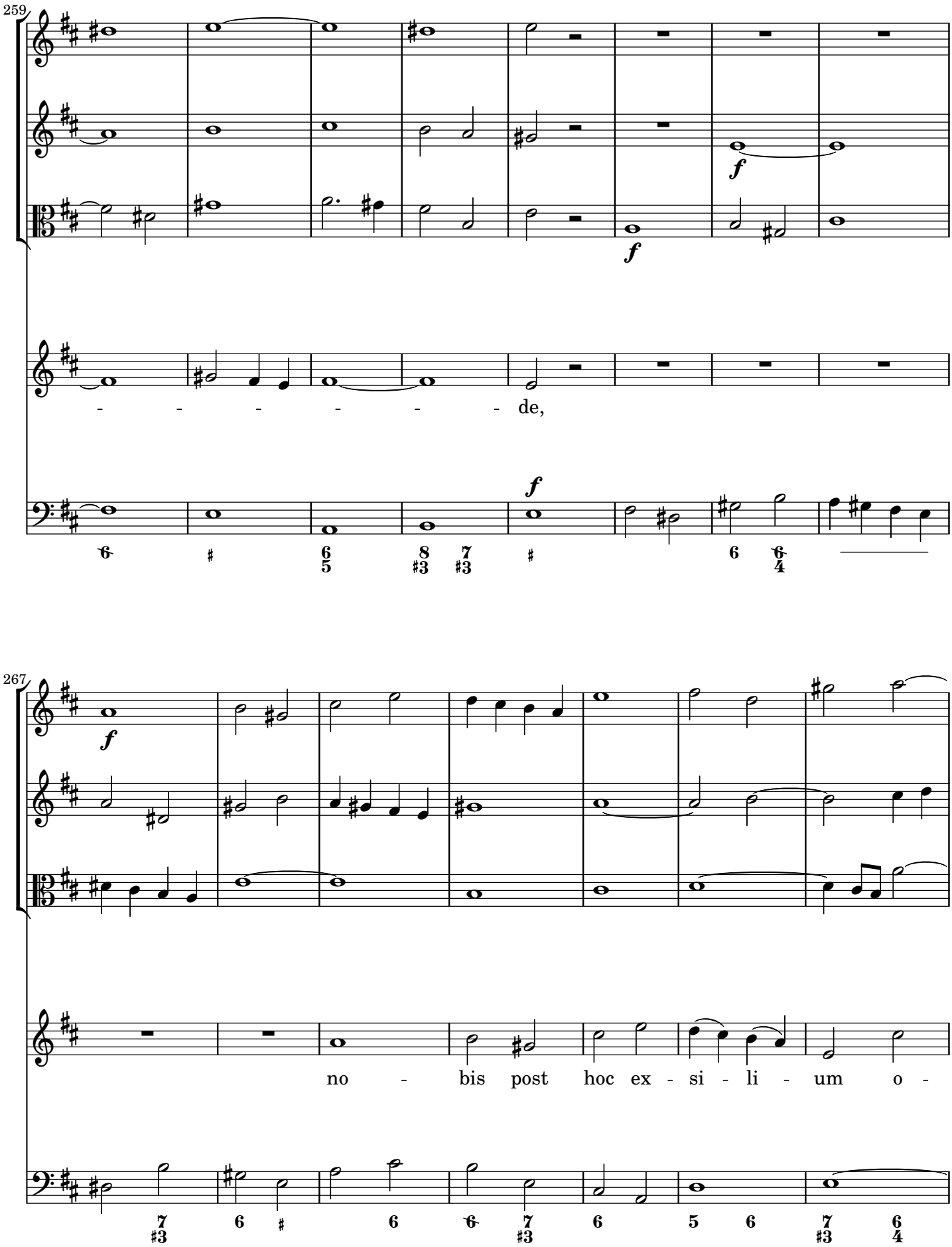
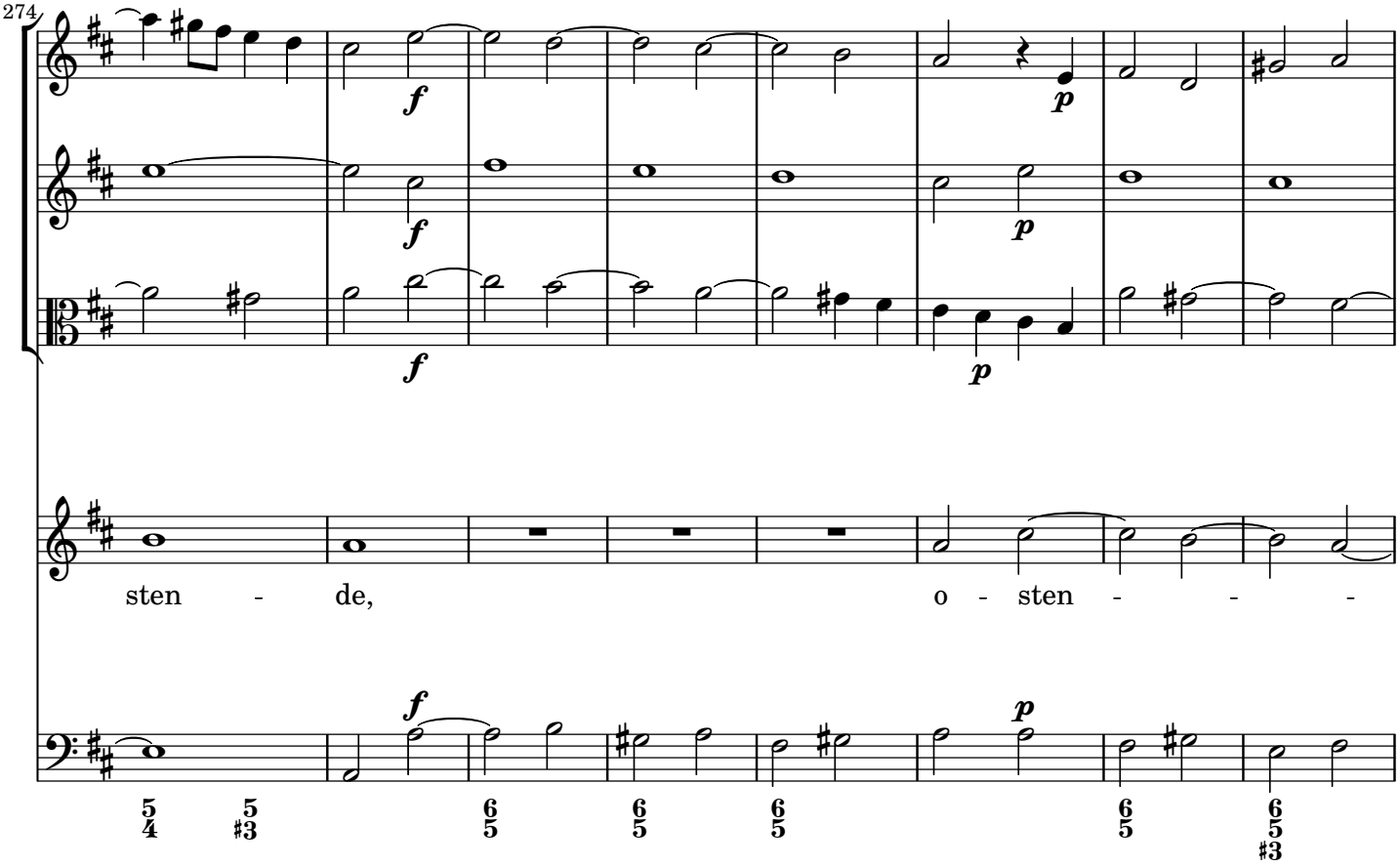
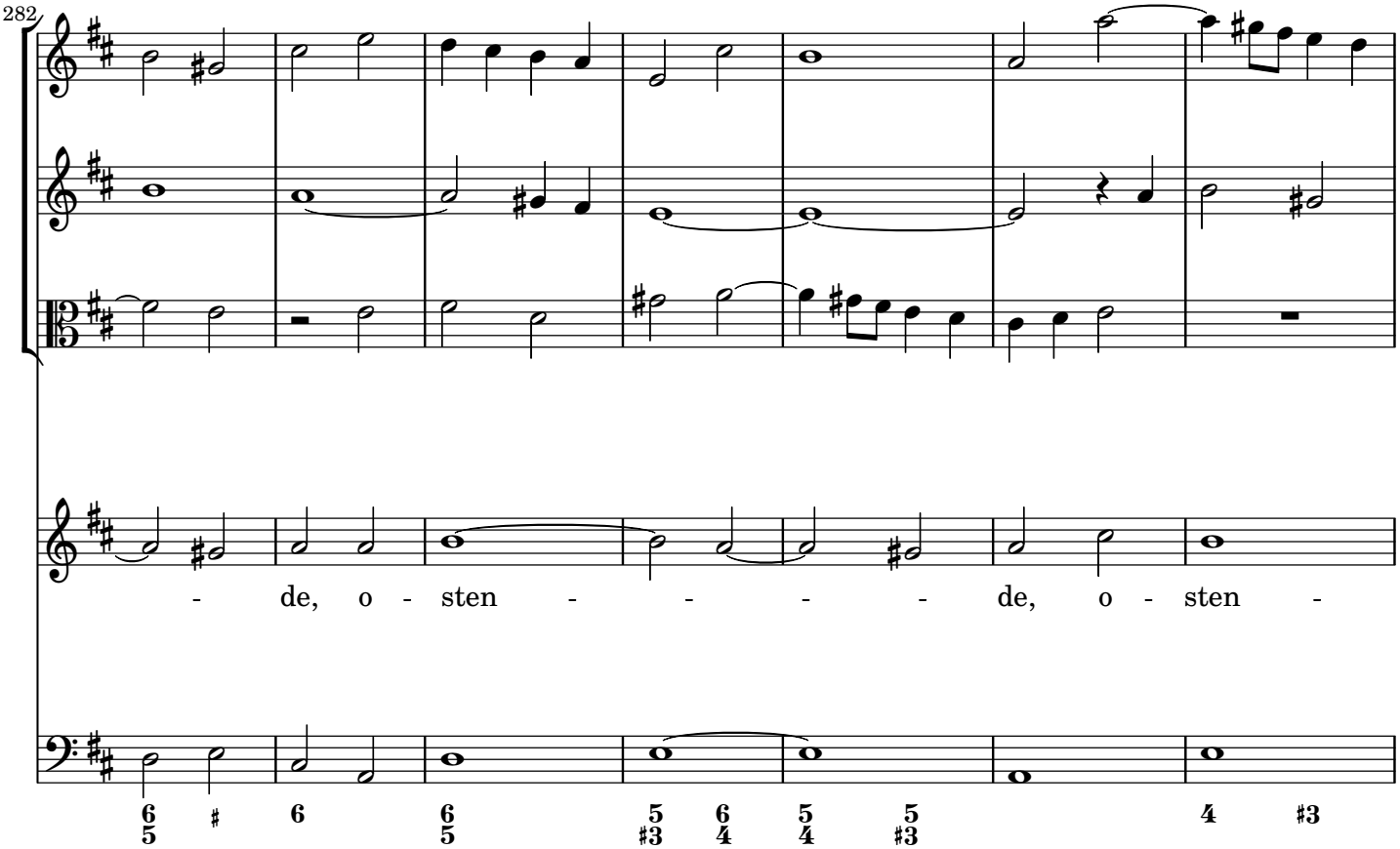

259
- - - - - - de,
267
no - bis post hoc ex - si - li - um o -


274
sten - de, o - sten - - -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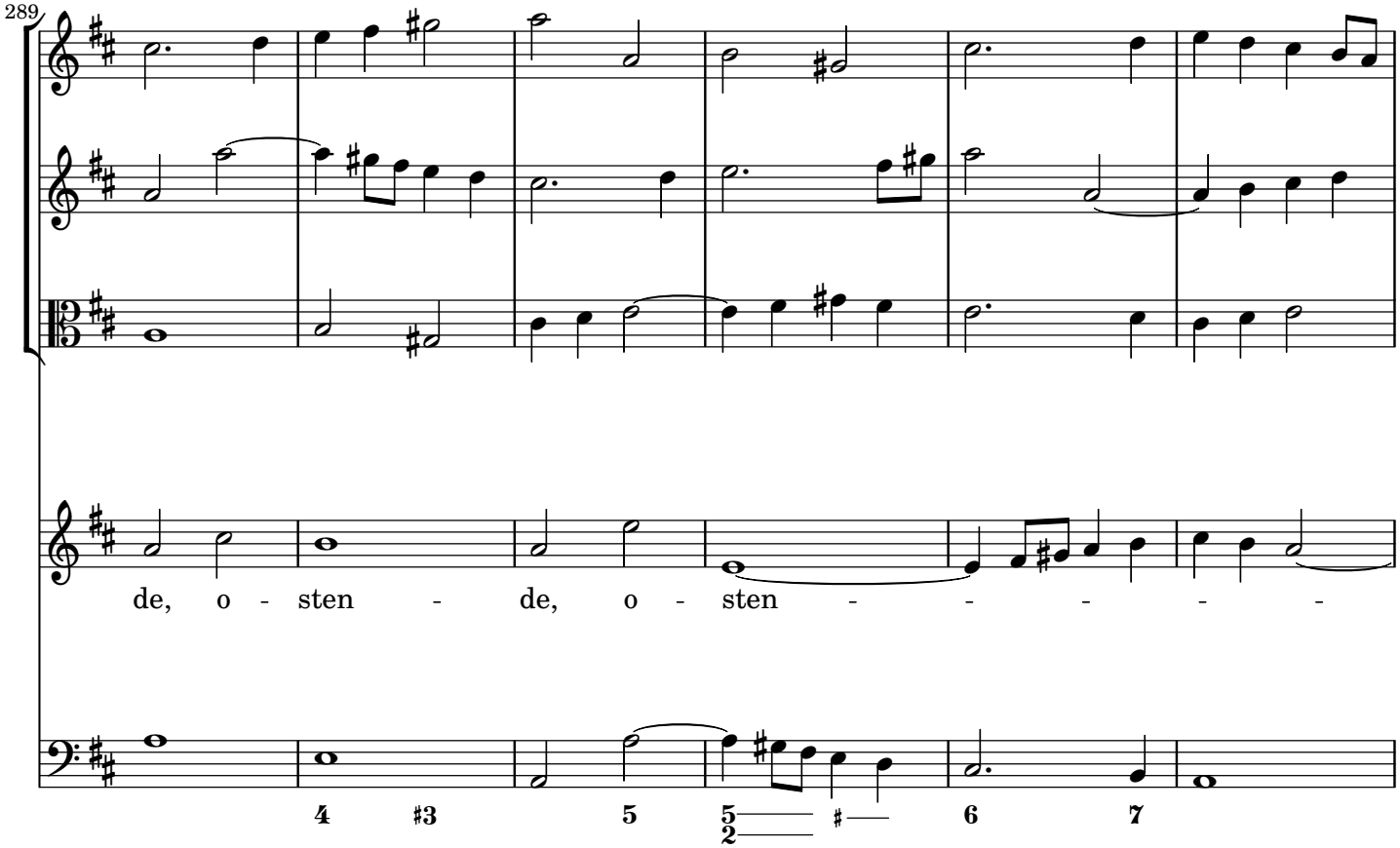
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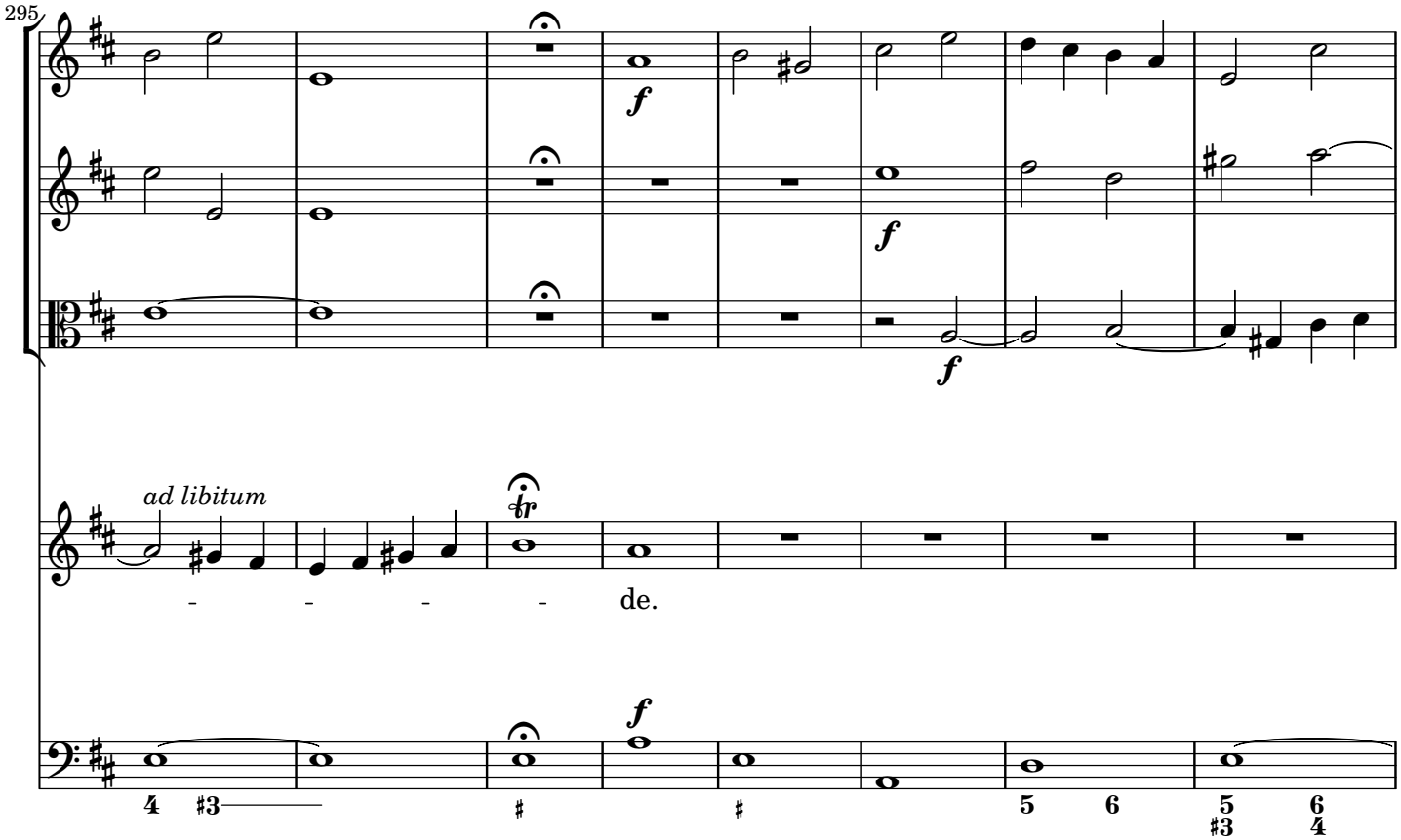
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f
ad libitum
- - - - de.
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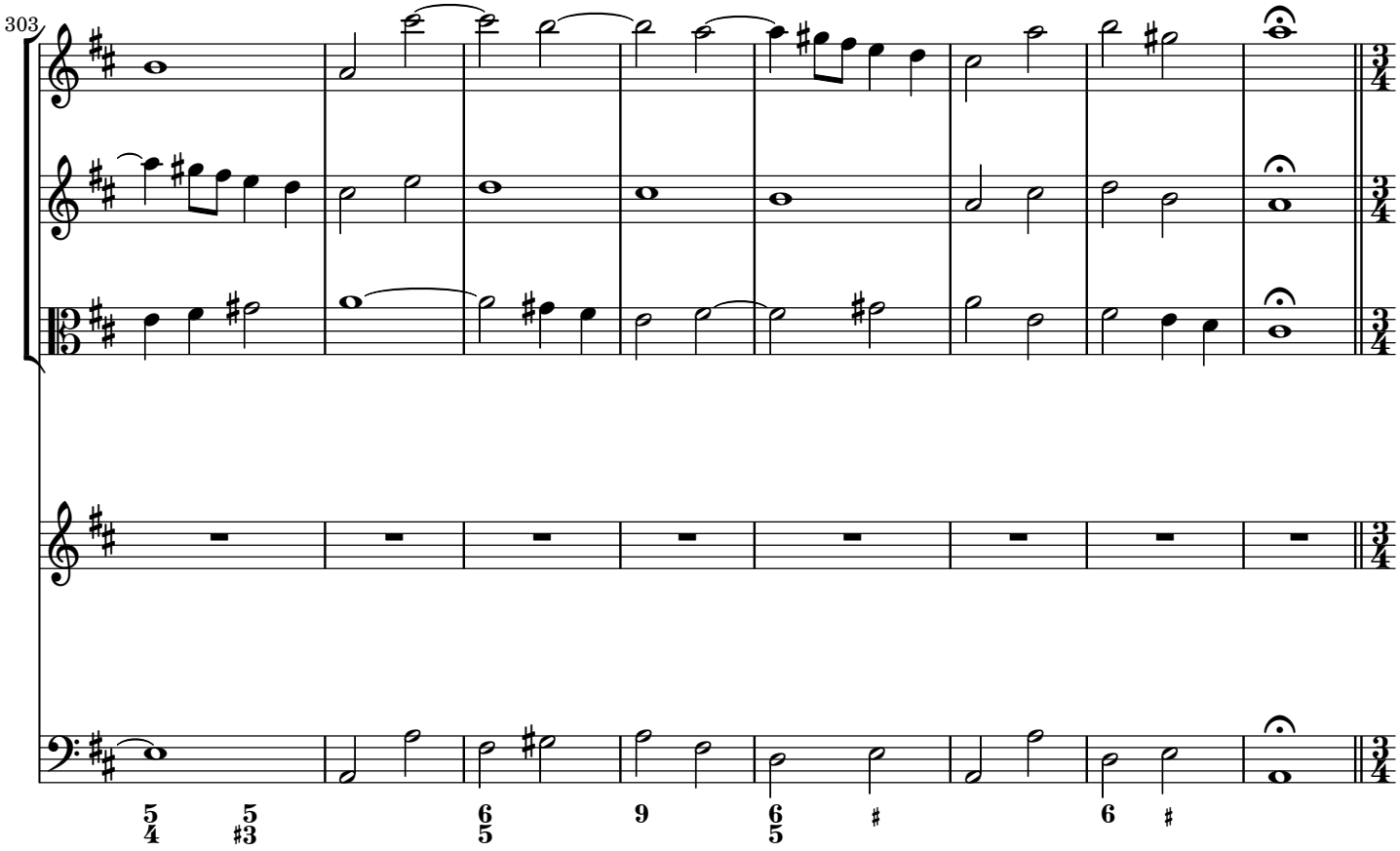
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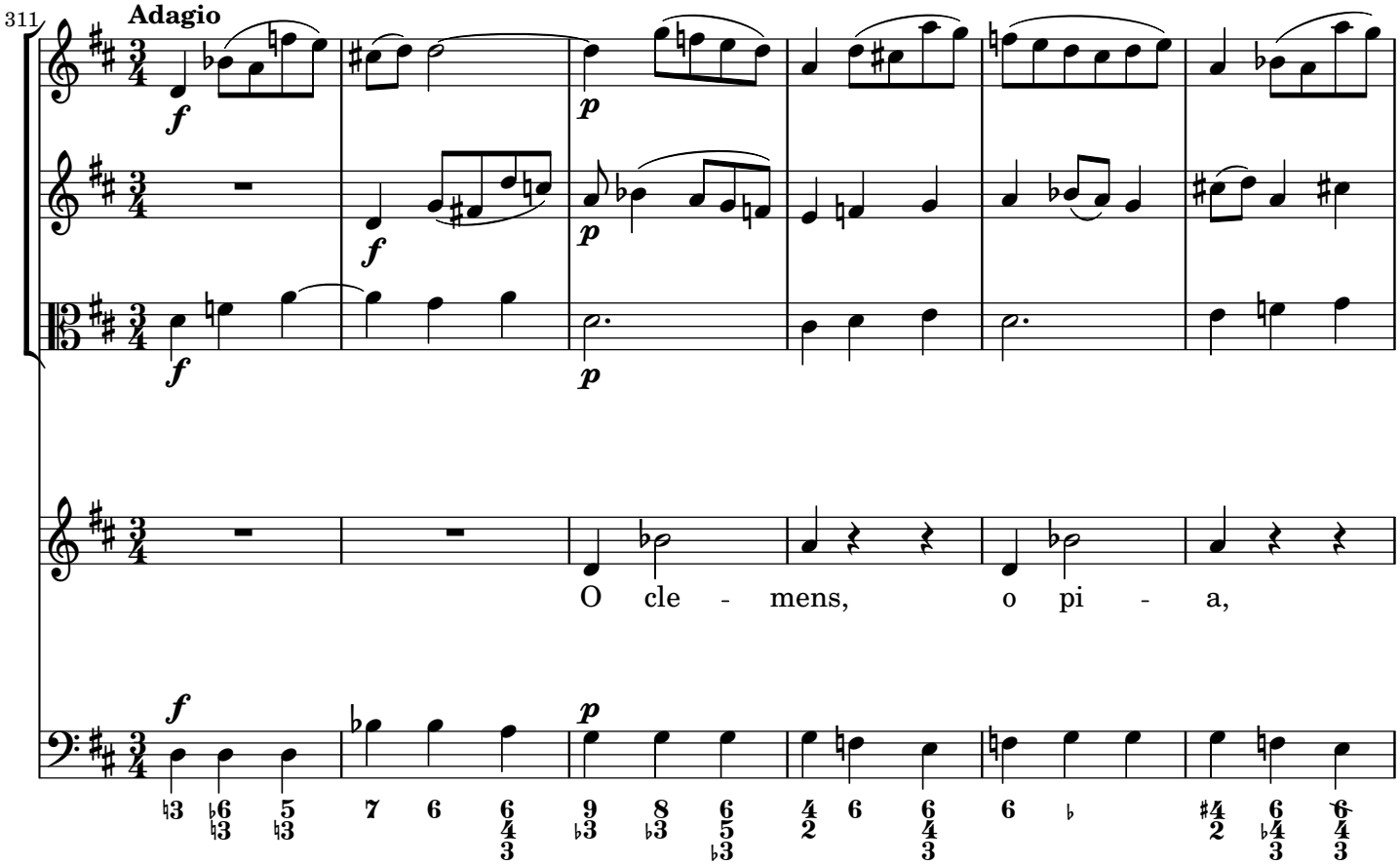
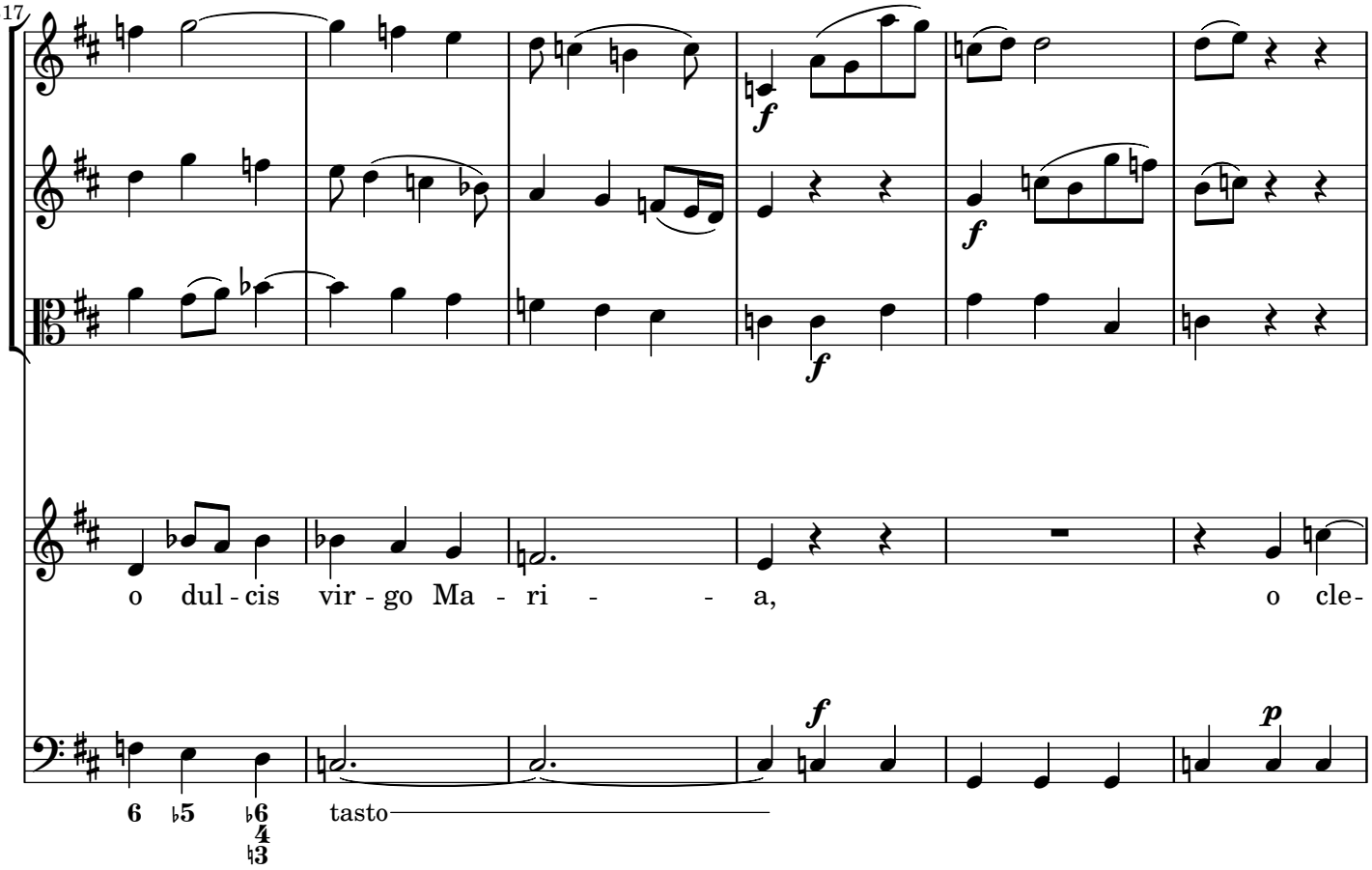
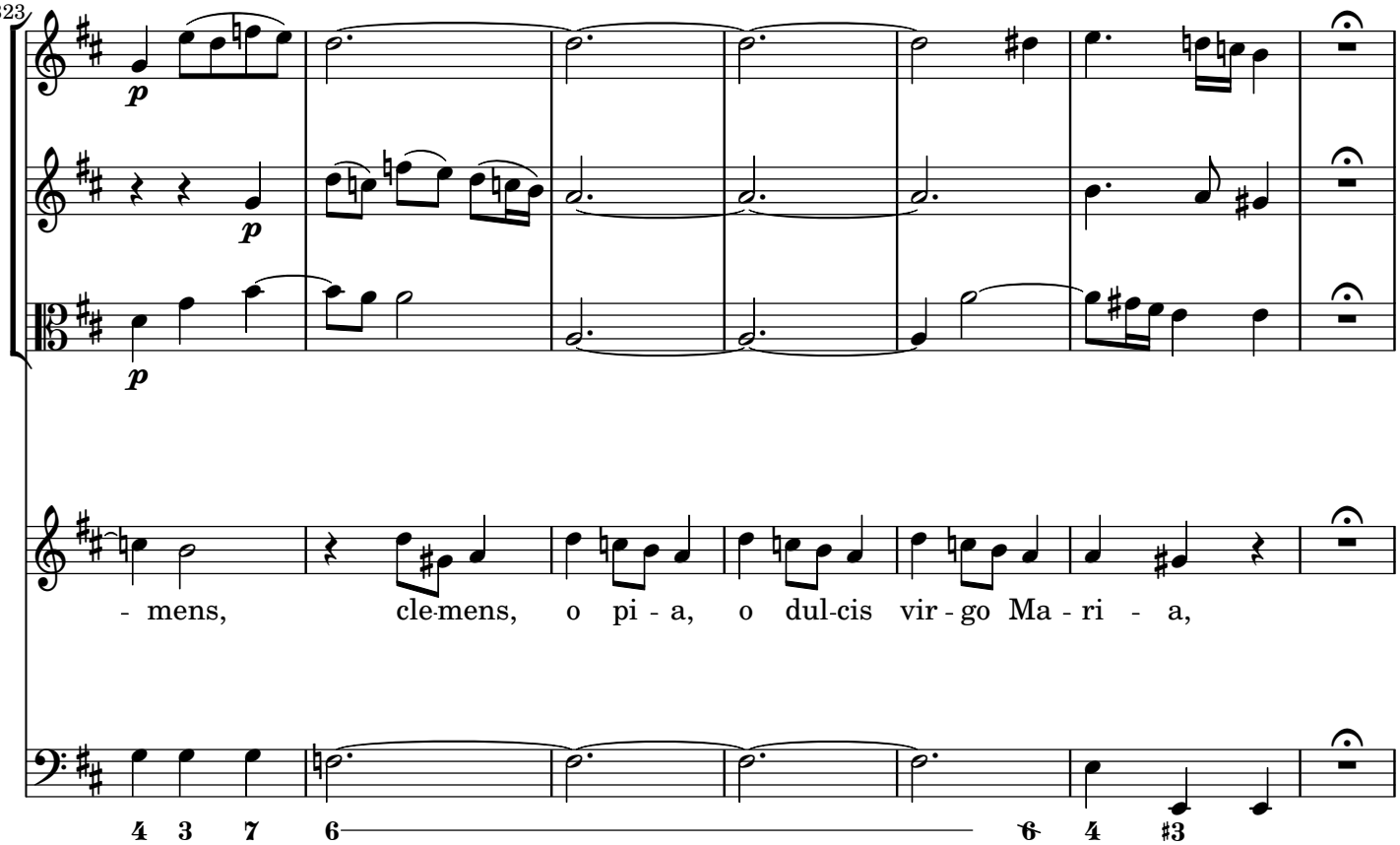
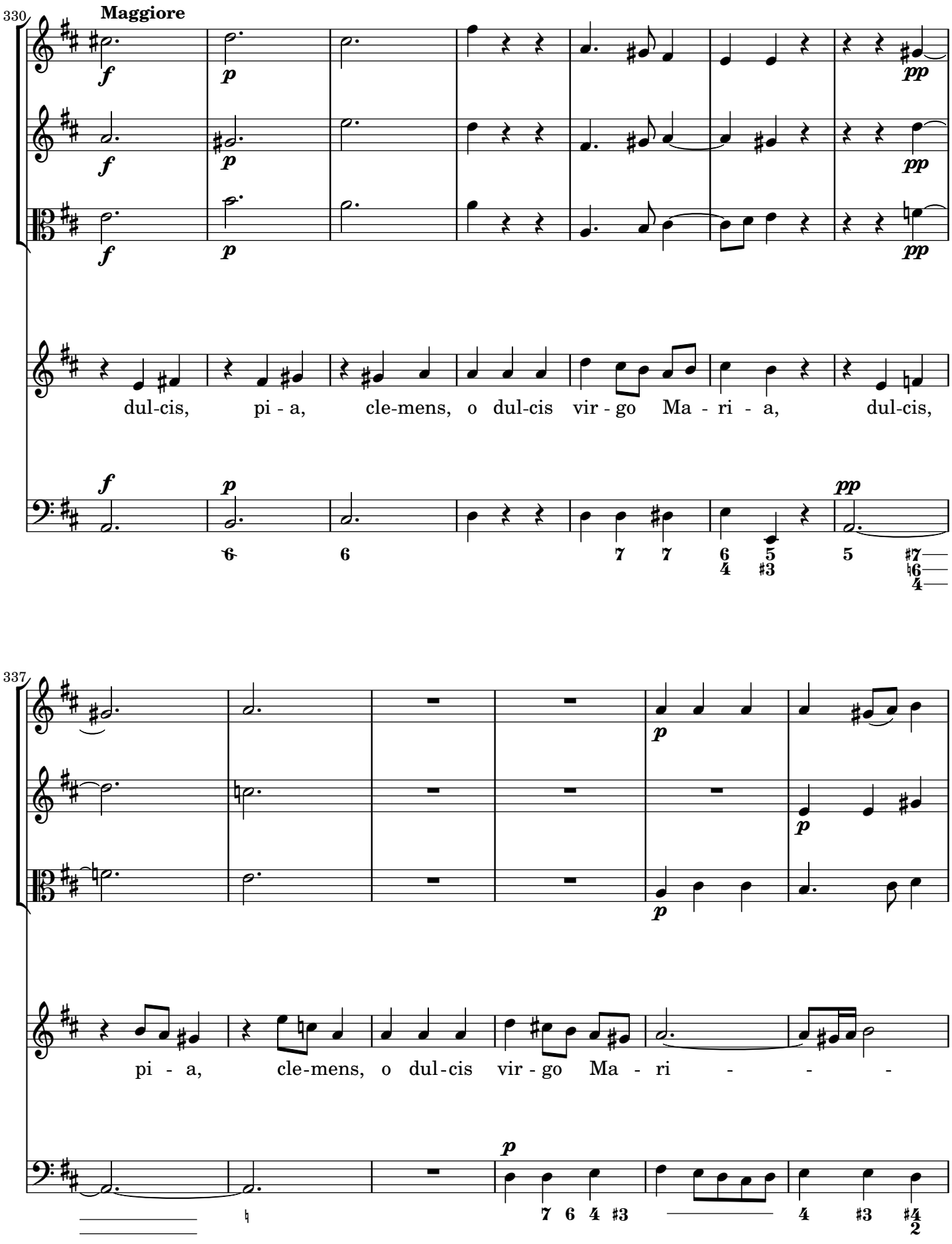
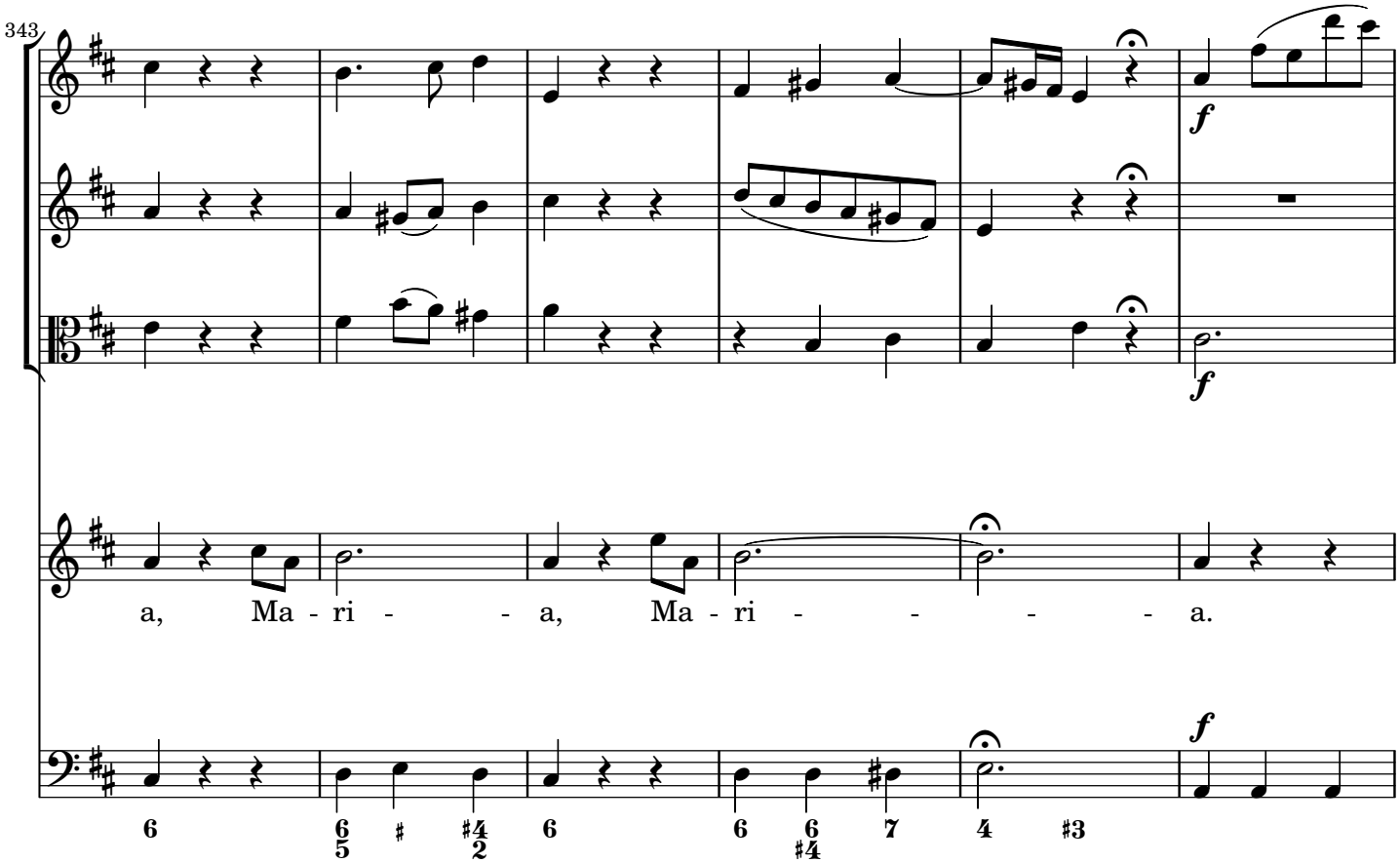

311
Adagio
O cle - mens, o pi - a,


317
o dul - cis vir - go Ma - ri - - a, o cle-
tasto


323
- mens, cle-mens, o pi - a, o dul-cis vir - go Ma - ri - a,


330
Maggiore
dul-cis, pi - a, cle-mens, o dul-cis vir - go Ma - ri - a, dul-cis,
337
pi - a, cle-mens, o dul-cis vir - go Ma - ri - - -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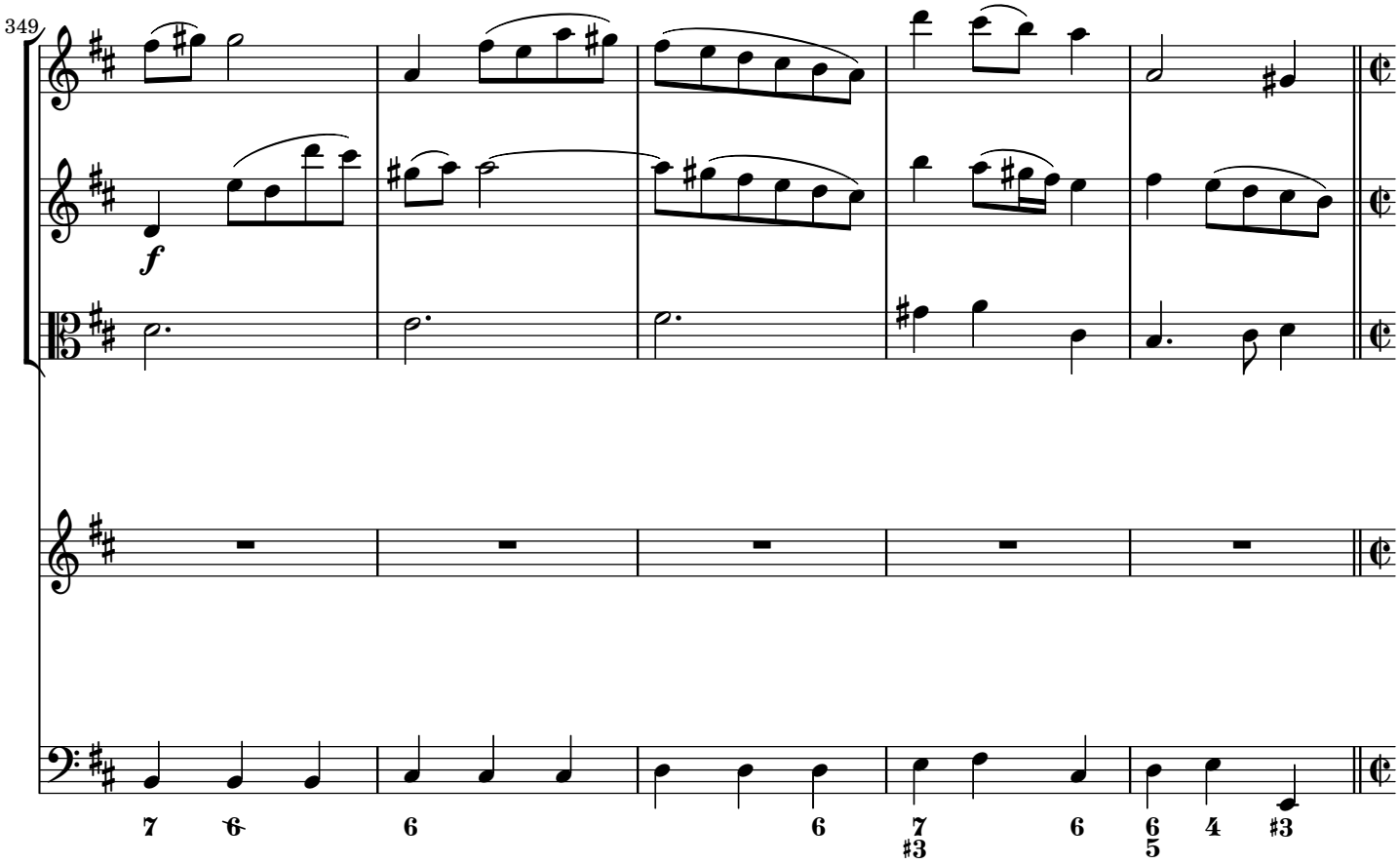
a, Ma - ri - - a, Ma - ri - - - - - a.
f
f
f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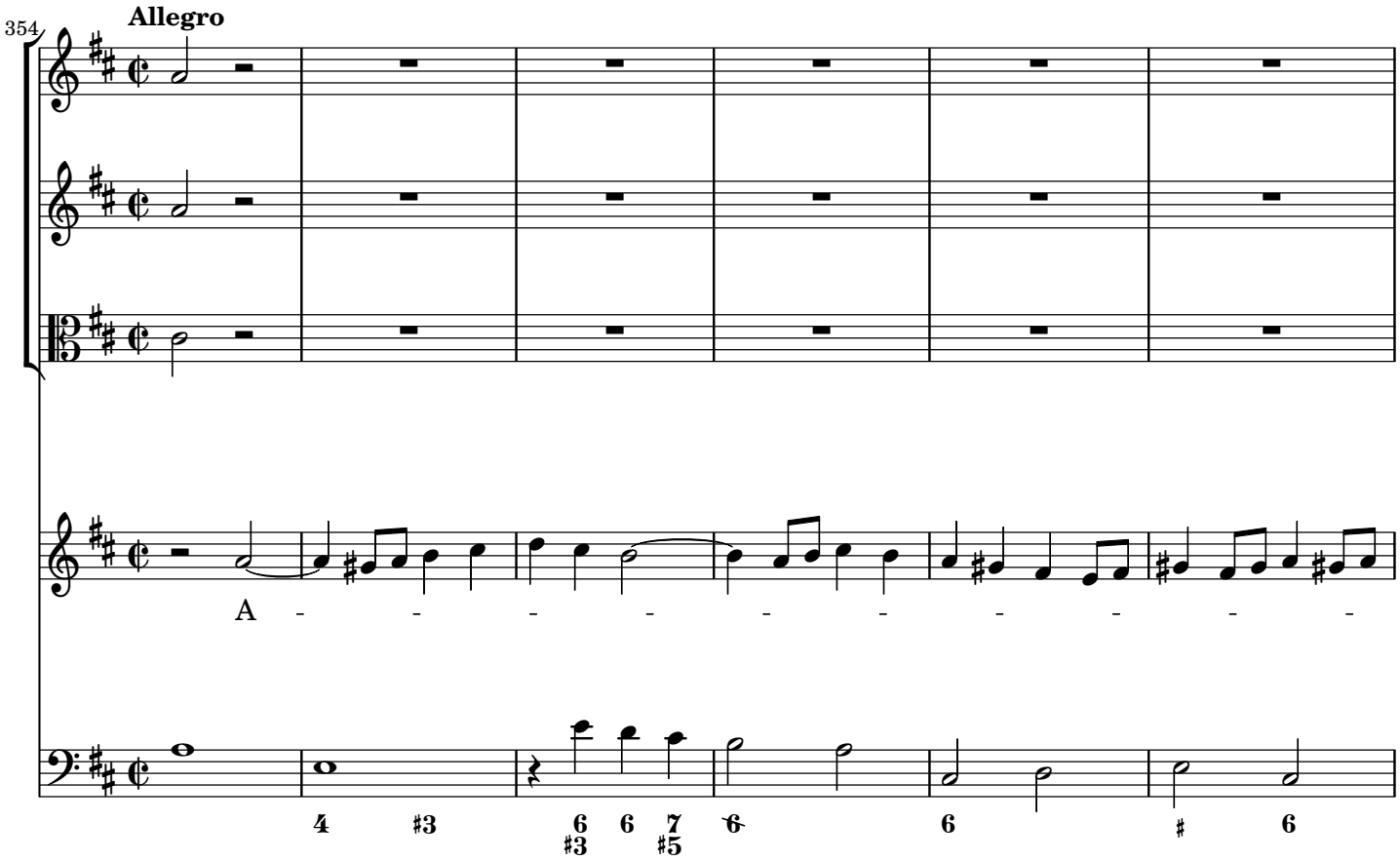
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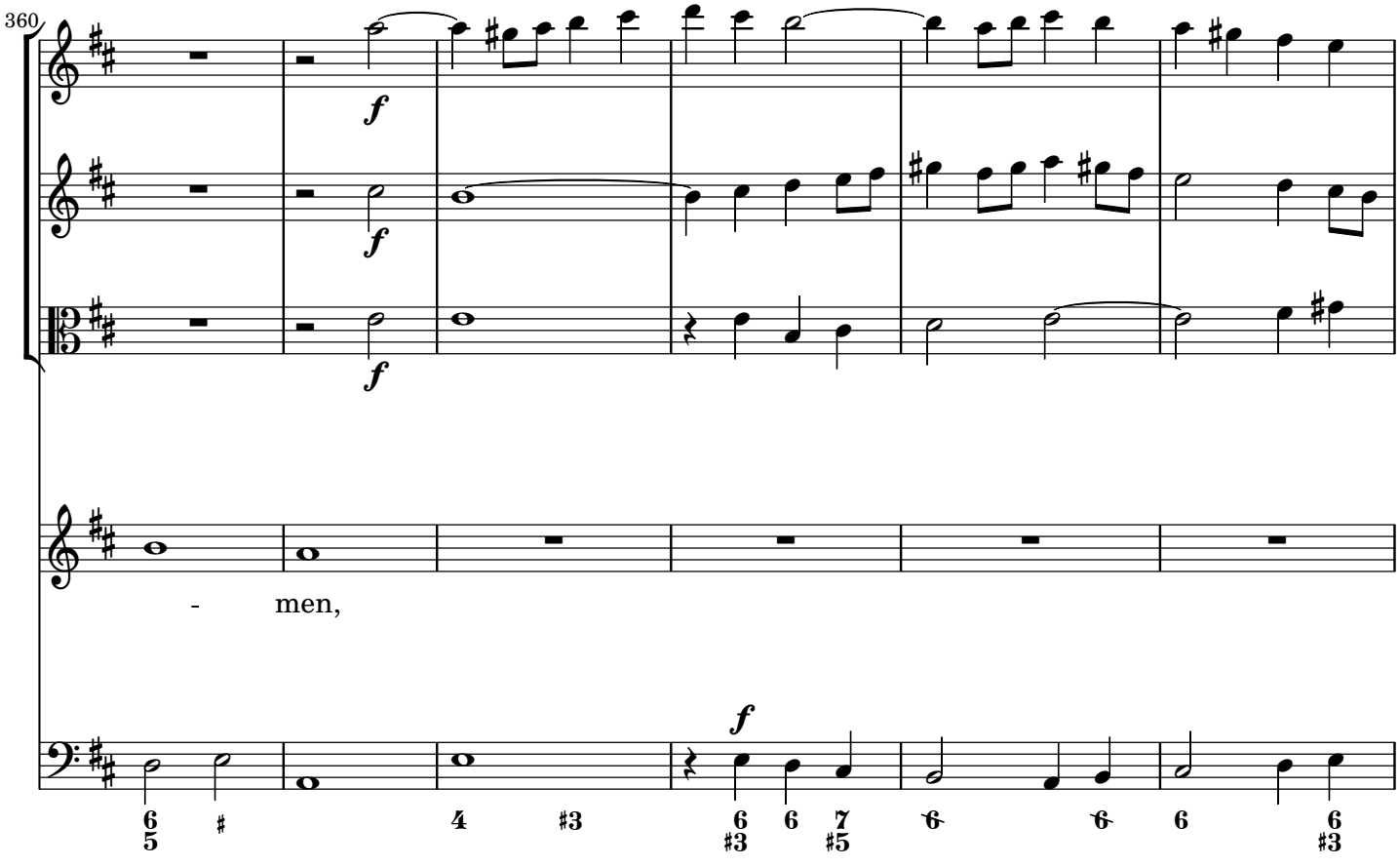
Allegro
A - - - - - - - - - -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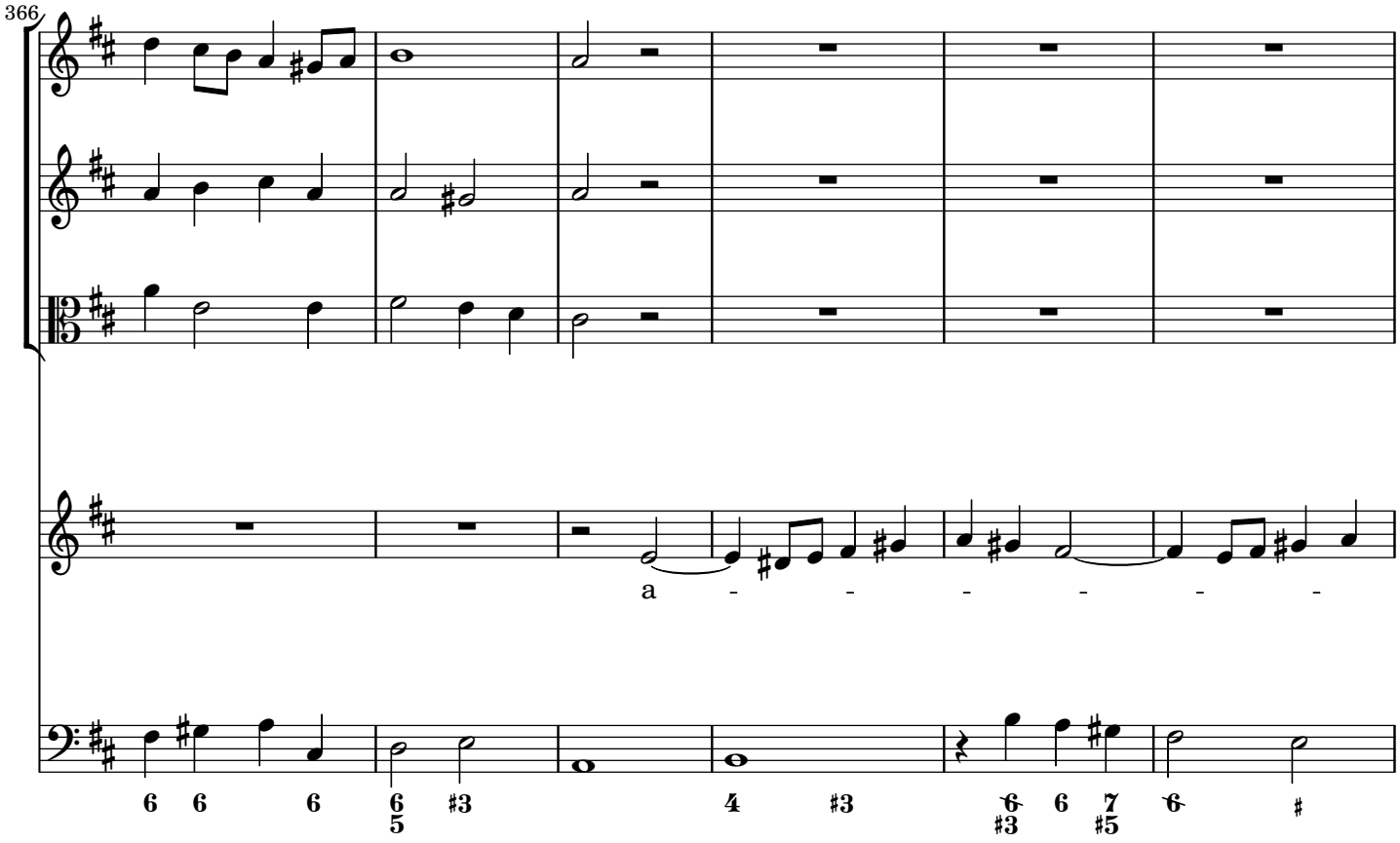
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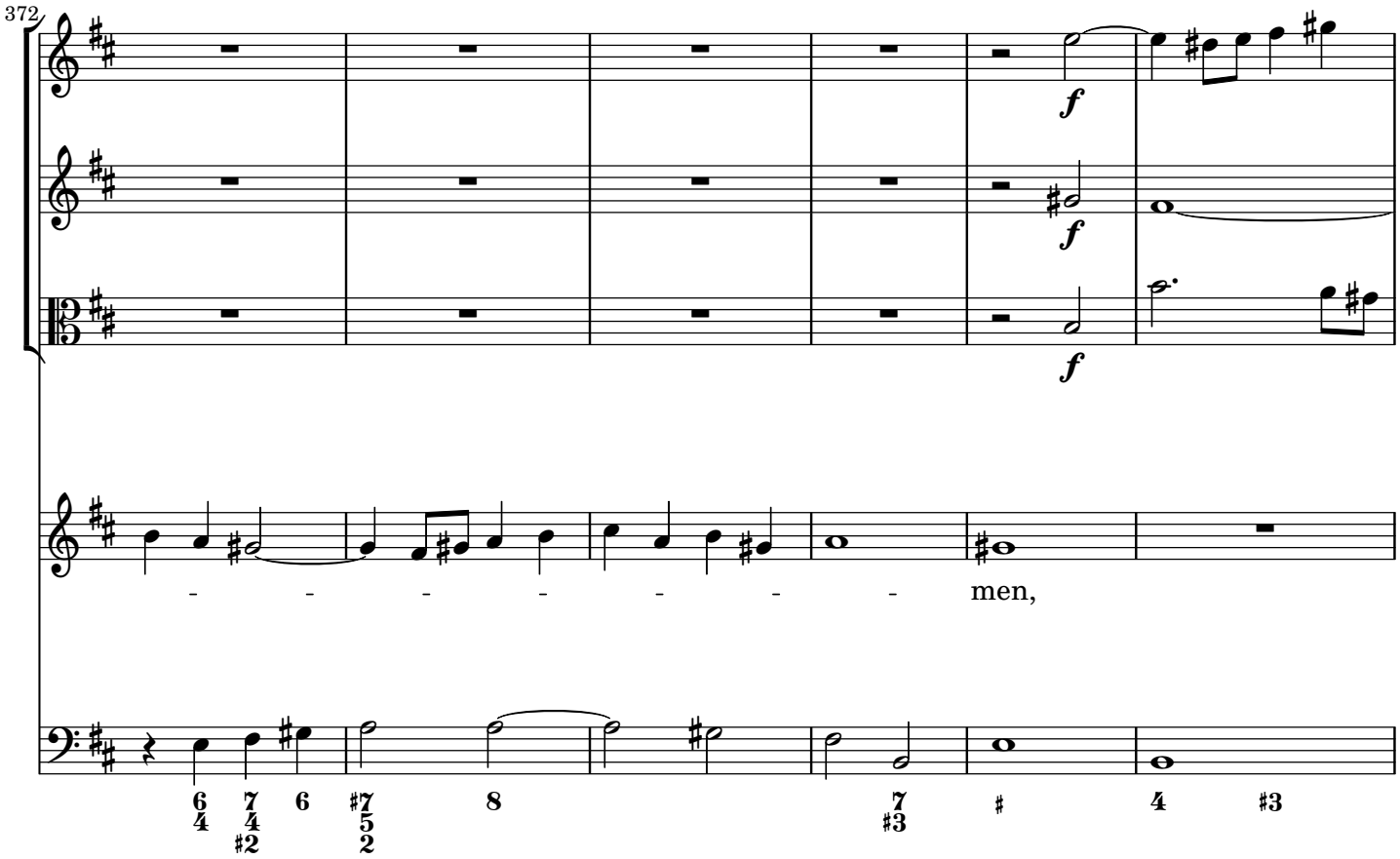
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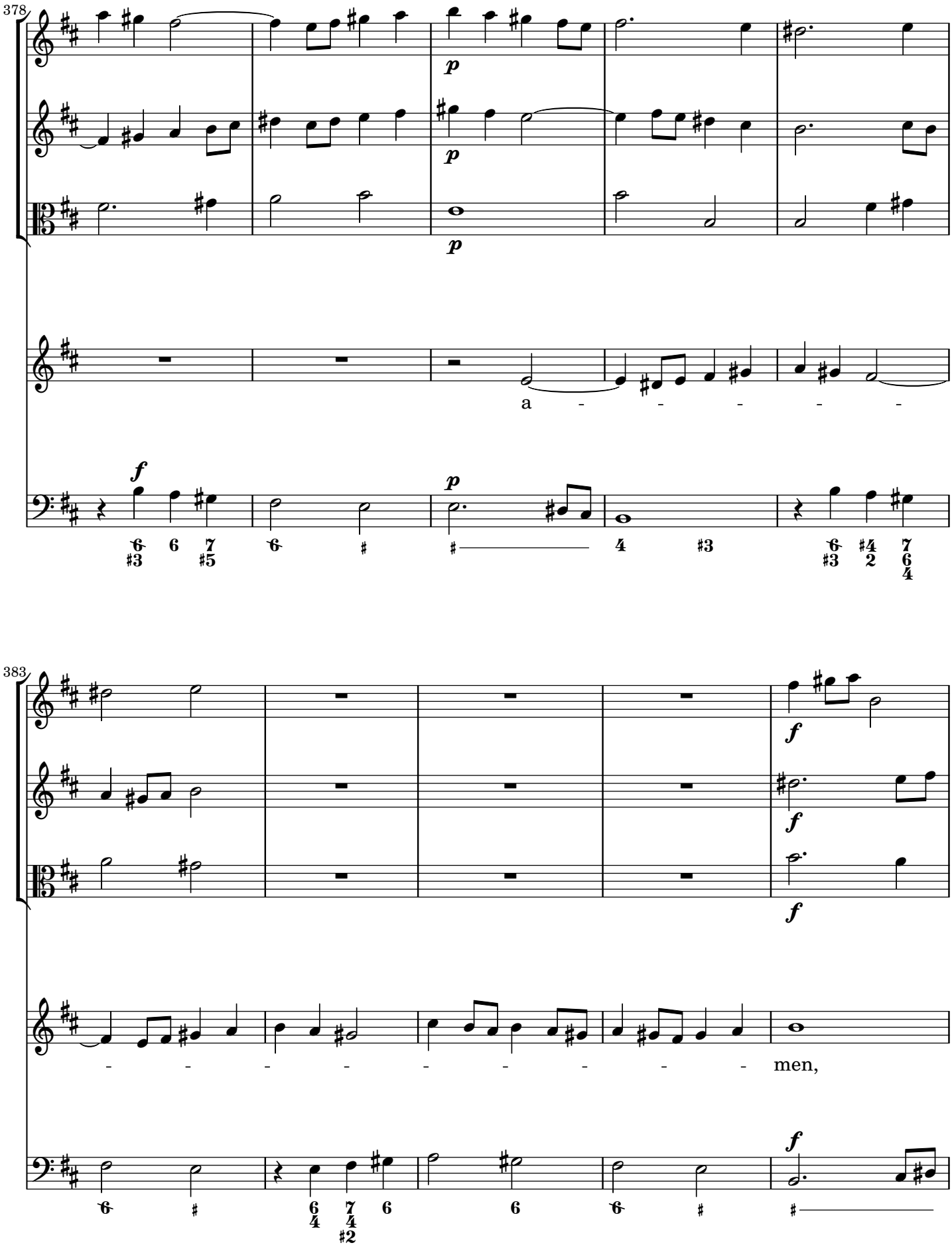
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- - - - - - - - - men,
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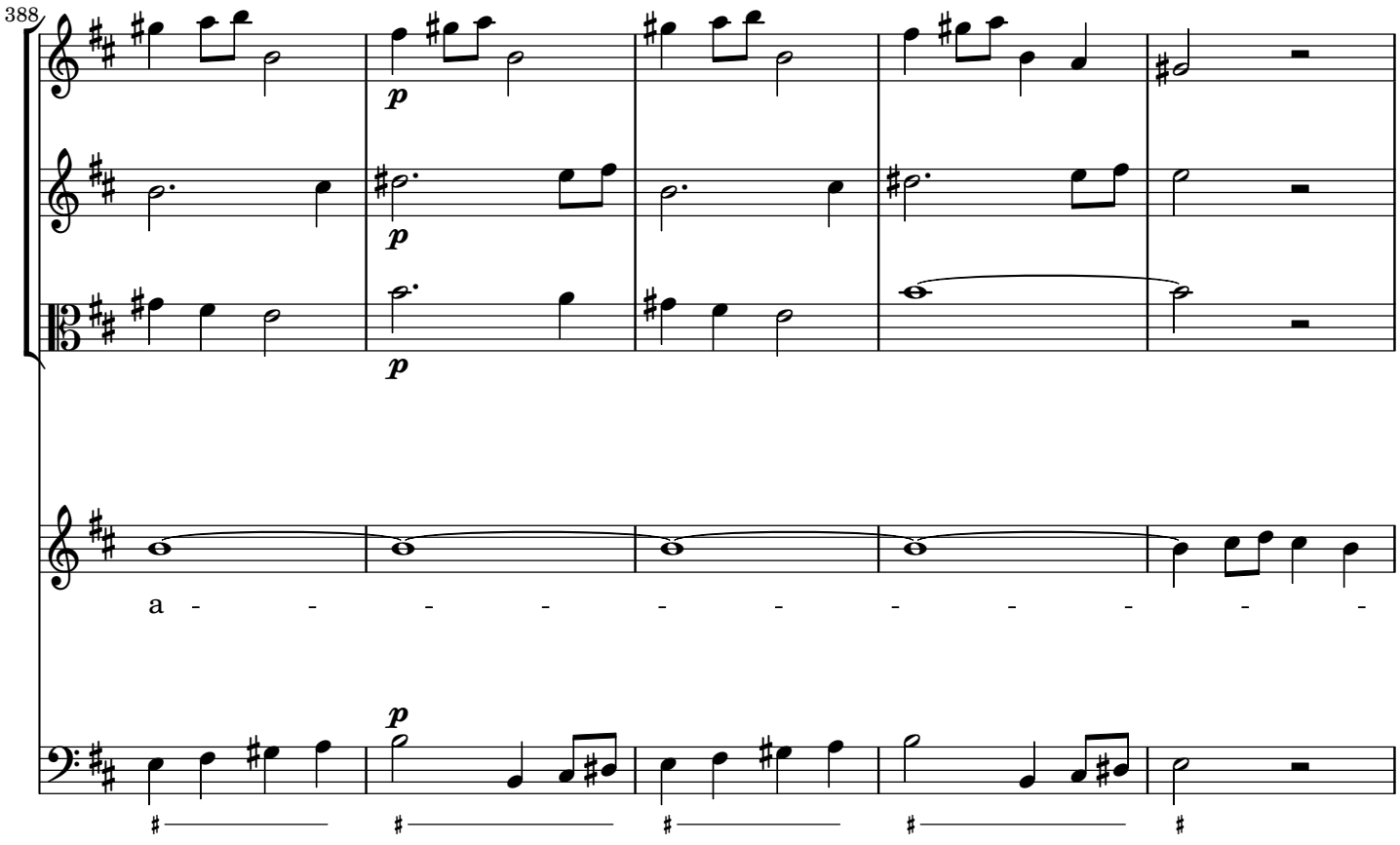
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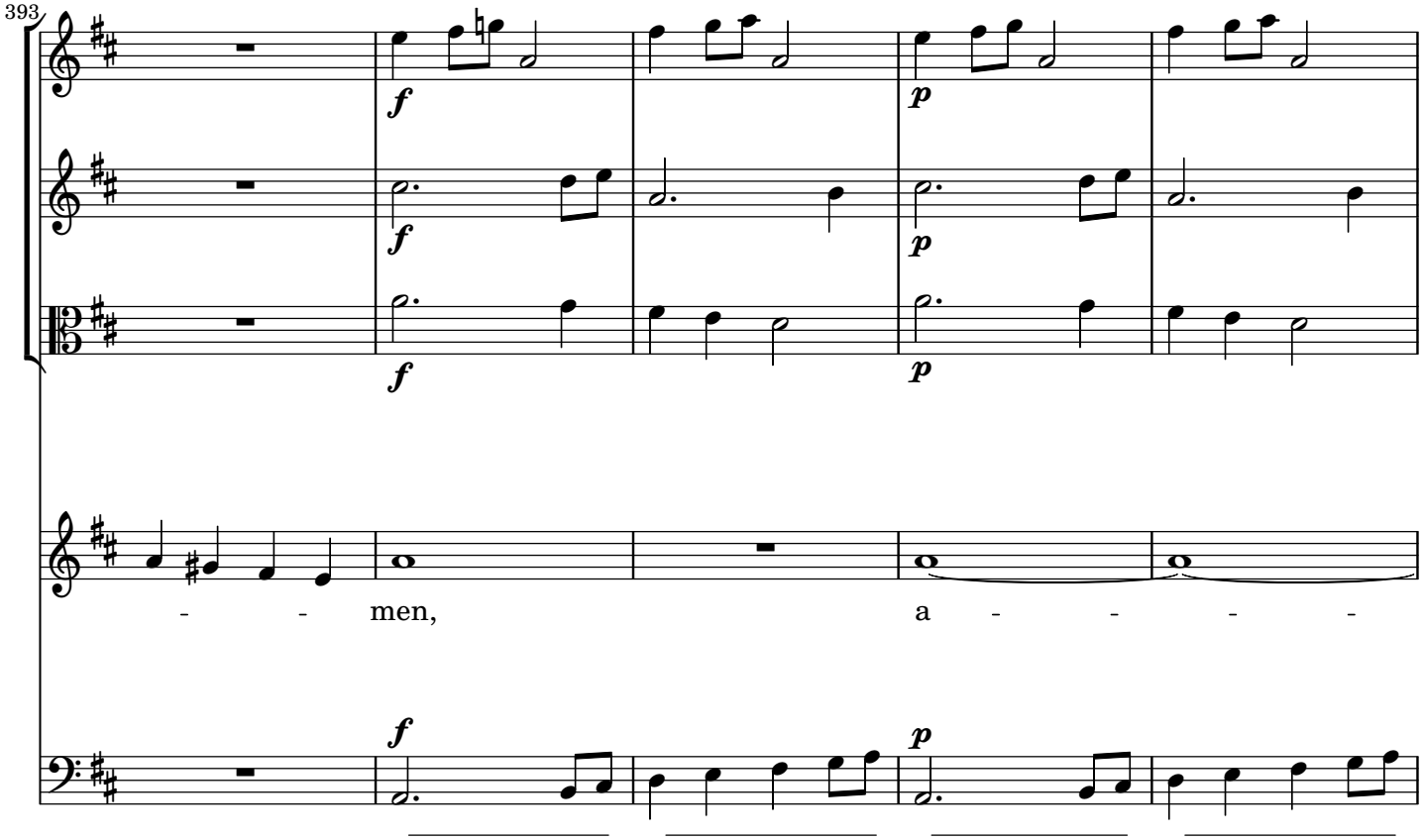
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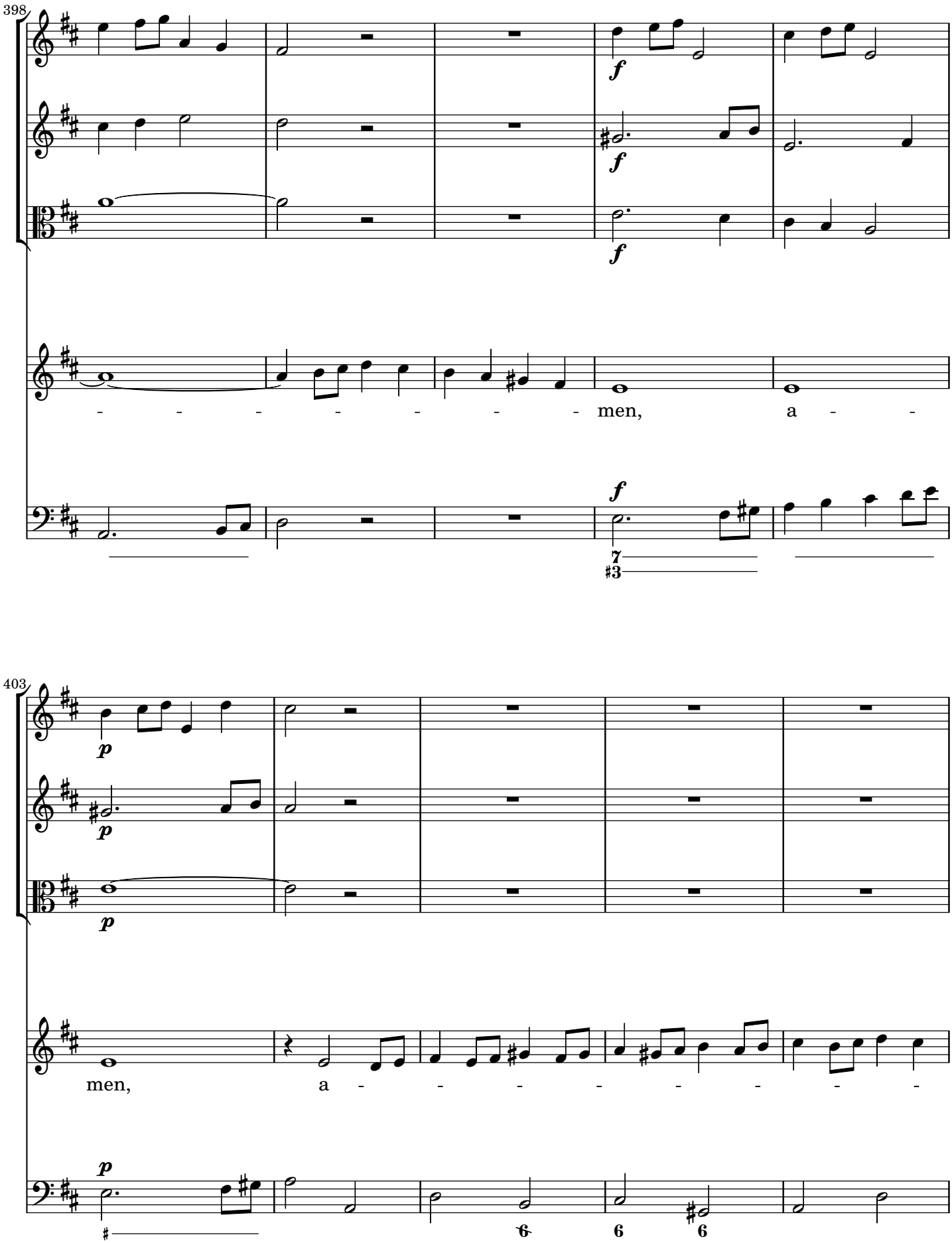
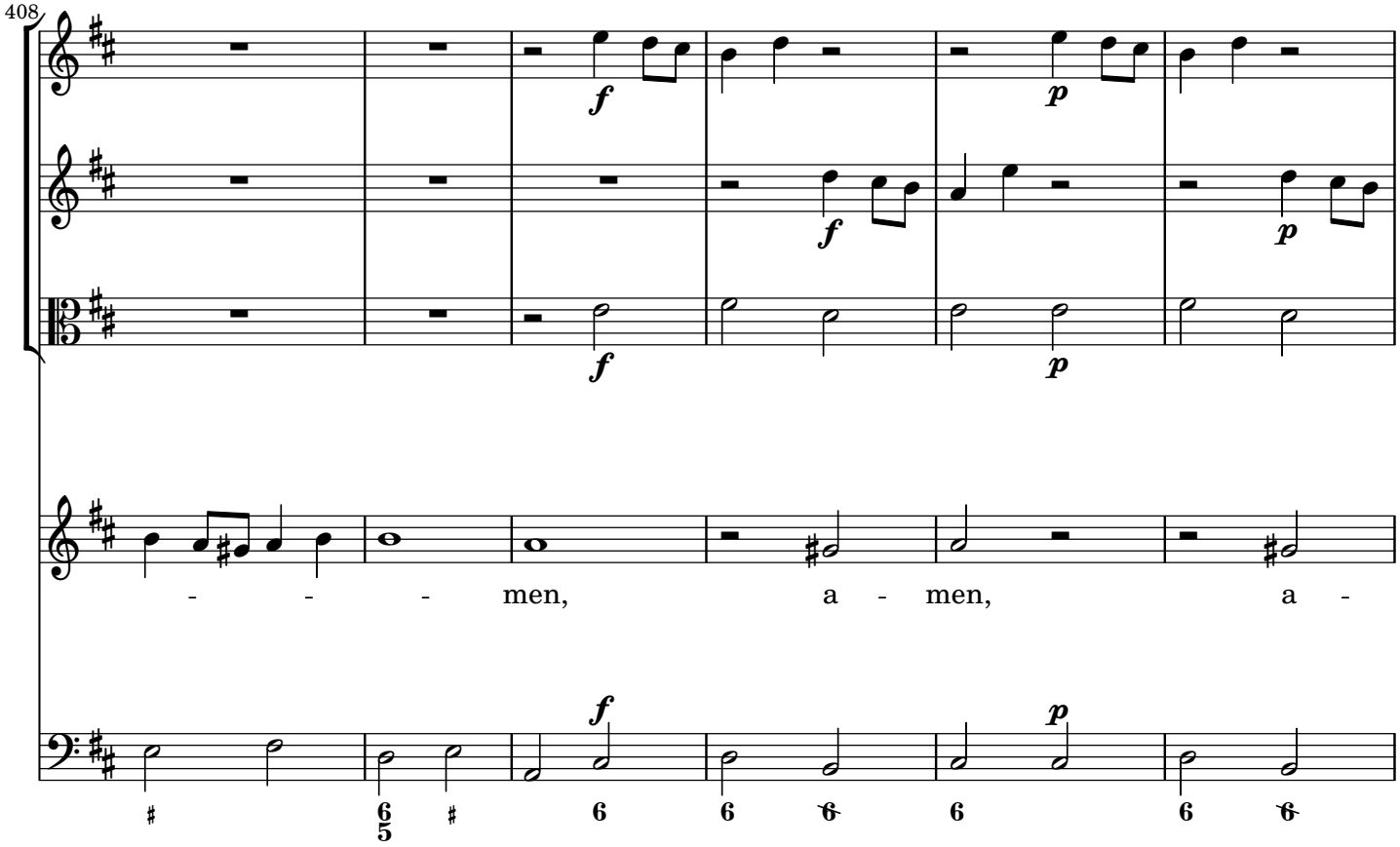

398
men,
a
403
men,
a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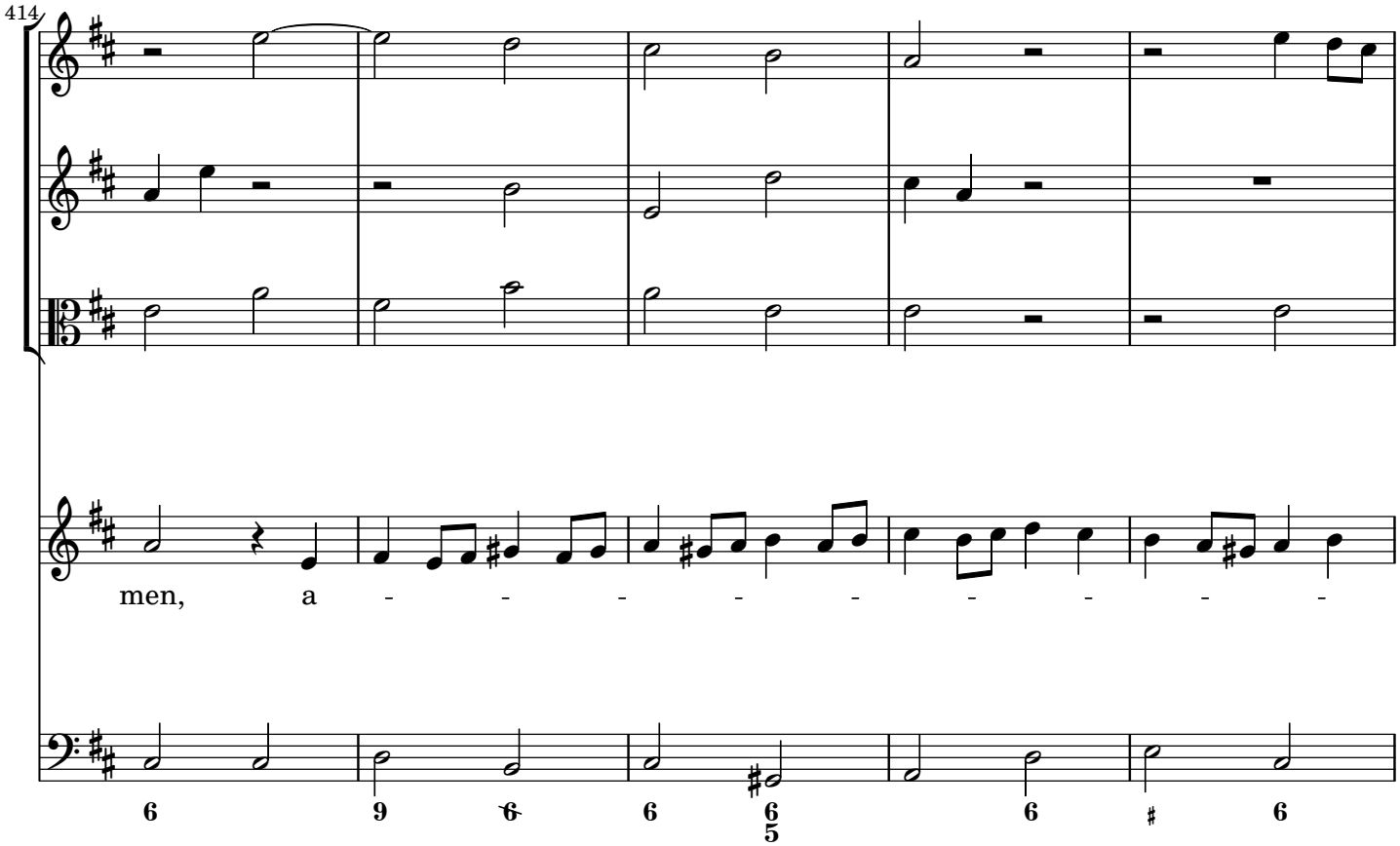
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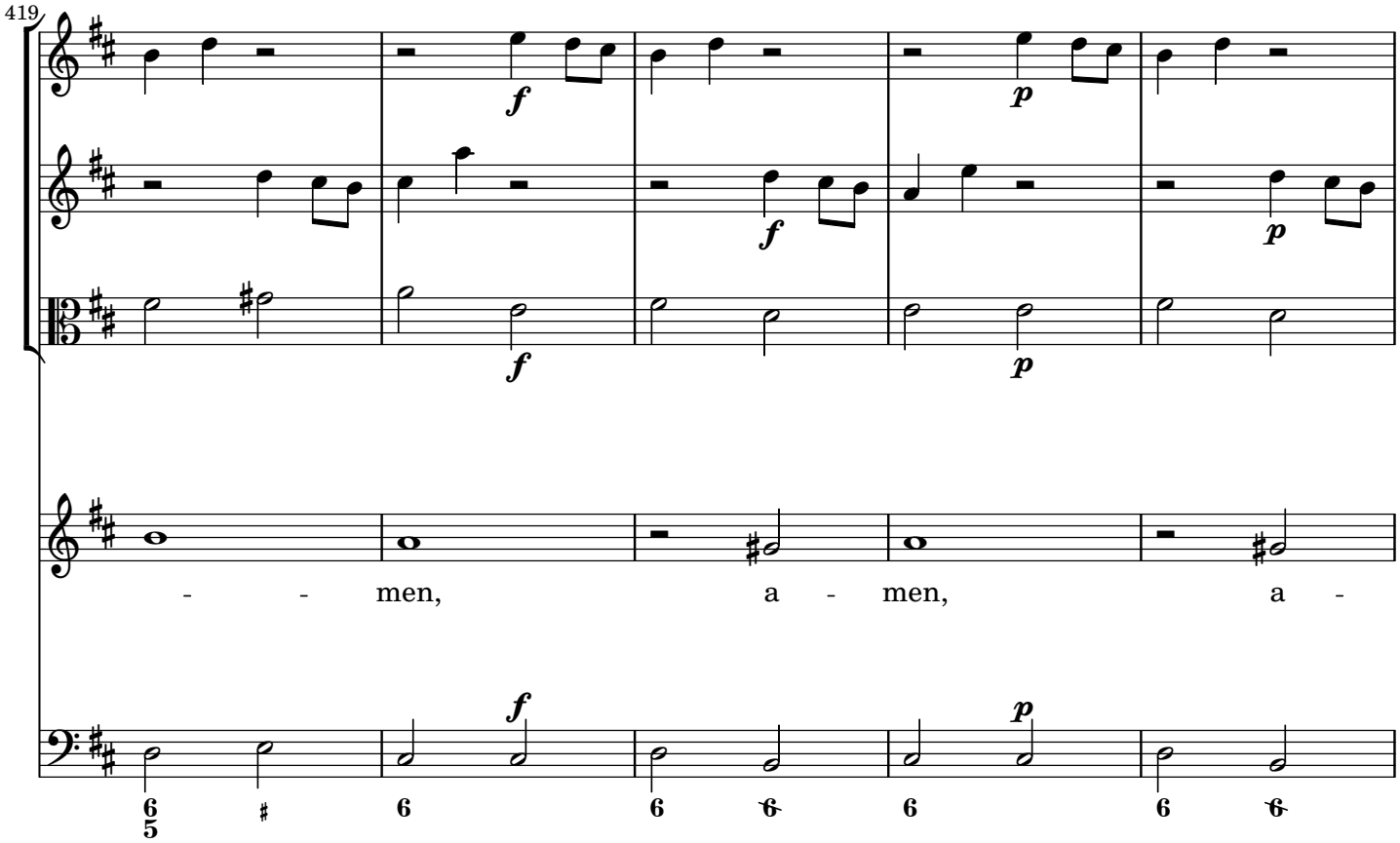
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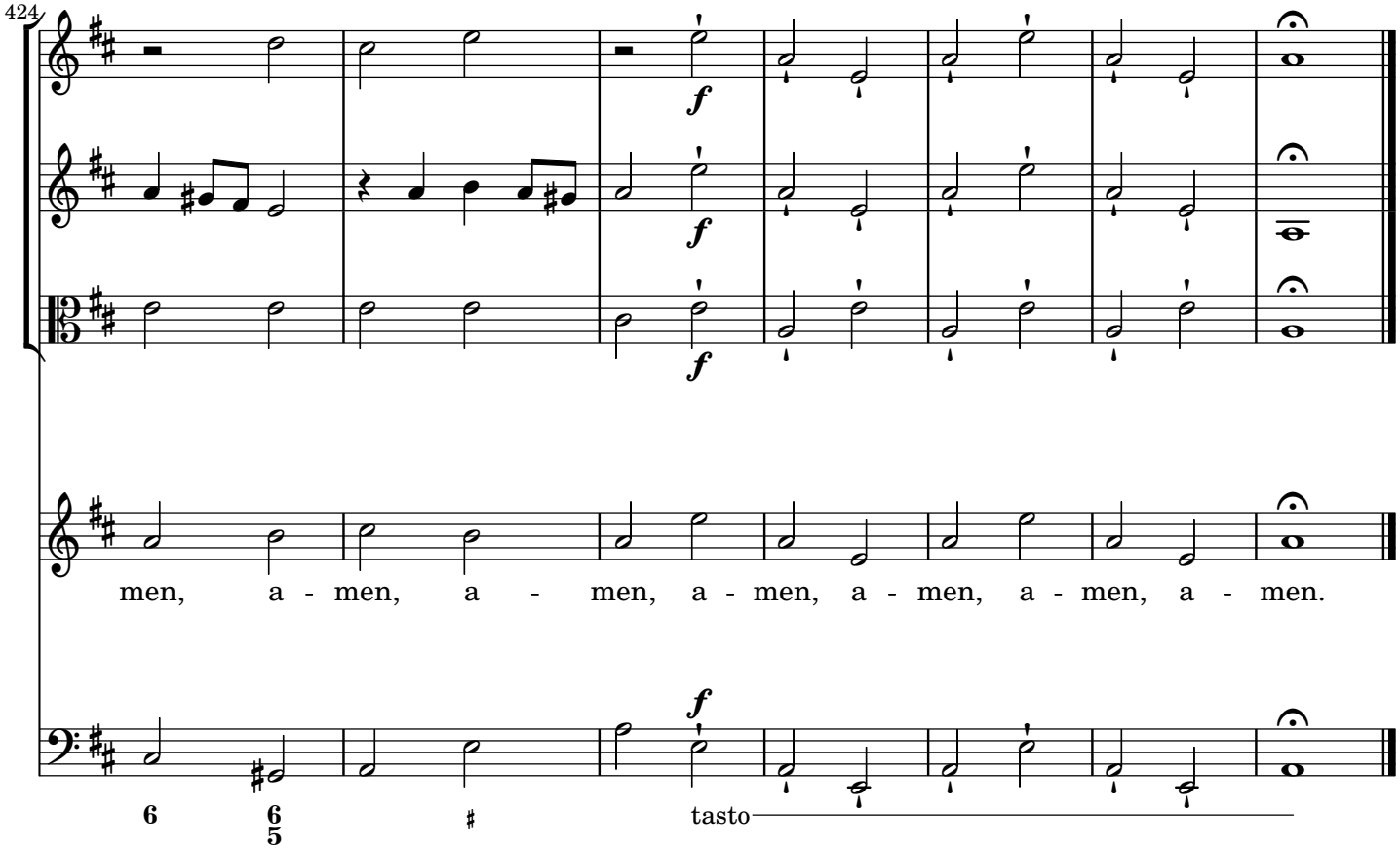
- - men, a - men, a -


424
f
men, a - men, a - men, a - men, a - men, a - men, a - men.
tasto

Domenico Scarlatti (1685–1757)

Salve Regina A-Dur

SANT Hs 3514 (Nr. 5)

Violino I

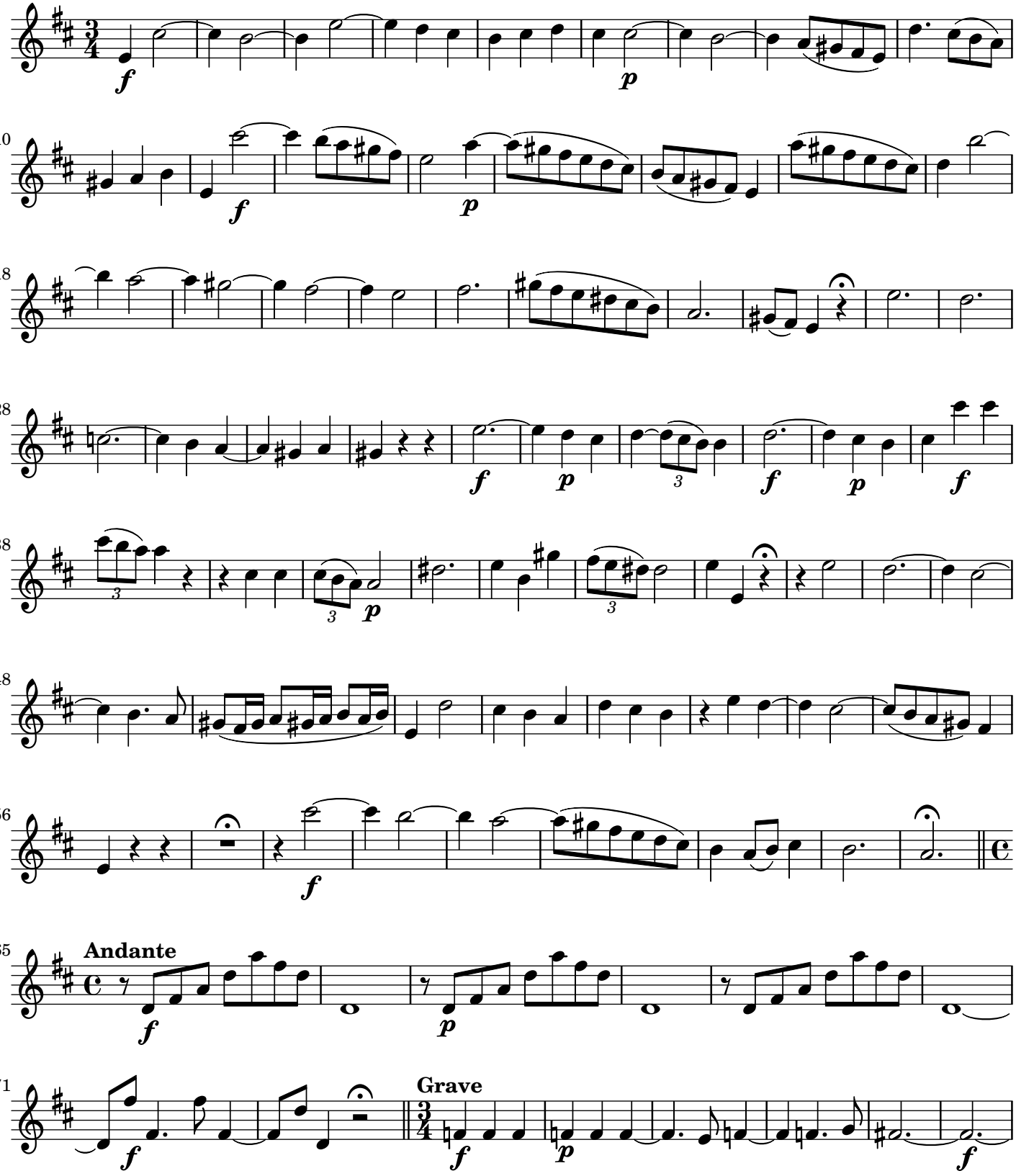
Edition Santini

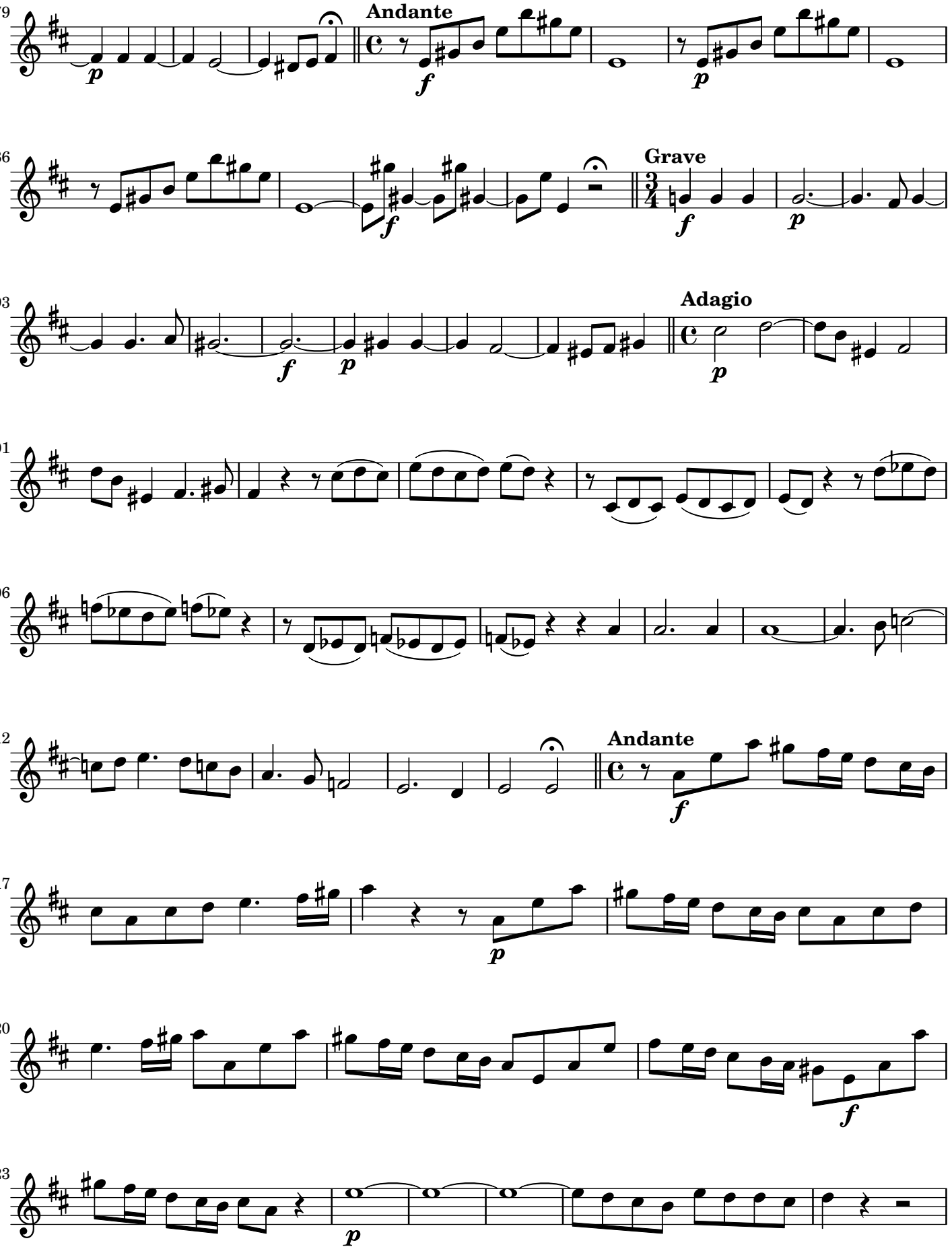
Salve Regina A-Dur

Violino I

Domenico Scarlatti (1685–1757)

SANT Hs 3514 (Nr. 5)

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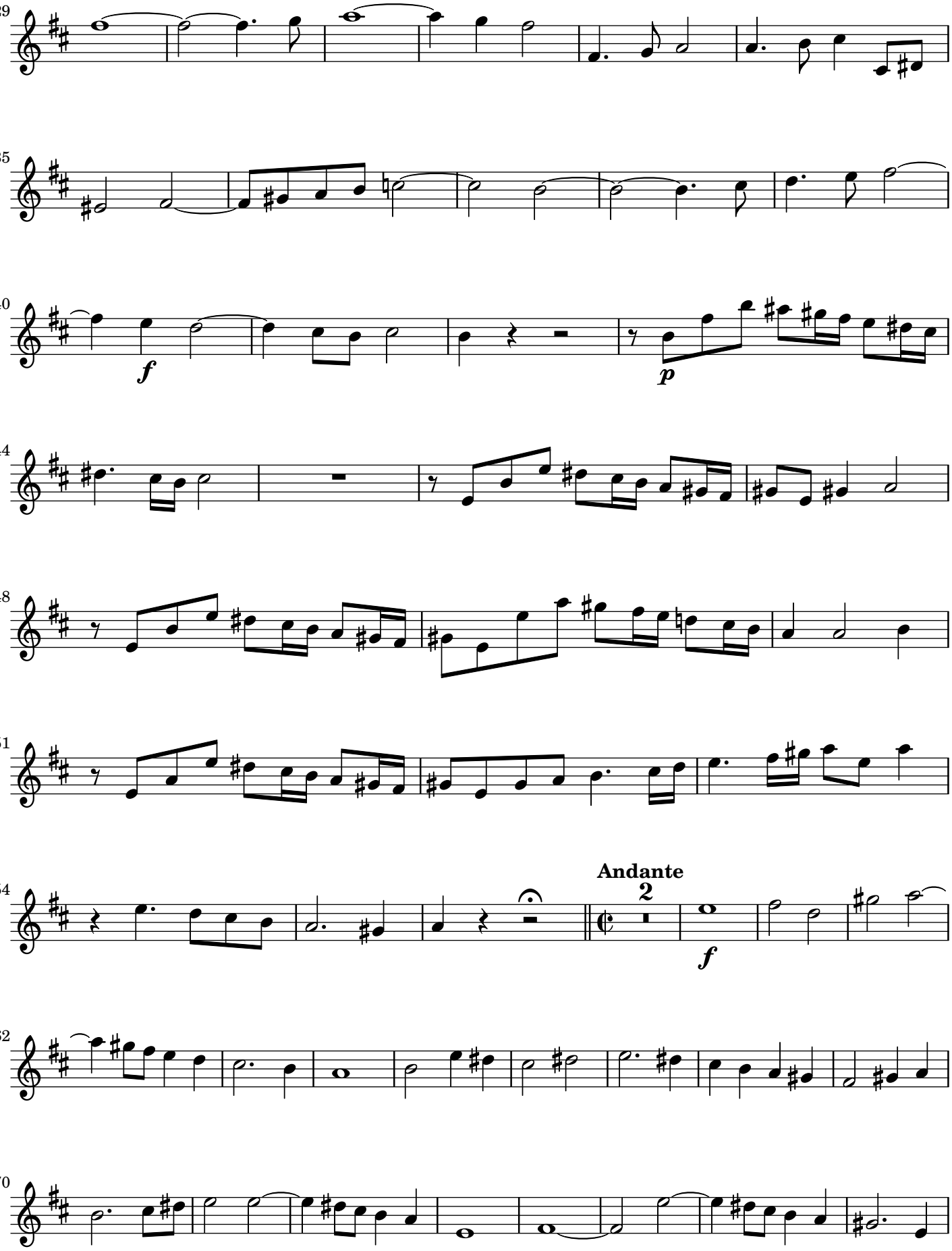
Grave
93
Adagio
101
106
112
Andante
117
120
123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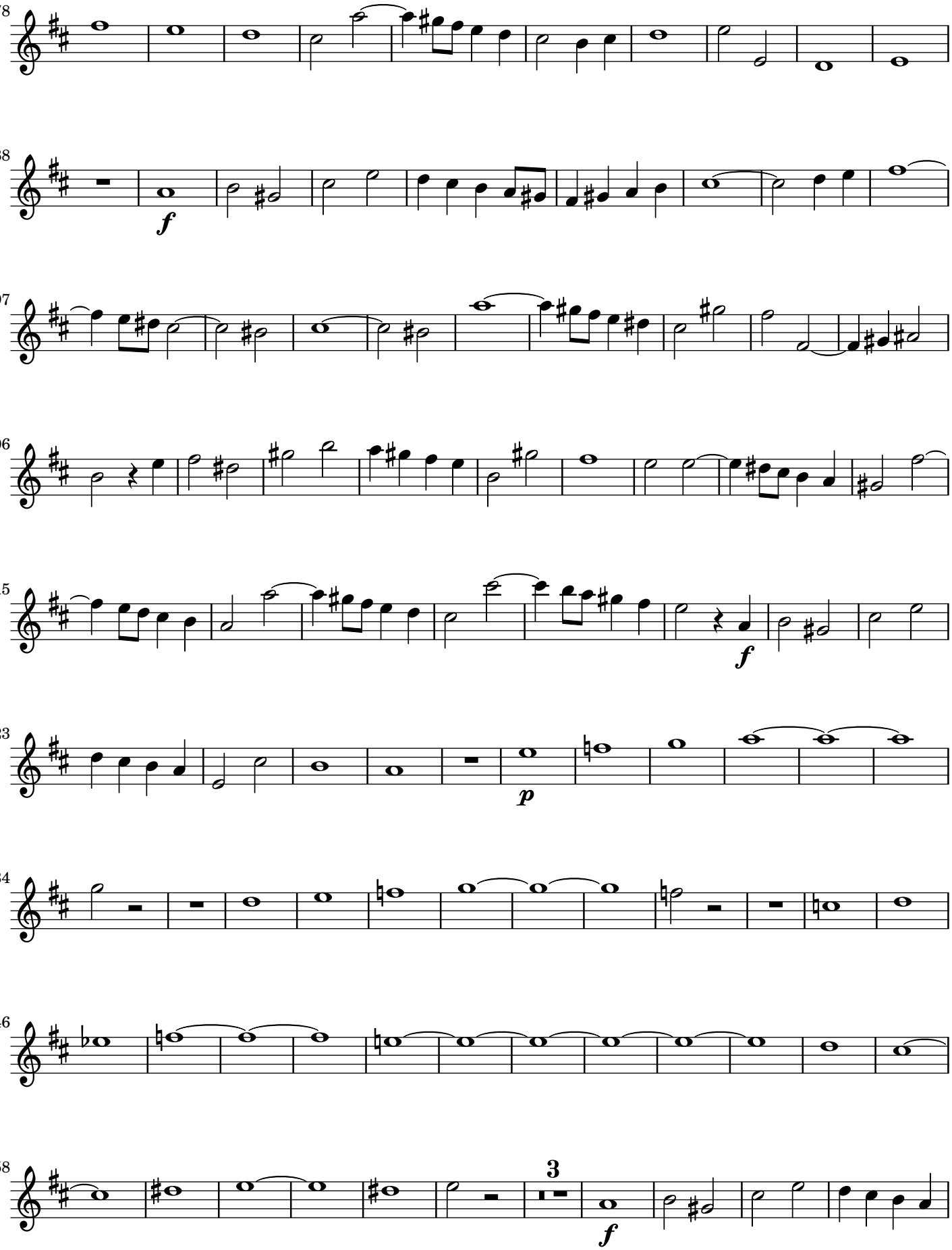
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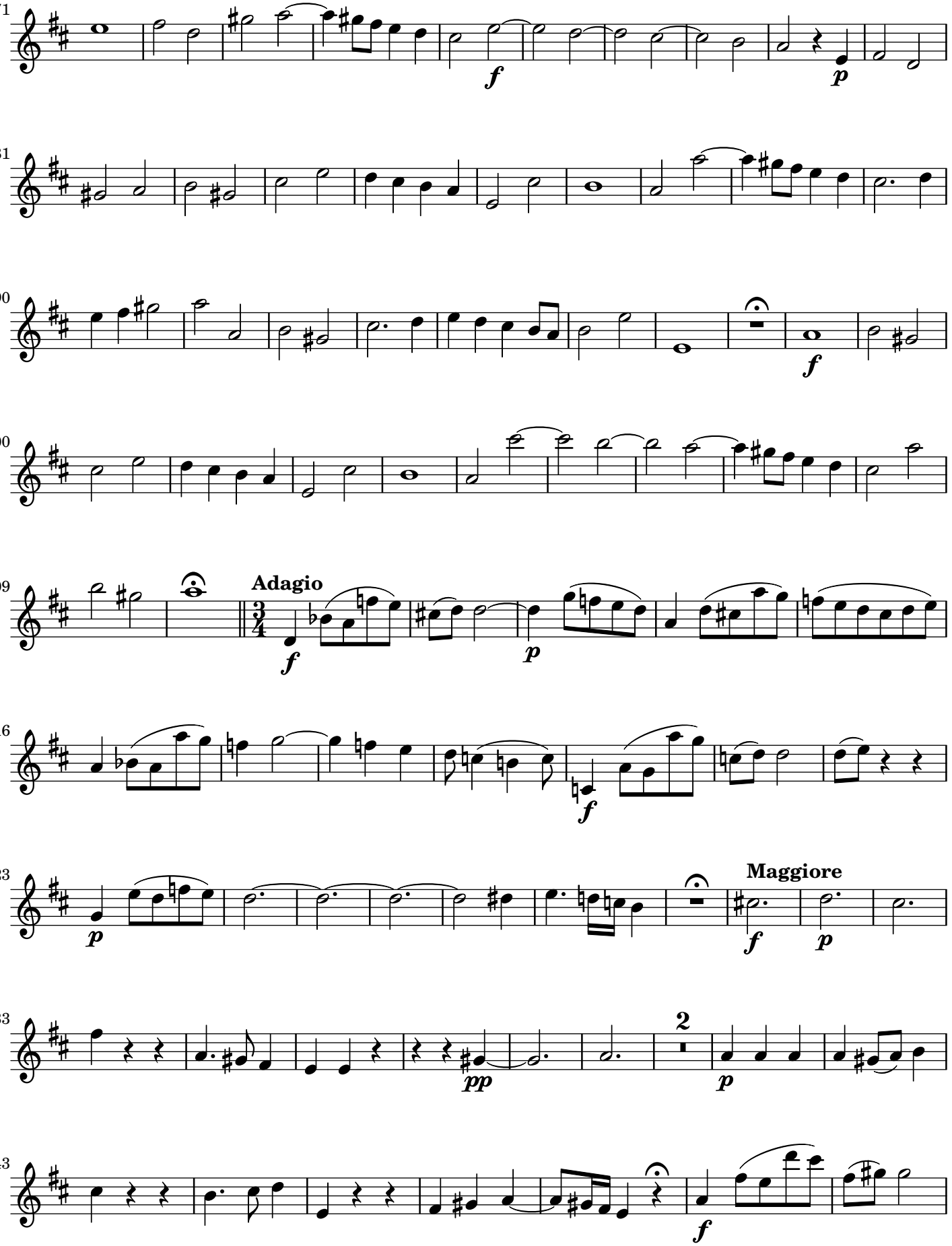
271
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Maggiore
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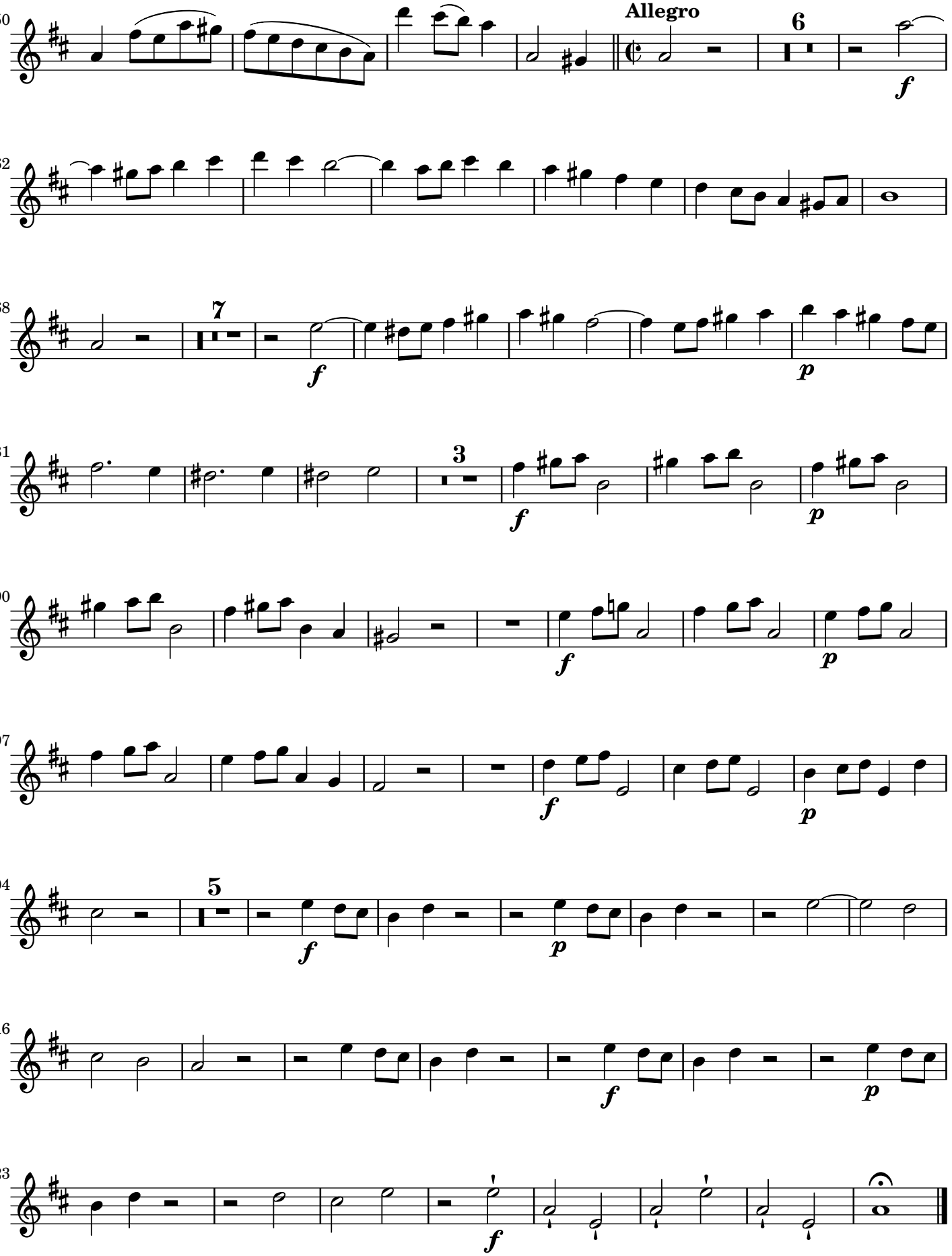
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p
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f
p
404
5
f
p
416
f
p
423
f

Domenico Scarlatti (1685–1757)

Salve Regina A-Dur

SANT Hs 3514 (Nr. 5)

Violino II

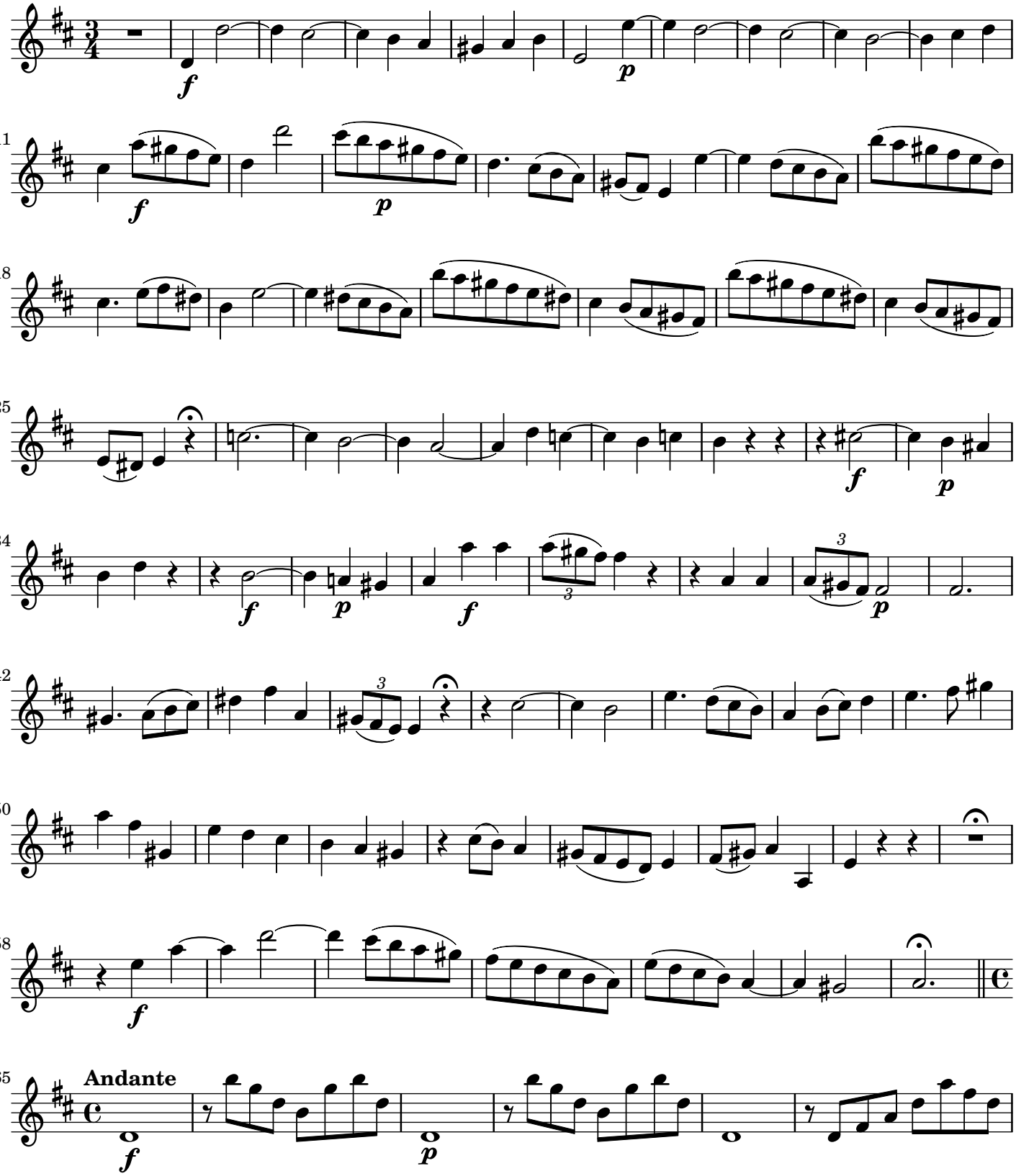
Edition Santini

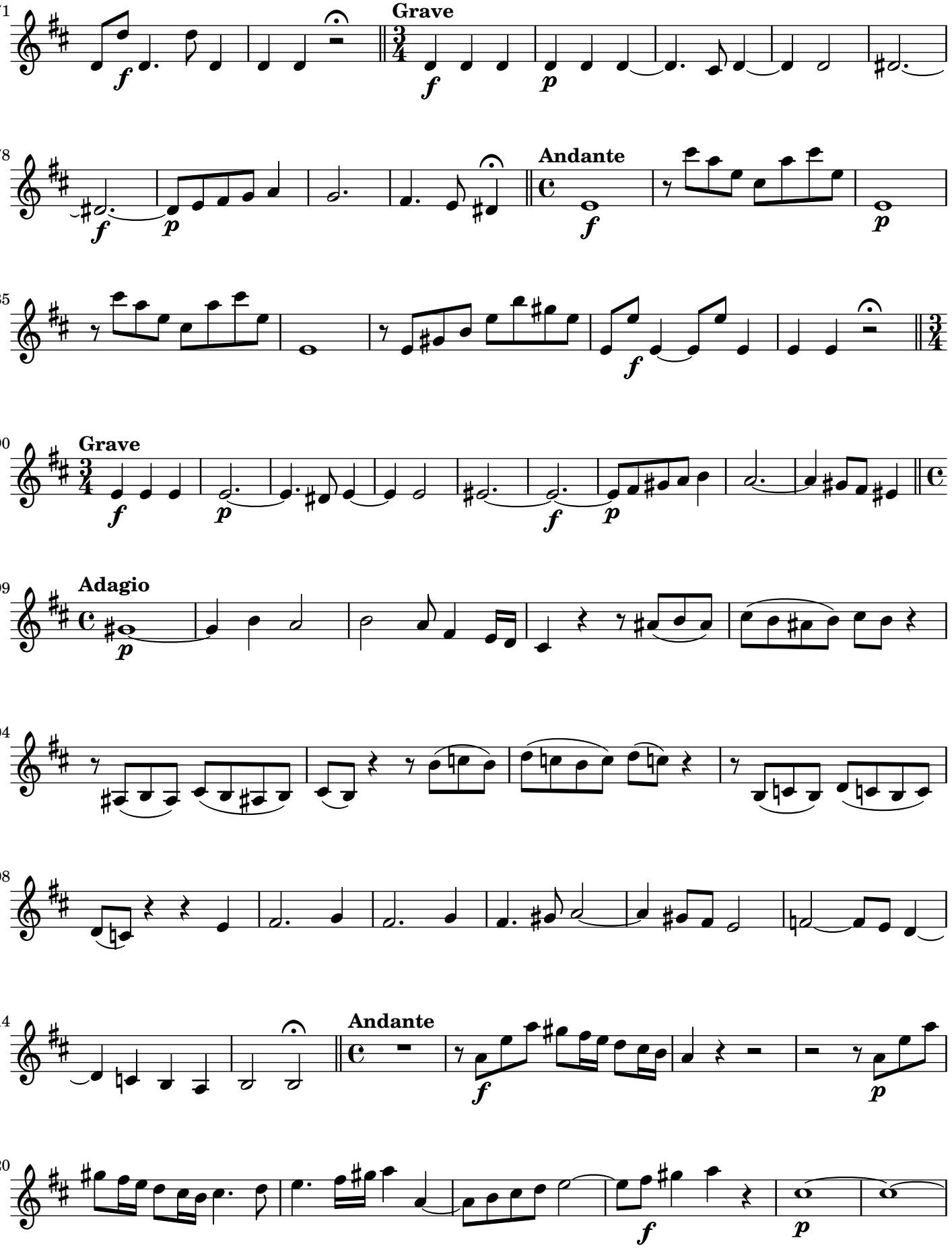
Salve Regina A-Dur

Violino II

Domenico Scarlatti (1685–1757)

SANT Hs 3514 (Nr. 5)

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Grave
78
Andante
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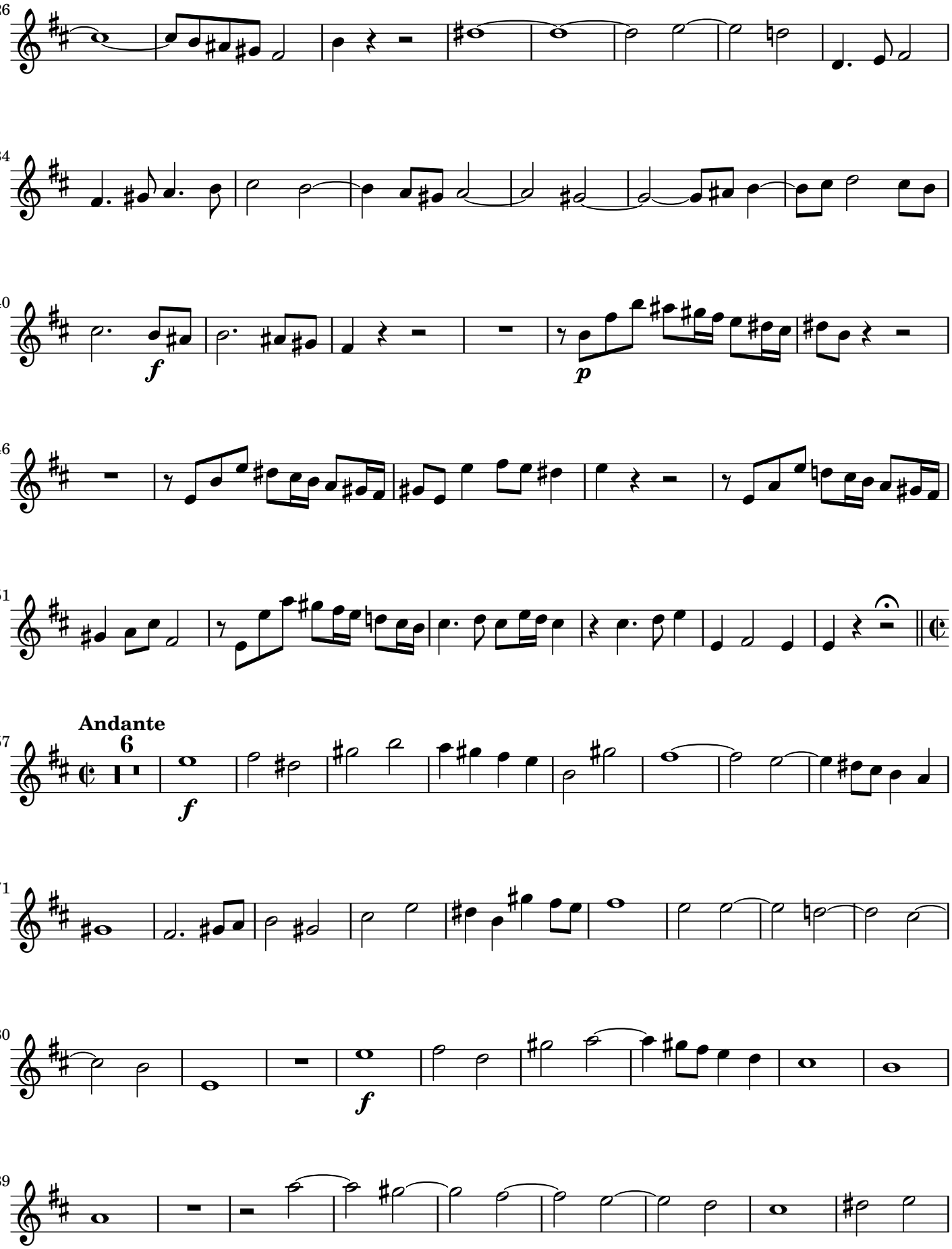
90
Grave
99
Adagio
104
108
114
Andante
120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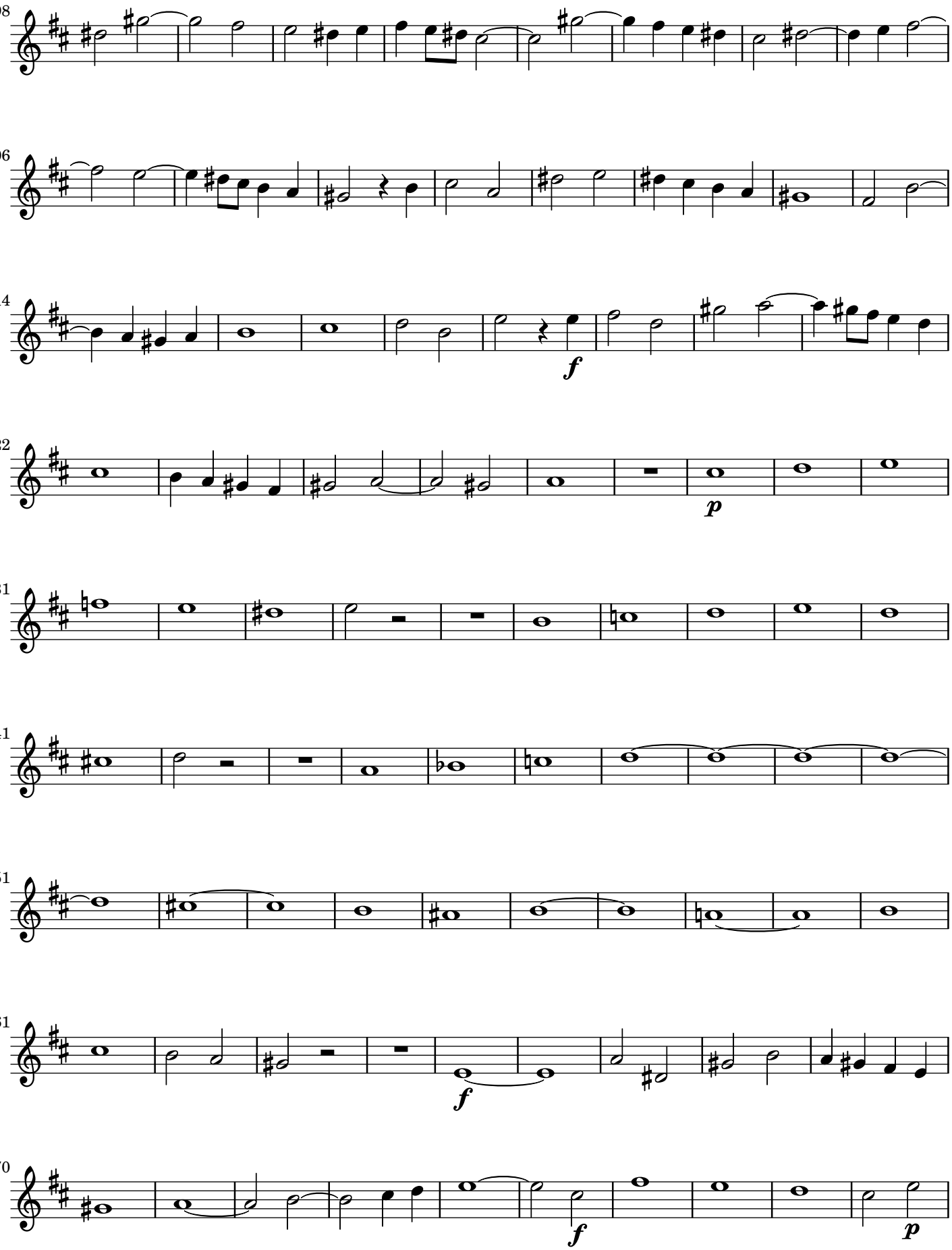
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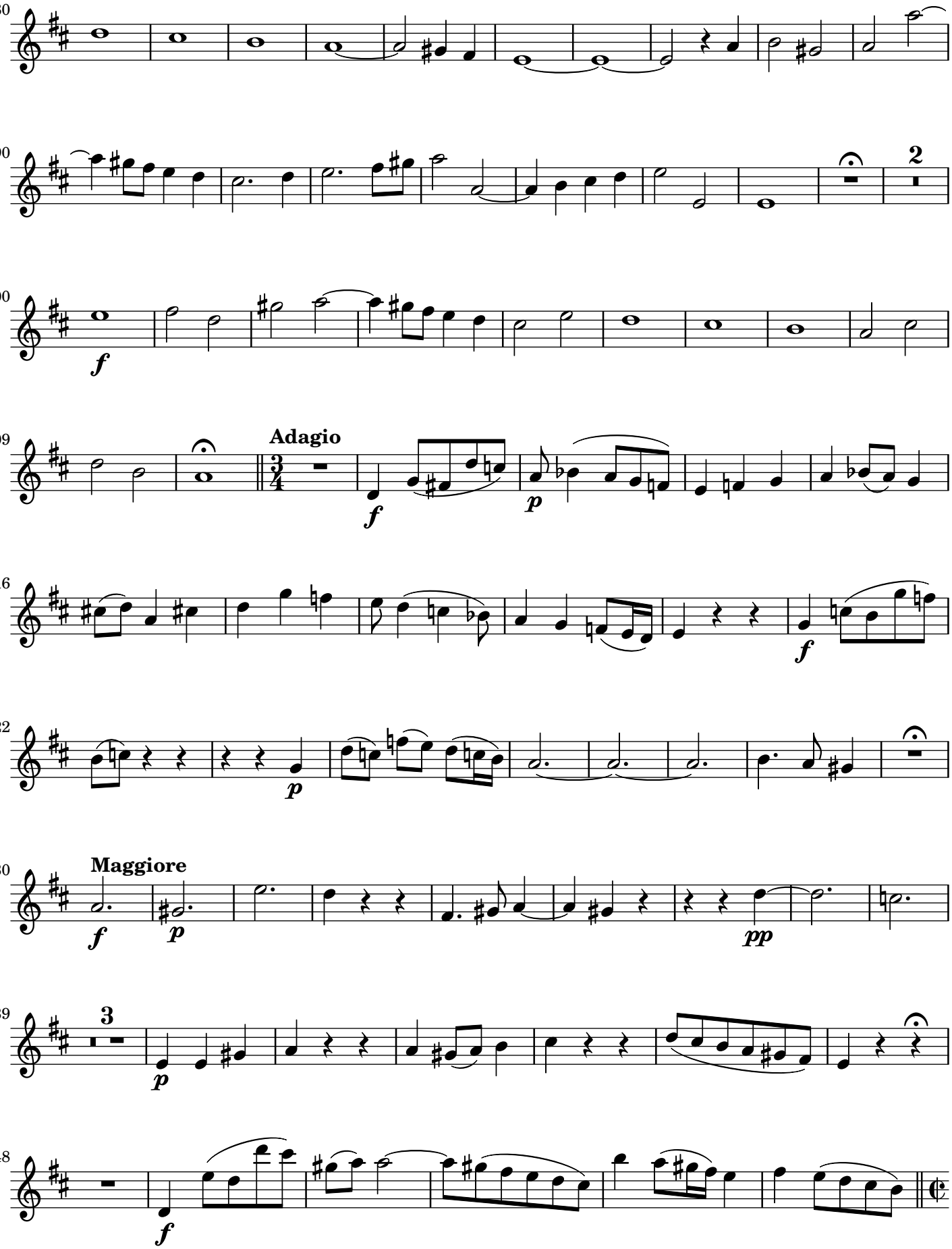
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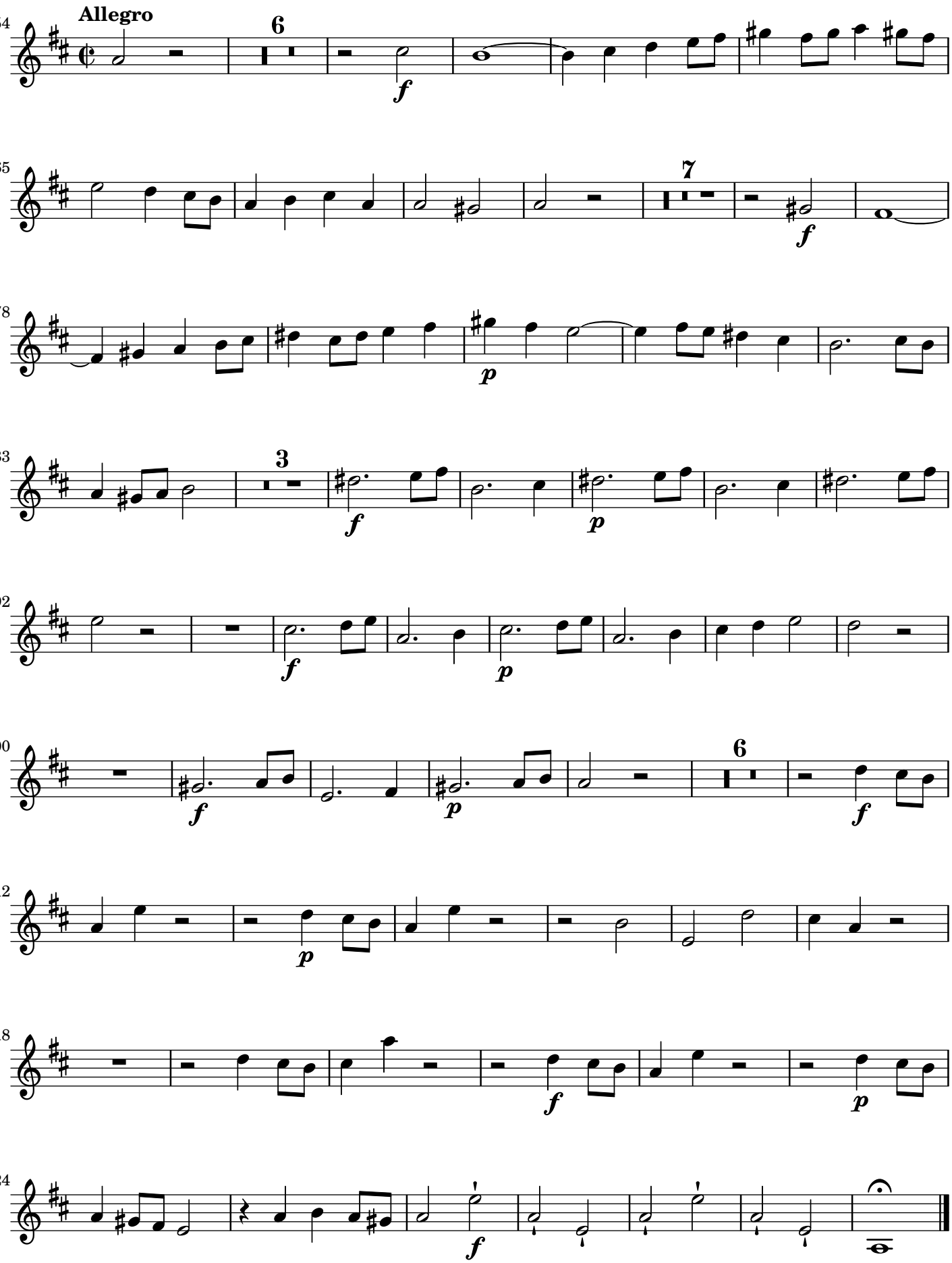
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378
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383
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412
p
418
f
p
424
f

Domenico Scarlatti (1685–1757)

Salve Regina A-Dur

SANT Hs 3514 (Nr. 5)

Viola

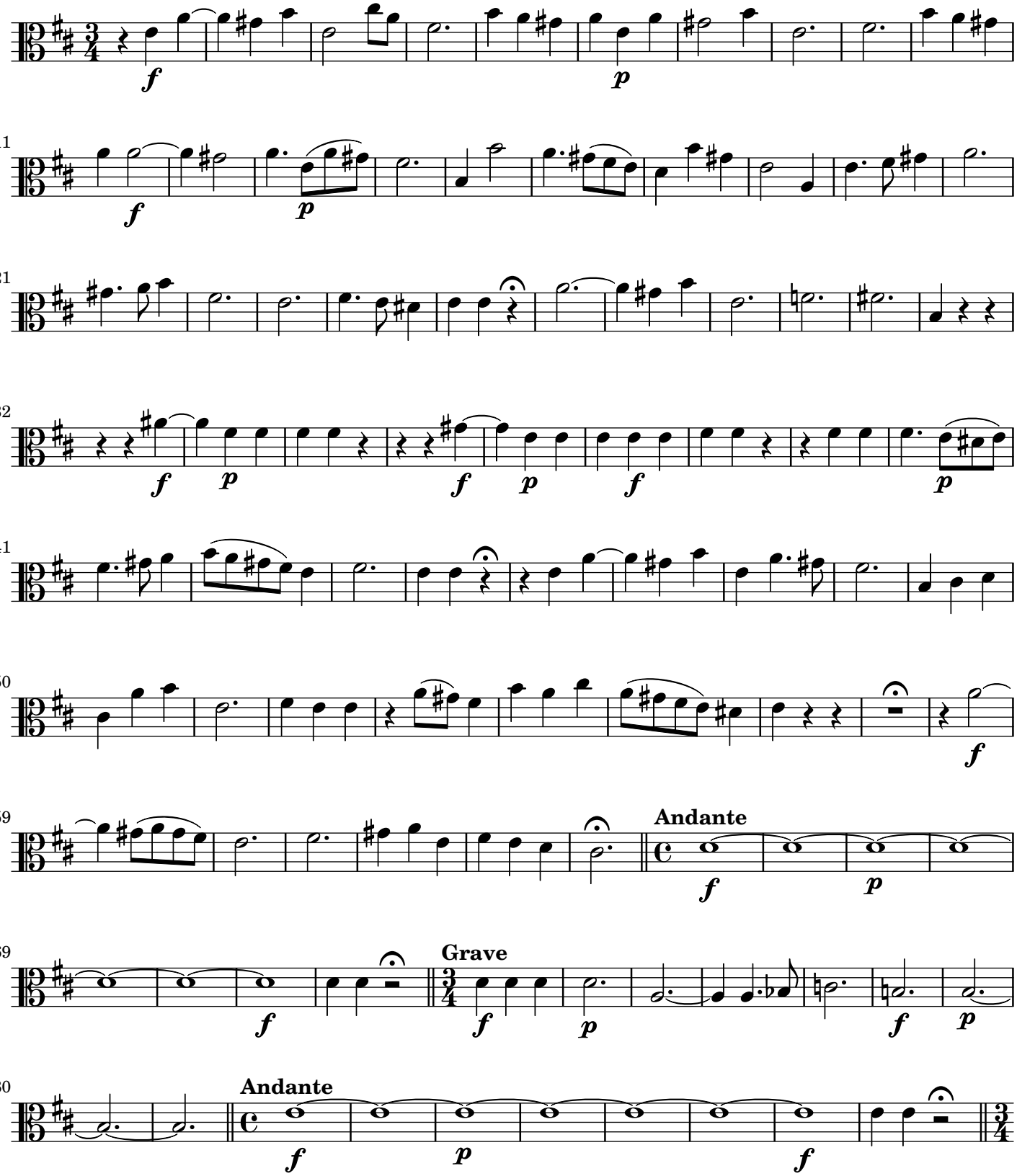
Edition Santini

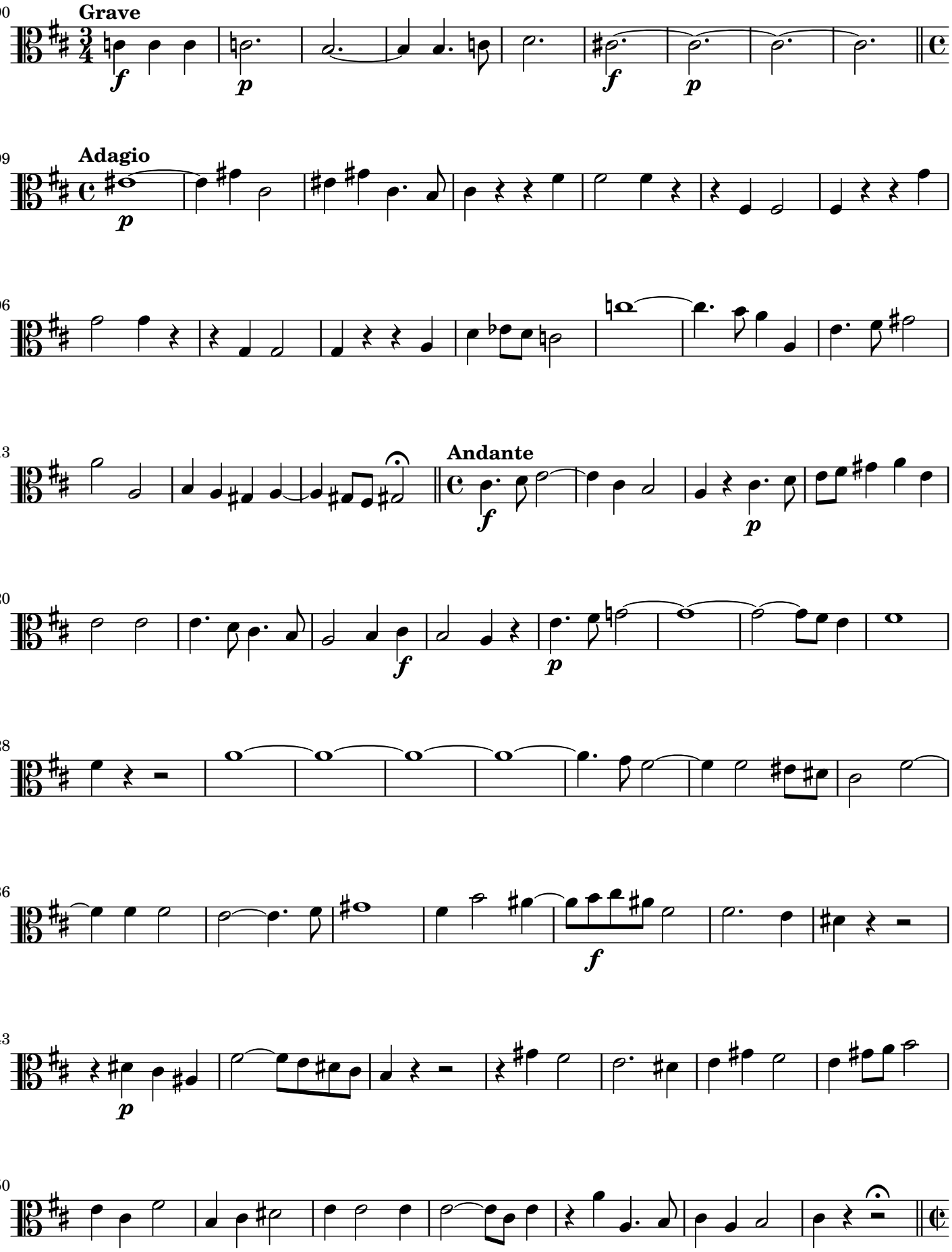
Salve Regina A-Dur

Viola

Domenico Scarlatti (1685–1757)

SANT Hs 3514 (Nr. 5)

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99
Adagio
106
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Andante
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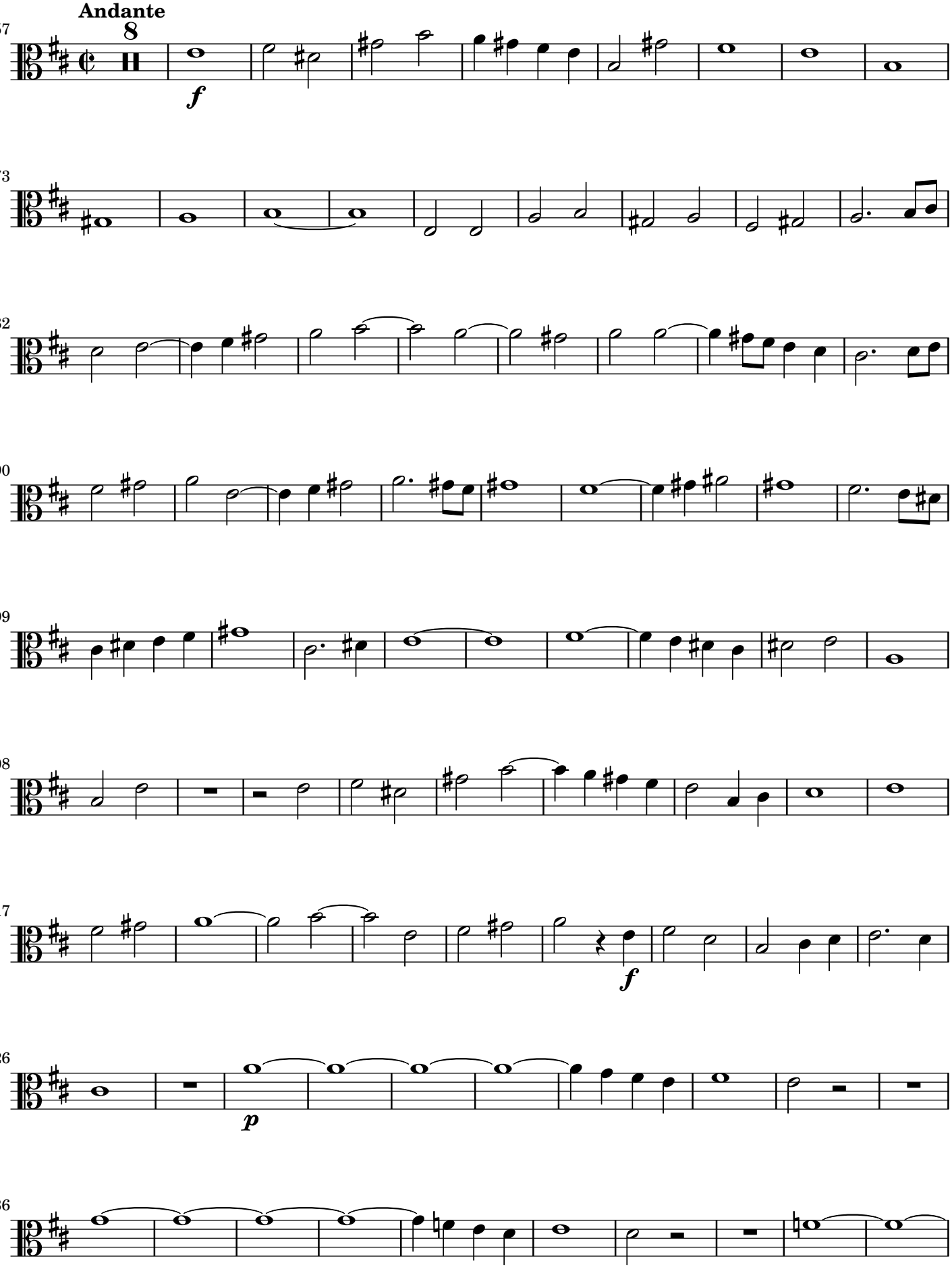
150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208
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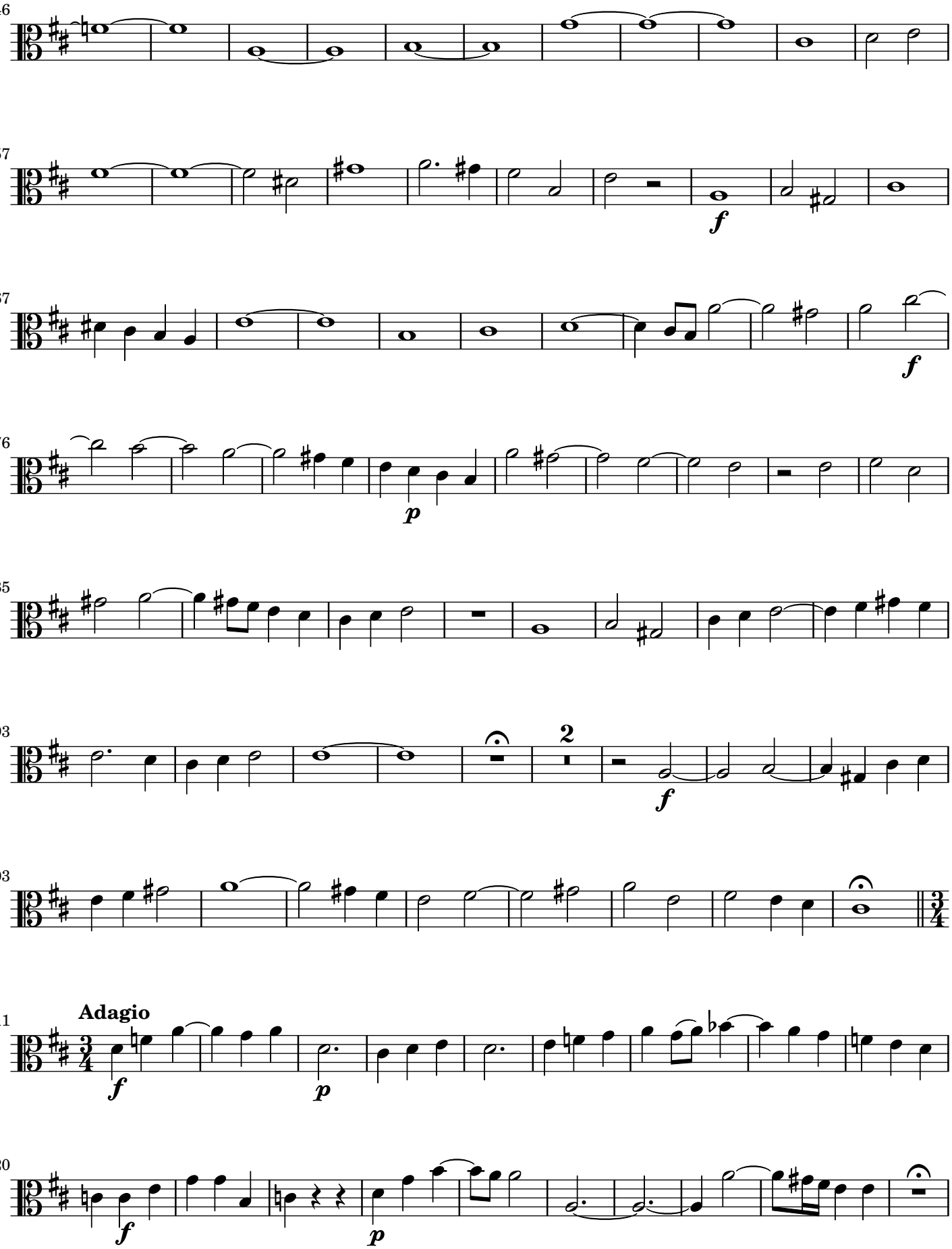
236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303
311
Adagio
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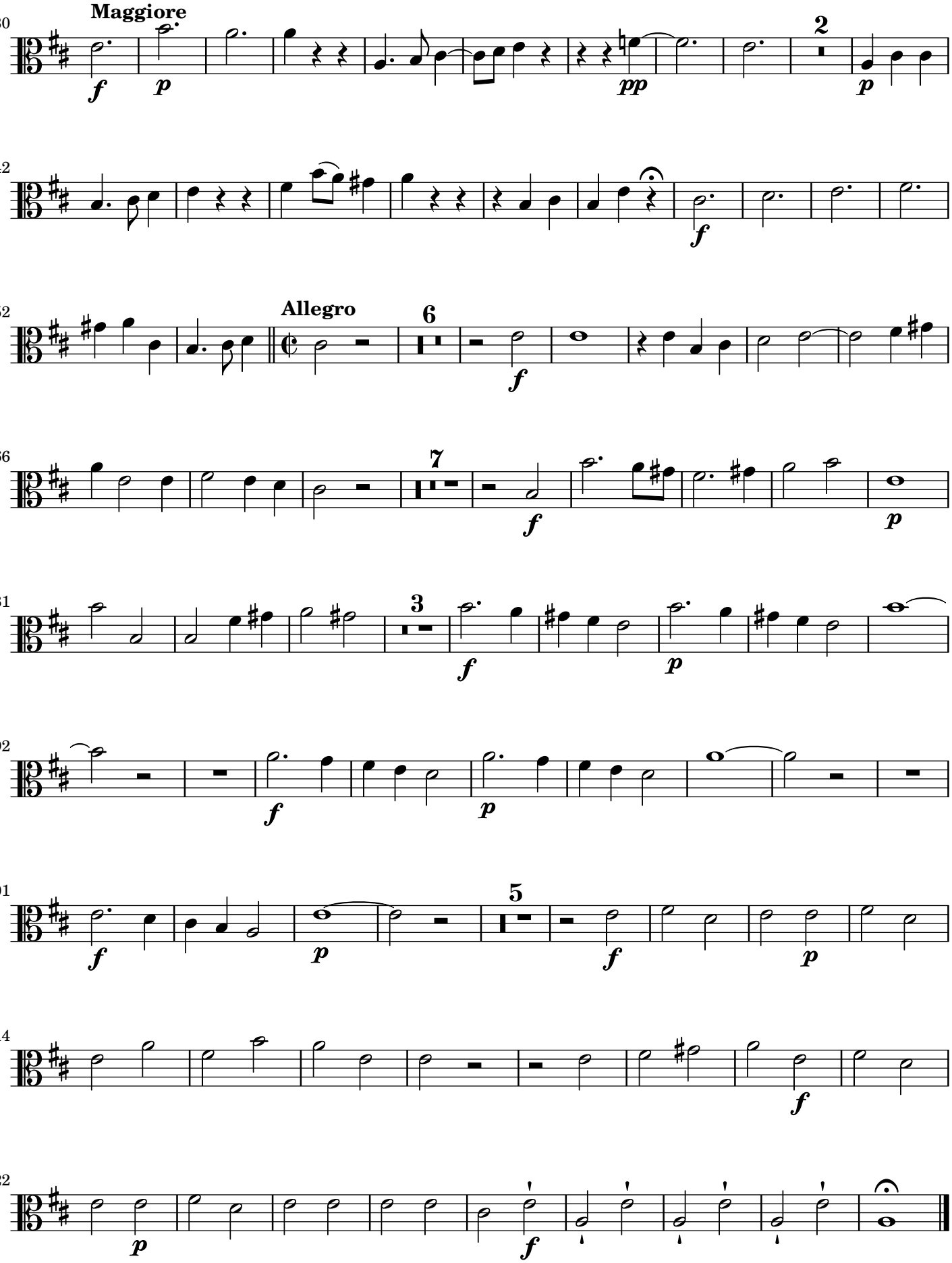
p
320
f
p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p
392
f
p
401
5
f
p
f
414
f
422
p
f

Domenico Scarlatti (1685–1757)

Salve Regina A-Dur

SANT Hs 3514 (Nr. 5)

Basso

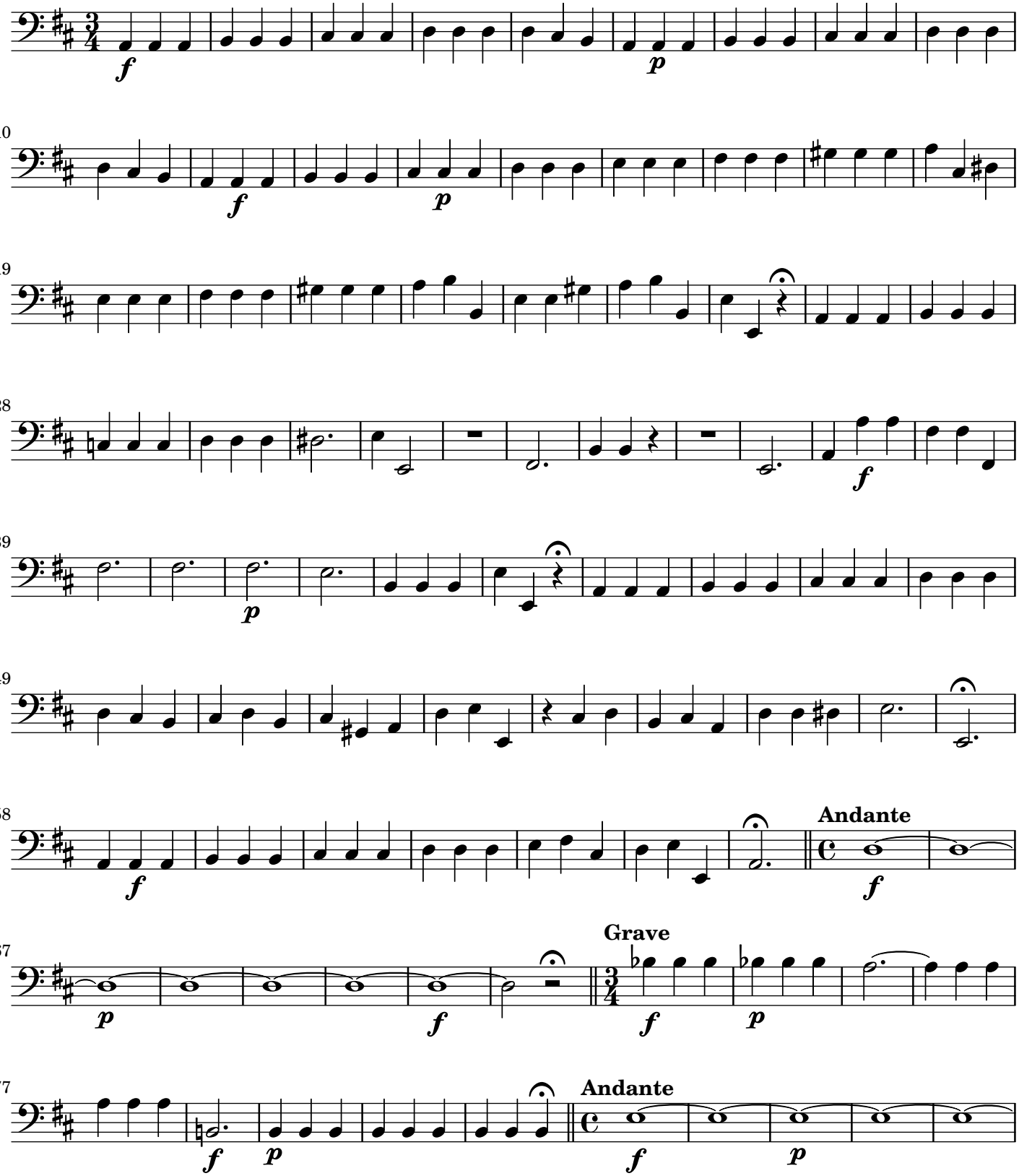
Edition Santini

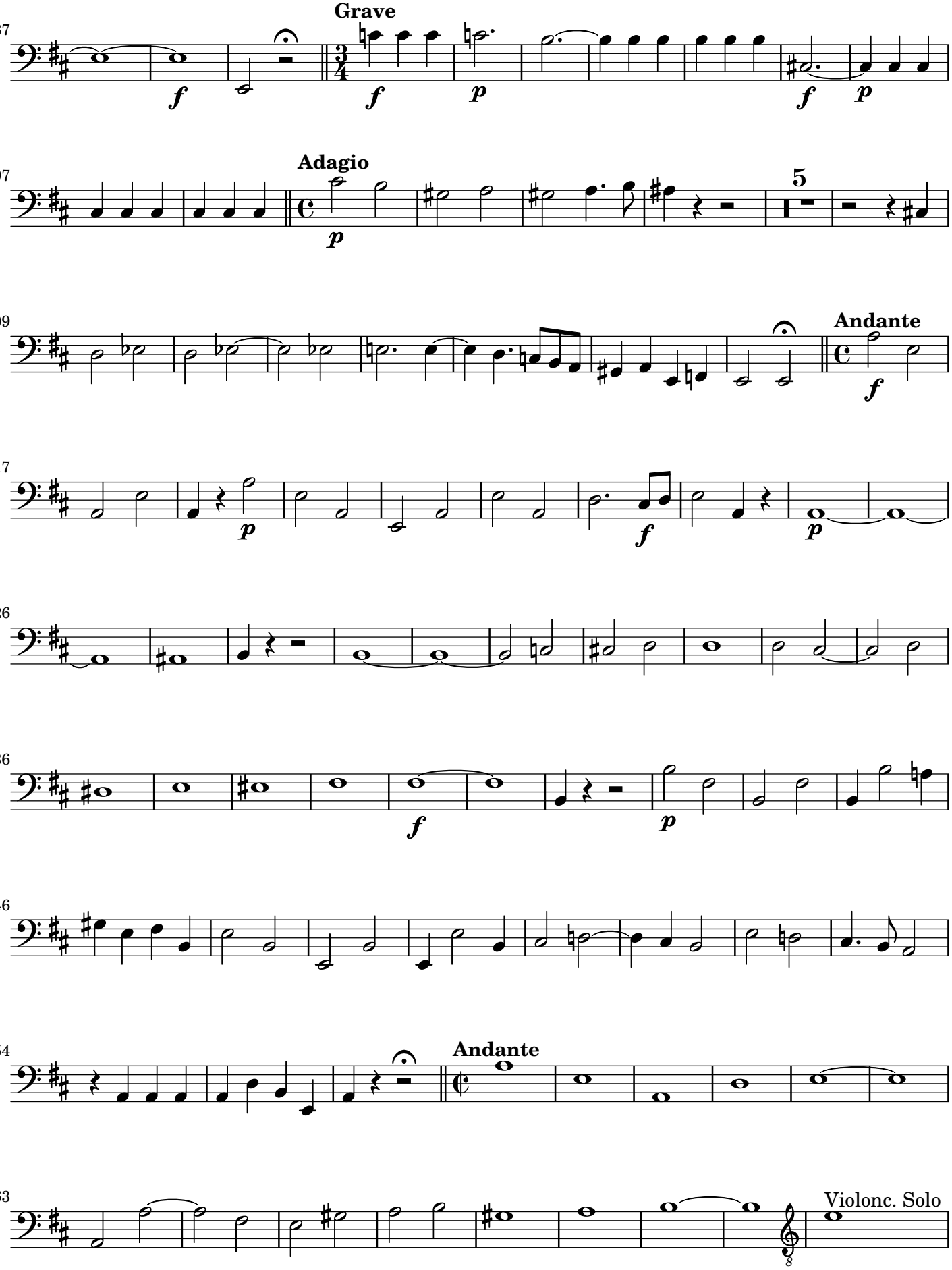
Salve Regina A-Dur

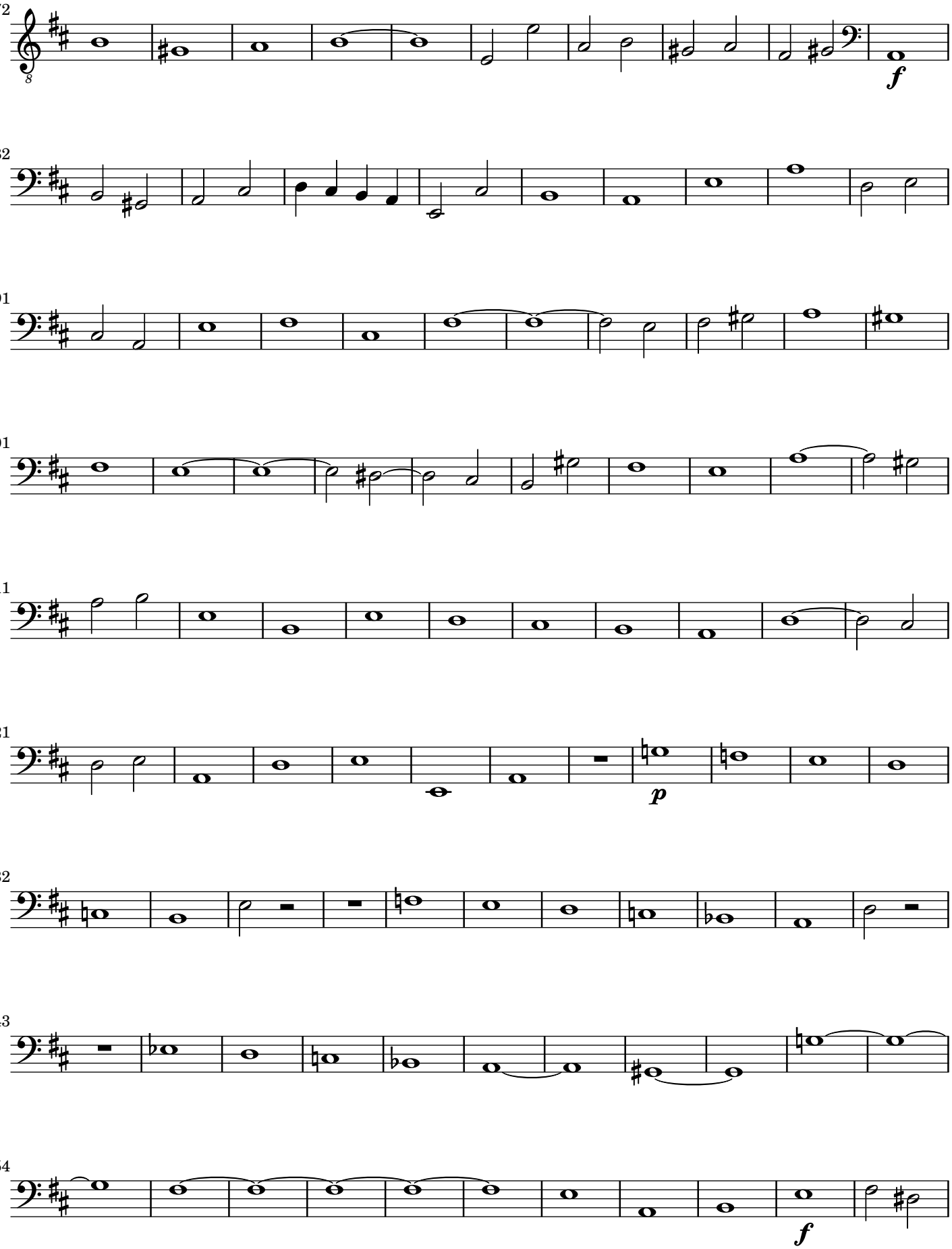
Basso

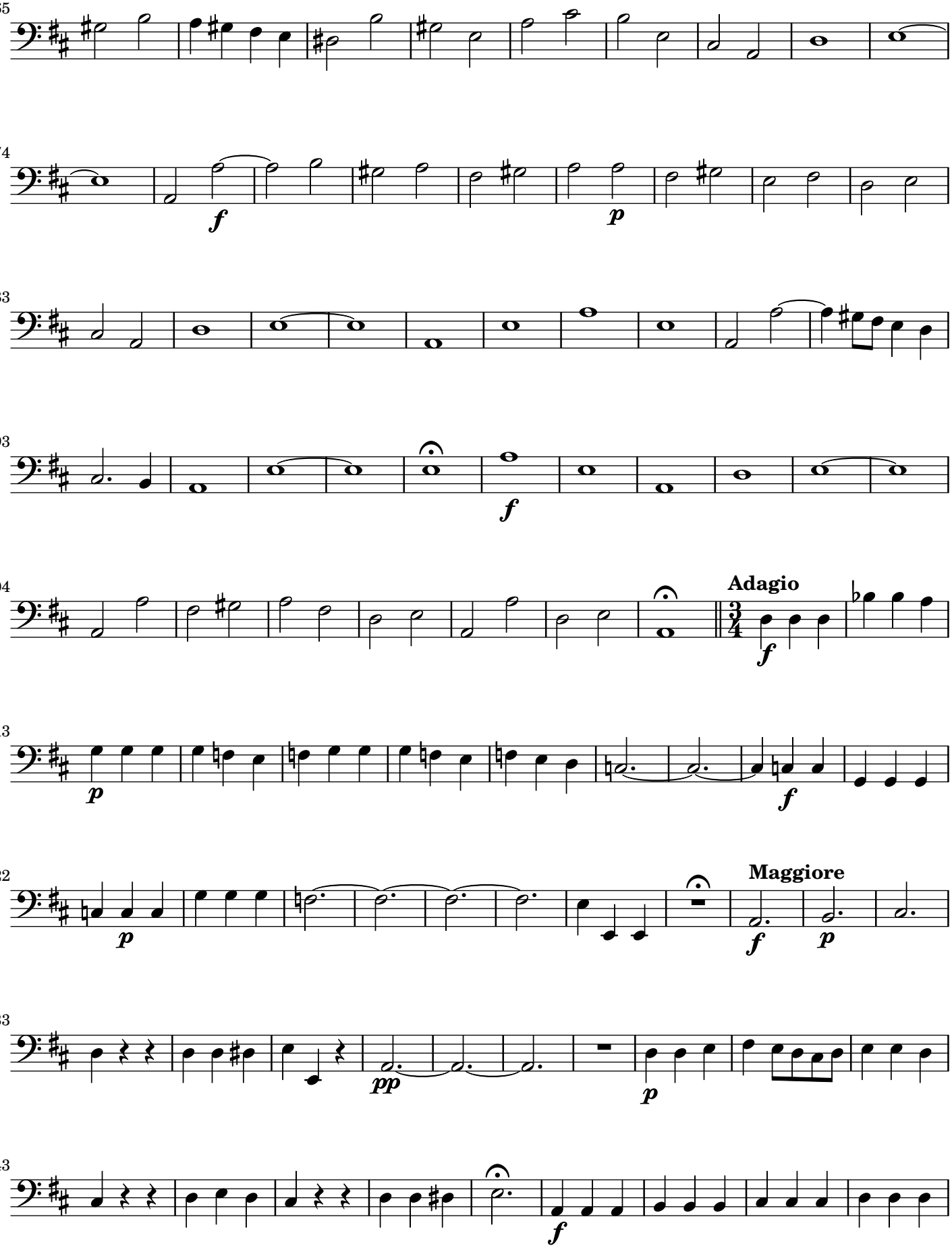
Domenico Scarlatti (1685–1757)

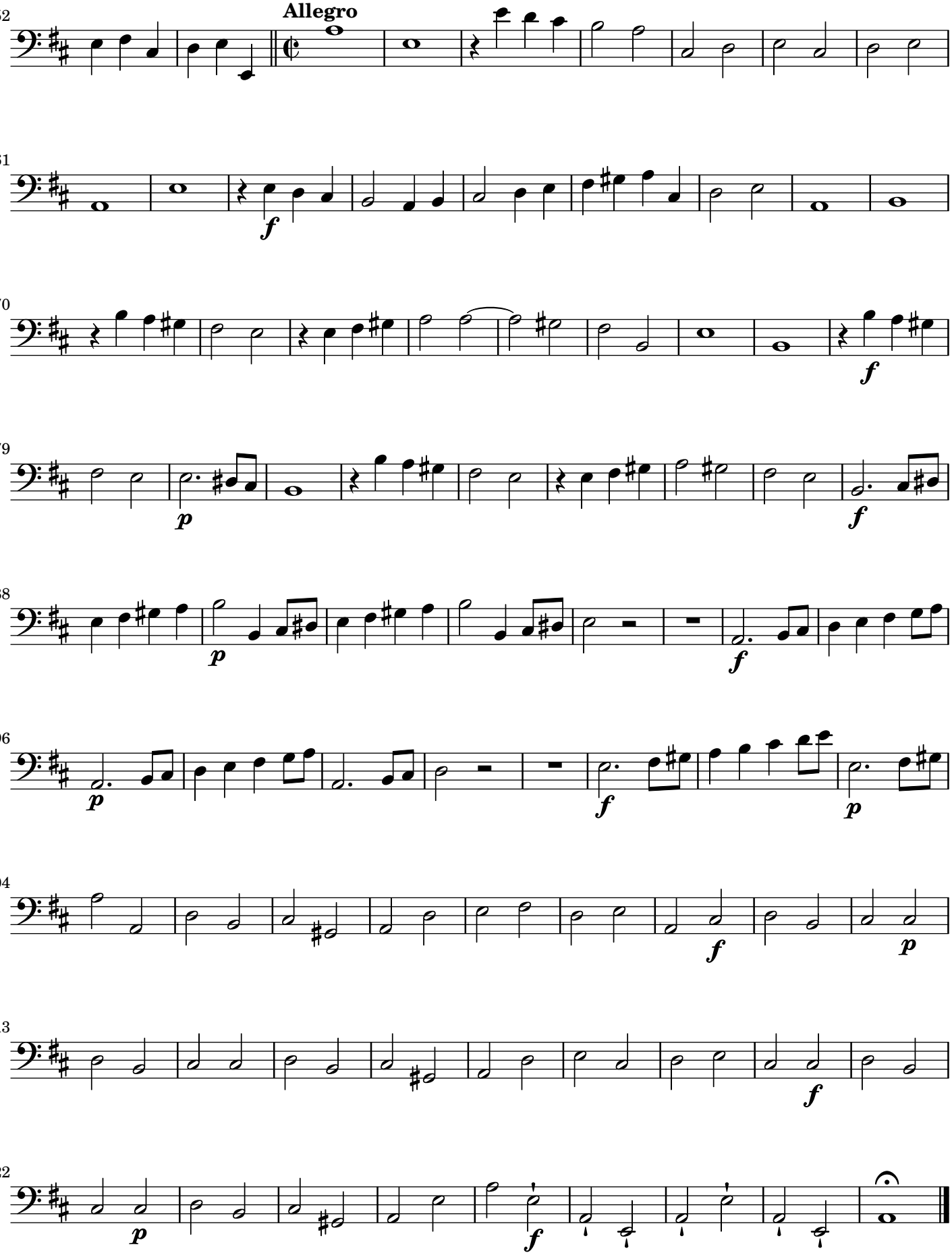
SANT Hs 3514 (Nr. 5)




87
Grave
97
Adagio
5
109
Andante
117
126
136
146
154
Andante
163
Violonc. Solo


172
182
191
201
211
221
232
243
254
f
p
f


265
274
f
p
283
293
f
304
Adagio
f
313
p
f
322
Maggiore
p
f
333
pp
p
343
f

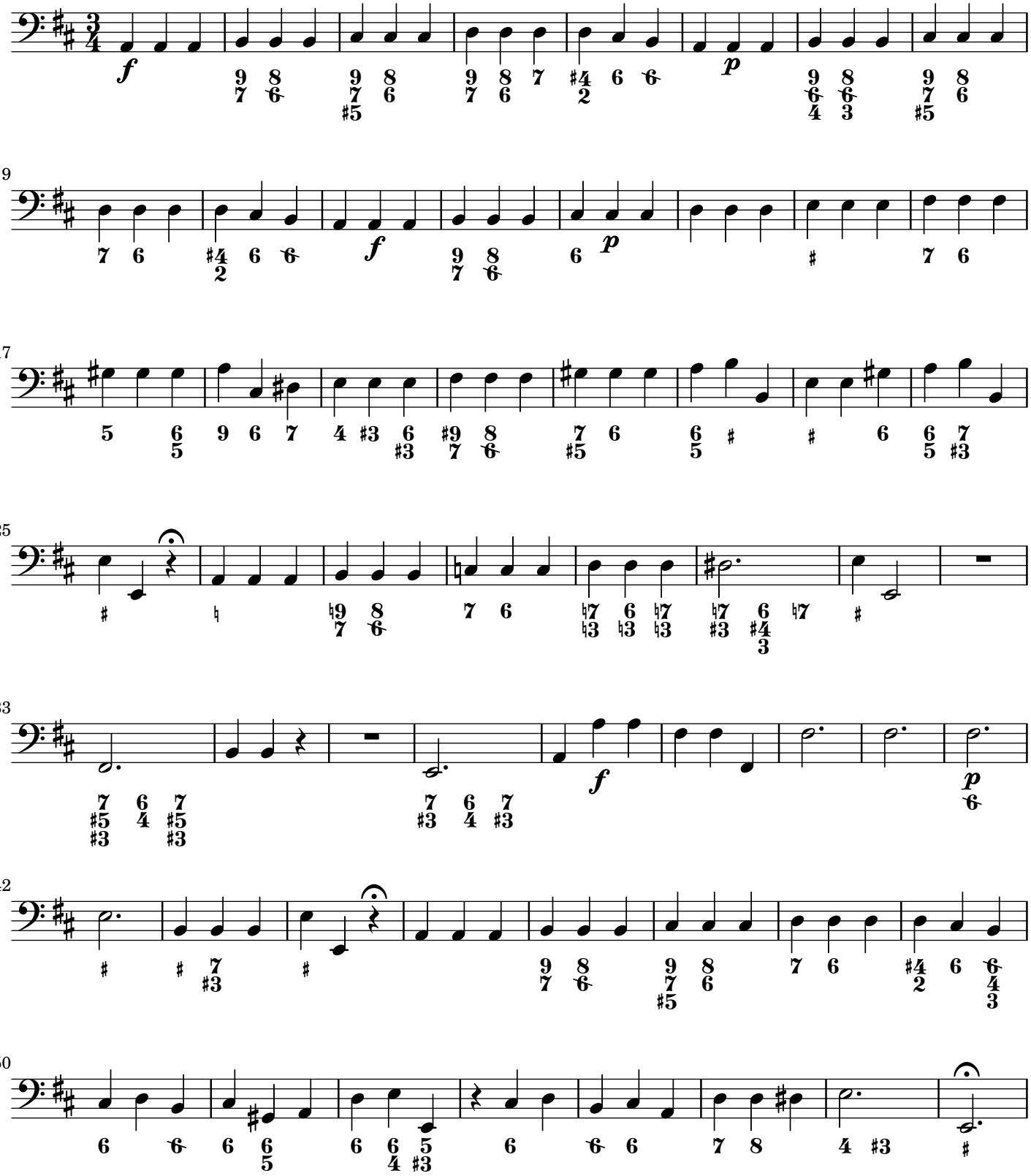

352
Allegro
361
370
379
388
396
404
413
422

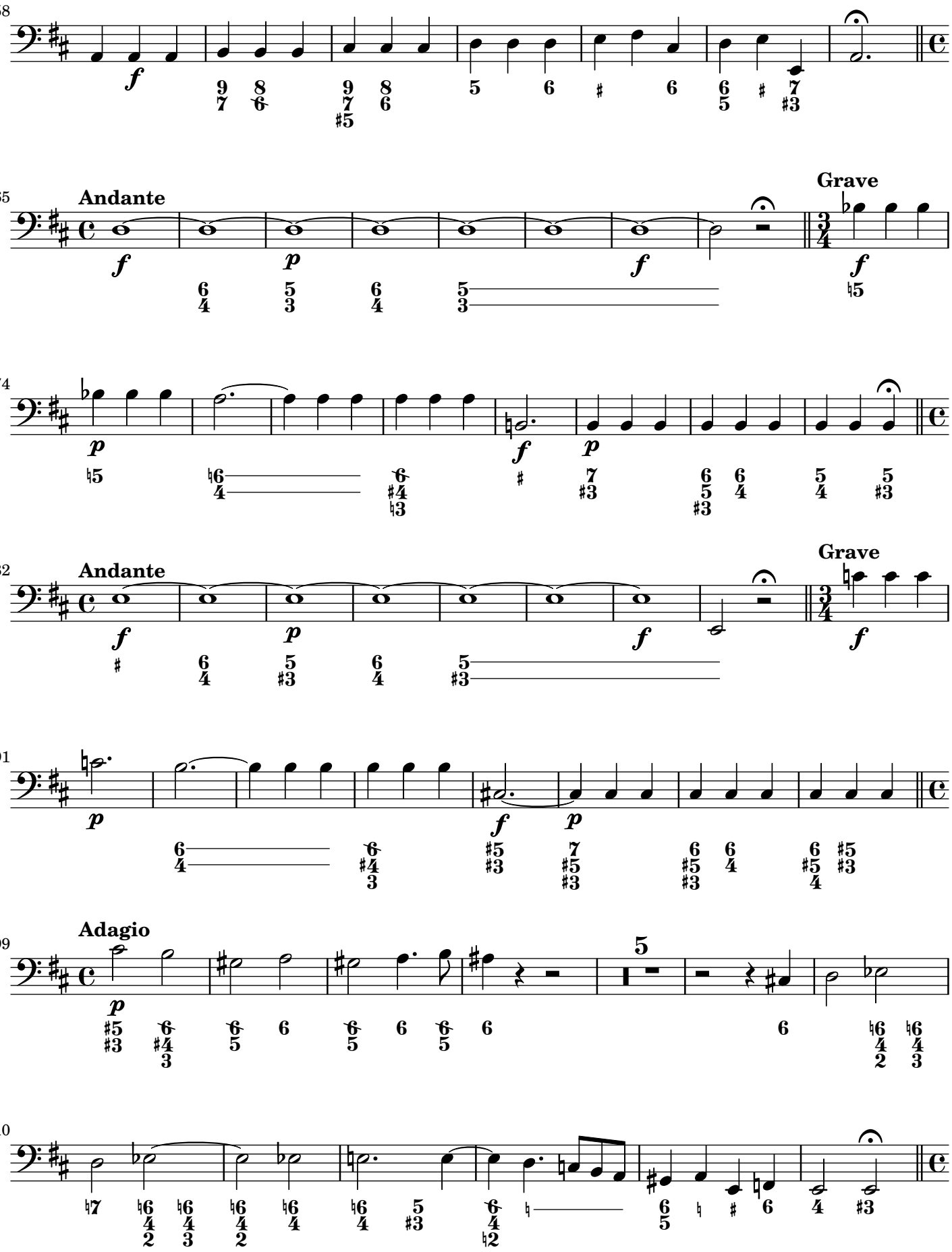
Salve Regina A-Dur

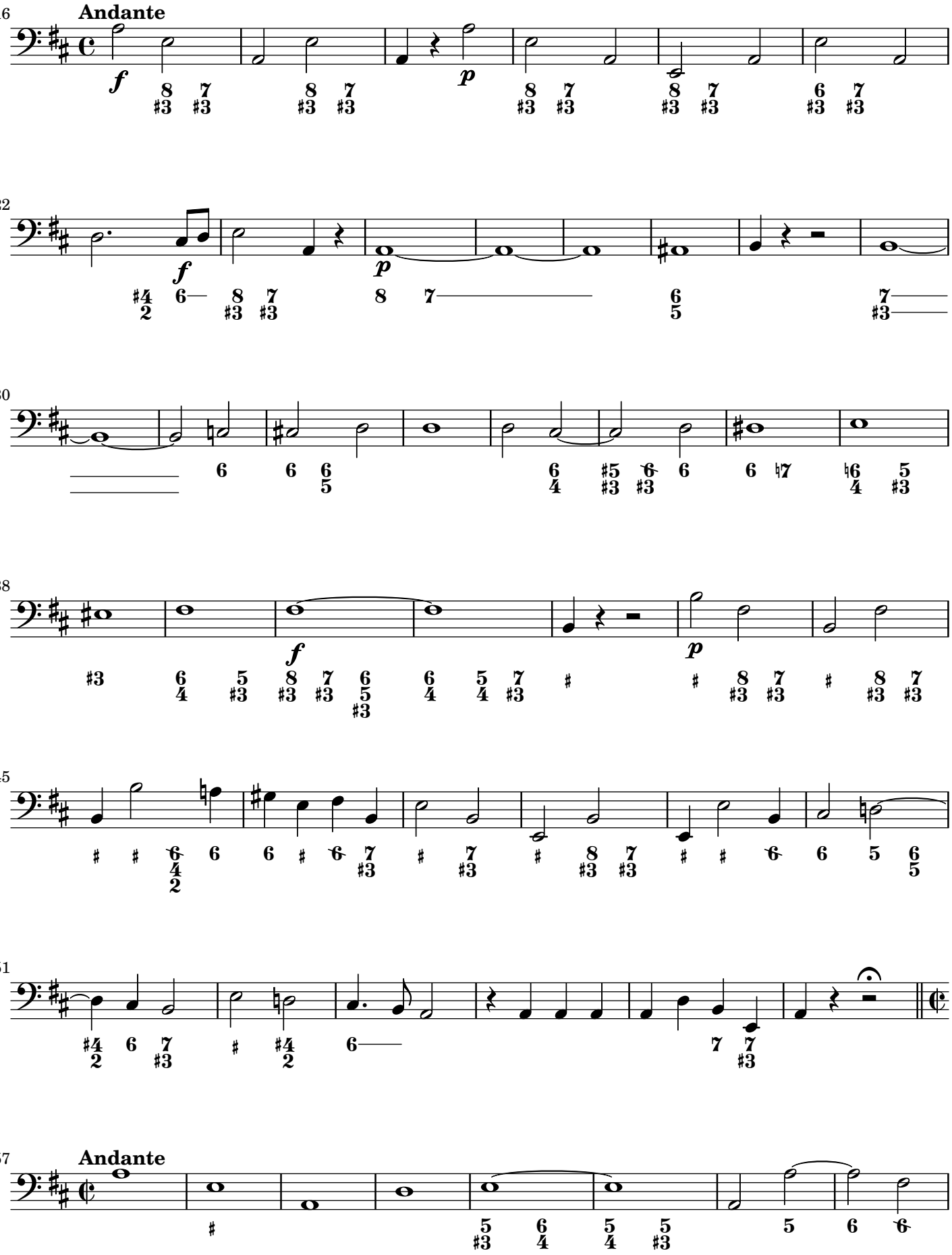
Basso continuo

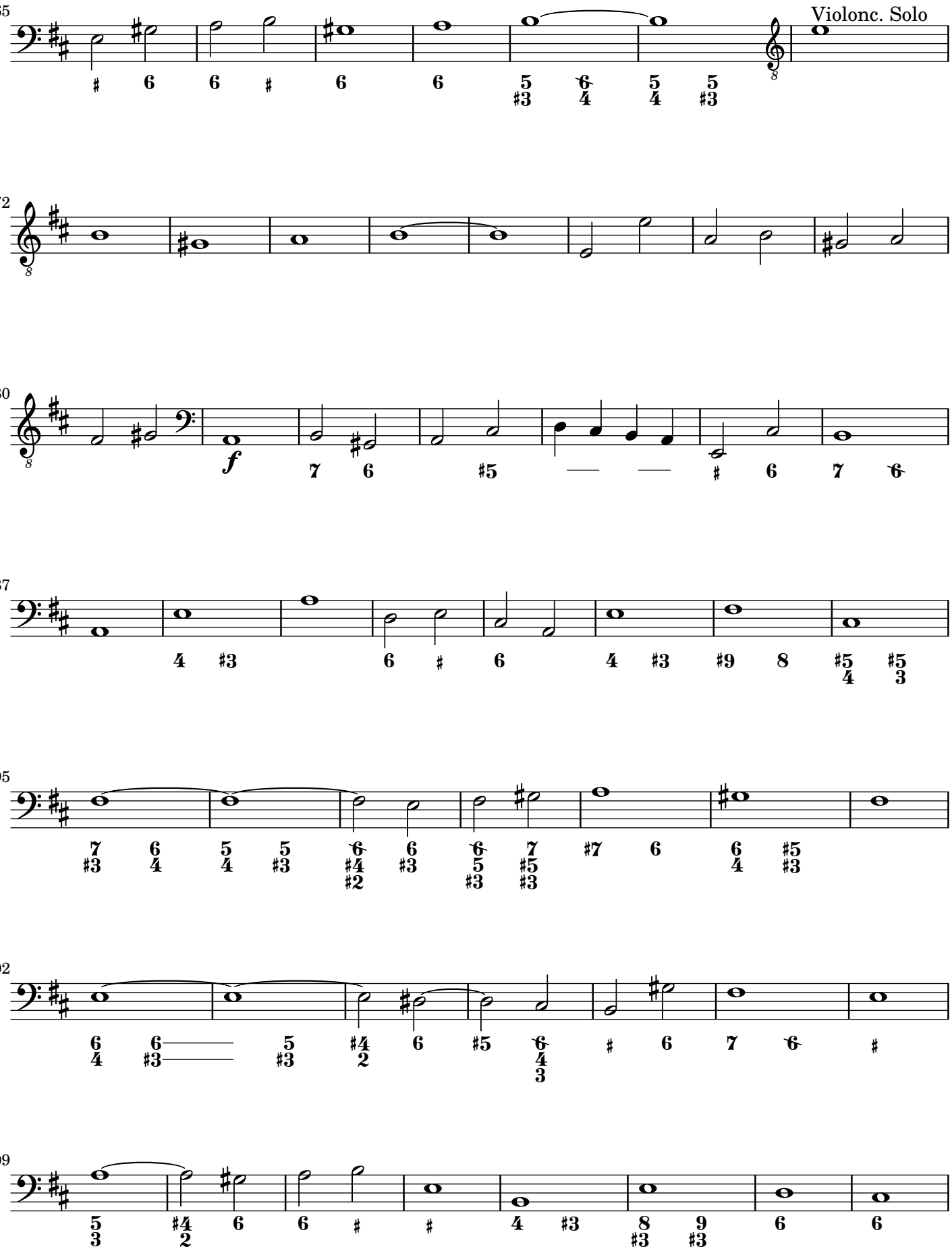
Domenico Scarlatti (1685–1757)

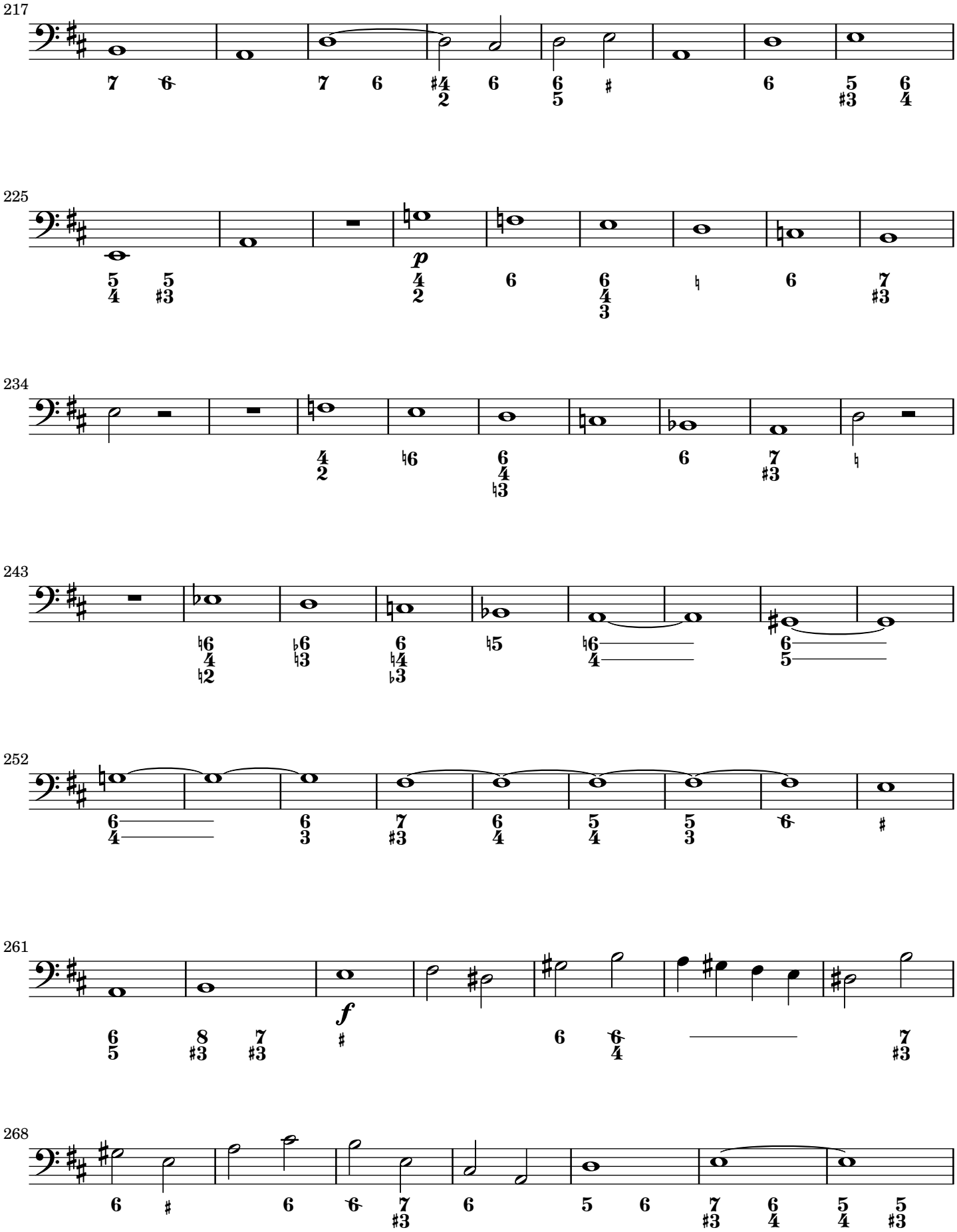
SANT Hs 3514 (Nr. 5)




58
65
Andante
Grave
74
82
Andante
Grave
91
99
Adagio
110


116
Andante
f
p
122
f
p
130
138
f
p
145
151
157
Andante


165
Violonc. Solo
172
180
f
187
195
202
209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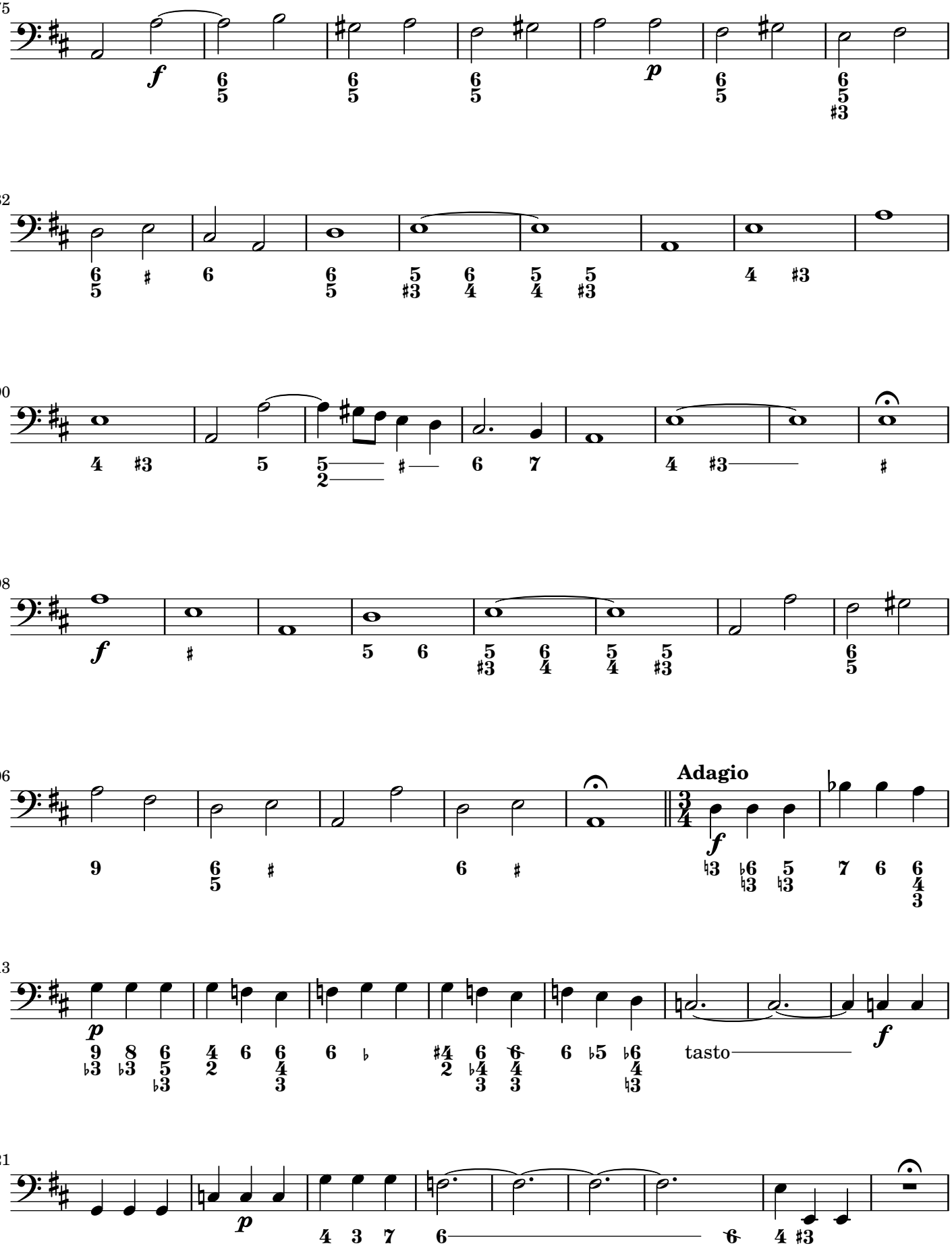
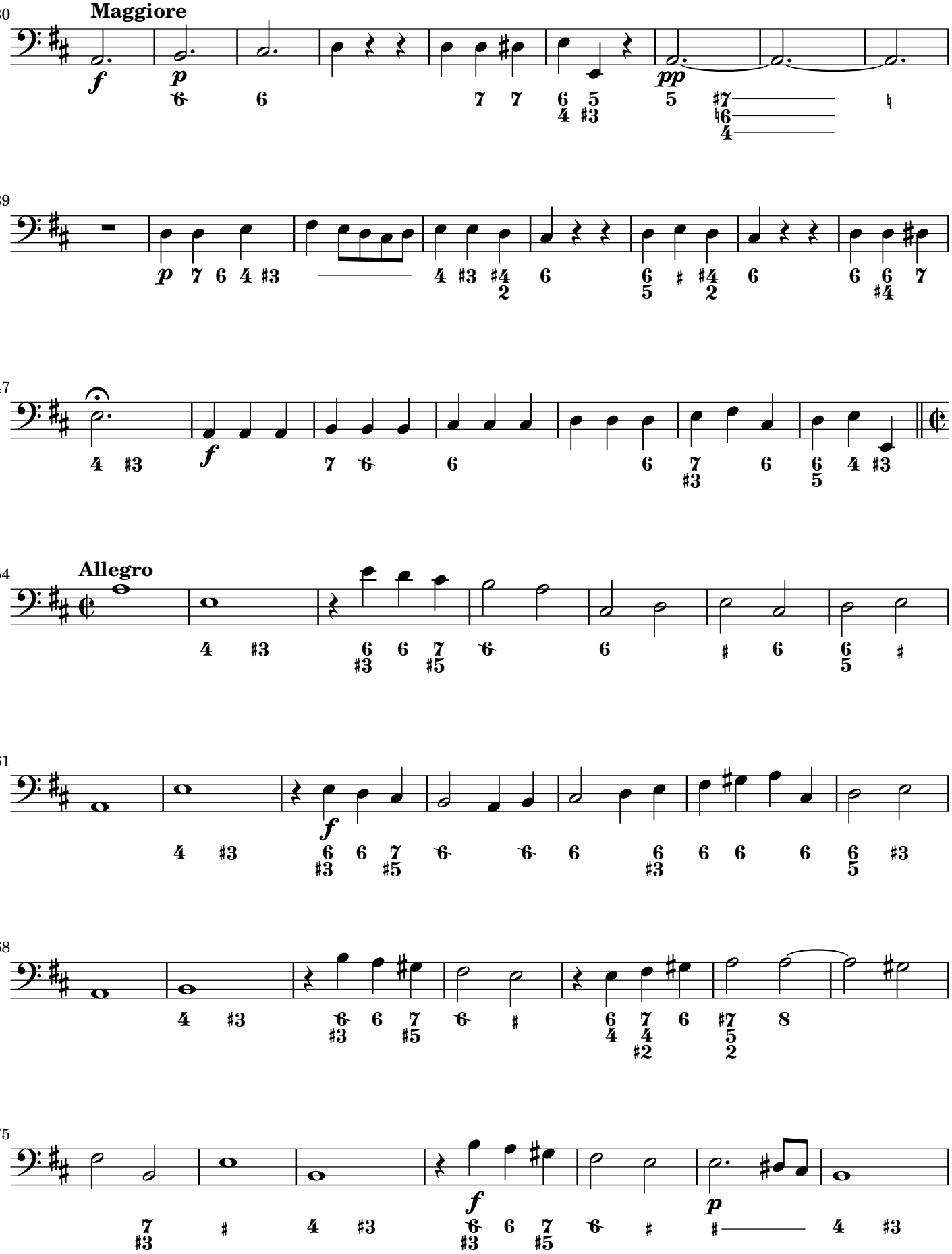
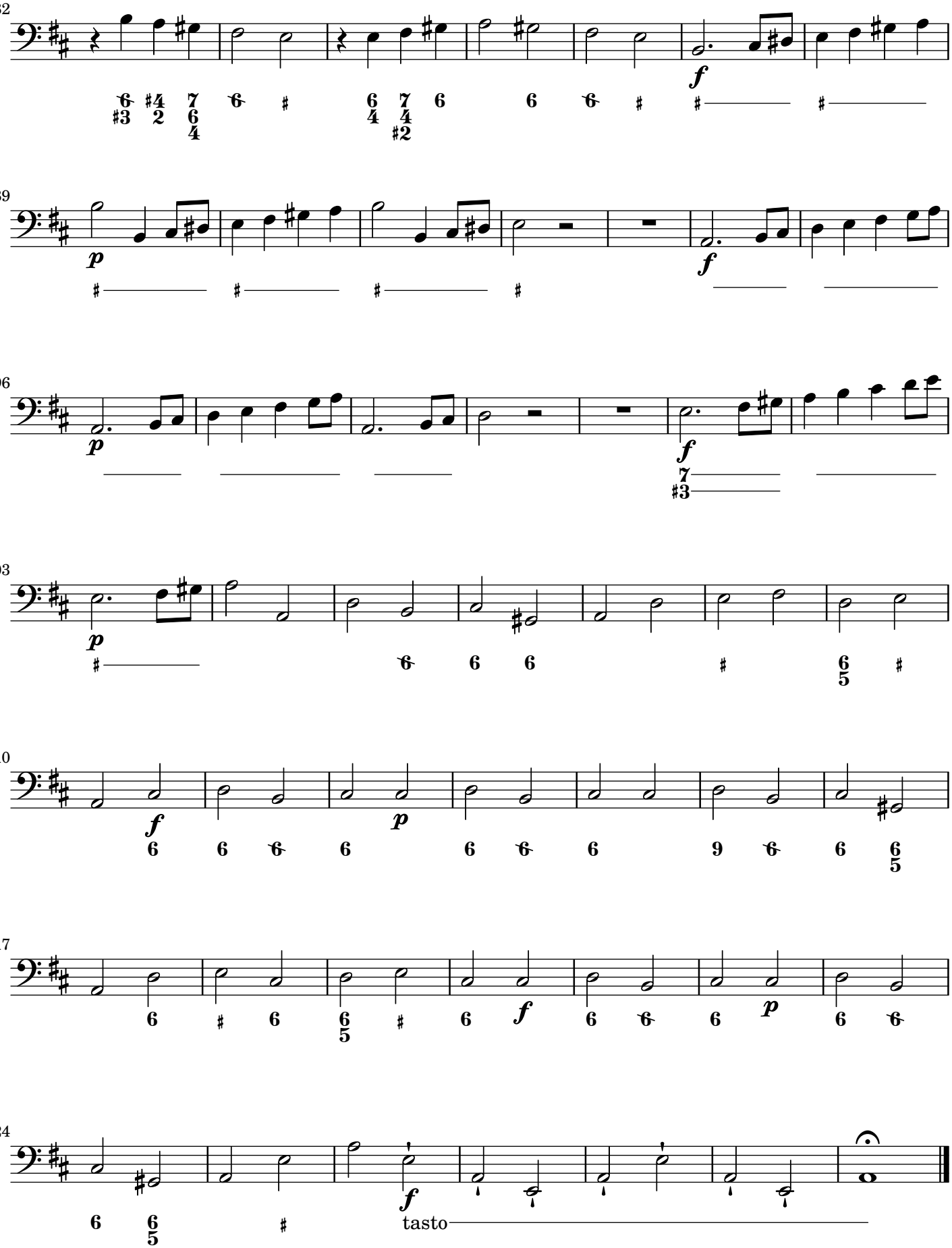
225
p
234
243
252
261
f
268


275
282
290
298
306
Adagio
313
tasto
321


330
Maggiore
339
347
354
Allegro
361
368
375


382
389
396
403
410
417
424
tasto