

Violín 1

# I. KYRIE ELEISON.

**Largo**

*p* *f* *pp*

**Allegro molto**

*f*

**A**

3

*f*

**B**

*p* *f*

*p* *sf* *sf*

**C**

2

*p* *f*

**D**

*f*



56 *sf sf*

63 *sf sf* **C**

71

78 *sf sf sf sf*

84 *sf*

91 **D** *p*

97 *f sf*

105 *sf sf* *tr tr tr*

112 *f*

117

121 *f* **C**

Detailed description: This is a musical score for a single melodic line, spanning measures 56 to 121. The music is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Trills are indicated by 'tr' above notes. Two sections are marked with boxed letters 'C' and 'D'. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

# QUI TOLLIS.

125 **Adagio** **E** 8 14 **F**

156 *rit. a tempo* **G**

167 **G**

176 **H** **Allegro** 2 3

190 **H**

200

205

211

215

219

**J** *Più stretto.* **J**

226

233 Musical staff 233: Treble clef, eighth-note patterns, dynamic marking *sf*.

238 Musical staff 238: Treble clef, quarter notes, dynamic marking *p*, rehearsal mark **K**.

246 Musical staff 246: Treble clef, eighth-note patterns, dynamic marking *p*.

251 Musical staff 251: Treble clef, triplet eighth notes, dynamic marking *fz*, rehearsal mark **L**.

261 Musical staff 261: Treble clef, quarter notes, dynamic marking *p*.

269 Musical staff 269: Treble clef, quarter notes, dynamic marking *p*, rehearsal mark **M**.

276 Musical staff 276: Treble clef, eighth-note patterns, dynamic marking *p*.

280 Musical staff 280: Treble clef, eighth-note patterns, dynamic markings *fz*, *fz*, *p*, rehearsal mark **M**.

287 Musical staff 287: Treble clef, eighth-note patterns, dynamic markings *p*, *f*.

# III. CREDO.

Allegro

7 *f*

15

21 **A**

30 *tr*

34 Adagio *p* *ff* *p*

41

47 **B**

55 *f* *p* *f* *p*

63 *f* 3 *p*

68 3 3 3

74 **C** *f*

79

*p*

83

87

*pp*

90

*f* Allegro

96

*mf* 2

109

**D** *f* *fz* *fz*

123

138

152

166

**G** 2

180

*p* *f* Vivace

189

Musical staff 189-193: Treble clef, 5/8 time signature. Measures 189-193. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

194

Musical staff 194-198: Treble clef, 5/8 time signature. Measures 194-198. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

199

Musical staff 199-203: Treble clef, 5/8 time signature. Measures 199-203. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

204

Musical staff 204-208: Treble clef, 5/8 time signature. Measures 204-208. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes. Marking: **H** in a box above measure 207.

209

Musical staff 209-213: Treble clef, 5/8 time signature. Measures 209-213. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

214

Musical staff 214-219: Treble clef, 5/8 time signature. Measures 214-219. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes. Markings: *tr* above measures 217 and 219.

220

Musical staff 220-224: Treble clef, 5/8 time signature. Measures 220-224. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

225

Musical staff 225-229: Treble clef, 5/8 time signature. Measures 225-229. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes.

230

Musical staff 230-238: Treble clef, 5/8 time signature. Measures 230-238. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes. Markings: **J** in a box above measure 230, *pizz.* above measure 238.

239

Musical staff 239-248: Treble clef, 5/8 time signature. Measures 239-248. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes. Markings: *p* below measure 239, *arco* above measures 240-241, *pizz.* above measure 248.

249

Musical staff 249-253: Treble clef, 5/8 time signature. Measures 249-253. Key signature: one sharp (F#). Rhythmic pattern: eighth notes and quarter notes. Markings: *arco* above measure 249, **K** in a box above measure 249, *f* below measure 250.

254

259

264

268

273

**L**

*fz* *fz* *sf* *sf*

279

*ff*

285

*p* *pizz.*

294

arco **M**

*f*

301

306

310

# IV. SANCTUS.

Adagio

Musical staff 1, measures 1-4. Treble clef, common time. Dynamics: *p*. Features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

Musical staff 2, measures 5-8. Treble clef, common time. Dynamics: *p*. Continues the melodic and rhythmic patterns from the first staff.

Musical staff 3, measures 9-12. Treble clef, common time. Dynamics: *f*. Features a more active melodic line with slurs and a rhythmic accompaniment of eighth notes.

Musical staff 4, measures 13-16. Treble clef, common time. Dynamics: *p*. Returns to a softer dynamic with a melodic line and eighth-note accompaniment.

Musical staff 5, measures 17-20. Treble clef, common time. Dynamics: *p*. Continues the melodic and rhythmic patterns.

Musical staff 6, measures 21-24. Treble clef, common time. Dynamics: *f*. Marked with a box containing the letter 'A'. Tempo change to **Allegro con spirito**. Features a more active melodic line and a rhythmic accompaniment of eighth notes.

Musical staff 7, measures 25-28. Treble clef, common time. Dynamics: *f*. Continues the active melodic and rhythmic patterns.

Musical staff 8, measures 29-32. Treble clef, common time. Dynamics: *f*. Continues the active melodic and rhythmic patterns.

Musical staff 9, measures 33-36. Treble clef, common time. Dynamics: *f*. Continues the active melodic and rhythmic patterns.

Musical staff 10, measures 37-40. Treble clef, common time. Dynamics: *p*. Returns to a softer dynamic with a melodic line and eighth-note accompaniment.

28 **B**

*f* *p*

33 *f* *p* *f*

## V. BENEDICTUS.

Andante

*p* *fz* *f* *fz* *fz* *fz* *p*

8 *tr* *ten.* *ten.* *f* *p* *f* *p* *ff* *p*

16 **A** *mf*

24 *tr* *tr* *pp*

32

39

46 *f* *p*

50 B

*f* *p*

59

68 C

*f* *pp*

76

83

*p*

90

*f* *p* *fz* *f* *fz*

98 D

*p*

105

*f*

# VI. AGNUS DEI.

Adagio

*p* *f* *sf* *fz* *fz* *p*

*cresc.* **A**

11 *f* *f* *fz*

24 *fz* *ff* *p* *f* *fz*

34 *fz* *p*

# DONA NOBIS.

**B** Allegro con spirito.

*f*

**C** *pp*

40 *f*

49 *pp*

62 *Più presto.* *f*

71

81

92 **D**

100 Musical staff 100-106: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. There are two flats (Bb and Eb) at the beginning of the staff.

107 Musical staff 107-115: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A boxed letter 'E' is placed above the staff at measure 110. There are some rests and slurs in this section.

116 Musical staff 116-123: Treble clef. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents.

124 Musical staff 124-130: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A '2' is written above the staff at measure 128, indicating a second ending or a double bar line.

131 Musical staff 131-139: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A boxed letter 'F' is placed above the staff at measure 135. Dynamics markings 'p' and 'pp' are present at the end of the staff.

140 Musical staff 140-147: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking 'f' is present at the beginning of the staff.

148 Musical staff 148-156: Treble clef. The staff contains a sequence of eighth and sixteenth notes. Dynamics markings 'p' and 'pp' are present at the end of the staff.

157 Musical staff 157-164: Treble clef. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking 'f' is present at the beginning of the staff.