

Violín 1

I. KYRIE ELEISON.

Largo

p *f* *pp*

Allegro molto

f

A 3 *f*

B *p* *f*

C 2

D *f*

p *f* *f*

f

8 15 20 28 36 44 49 54 62 70

77



84

E

90



II. GLORIA IN EXCELSIS.

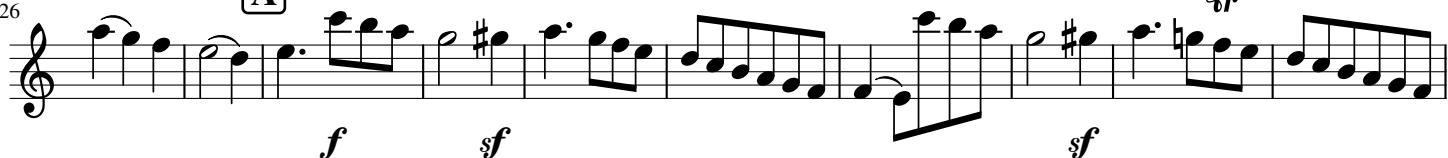
Vivace



11



26

A

36



42



47

B

52



56 *sf* *sf*

63 *sf* *sf* **C**

71

78 *sf* *sf* *sf* *sf*

84 *sf*

91 **D** *p*

97 *f* *sf*

105 *sf* *sf* *tr* *tr* *tr*

112 *f*

117

121

QUI TOLLIS.

125 **Adagio** **E** 8 14 **F**

156 *rit. a tempo* **G**

167 **G**

176 **H** **Allegro** 2 3

190 **H** **Allegro** 2 3

200

205

211

215

219

J *Più stretto.*

226

f *p* *f* *p* *f* *p* *f* *ff* *p* *f* *fz* *fz* *p* *pp* *f* *fz* *fz* *fz* *fz*

233

sf

238

K

246

251

L

fz

261

p

269

M

p

276

280

fz

287

p

III. CREDO.

Allegro

7

f

15

21 **A**

30 *tr*

34 Adagio

p *ff* *p*

41

47 **B**

55 *f* *p* *f* *p*

63 *f* *p*

68 3 3 3

74 **C** *f*

79

83

87

90

96

109

123

138

152

166

180

p

pp

f

mf

[D]

f

fz

[E]

[F]

[G]

p

f

Vivace

Allegro

Detailed description of the musical score: The score consists of 10 staves of music. Measures 79-82 show a melodic line with eighth and sixteenth notes, marked *p*. Measures 83-86 continue this pattern. Measures 87-90 show a similar melodic line, marked *pp*. At measure 90, the tempo changes to **Allegro**. Measures 91-95 show a melodic line with a fermata at the end, marked *f*. Measures 96-108 show a more complex melodic line with a fermata at the end, marked *mf*. Measure 109 is marked **[D]**. Measures 110-122 show a melodic line with a fermata at the end, marked *f*. Measures 123-137 show a melodic line with a fermata at the end, marked *fz*. Measure 138 is marked **[E]**. Measures 139-151 show a melodic line with a fermata at the end, marked *f*. Measure 152 is marked **[F]**. Measures 153-165 show a melodic line with a fermata at the end, marked *f*. Measure 166 is marked **[G]**. Measures 167-179 show a melodic line with a fermata at the end, marked *p*. Measure 180 is marked **Vivace** and *f*.

Violin I score, measures 189-249. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measure numbers 189, 194, 199, 204, 209, 214, 220, 225, 230, and 239 are indicated at the start of their respective staves. The notation includes various rhythmic values (eighths, sixteens, dotted quarters), slurs, trills (tr), and dynamic markings (*p*, *f*). Section markers J and K are enclosed in boxes. The piece concludes with a double bar line at the end of measure 249.

254

259

264

268

273 **L**

279 *ff*

285 *p* pizz.

294 *f* **M** arco

301

306

310

The musical score consists of ten staves of music. The first staff (measures 254-258) features a series of eighth-note runs with various accidentals. The second staff (measures 259-263) continues these runs. The third staff (measures 264-267) includes a measure with a flat and a natural. The fourth staff (measures 268-272) continues the melodic line. The fifth staff (measures 273-278) begins with a boxed 'L' and includes dynamic markings *fz*, *fz*, *sf*, and *sf*. The sixth staff (measures 279-284) includes the dynamic marking *ff*. The seventh staff (measures 285-293) includes the dynamic marking *p* and the instruction 'pizz.'. The eighth staff (measures 294-300) includes the dynamic marking *f*, a boxed 'M', and the instruction 'arco'. The ninth staff (measures 301-305) includes a fermata. The tenth staff (measures 306-309) continues the melodic line. The final staff (measure 310) concludes the piece with a double bar line.

IV. SANCTUS.

Adagio

p

3

5

f

8

p

10

12

A

Allegro con spirito

f

16

19

22

24

p

28 **B**

f *p*

33

f *p* *f*

V. BENEDICTUS.

Andante

p *fz* *f* *fz* *fz* *fz* *p*

8

tr *ten.* *ten.* *f* *p* *f* *p* *ff* *p*

16 **A**

mf

24

tr *tr* *pp*

32

39

46

f *p*

50 B

f *p*

59

68 C

f *pp*

76

83

p

90

f *p* *fz* *f* *fz*

98 D

p

105

f

VI. AGNUS DEI.

Adagio

11 *p* *f* *sf* *fz* *cresc.* **A** *fz* *p*

24 *f* *f* *fz*

34 *fz* *ff* *p* *f* *fz*

DONA NOBIS.

B **Allegro con spirito.**

40 *f*

49 *pp* **C** *Più presto.* *f*

62 *f*

71 *f*

81 *f*

92 **D**

