

Violonchelo 1

I. KYRIE ELEISON.

Largo

p

6

pp *f*

10 *imitating a timpani* **Allegro molto** *p* 2 4

21 *f* **A** 3

31

36 *p* *f* **B**

42 *p* *sf* *sf* *sf*

49 *p* **C**

54 *f* 2

62 *p* **D** 3

74

f

77

83

p *f* *sf* *sf* *p*

89

sf *sf* *sf*

II. GLORIA IN EXCELSIS.

Vivace

f *p*

20

f

33

fz *fz*

42

sf *sf*

53

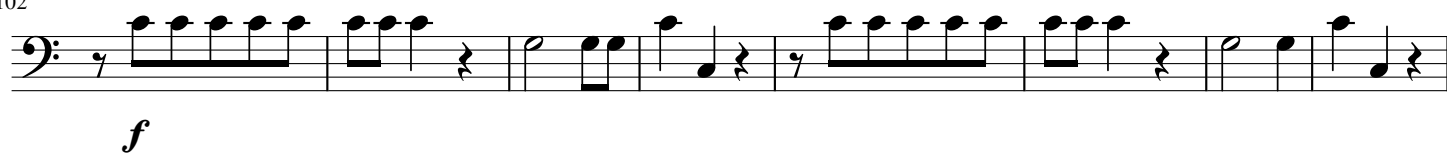
f *sf* *sf* *sf*

71

84



102



110



121



QUI TOLLIS.

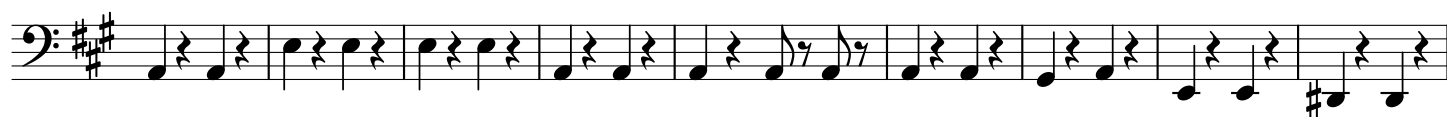
125

Adagio



134

E

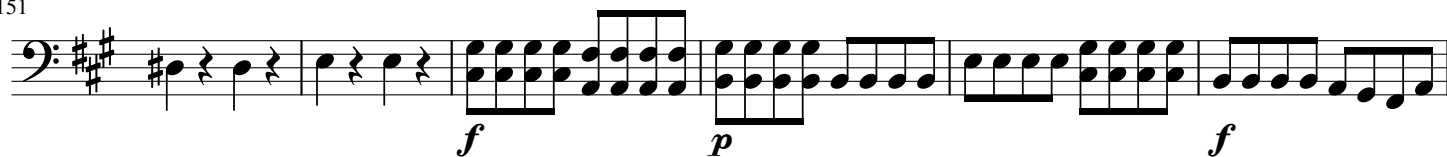


143

F



151



157

rit. a tempo



165



170

173 G *f*

180



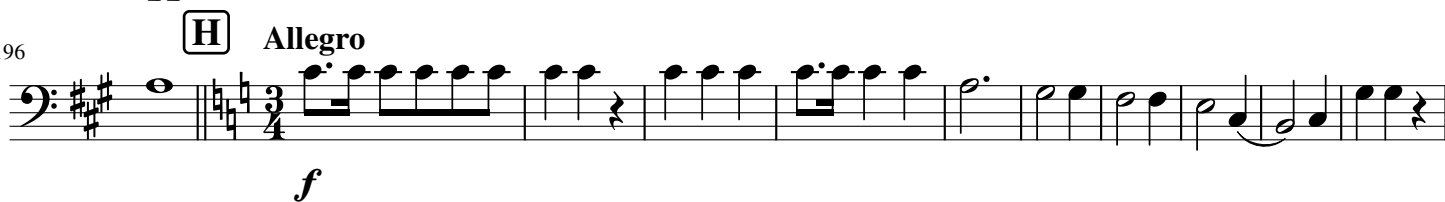
187



191



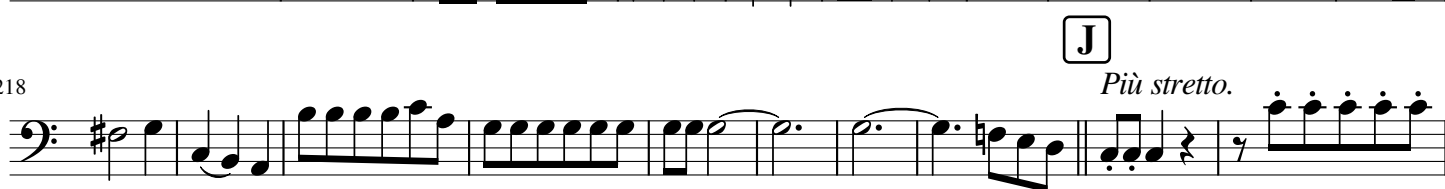
196



207



218



228



241



252



261

p *f*

270

M

p *f*

281

f *f*

III. CREDO.

Allegro

2

f

9

A

f

19

f

26

f

32

Adagio

p *ff*

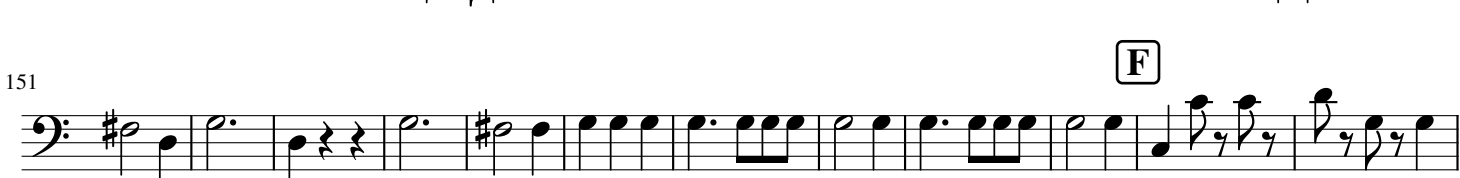
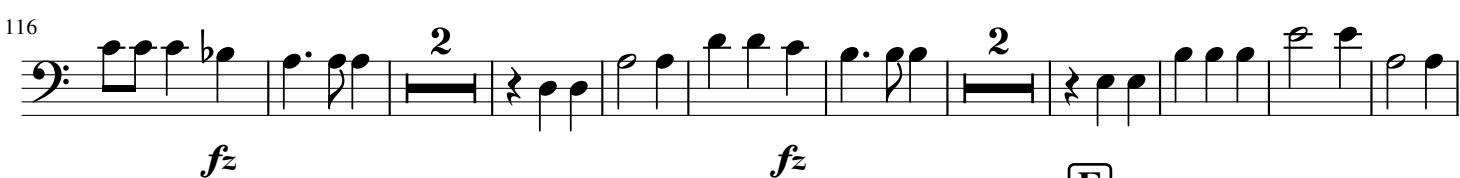
39

B

mf *p* *p*

52

f *p* *f* *f*



211

p

221

p

231

pizz. *arco*

246

f

257

f

270

fz fz

284

ff p f

301

f

IV. SANCTUS.

Adagio

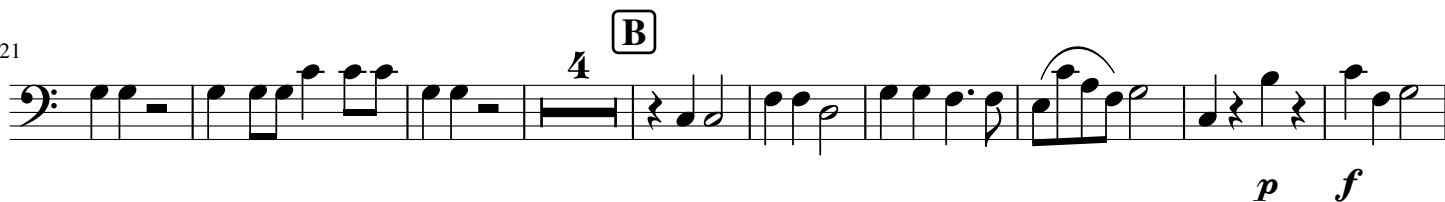
4

f p

11

f **Allegro con spirito**

21



34



V. BENEDICTUS.

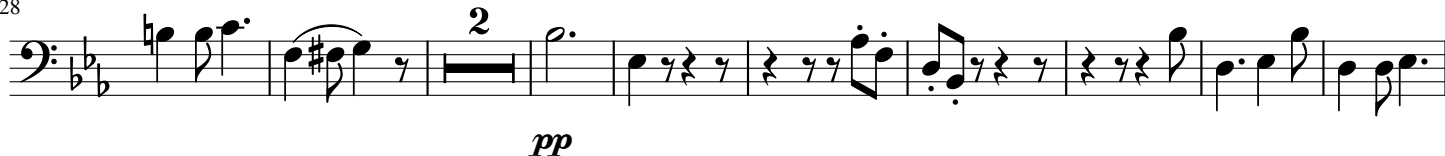
Andante

11

A



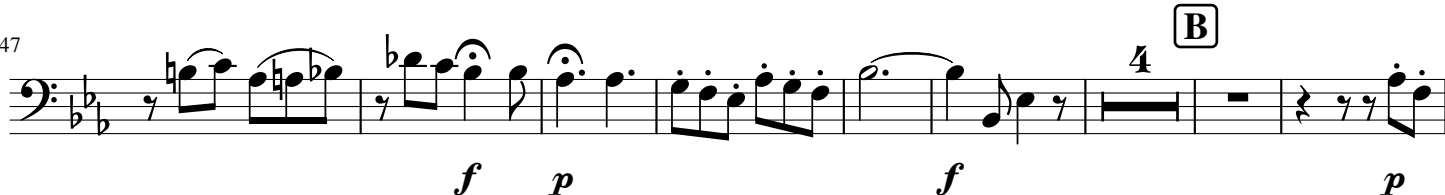
28



39



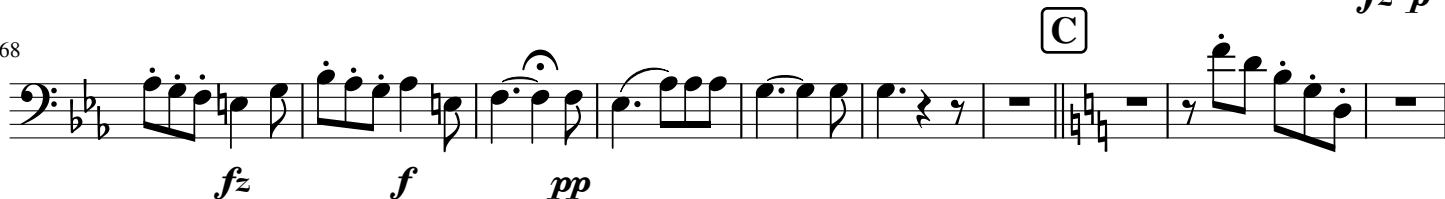
47



59



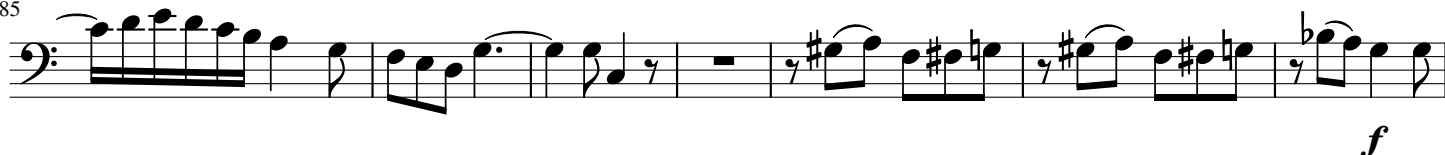
68



78



85



92

D

*p*

99

*p**f*

108



VI. AGNUS DEI.

Adagio

*p**f**sf**fz**cresc.**fz**p*

11

*f*

20

A

p*f**fz**fz**ff*

27

*p**f**fz**fz*

35

*p*

DONA NOBIS.

B Allegro con spirito.

40

*f*

46



53 [C] *Più presto.*

53-70: Bass clef staff. Measures 53-56: eighth-note runs. Measure 57: whole rest, then a half note with a fermata and a '5' above it. Measures 58-61: dotted half notes. Measure 62: quarter note with a fermata. Measures 63-64: eighth-note runs. Dynamics: *pp* (measures 58-61), *f* (measures 63-64).

70

70-82: Bass clef staff. Measures 70-82: eighth-note runs and dotted half notes.

82 [D]

82-96: Bass clef staff. Measures 82-96: eighth-note runs and dotted half notes.

96

96-109: Bass clef staff. Measures 96-109: eighth-note runs and dotted half notes.

109 [E]

109-117: Bass clef staff. Measures 109-117: eighth-note runs and dotted half notes.

117

117-127: Bass clef staff. Measures 117-127: eighth-note runs and dotted half notes.

127 [F]

127-142: Bass clef staff. Measures 127-142: eighth-note runs and dotted half notes. Dynamics: *p* (measures 127-130), *pp* (measures 131-134).

142

142-152: Bass clef staff. Measures 142-152: eighth-note runs and dotted half notes. Dynamics: *f* (measures 142-143).

152

152-159: Bass clef staff. Measures 152-159: eighth-note runs and dotted half notes. Dynamics: *p* (measures 152-153), *pp* (measures 154-155), *f* (measures 156-157).