

Dedicated to Thos. A. Edison, Esq.

H. C. Robbins
Full Band 10¢

Piano

The Boomerang March

Alex. F. Lithgow

Carl Fischer Edition

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

arr. by M. L. Lake

Con spirito

Piano acc. 15¢

2242.

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef and a bass clef. The music is in 2/4 time and G major. The first system includes dynamic markings of *ff* and *f3mf*. The second system includes *f3mf*. The third system includes *ff* and *f3mf*. The fourth system includes *f3mf*. The fifth system includes *ff*. The sixth system includes *mf* and *ff*. The score concludes with a double bar line.

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Piano

First system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *mf*. The system includes first and second endings.

Second system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *mf*.

Third system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *ff* and *f*.

Fourth system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *ff*.

TRIO

Fifth system of musical notation, labeled "TRIO", featuring treble and bass staves with various notes, rests, and dynamic markings such as *p*.

Sixth system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *p*.

Seventh system of musical notation for piano, featuring treble and bass staves with various notes, rests, and dynamic markings such as *ff*. The system includes first and second endings.

H. Q. Beibis

The Boomerang March

1st Cornet in A

Alex. F. Lithgow

arr. by M. L. Lake

Con spirito

2242.

TRIO

H. Q. Beibain

The Boomerang

March

Alex. F. Lithgow

arr. by M. L. Lake

Trombone

Con spirito

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves:

- Trombone Section:** The first four staves are for Trombone. The first staff begins with a tempo marking of 2242. Dynamics include *ff*, *sfz*, *fz mf*, and *ff*. There are several accents (^) and slurs.
- Cello Section:** The fifth and sixth staves are for Cello. Dynamics include *mf*, *ff*, and *ff*. There are slurs and accents.
- 2nd Cor. Section:** The seventh staff is for the 2nd Cor. (Cornet), indicated by a small musical notation above the staff.
- Trio Section:** The eighth and ninth staves are for the Trio. The word "TRIO" is written at the beginning of the eighth staff. Dynamics include *p* and *ff*. There are slurs and accents.

H. Q. Babbin
The Boomerang
March

Drums

Alex. F. Lithgow
arr. by M. L. Lake

Con spirito

2242

The main drum score consists of ten staves of music in bass clef, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fz*, and *mf*. The score includes repeat signs and first/second endings. The tempo is marked 'Con spirito'.

TRIO

Bells

The Trio section is written for Bells and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time and includes dynamic markings like *p* and *ff*. It concludes with a double bar line.

H. G. Beibstein

Dedicated to Thos. A. Edison, Esq.

The Boomerang

March

1st Violin

Carl Fischer Edition

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢

Alex. F. Lithgow
arr. by M. L. Lake

Con spirito

2242

ff fz mf ff fz mf ff fz mf ff mf ff fz mf ff fz mf ff fz mf ff

TRIO p

ff p ff

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H. C. Beibstein
The Boomerang

Viola

March

Alex. F. Lithgow

arr. by M. L. Lake

Con spirito

2242.

H. C. Beibstein
The Boomerang
March

Bass

Alex. F. Lithgow
arr. by M. L. Lake

Con spirito

2242.

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a tempo marking of 'Con spirito' and a dynamic of 'ff'. The score includes various dynamics such as 'ff', 'fz', 'mf', and 'p'. It features several measures with repeat signs and first/second endings. The piece concludes with a 'TRIO' section starting on the 13th staff, marked with a piano 'p' dynamic. The final staff ends with a 'ff' dynamic.