

ORCHESTRA
THE SUNNY SOUTH

Selection of
SOUTHERN PLANTATION SONGS

Compiled and Arranged by
J. BODEWALT LAMPE

— * —
SYNOPSIS

Way Down Upon The Swanee River - Listen To The Mocking Bird -
- My Old Kentucky Home - Arkansas Traveler - Massa's In The
Cold Ground - Zip Coon - Old Black Joe - Dixie's Land - The Star
Spangled Banner.

PRICES

1 Parts and Piano. . . .	1.50	Full Band.	2.00
Full Orch. and Piano. . . .	2.00	Per Part	15
Piano Acc. 30¢ Per Part . .	.15		

Published in same Key for Band and Orchestra

also

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JEROME H. REMICK & CO.

New York

Detroit

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Orchestra

Piano acc.

And^{te} Mod^{to}

J. BODEWALT LAMPE

"Way down upon the Swanee River"

Cello

The first system of musical notation features a Cello line in the upper staff and a piano accompaniment in the lower staff. The Cello line begins with a *p* dynamic marking. The piano accompaniment is marked *p con espress.* and consists of a dense, rhythmic pattern of chords.

The second system continues the musical piece, showing the Cello line and the piano accompaniment. The piano accompaniment maintains its dense, rhythmic pattern.

The third system introduces a *Maestoso* tempo change, indicated by a double bar line and the word *Maestoso*. The Cello line is marked *ff* and the piano accompaniment is marked *ff*. The piano accompaniment features a dense, rhythmic pattern of chords.

The fourth system continues the musical piece, showing the Cello line and the piano accompaniment. The Cello line is marked *dim. e rit.* and the piano accompaniment is marked *dim. e rit.*. The tempo is marked *Poco Adagio* and the dynamics are *p* and *pp*.

All^o Mod^{to}
"Listen to the Mocking Bird"

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. After a double bar line, it changes to a key with one flat (B-flat) and a 2/4 time signature. The vocal line continues with quarter notes G4, A4, B4, and A4, then a half note G4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by a half note G4. The left hand plays a series of eighth notes in the first measure, followed by a half note G4. The piano accompaniment includes dynamic markings *p* and *cresc. poco a poco*.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by a half note G4. The left hand plays a series of eighth notes in the first measure, followed by a half note G4. The piano accompaniment includes dynamic markings *f* and *ff*.

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by a half note G4. The left hand plays a series of eighth notes in the first measure, followed by a half note G4. The piano accompaniment includes dynamic markings *f* and *ff*.

The fourth system of musical notation concludes the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by a half note G4. The left hand plays a series of eighth notes in the first measure, followed by a half note G4. The piano accompaniment includes dynamic markings *ff* and *ff*.

Andante

"My Old Kentucky Home"

Cor.

p con espress

p

p melodia

Poco Adagio

marcato

Allegro

"Arkansas Traveler"

p cresc. poco a poco 2^d time f

p cresc. poco a poco 2^d time f

First system of music, featuring a piano and a woodwind part. The piano part has a treble and bass staff with chords and single notes. The woodwind part has a single staff with eighth and sixteenth notes. There are first and second endings marked with '1' and '2'.

Second system of music, continuing the piano and woodwind parts. The piano part includes a section marked *ff* (fortissimo). The woodwind part continues with eighth and sixteenth notes. There are first and second endings marked with '1' and '2'.

Andante

"Massa's in the Cold Ground" Tromb.

Third system of music, marked *Andante*. It features a Clarinet (Cl.) part and a piano part. The piano part has a treble and bass staff with chords and single notes. The Clarinet part has a single staff with eighth and sixteenth notes. The piano part is marked *p* (piano).

Fourth system of music, marked *Maestoso*. It features a piano part and a woodwind part. The piano part has a treble and bass staff with chords and single notes. The woodwind part has a single staff with eighth and sixteenth notes. The piano part is marked *ff* (fortissimo). The woodwind part is marked *dim. e rit.* (diminuendo and ritardando).

Poco Adagio *a tempo.* **Allegro**
 "Zip Coon" *f spirito*

Poco Adagio *p* *f atem.* *f*

1 2

1 2

Lento *poco rit.* *ff* *poco rit.* *Lento*

The musical score is written for piano and voice. It begins with a tempo marking of *Poco Adagio* and a key signature of two flats. The piano part features a series of chords and arpeggios, while the vocal part has a melody with some grace notes. The tempo changes to *a tempo.* and then to **Allegro** for the section titled "Zip Coon". The piano part continues with a steady accompaniment, and the vocal part has a more active melody. The score includes various dynamics such as *p* (piano), *f* (forte), *f atem.* (forzando), and *f spirito* (forzando with spirit). There are also markings for *poco rit.* (ritardando) and *Lento* (slow). The score is divided into measures by bar lines, and some measures contain repeat signs. The piano part has a consistent accompaniment of chords and arpeggios, while the vocal part has a melody with some grace notes. The score is written in a standard musical notation with a treble and bass clef for the piano and a single clef for the voice.

Adagio

"Old Black Joe"

Cors.

First system of the Adagio section. The top staff is for the Cornet (Cors.) in C major, 4/4 time. The piano accompaniment consists of two staves. The right hand features a melody with eighth-note patterns, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of the Adagio section. The piano accompaniment continues with the same melodic and harmonic patterns. The dynamics remain piano (*p*) in the right hand and piano (*pp*) in the left hand.

Allegro

First system of the Allegro section. The tempo and mood change significantly. The piano accompaniment features a rapid, tremolo-like texture in the right hand, marked *tremolo*. The left hand has a more rhythmic accompaniment. Dynamics include *pp* (pianissimo), *rall. e dim.* (ritardando and diminuendo), and *ff* (fortissimo).

"Dixie's Land"

2^d time col 8va

Second system of the Allegro section, featuring "Dixie's Land". The piano accompaniment includes a section marked *p cresc.* (piano crescendo) and *poco a poco* (little by little), leading into a *2^d time f* (second time forte) section. The right hand has a melody with eighth-note patterns, and the left hand has a rhythmic accompaniment. The system concludes with a first ending (1) and a second ending (2) leading to a third ending (3).

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The grand staff features a complex accompaniment with many beamed sixteenth notes in both the treble and bass staves.

Second system of musical notation, measures 5-8. The treble staff continues with eighth and sixteenth notes. The grand staff accompaniment remains dense with beamed sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

Allo Maestoso
"The Star Spangled Banner"

8va ad lib

Allegro

Third system of musical notation, measures 9-12. The treble staff begins with a fortissimo (*ff*) dynamic and contains a series of eighth notes. The grand staff accompaniment features a complex pattern of beamed sixteenth notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Fourth system of musical notation, measures 13-16. The treble staff continues with eighth notes. The grand staff accompaniment features a complex pattern of beamed sixteenth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Band & Orch.

C Flute & Piccolo

J. BODEWALT LAMPE

Andte Modto

"Way down upon the Swanee River"

2 Flutes

p con espress

Maestoso

Poco Adagio

Allo Modto

"Listen to the Mocking Bird"

Picc.

p cresc. poco a poco

*dim.
e rit.*

f

& Fl.

ff

f

ff

Andante

"My Old Kentucky Home"



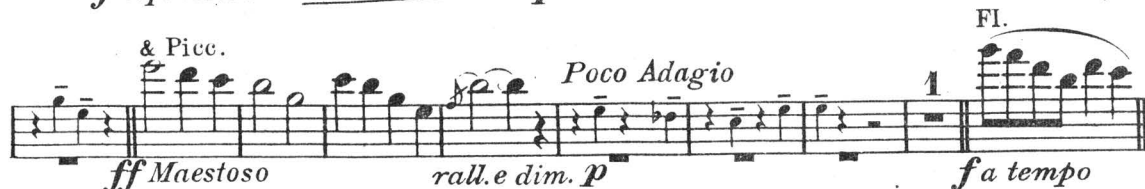
Allegro

"Arkansas Traveler" Fl. & Picc.



"Massa's in the Cold Ground"

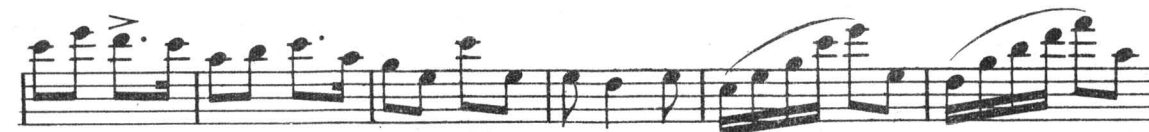
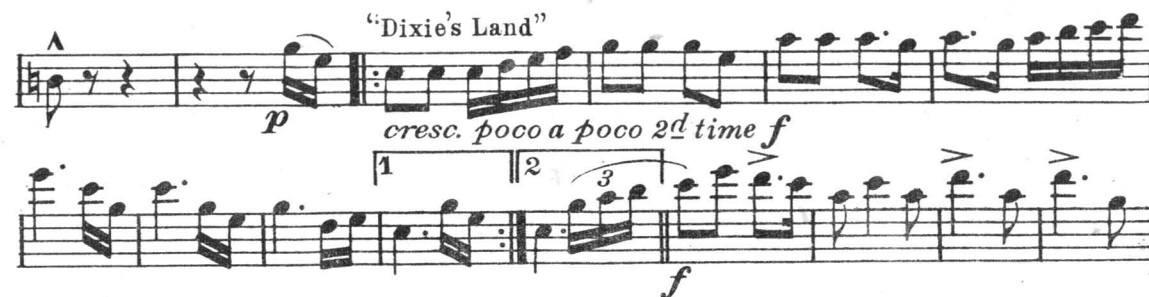
Andte



Allegro

"Zip Coon"





THE SUNNY SOUTH

Selection of Southern Plantation Songs

Orchestra

1st Clarinet in B $\flat$

Andte Modto

J. BODEWALT LAMPE

"Way down upon the Swanee River"

2^d Fl.



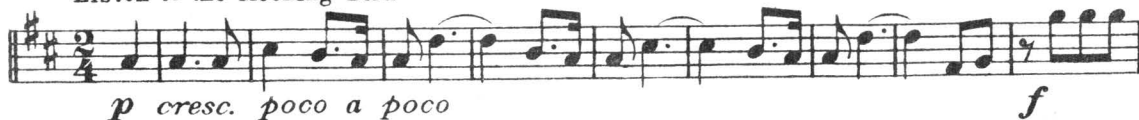
Maestoso

Poco Adagio



Allo Modto

"Listen to the Mocking Bird"



Andante**"My Old Kentucky Home"****Allegro.****"Arkansas Traveler"****Andte****"Massa's in the Cold Ground"**

Poco Adagio

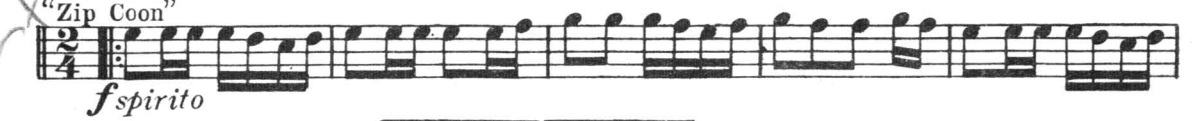
a tempo.

dim. e rit. p *f*



All^o
"Zip Coon"

f spirito



1 2



ff *Lento* *2^d Cl. or Cor.*



Adagio

"Old Black Joe"

p *2^d Cor. or 1st Horn*



Cello Solo *All^o* *pp* *rall. e dim.* *ff* *p*



"Dixie's Land"

cresc. poco a poco 2^d time f



1 2 *f*



All^o Maestoso

Ob.



"The Star Spangled Banner"

ff *Allegro*



H.C. P. 100

THE SUNNY SOUTH

Selection of Southern Plantation Songs

1st Cornet in B $\flat$

Orchestra

And $\grave{e}$ Mod $\grave{t}$ o

J. BODEWALT LAMPE

"Way down upon the Swanee River"

Cello or Trom.



Maestoso

Poco Adagio

ff All $\circ$ Mod $\circ$

dim. Solo e rit.

"Listen to the Mocking Bird"



Andante

"My Old Kentucky Home"

Solo

p con espress

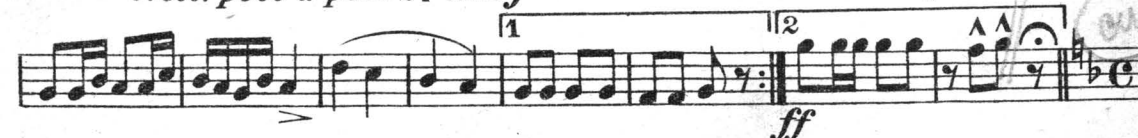


Poco Adagio



Allegro

"Arkansas Traveler"



Andante

"Massa's in the Cold Ground"

p 1st Horn *p* Tromb. or Cello *Poco Adagio* 2^d Cl. *a tempo.*

Maestoso *ff* *dim. e rit.* *p* 2^d Cl.

Allegro

"Zip Coon"

f *spirito*

1 2 Horn

Clar. *Lento* *poco rit.*

Adagio

"Old Black Joe"

p Solo (Duet) *pp* *pp* *rall. e dim.*

Allegro

"Dixie's Land"

cresc. poco a poco 2^d time f

ff 1 2 3 *f*

Allo Maestoso

"The Star Spangled Banner"

ff *Allegro* *ff*

H. Q. Beibler

THE SUNNY SOUTH

Selection of Southern Plantation Songs

2^d Cornet in B $\flat$

Orchestra

And $\grave{e}$ Mod $\grave{o}$

J. BODEWALT LAMPE

"Way down upon the Swanee River"

8 *Maestoso* *dim. erit. Poco Adagio*

ff Horn *p*

Musical notation for the first staff of 'Way down upon the Swanee River'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'And $\grave{e}$ Mod $\grave{o}$ ' and the style is 'Maestoso'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from fortissimo (ff) to piano (p). The tempo changes to 'Poco Adagio' and the key signature changes to two sharps (F# and C#).

All $\acute{o}$ Mod $\acute{o}$

"Listen to the Mocking Bird"

2

p cresc. poco a poco *f*

Musical notation for the first staff of 'Listen to the Mocking Bird'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All $\acute{o}$ Mod $\acute{o}$ '. The music consists of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (f).

ff *f*

Musical notation for the second staff of 'Listen to the Mocking Bird'. It continues the melody with eighth and sixteenth notes. The dynamics range from fortissimo (ff) to fortissimo (f).

Solo *ff*

Musical notation for the third staff of 'Listen to the Mocking Bird'. It features a solo section with eighth and sixteenth notes. The dynamics range from fortissimo (ff) to fortissimo (ff).

Andante

"My Old Kentucky Home"

5 2 *Poco Adagio*

p Horn

Musical notation for the first staff of 'My Old Kentucky Home'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (f). The tempo changes to 'Poco Adagio' and the key signature changes to two sharps (F# and C#).

Allegro

"Arkansas Traveler"

1 2

p cresc. poco a poco 2^d time *f*

Musical notation for the first staff of 'Arkansas Traveler'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (f).

ff

Musical notation for the second staff of 'Arkansas Traveler'. It continues the melody with eighth and sixteenth notes. The dynamics range from fortissimo (ff) to fortissimo (ff).

Andante

"Massa's in the Cold Ground"

2 8 *Maestoso* *Poco Adagio* *a tempo.*

ff *dim. e rit.*

Musical notation for the first staff of 'Massa's in the Cold Ground'. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Andante'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The dynamics range from fortissimo (ff) to fortissimo (ff). The tempo changes to 'Poco Adagio' and the key signature changes to two flats (B $\flat$ and E $\flat$).

Allegro
"Zip Coon"

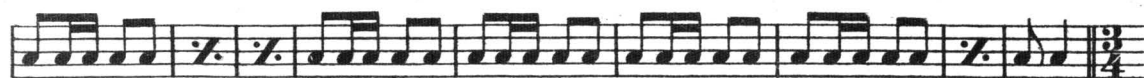


Adagio
"Old Black Joe"
Duet



Allegro

"Dixie's Land"



Allo Maestoso
"The Star Spangled Banner"



Allegro



THE SUNNY SOUTH

Selection of Southern Plantation Songs

Trombone

Orchestra

And^{te} Mod^{to}
"Way down upon the Swanee River"

J. BODEWALT LAMPE



"Listen to the Mocking Bird"



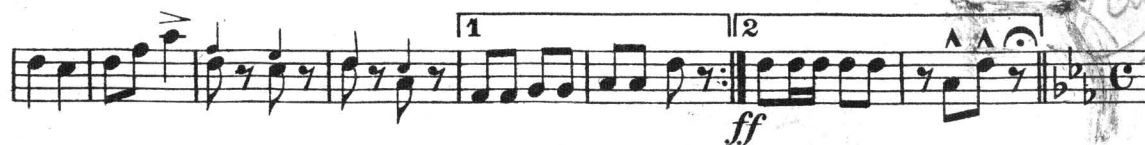
Andante

"My Old Kentucky Home"



Allegro

"Arkansas Traveler"



Andante

"Massa's in the Cold Ground"

1st H.

p

p Solo

Maestoso

ff

dim. e rit.

Poco Adagio

a tempo.

Allegro

"Zip Coon" Bass'n

Bass'n

Bass'n

f
spirito

3 Lento

poco rit. Bassoon

Adagio

"Old Black Joe"

8

2

Allegro

2

1

rall.

ff

"Dixie's Land"

2^d time

Cello

p cresc. poco a poco 2^d time f

f

Allo Maestoso

"The Star Spangled Banner"

ff

Allegro

ff

ff

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Drums

Band & Orch.

Andte Modto

Way down upon the Swanee River"

J. BODEWALT LAMPE

Poco Adagio

Allo Modto

"Listen to the Mocking Bird"

Bird Whistle

ff

*dim.
e rit.*



"Arkansas Traveler"

Clogs or Shell

Allo

p-f

B.D. & Cym. 2d time only



Jerome H. Remick & Co., Detroit & New York

H. C. Beibstein

Andante

"Massa's in the Cold Ground" **Maestoso.**

Poco Adagio

4 *atem.*

2

8

Tymp in Eb - Bb

ff Drums (in absence of Tymp.)

dim. e rit.

4

1

"Zip Coon"
Sandpaper

All^o

f *spirito*

Tog.

2^d time Dr

Adagio

"Old Black Joe"

3

Lepto

4

poco rit.

Change Tymp. to Bb - F *rall.*

Allegro

"Dixies Land"

ff

p *cresc. poco a poco 2^d time f*

All^o **Maestoso**

Tymp in Bb - F "The Star Spangled Banner"

Allegro

ff Drs.

ff

fz

7 minutes 20 sec 9. - 9.30

THE SUNNY SOUTH

1

Selection of Southern Plantation Songs

1st Violin

Orchestra

Published for Band in the same Key

Andante Moderato

J. BODEWALT LAMPE

"Way down upon the Swanee River"

Cello, Tromb. or Cor.

Violino I

p con espress

Viola

This block contains the first system of the musical score. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, the instruction "p con espress" is written. The Viola part is indicated below the staff.

This block contains the second system of the musical score, continuing the melody and accompaniment from the first system.

Maestoso

ff divisi

dim. e rit. Poco Adagio

Bass *p* Cor. Solo

This block contains the third system of the musical score. It features a treble clef staff with a key signature of two flats and a common time signature. The tempo is marked "Maestoso". The instruction "ff divisi" is written below the staff. The instruction "dim. e rit. Poco Adagio" is written above the staff. The Bass part is indicated below the staff, and the instruction "p Cor. Solo" is written below the staff.

Allegro Moderato

"Listen to the Mocking Bird"

p cresc. poco a poco

f

This block contains the fourth system of the musical score. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The tempo is marked "Allegro Moderato". The instruction "p cresc. poco a poco" is written below the staff. The instruction "f" is written below the staff.

div.

ff

f

This block contains the fifth system of the musical score. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The instruction "div." is written above the staff. The instruction "ff" is written below the staff. The instruction "f" is written below the staff.

ff

This block contains the sixth system of the musical score. It features a treble clef staff with a key signature of two flats and a 2/4 time signature. The instruction "ff" is written below the staff.

2 **Andante**

"My Old Kentucky Home"

Cornet Solo

p con espress

p

Poco Adagio
Brass Quar.

Viola

Allegro

"Arkansas Traveler"

p cresc. poco a poco 2^d time f

f

ff

Andante

"Massa's in the Cold Ground"

Cl. *p* *espressivo*

Tromb. or Cor.

p Viola

Maestoso *ff* *div.*

dim. e rit. *Poco Adagio* *a tempo.*

p Viola *f*

Allegro

"Zip Coon"

f *spirito*

1 2

ff *poco rit.*

Lento Bass

Adagio

"Old Black Joe"
Cornet Duet

cello solo

Violin solo

Viola

Viola

Allegro

"Dixie's Land"
2^d time 8va div

cresc. poco a poco 2^d time f

Allegro Maestoso

"The Star Spangled Banner"

Allegro

THE SUNNY SOUTH

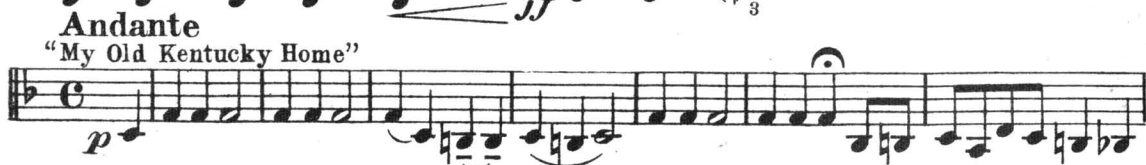
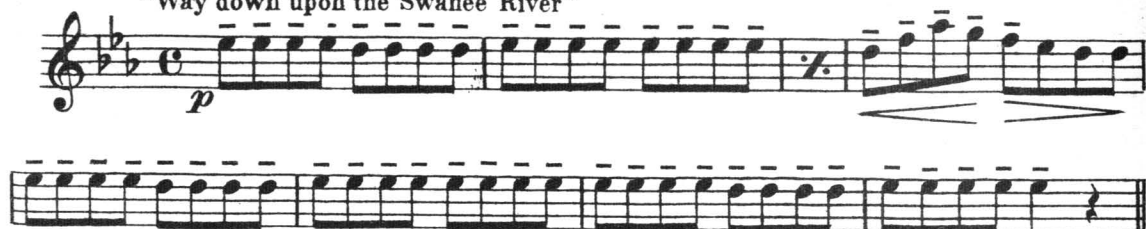
Selection of Southern Plantation Songs

2^d Violin

Orchestra

And^{te} Mod^{to}
"Way down upon the Swanee River"

J. BODEWALT LAMPE



Andante

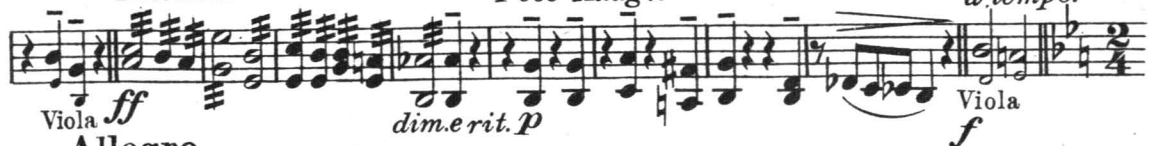
"Massa's in the Cold Ground"



Maestoso

Poco Adagio

a tempo.



Allegro

"Zip Coon"



Adagio

"Old Black Joe"



Allegro

"Dixie's Land"



Allo Maestoso

"The Star Spangled Banner"



Allegro



THE SUNNY SOUTH

Selection of Southern Plantation Songs

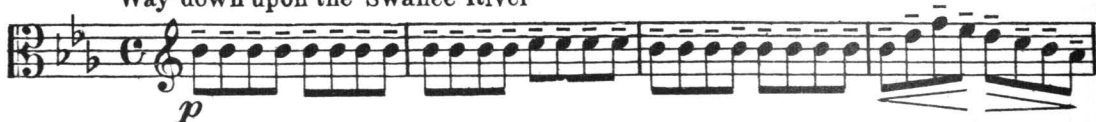
Orchestra

Viola

J. BODEWALT LAMPE

Andte Modto

"Way down upon the Swanee River"



Maestoso

Poco Adagio



ff Allegro Modto

"Listen to the Mocking Bird"



Andante

"My Old Kentucky Home"



Poco Adagio

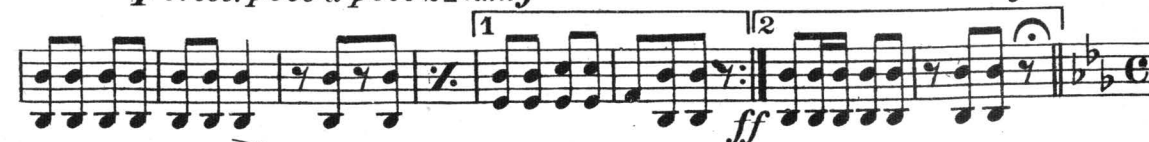


Allegro

"Arkansas Traveler"



p cresc. poco a poco 2d time f



Handwritten: H. C. R. ...
Andante

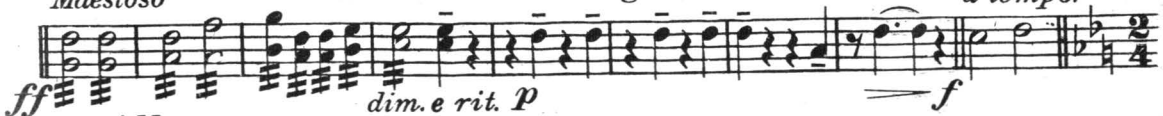
"Massa's In the Cold Ground"



Maestoso

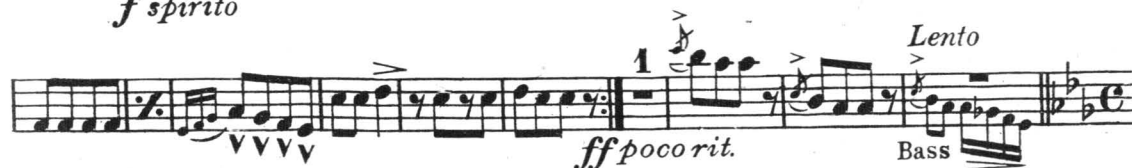
Poco Adagio

a tempo.



Allegro

"Zip Coon"



Adagio

"Old Black Joe"



Allegro

"Dixie's Land"



All^o Maestoso

"The Star Spangled Banner"



Allegro



H. A. Beibler

THE SUNNY SOUTH

Selection of Southern Plantation Songs

Cello

Orchestra

Andte Modto
"Way down upon the Swanee River"

J. BODEWALT LAMPE

Handwritten musical score for the cello part of "Way down upon the Swanee River". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a *p* (piano) dynamic and includes the instruction *con espress* (con expression). The tempo is marked *Maestoso*. The score features several measures of eighth and sixteenth notes, some beamed together. A *Poco Adagio* section is indicated, followed by a *dim. e rit.* (diminuendo and ritardando) section leading to a *p* (piano) dynamic. The score ends with a double bar line.

Allo Modto
"Listen to the Mocking Bird"

Handwritten musical score for the cello part of "Listen to the Mocking Bird". The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a *p* (piano) dynamic and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The tempo is marked *ff* (fortissimo). The score features several measures of eighth and sixteenth notes, some beamed together. A *f* (forte) dynamic is indicated. The score ends with a double bar line.

Andante
"My Old Kentucky Home"

Bassoon

Handwritten musical score for the cello part of "My Old Kentucky Home". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a *p* (piano) dynamic. The tempo is marked *Andante*. The score features several measures of eighth and sixteenth notes, some beamed together. A *ff* (fortissimo) dynamic is indicated. The score ends with a double bar line.

Allegro
"Arkansas Traveler"

Handwritten musical score for the cello part of "Arkansas Traveler". The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a *p* (piano) dynamic and includes the instruction *cresc. poco a poco 2d time* (crescendo poco a poco 2nd time). The tempo is marked *Allegro*. The score features several measures of eighth and sixteenth notes, some beamed together. A *f* (forte) dynamic is indicated. The score ends with a double bar line.

"Massa's in the Cold Ground"

Andte
Viola.

Trombone Solo

p

Violin

p

Maestoso

Poco Adagio

ff

a tempo.

Allegro *dim. e rall.*

"Zip Coon"

f spirito

Adagio

"Old Black Joe"
Cor. Solo

Lento

poco rit. ff

p

pp

Allo

pp rall. e dim.

"Dixie's Land"

ff

cresc. poco a poco 2^d time f

Allo maestoso

"The Star Spangled Banner"

Allegro

ff

ff

H. Q. Beibstein
THE SUNNY SOUTH

Selection of Southern Plantation Songs

Bass

Orchestra

Andte Modto
"Way down upon the Swanee River"
pizz.

J. BODEWALT LAMPE

arco.



Maestoso

Poco Adagio

Bassoon



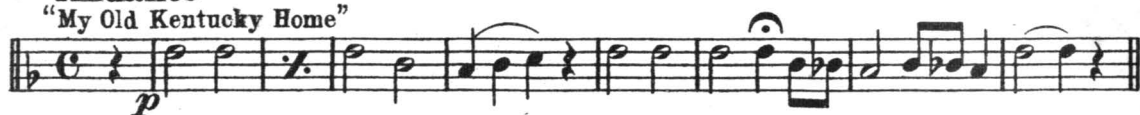
Allo Modto

"Listen to the Mocking Bird"

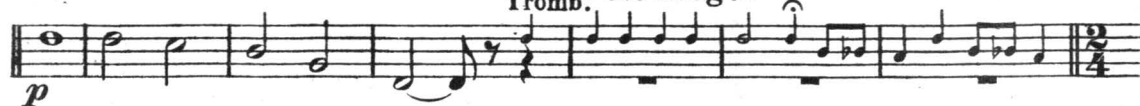


Andante

"My Old Kentucky Home"



Tromb. **Poco Adagio**



Allegro

"Arkansas Traveler"



Andante

"Massa's in the Cold Ground"

2

p

Maestoso

ff

Poco Adagio

a tempo.

dim. e rall.

p

f

Allegro

"Zip Coon"

f spirito

Lento

poco rit.

ff

Adagio

"Old Black Joe"

p

pp

rall. e dim.

Allegro

"Dixie's Land"

ff

p cresc. poco a poco 2^d time f

f

All^o Maestoso

"The Star Spangled Banner"

Allegro

ff

ff