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stolen from S. W. Lawton, General Musical
Director, N. Y. C.

Schirmers
Dance Music, No. 145

Smiles, Then Kisses

VALSE

by

CHARLES ANCLIFFE

Arranged by Tom Clark

Piano accompaniment

28133

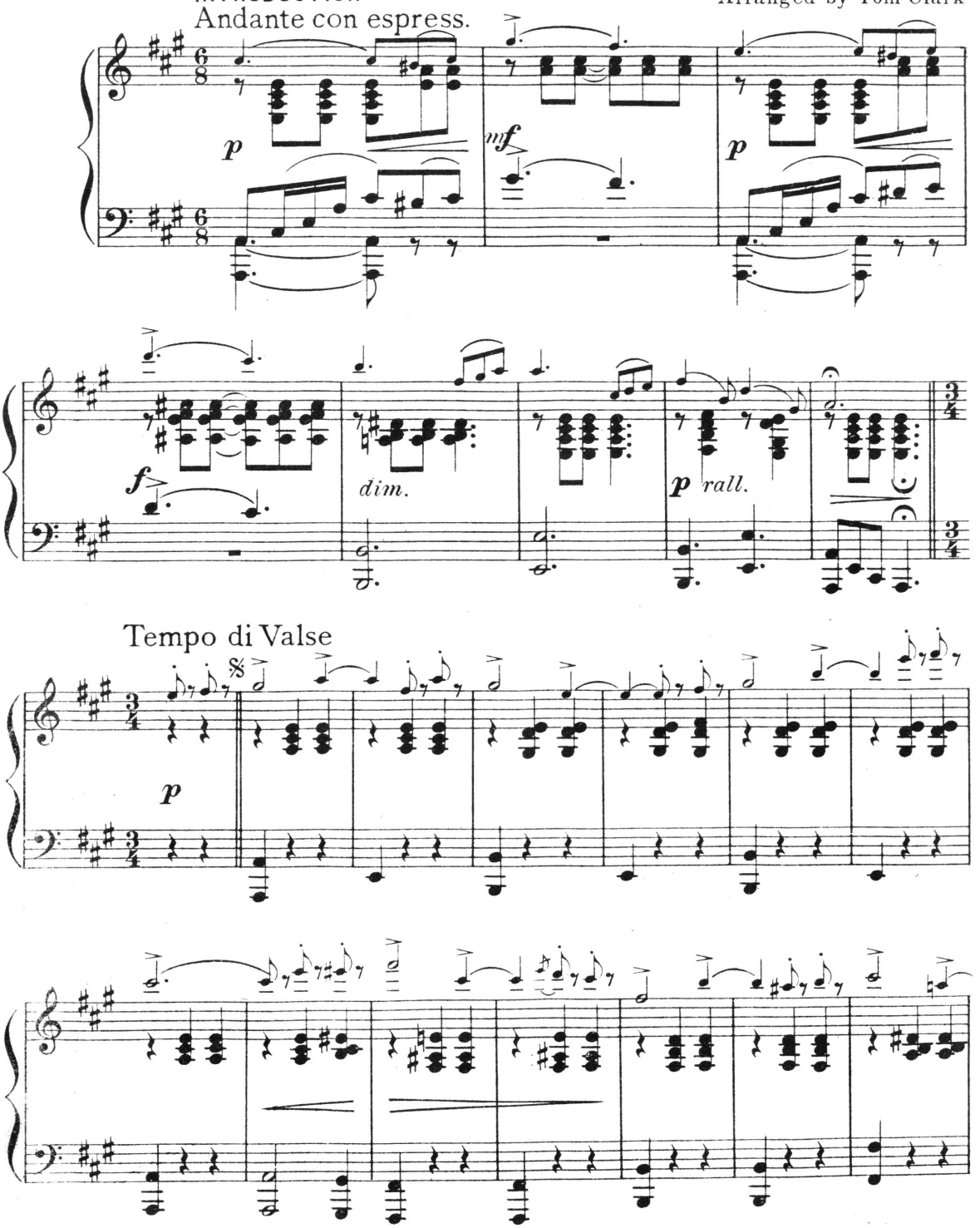
No. 145, D.

Smiles, Then Kisses

VALSE

Piano accompaniment

Charles Ancliffe
Arranged by Tom Clark



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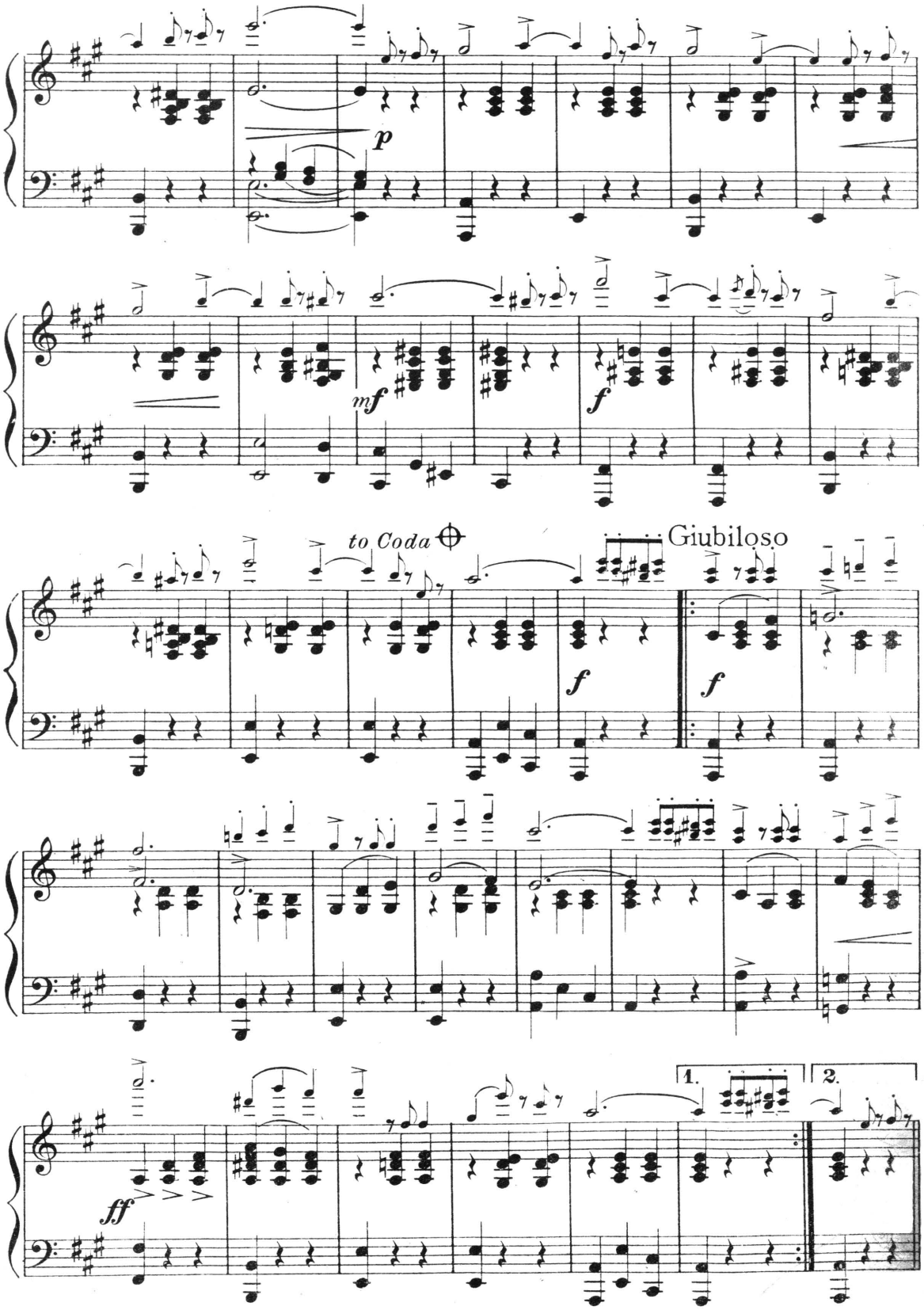
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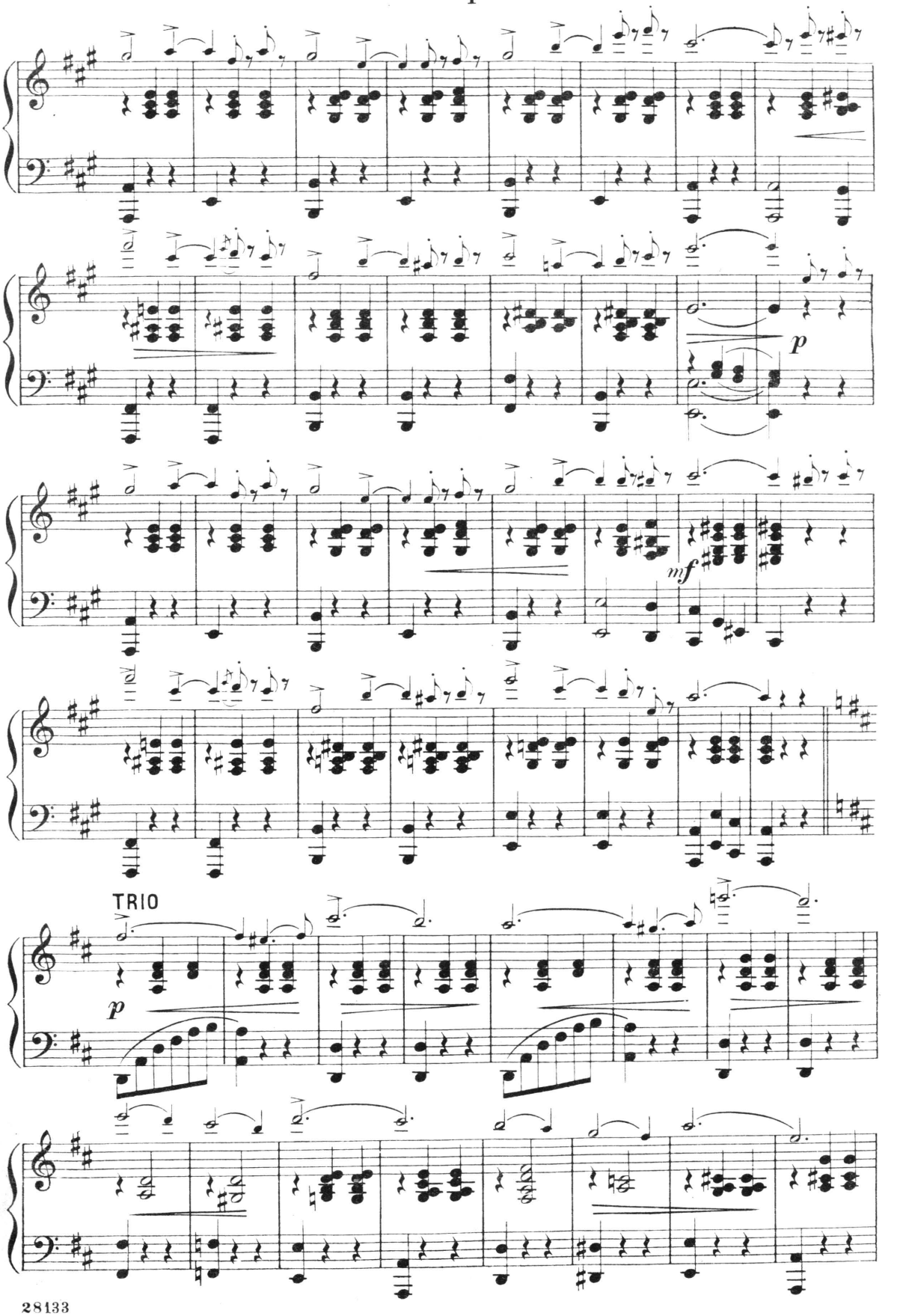
mf
f
to Coda
Giubiloso
f
f
ff
1.
2.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mf
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TRIO
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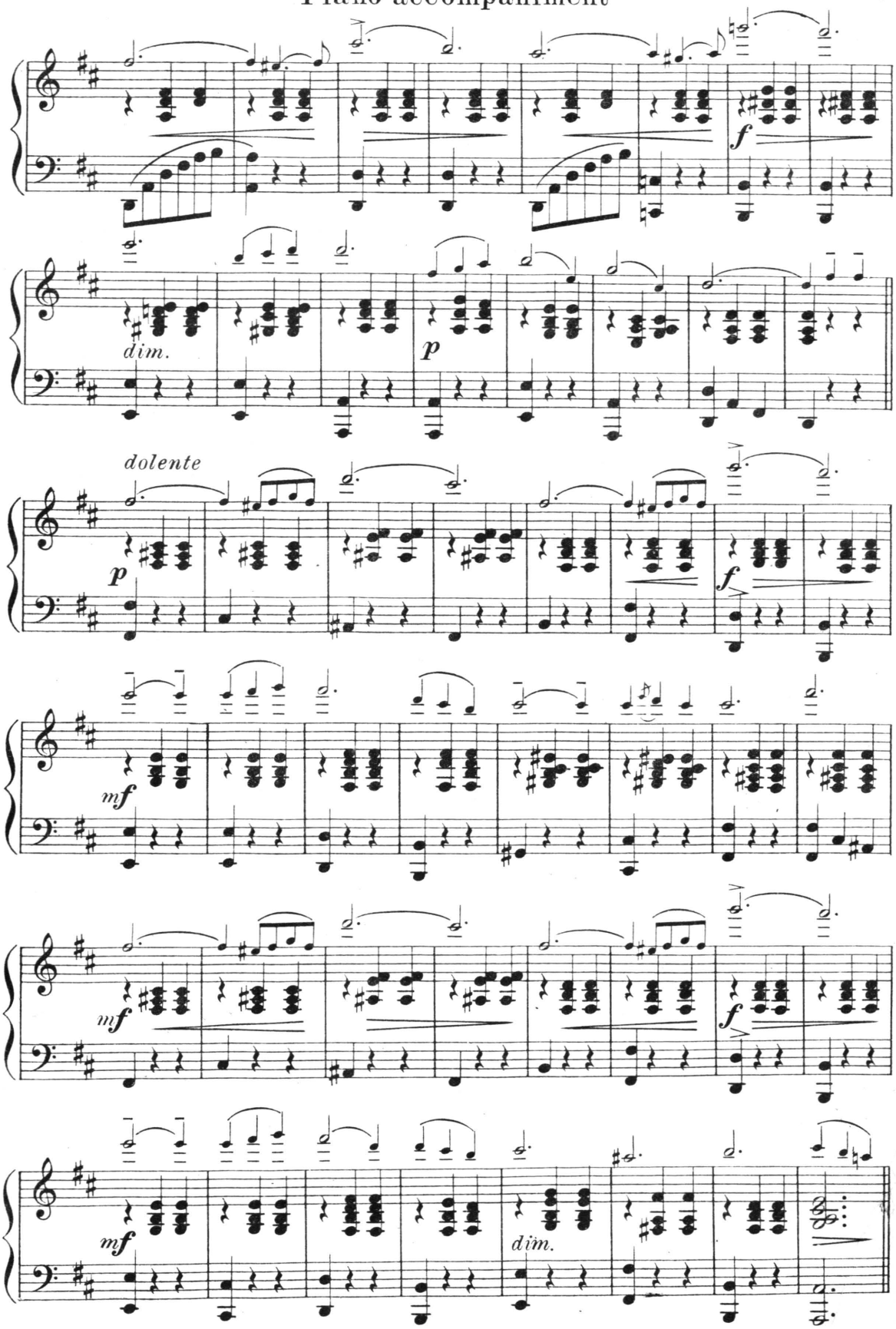
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p
dolente
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f
mf
mf
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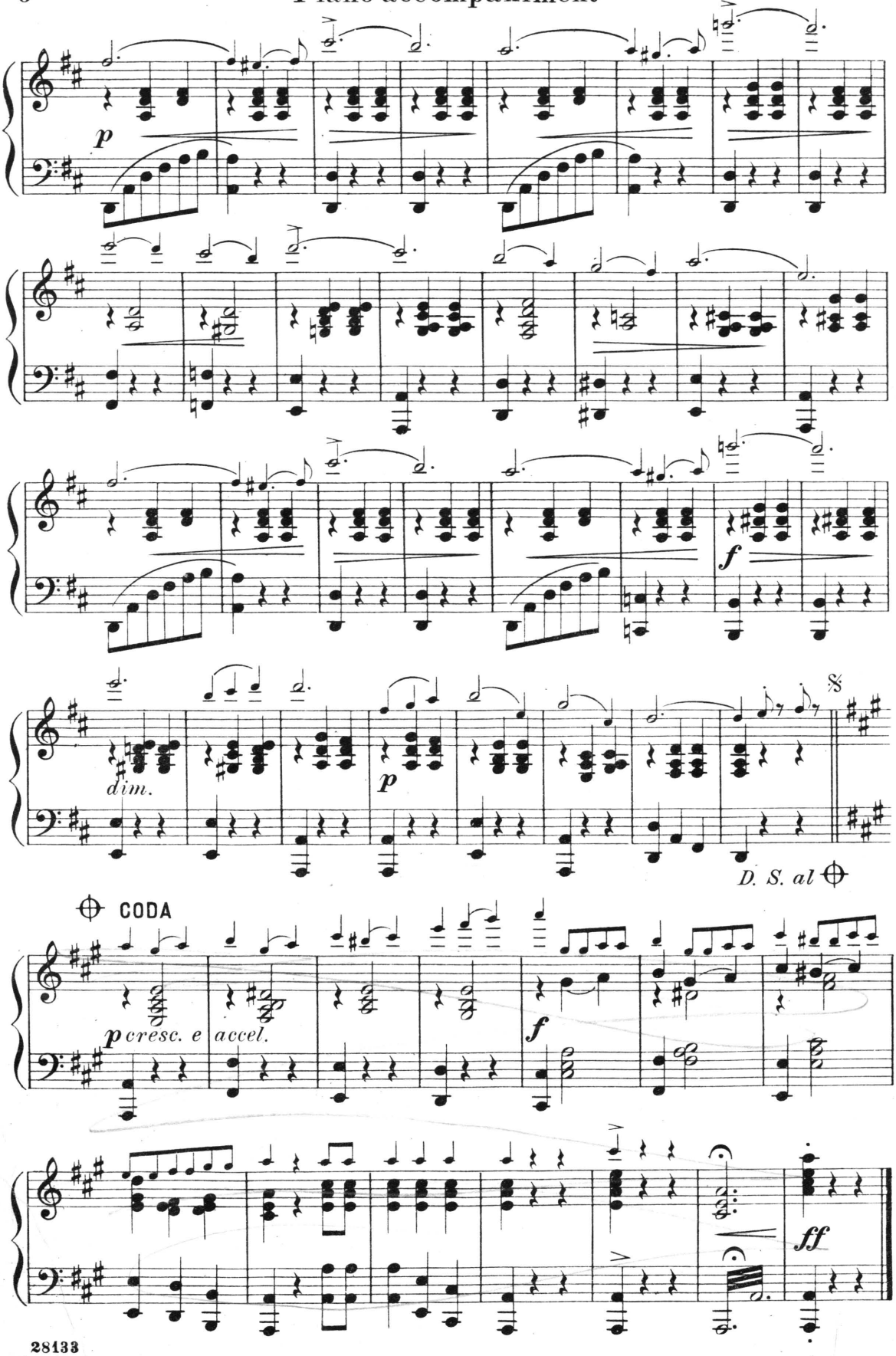
mf
dim.


p
f
dim.
p
D. S. al
CODA
p cresc. e accel.
f
ff

No. 145, D.

Smiles, Then Kisses

Valse

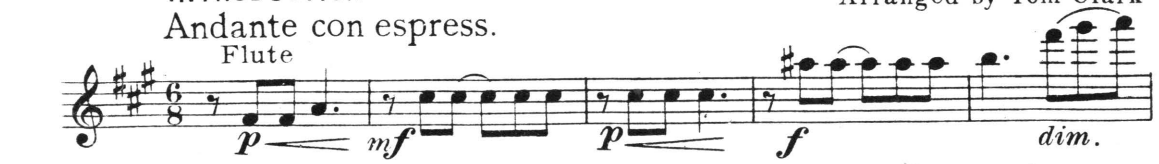
Flute & Piccolo

Charles Ancliffe
Arranged by Tom Clark

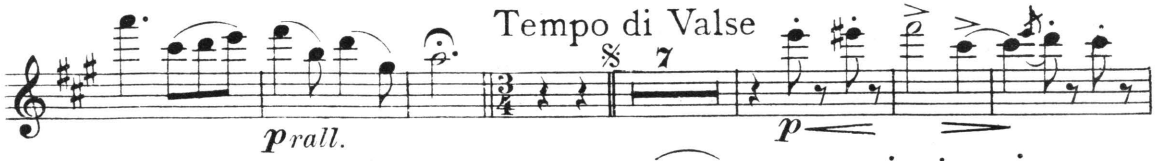
INTRODUCTION

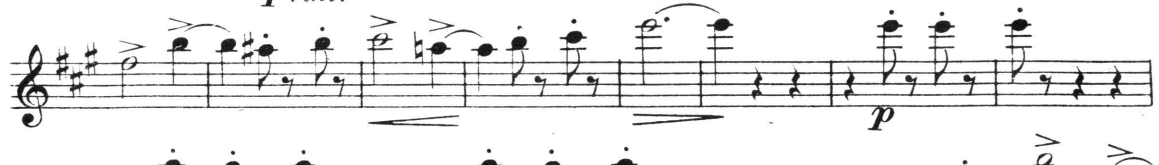
Andante con espress.

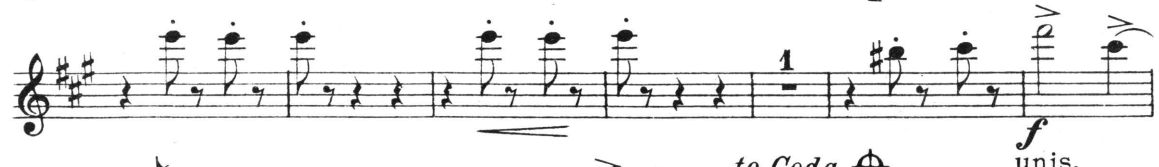
Flute

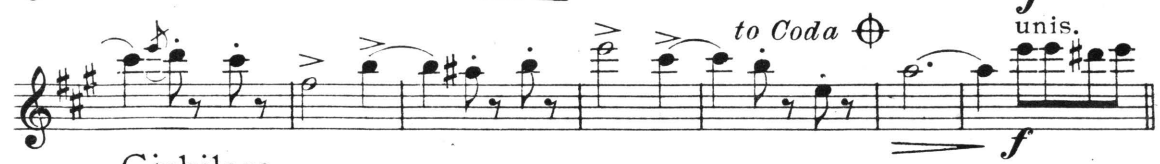


Tempo di Valse

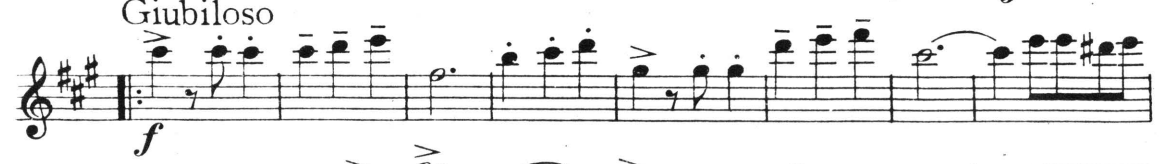


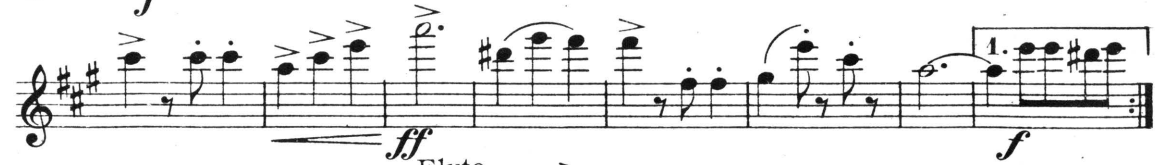


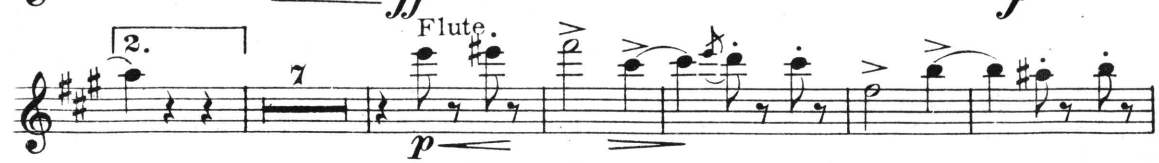


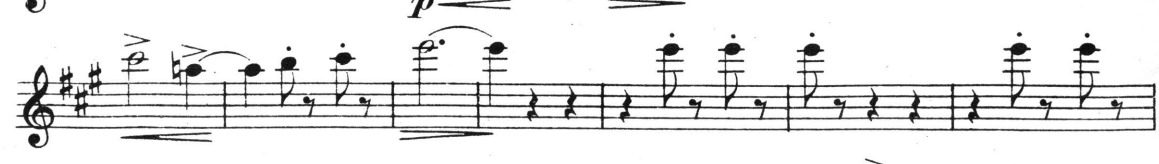


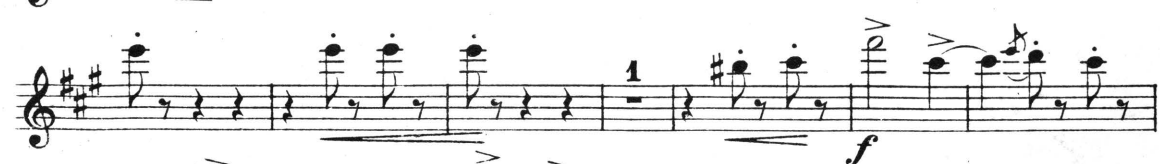
Giubiloso

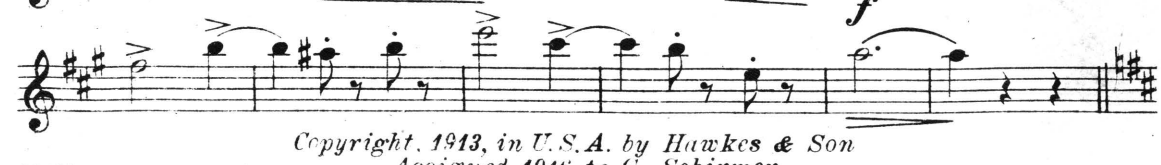












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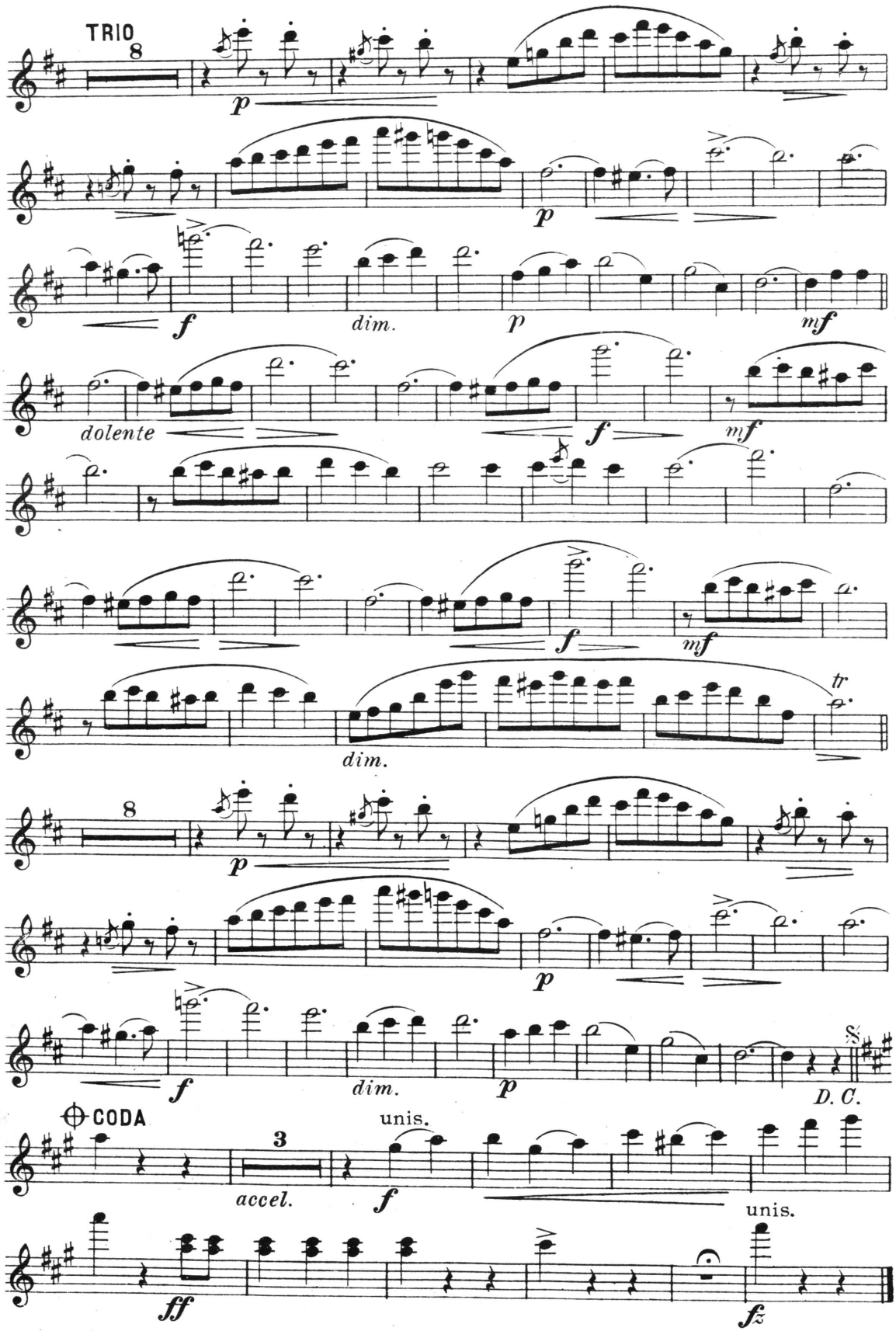
Flute & Piccolo



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No. 145, D.

Smiles, Then Kisses

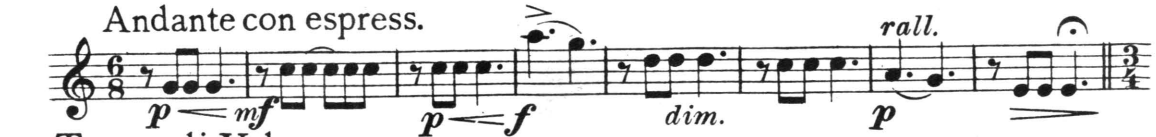
Clarinet I in A

VALSE

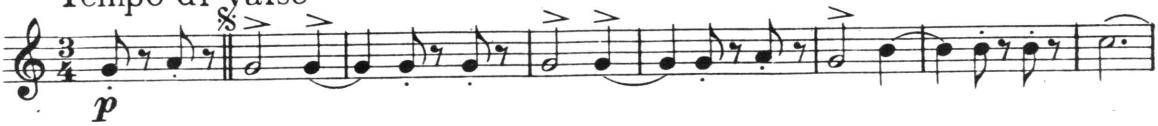
Charles Ancliffe
Arranged by Tom Clark

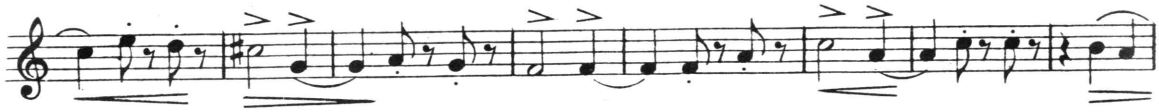
INTRODUCTION

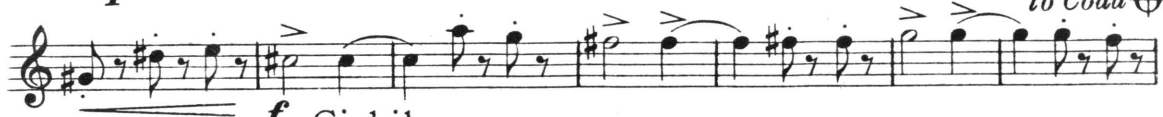
Andante con espress.



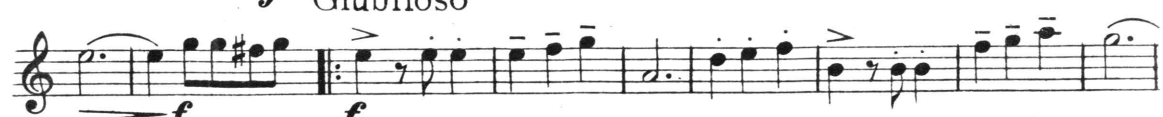
Tempo di Valse

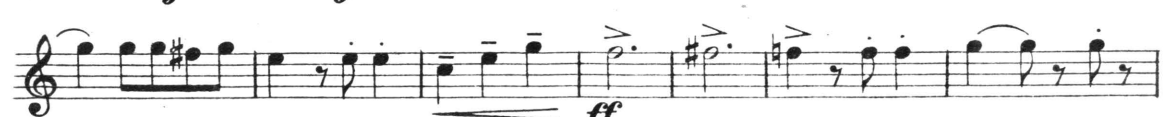


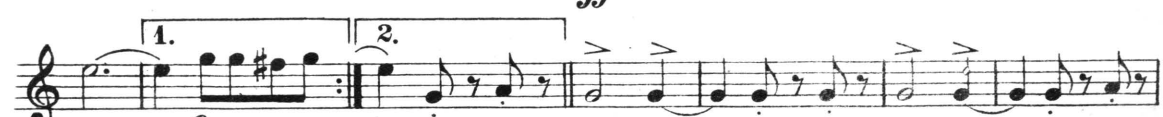


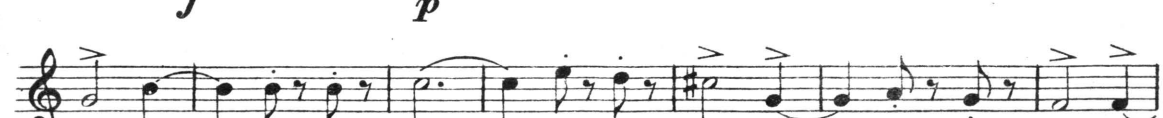


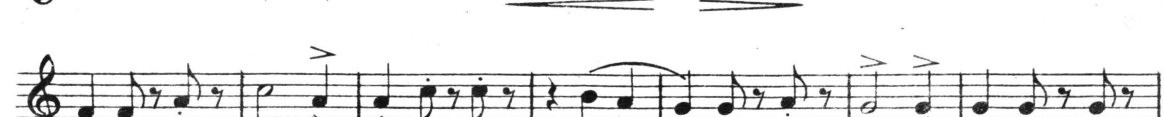
Giubiloso

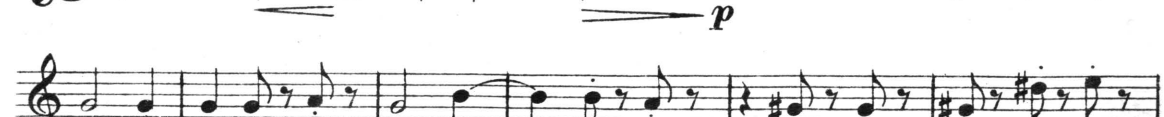


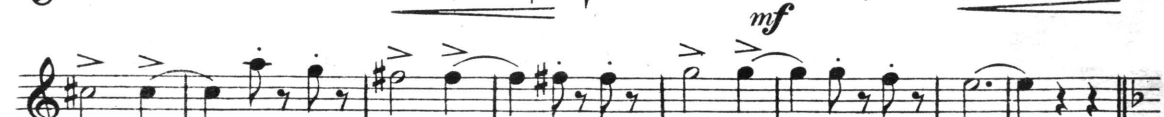












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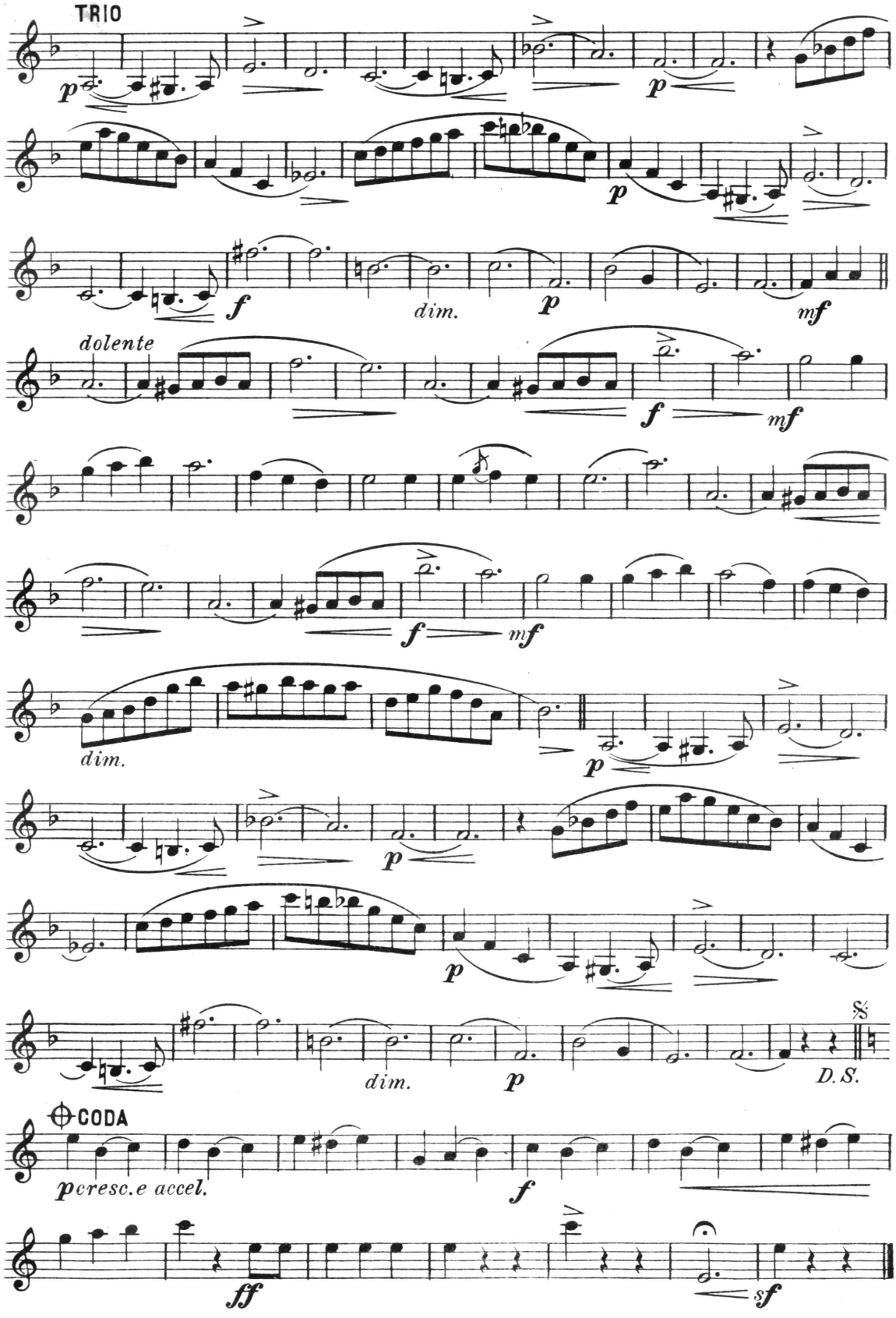
Clarinet I in A



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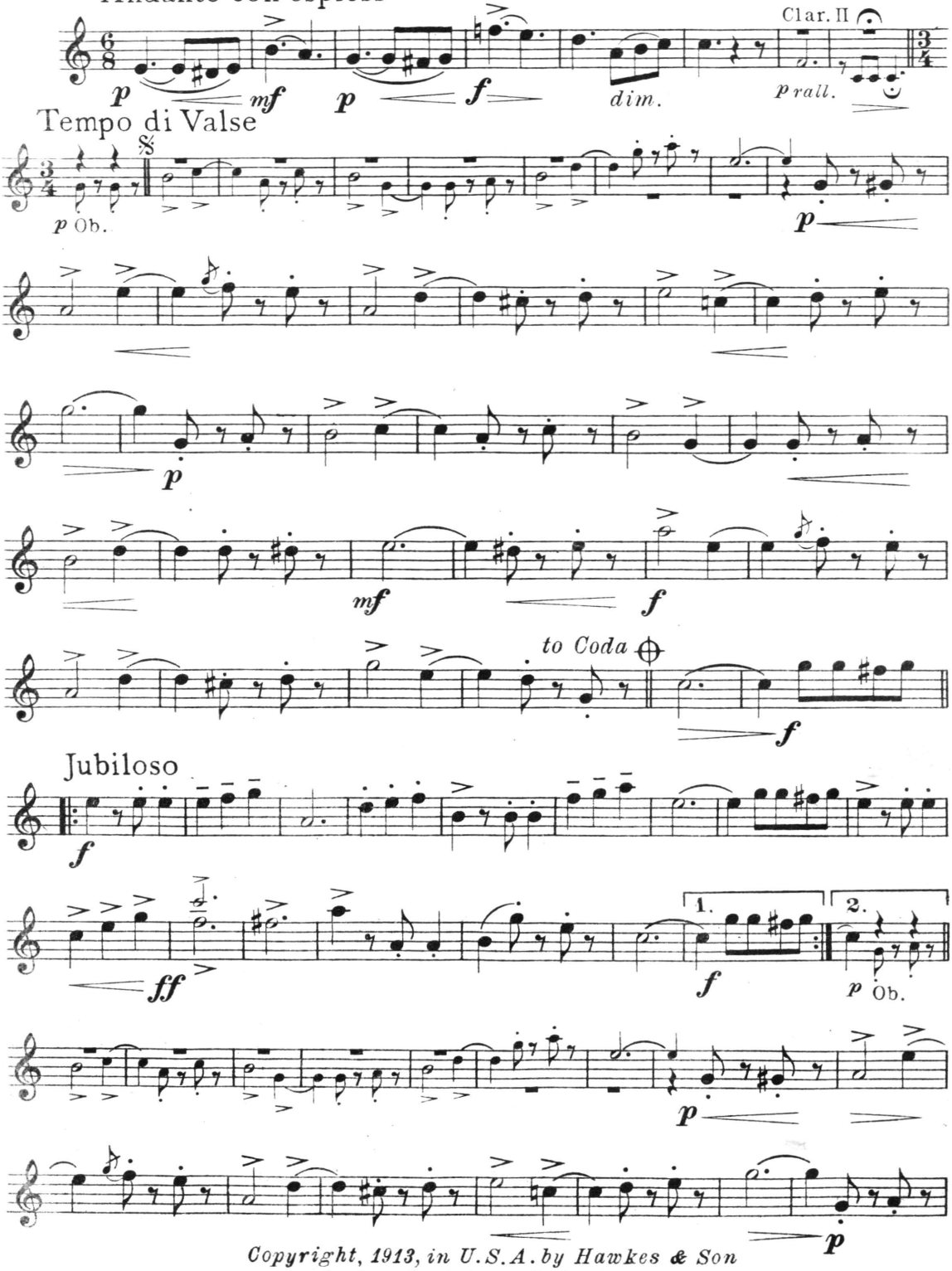
No. 145, D.

Smiles, Then Kisses

VALSE

Cornet I in A

Charles Ancliffe
Arranged by Tom Clark



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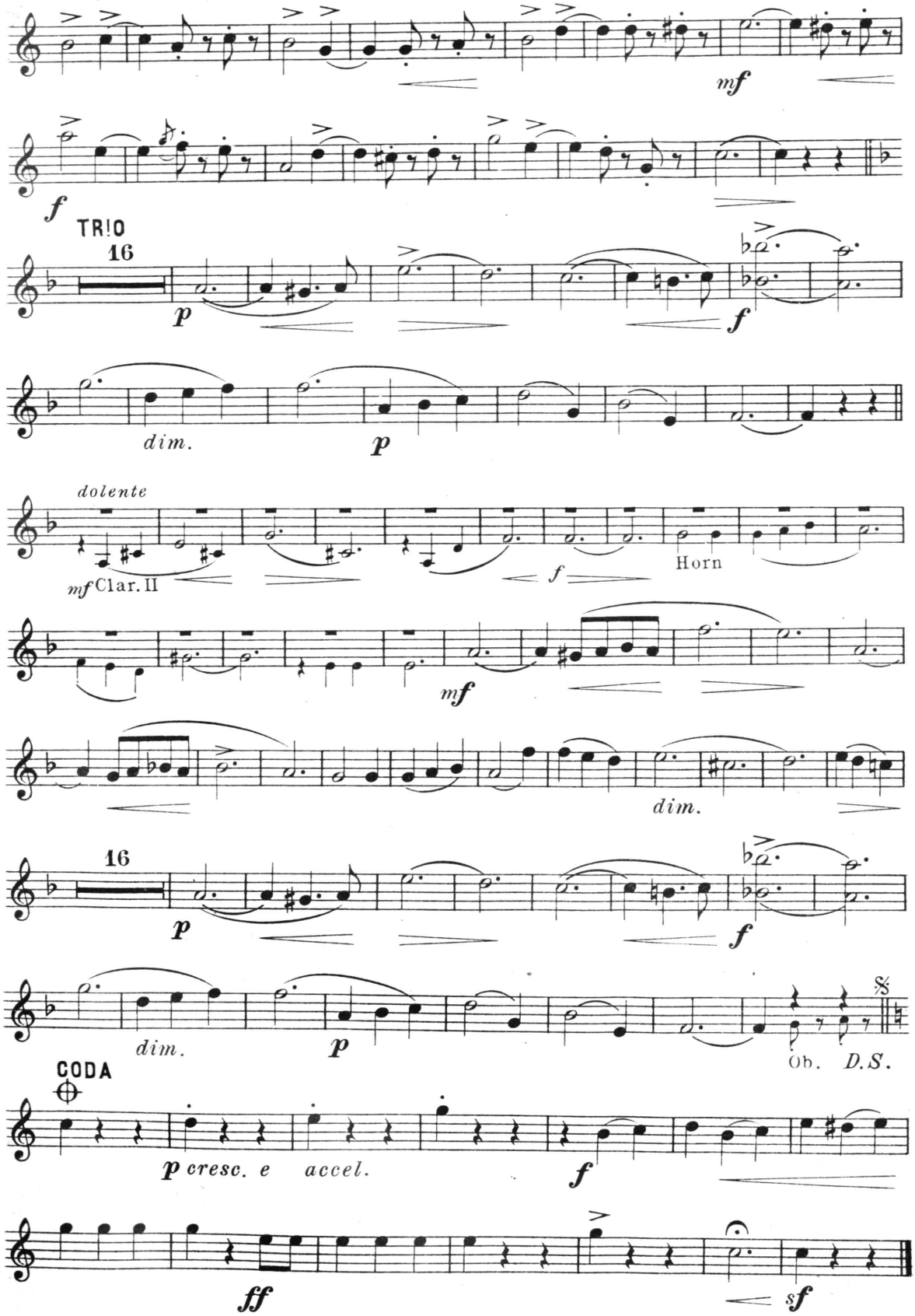
Cornet I in A


mf
f
TRIO
16
p
f
dim.
p
dolente
mf Clar. II
f
Horn
mf
dim.
16
p
f
dim.
p
Ob.
D.S.
CODA
p cresc. e accel.
f
ff
sf

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No. 145, D.

Smiles, Then Kisses

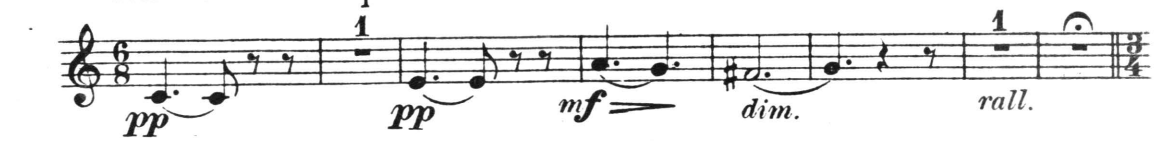
Valse

Cornet II in A

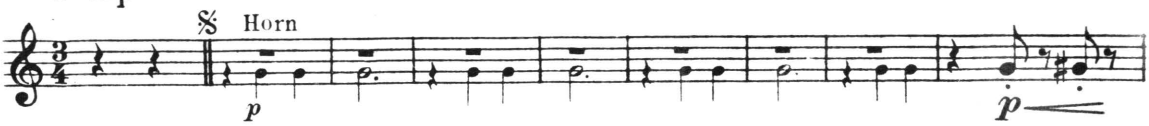
Charles Ancliffe
Arranged by Tom Clark

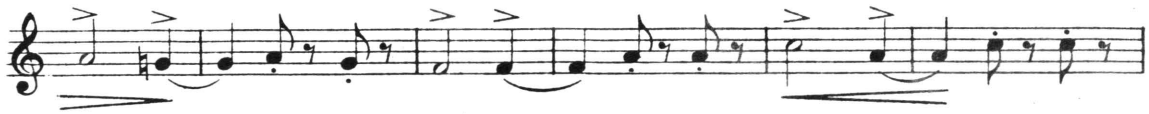
INTRODUCTION

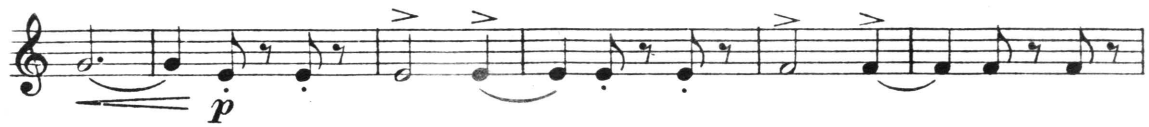
Andante con espress.

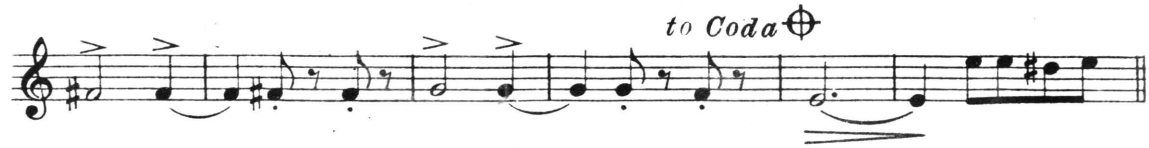


Tempo di Valse

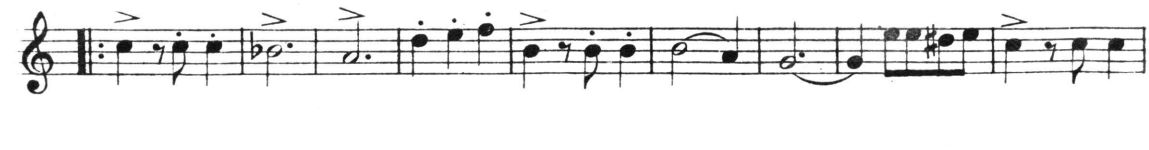


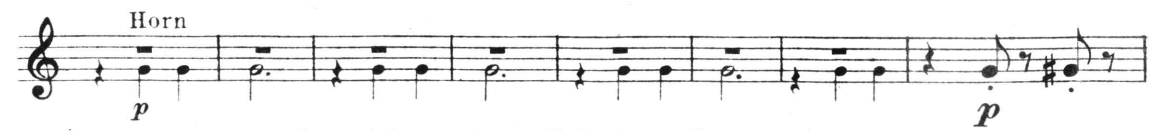






Giubiloso





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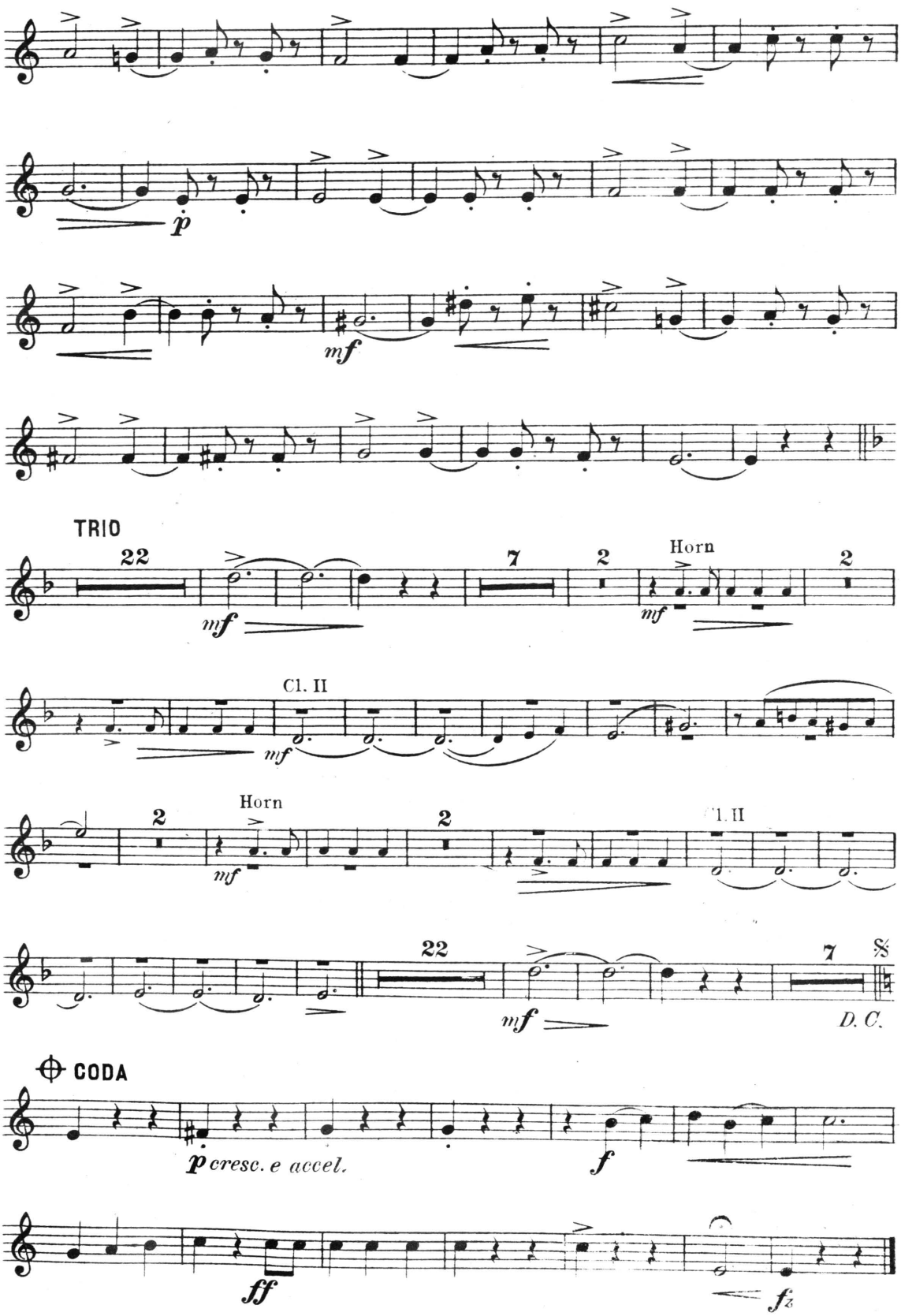
Cornet II in A



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No. 145, D.

Smiles, Then Kisses

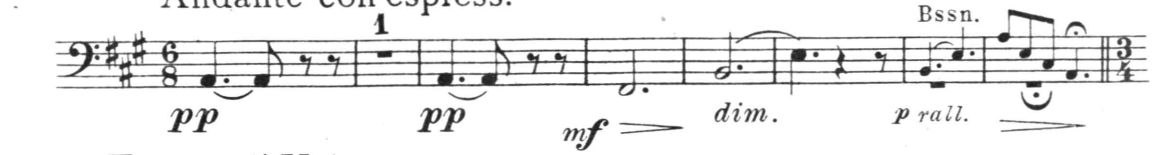
Trombone

VALSE

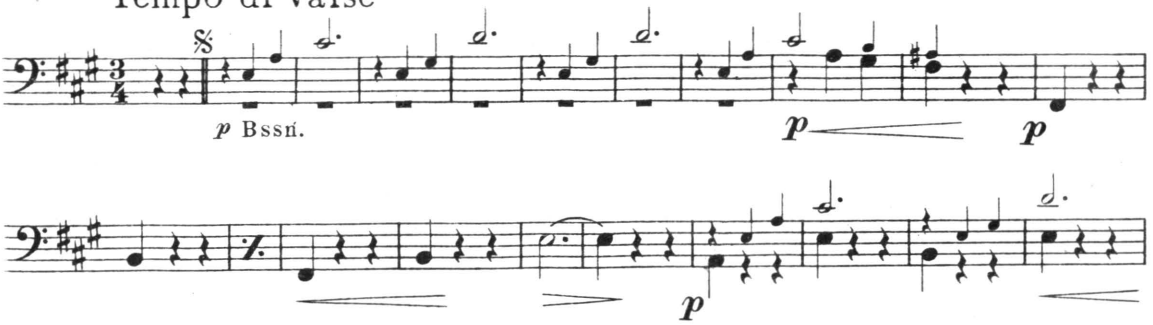
Charles Ancliffe
Arranged by Tom Clark

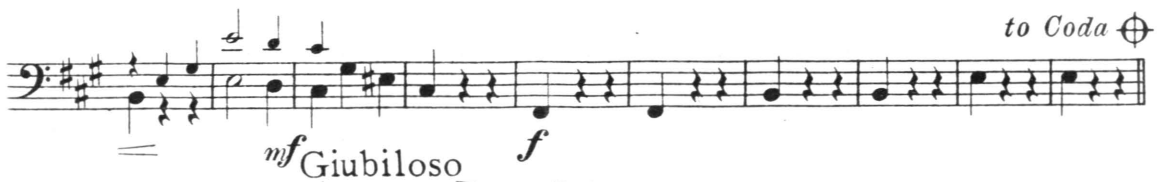
INTRODUCTION

Andante con espress.

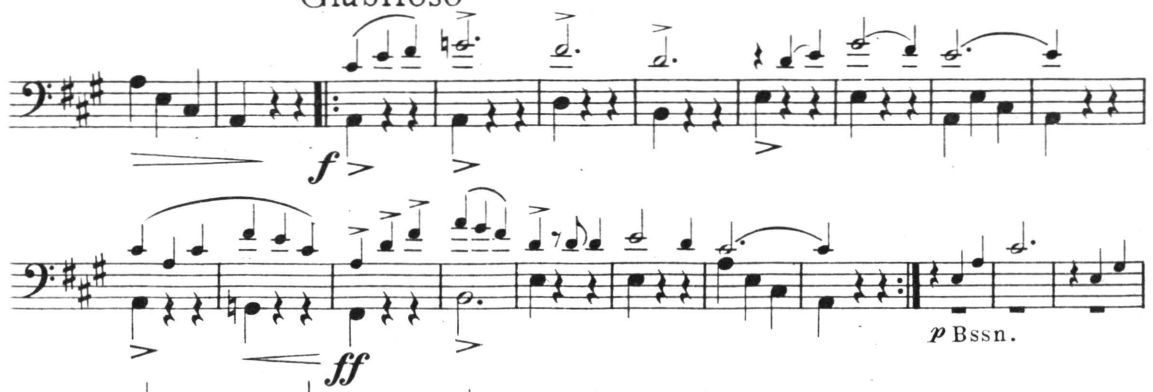


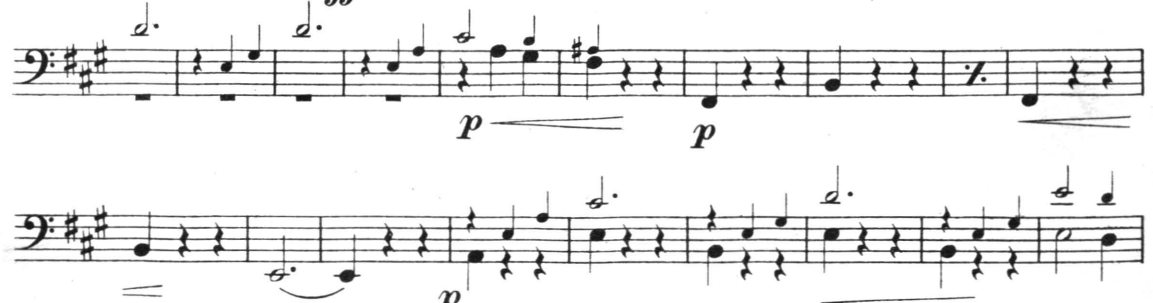
Tempo di Valse

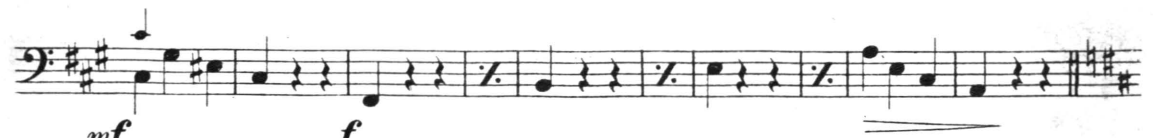




mf Giubiloso







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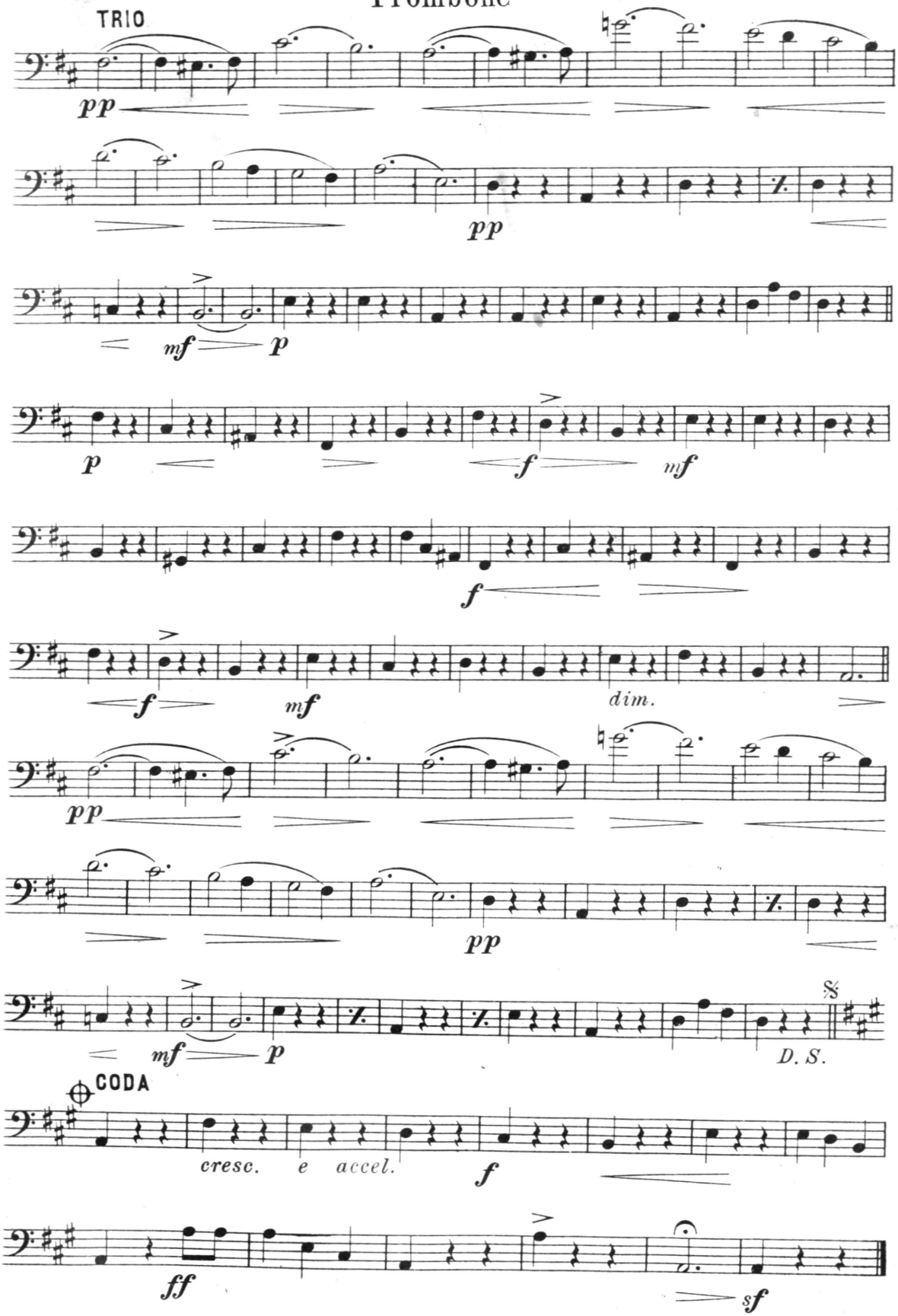
TRIO
pp
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mf
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mf
dim.
pp
pp
mf
p
D. S.
CODA
cresc. e accel.
f
ff
sf

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No. 145, D.

Smiles, Then Kisses

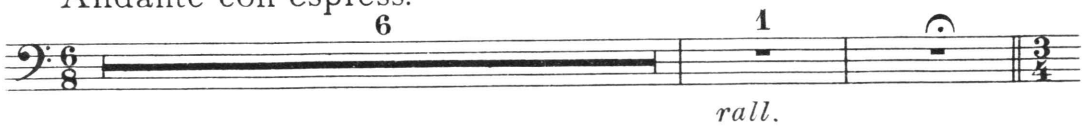
Drums
Triangle

VALSE

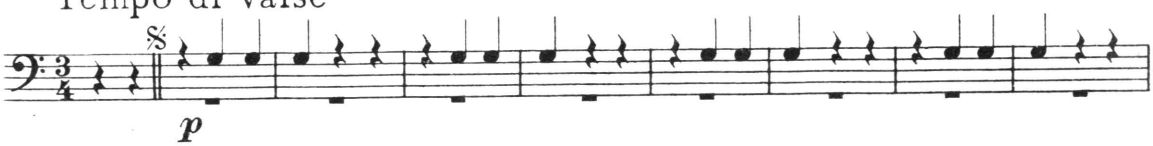
Charles Ancliffe
Arranged by Tom Clark

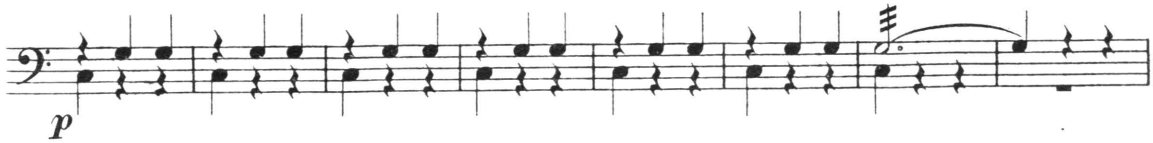
INTRODUCTION

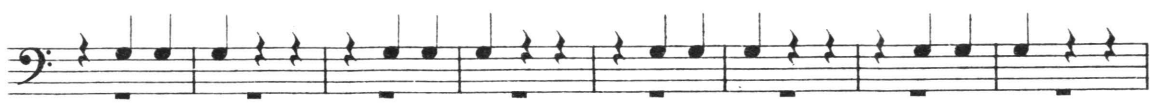
Andante con espress.

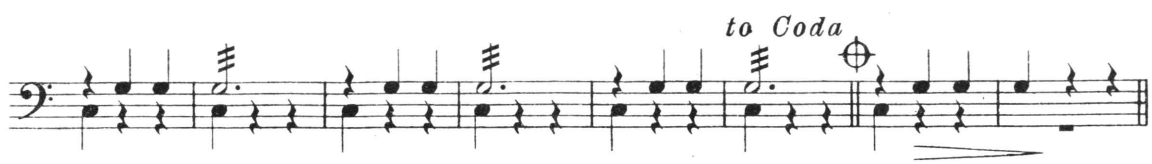


Tempo di Valse

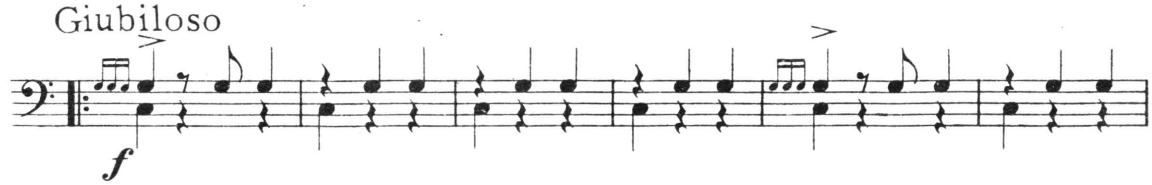


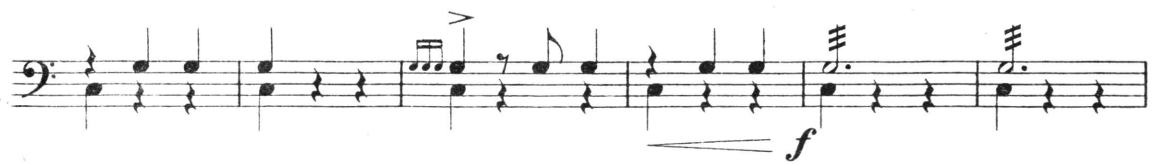


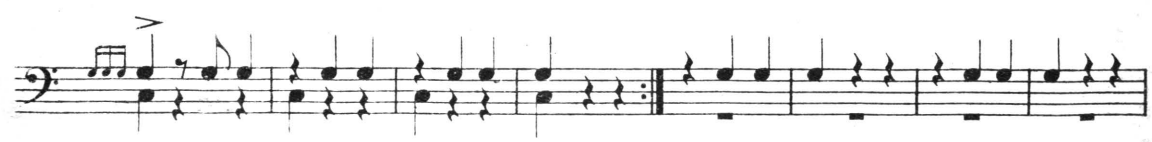




Giubiloso







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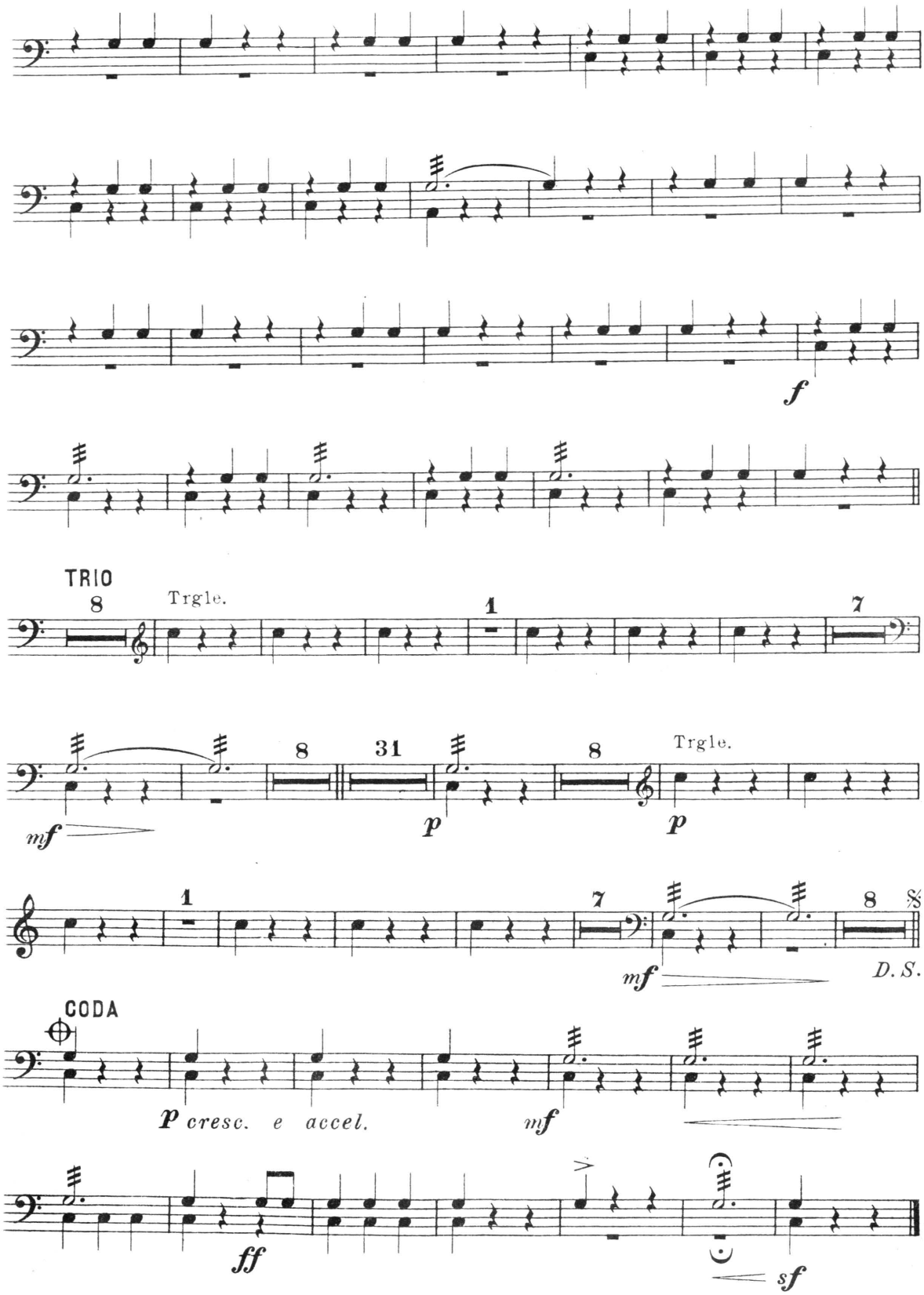
Drums


f
TRIO
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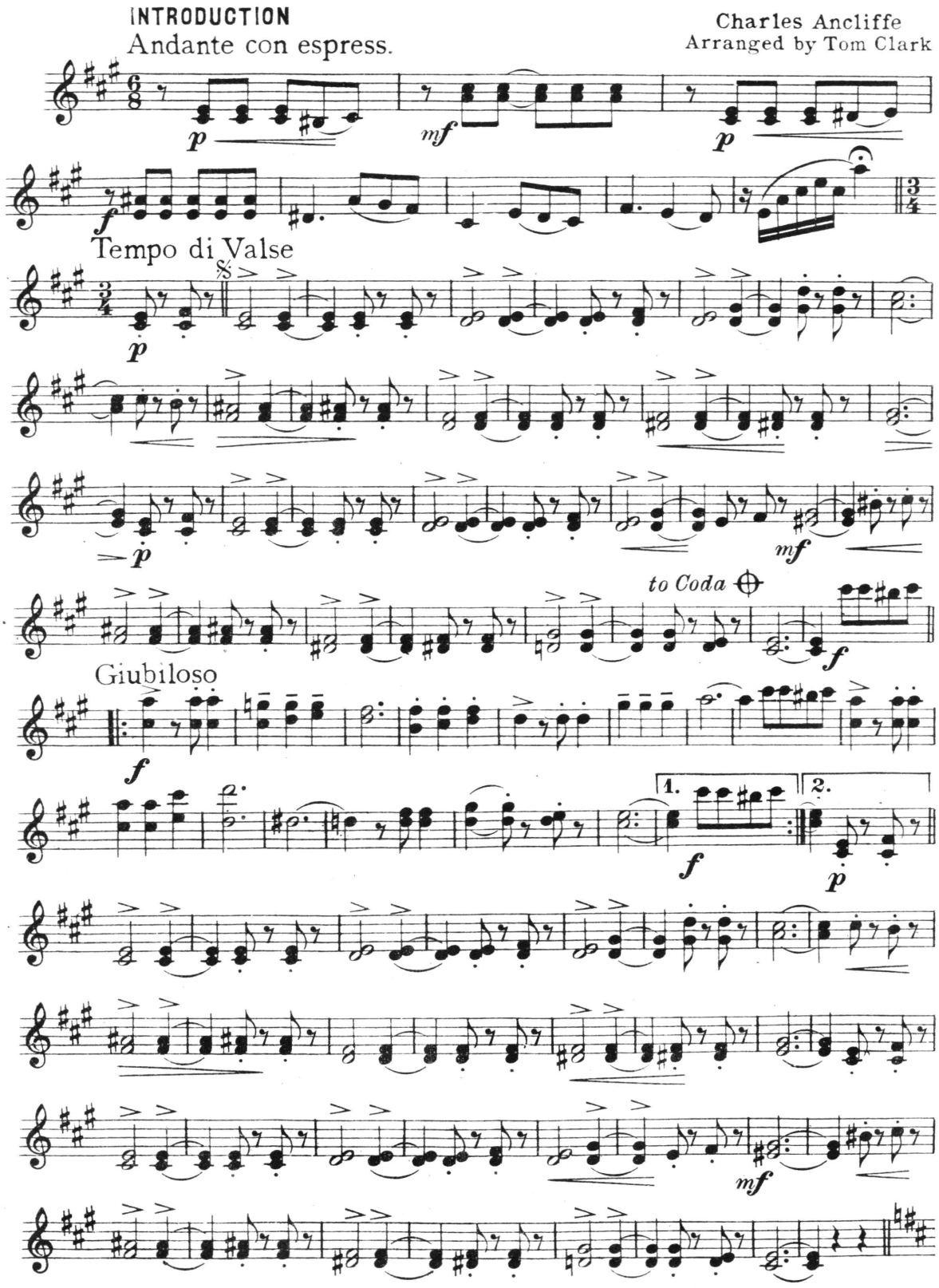
Trgle.
1
7
mf
8
31
p
8
Trgle.
p
1
7
mf
8
D. S.
CODA
p cresc. e accel.
mf
ff
sf

$25.00 Reward
will be given to any one giving information
leading to the arrest and conviction of any
person having this music (OTHER THAN S. W. LAWTON'S)
stolen from S. W. Lawton's OWN ORCHESTRA'S
Director, N. Y. C. General Musical

No. 145, D.

Smiles, Then Kisses

Violin obbligato VALSE



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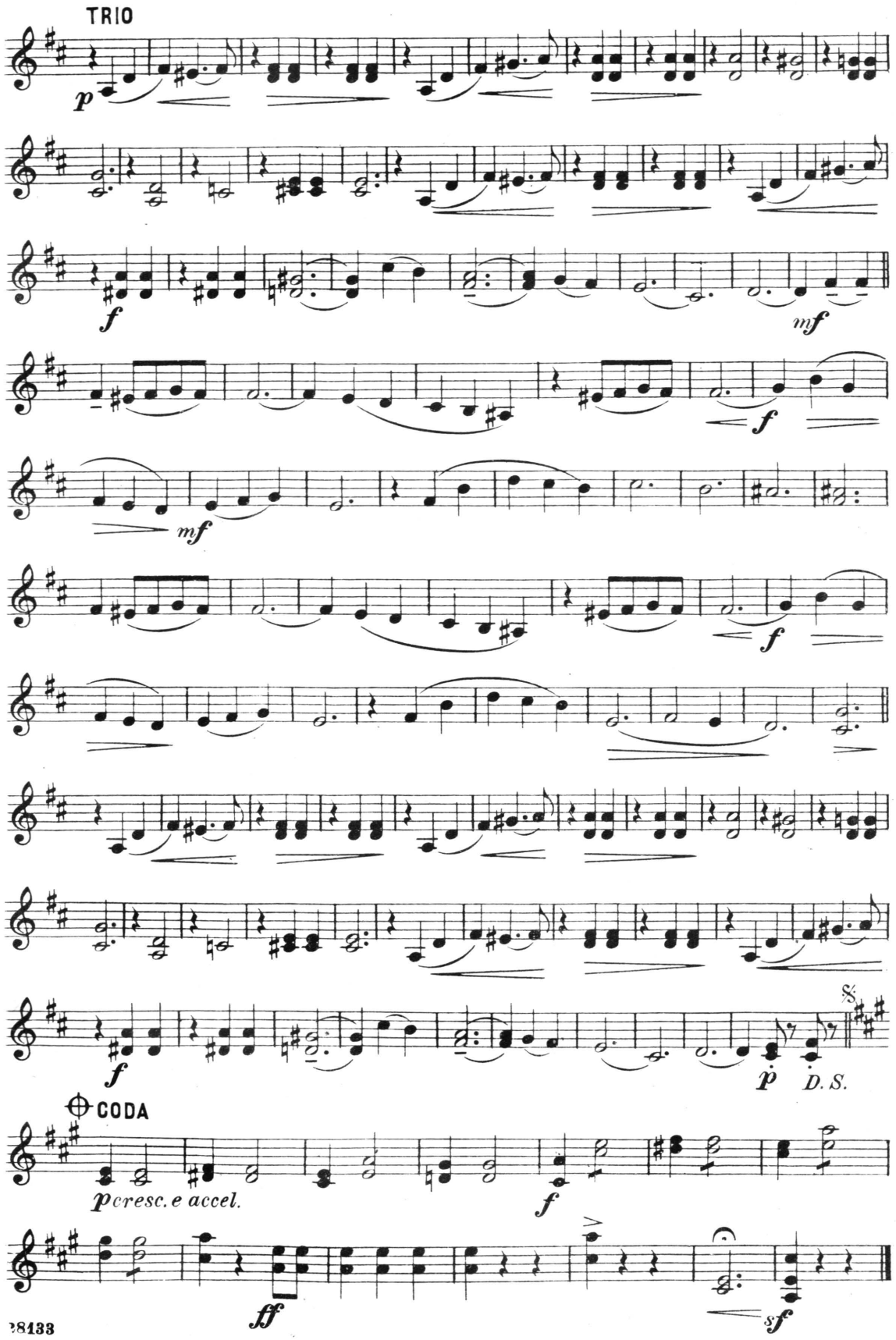
Violin obbligato



No. 145, D.

Smiles, Then Kisses

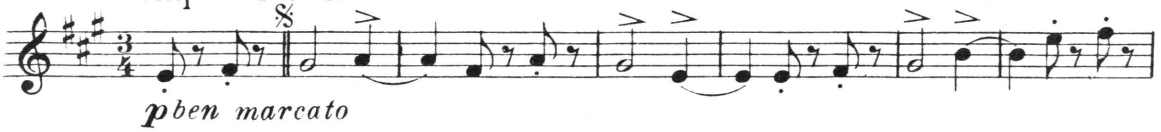
Violin I

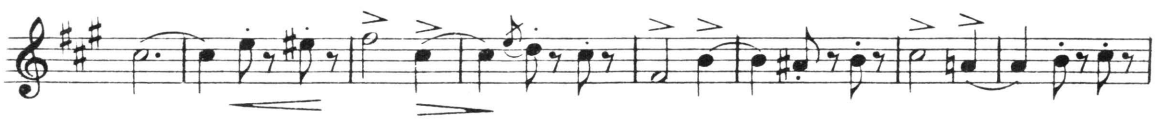
VALSE

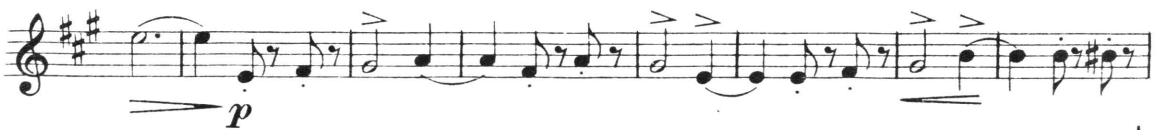
Charles Ancliffe
Arranged by Tom Clark

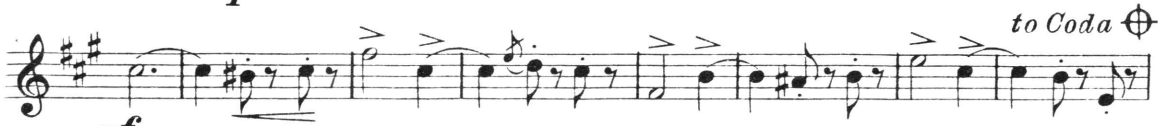
INTRODUCTION
Andante con espress.

Tempo di Valse

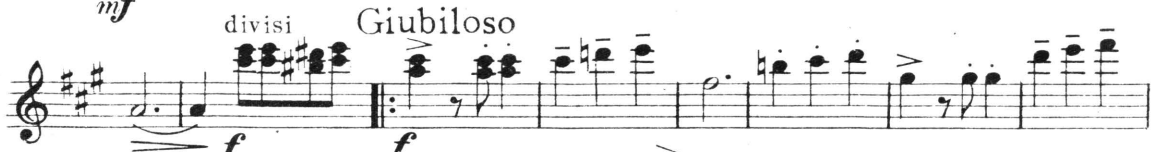


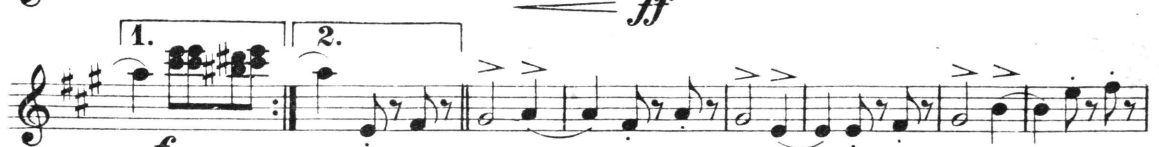


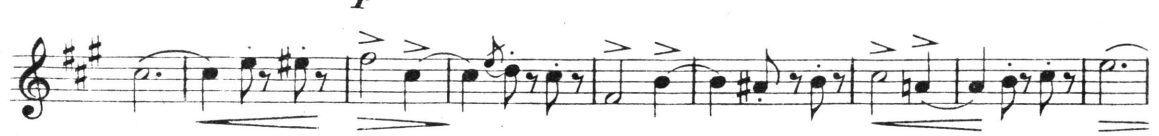


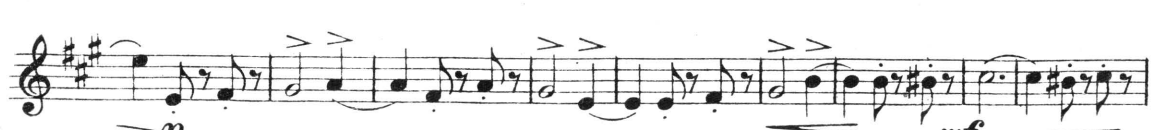


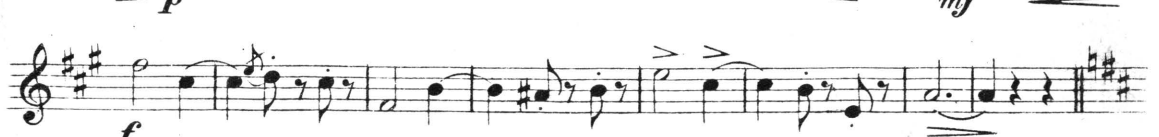
divisi Giubiloso











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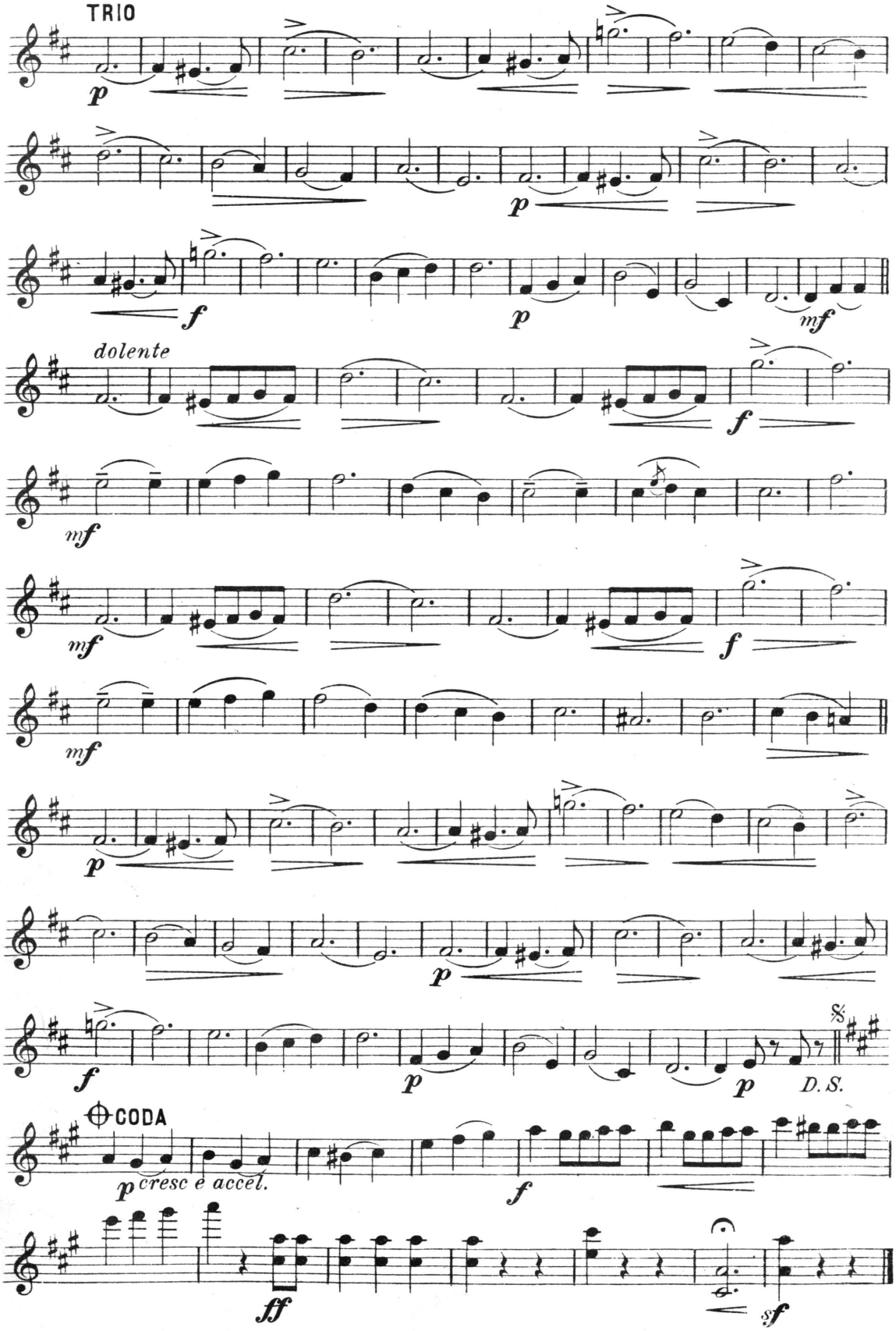
Violin I


TRIO
p
p
f
p
mf
dolente
f
mf
mf
f
mf
p
p
f
p
p
D.S.
CODA
p cresc e accel.
f
ff
sf

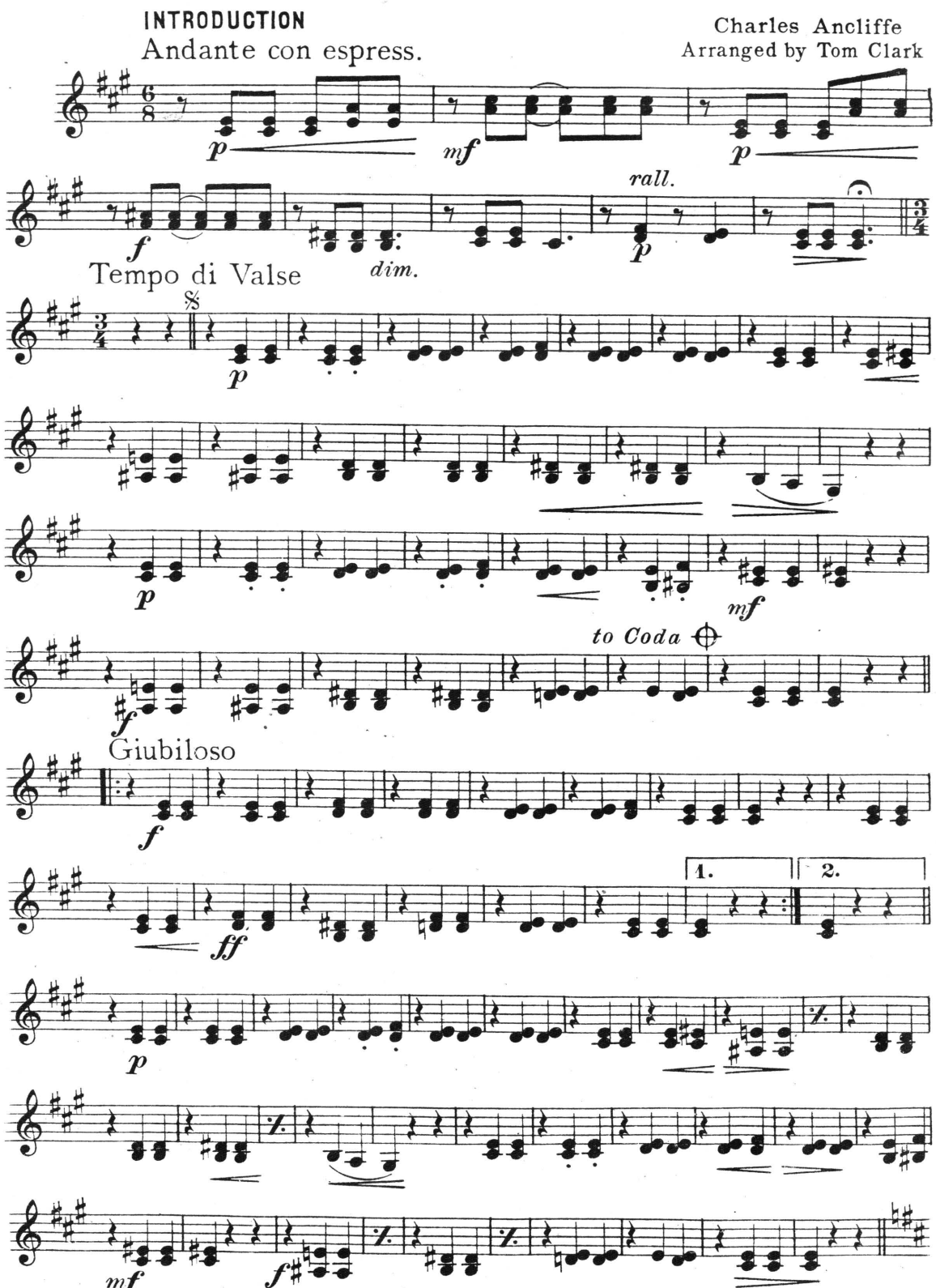
$25.00 Reward
will be given to any one giving information
leading to the arrest and conviction of any
person having this music (OTHER THAN S. W. LAWTON'S OWN ORCHESTRA'S)
stolen from S. W. Lawton, General Musical
Director, N. Y. C.

No. 145, D.

Smiles, Then Kisses

Valse

Violin II



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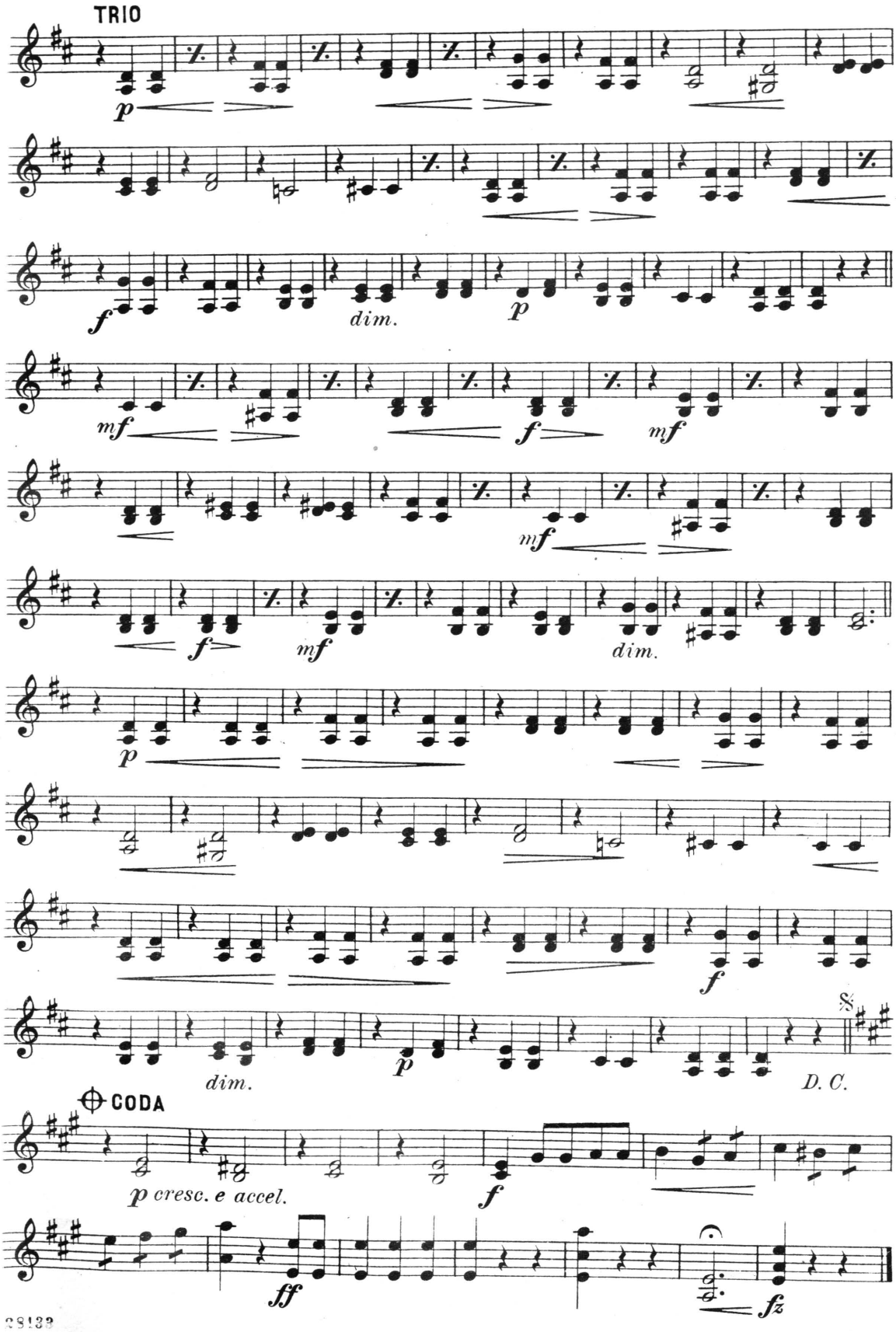
Violin II


TRIO
p
f
dim.
p
mf
f
mf
mf
f
mf
dim.
p
f
dim.
p
D. C.
CODA
p cresc. e accel.
f
ff
fz

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leading to the arrest and conviction of any
person having this music (OTHER THAN S. W. LAWTON'S)
stolen from S. W. Lawton, General Musical
Director, N. Y. C.

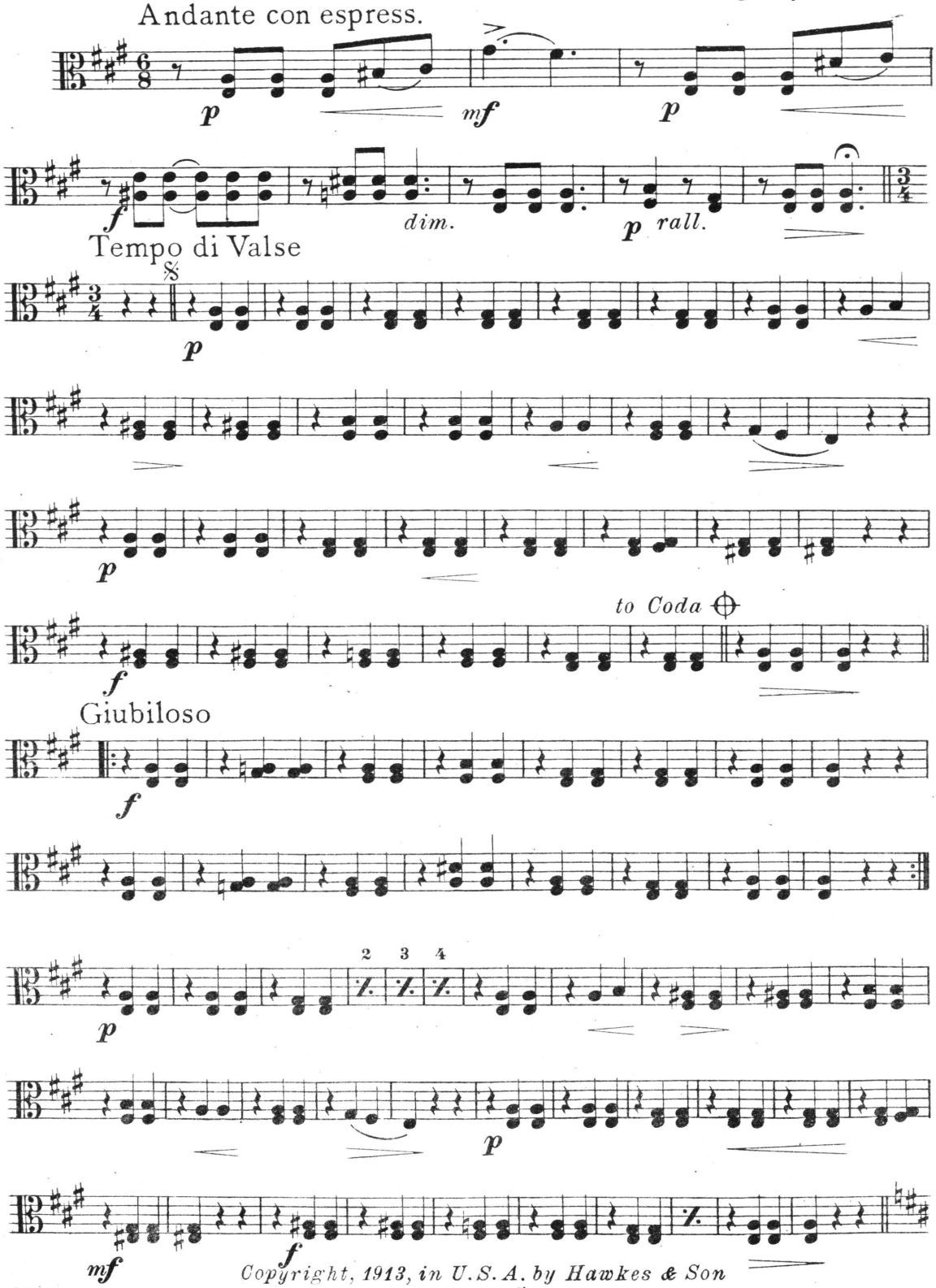
No. 145, D.

Smiles, Then Kisses

Viola

VALSE

Charles Ancliffe
Arranged by Tom Clark



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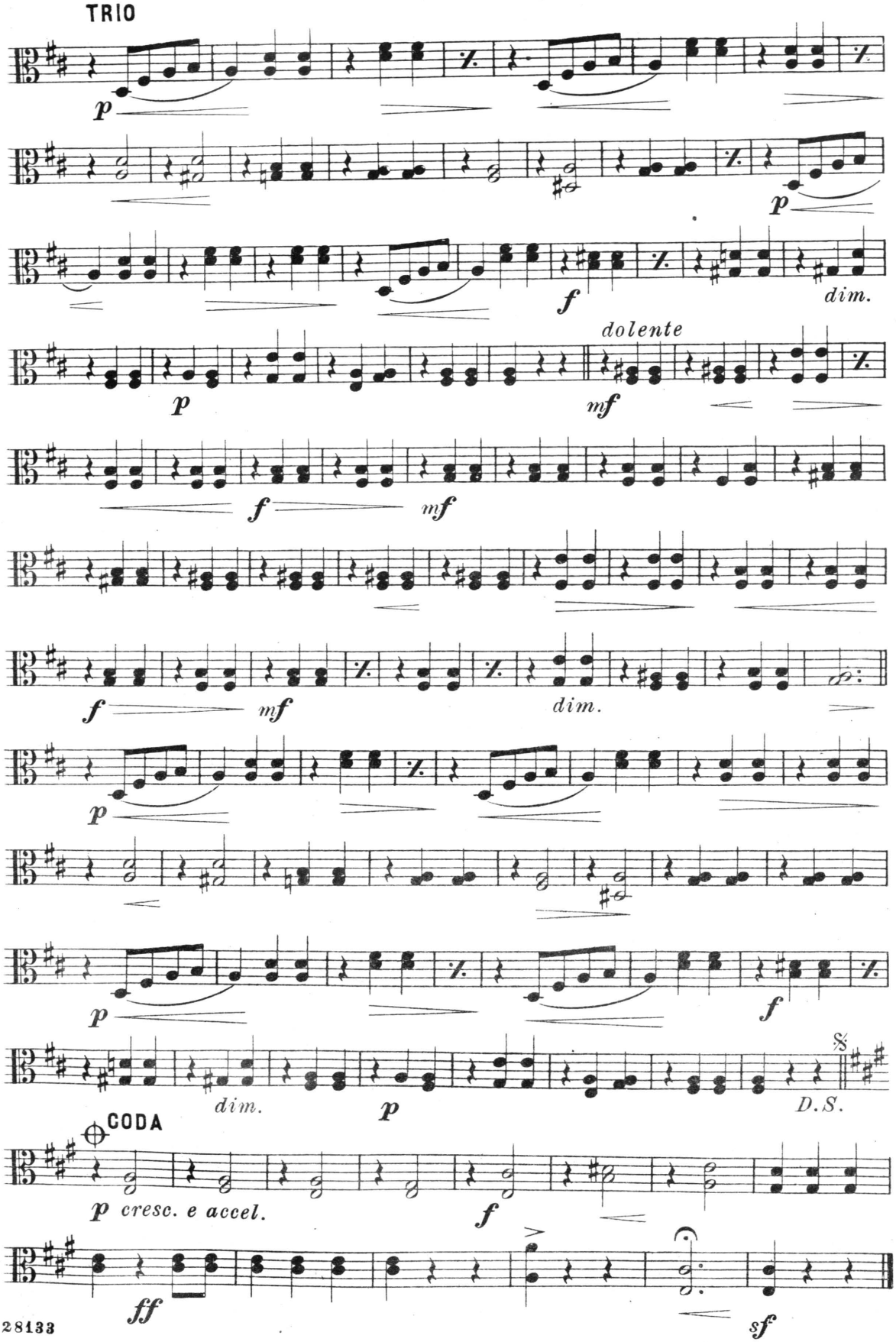
TRIO
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dim.
dolente
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mf
f
mf
f
mf
dim.
p
f
dim.
p
f
dim.
p
D.S.
CODA
p cresc. e accel.
f
ff
sf

$25.00 Reward

will be given to any one giving information leading to the arrest and conviction of any person having this music (OTHER THAN S. W. LAWTON'S OWN ROCHESTER'S) stolen from S. W. Lawton, General Musical Director, N. Y. C.

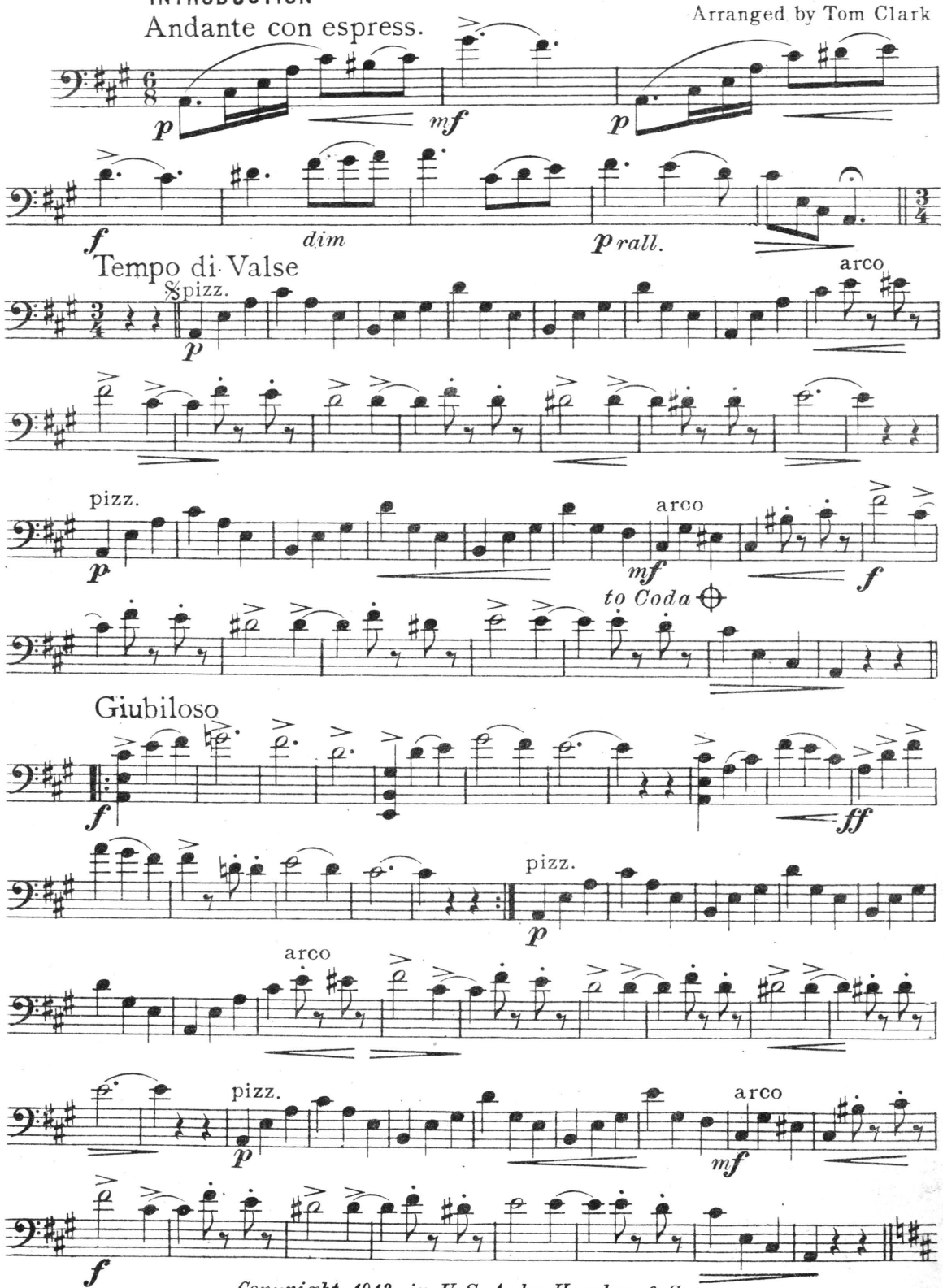
No. 145, D.

Smiles, Then Kisses

Violoncello

Valse

Charles Ancliffe
Arranged by Tom Clark



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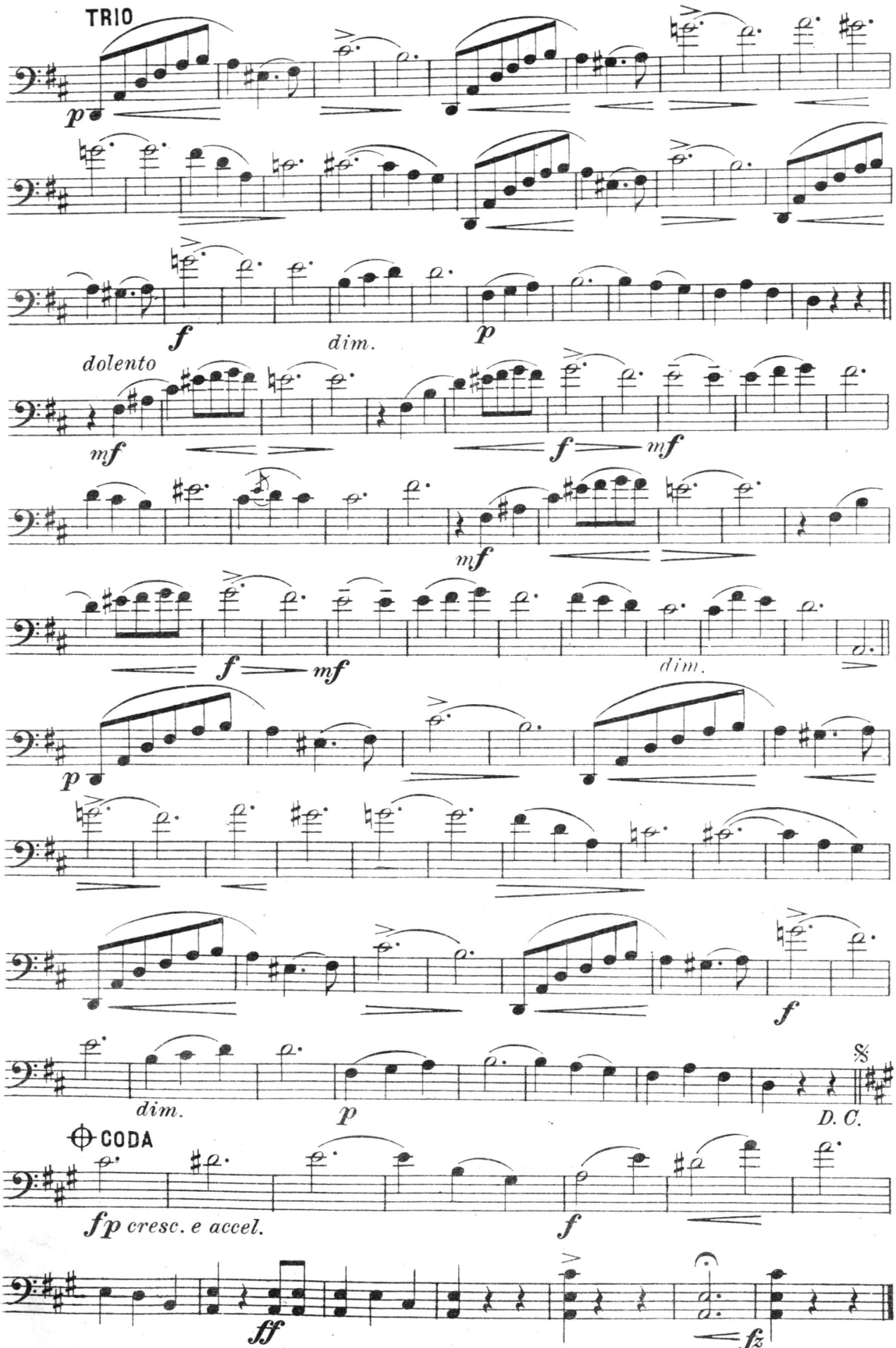
Violoncello



No. 145, D.

Smiles, Then Kisses

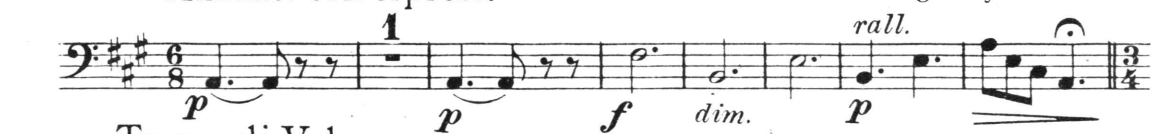
Bass

VALSE

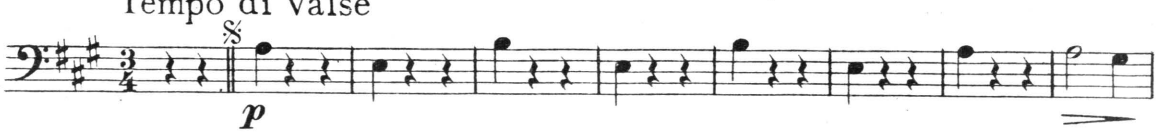
Charles Ancliffe
Arranged by Tom Clark

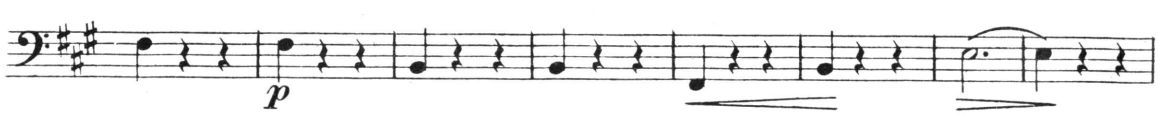
INTRODUCTION

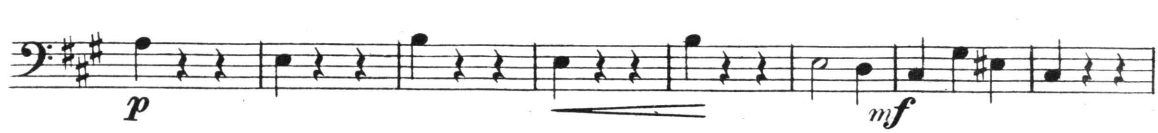
Andante con espress.

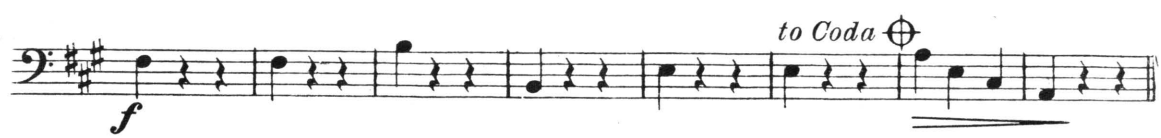


Tempo di Valse

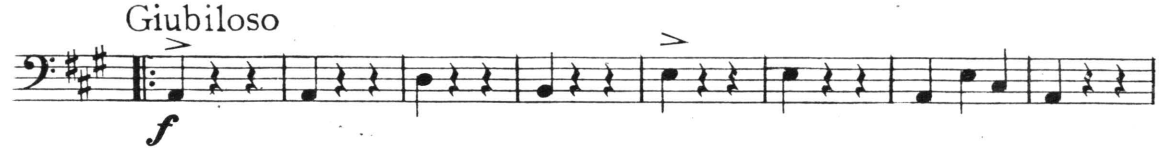


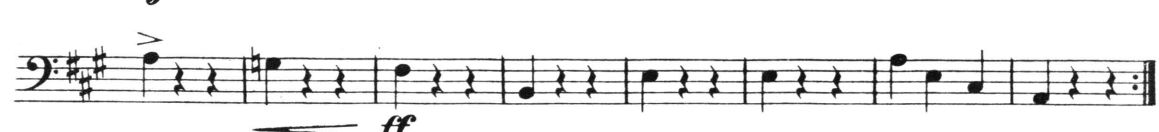


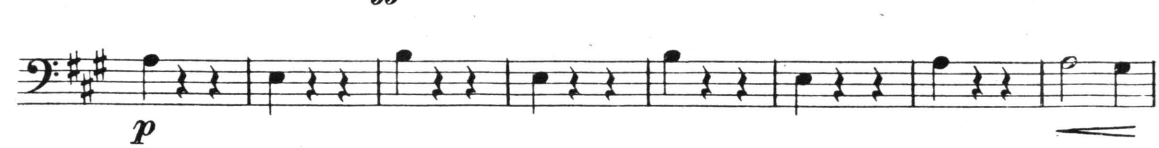


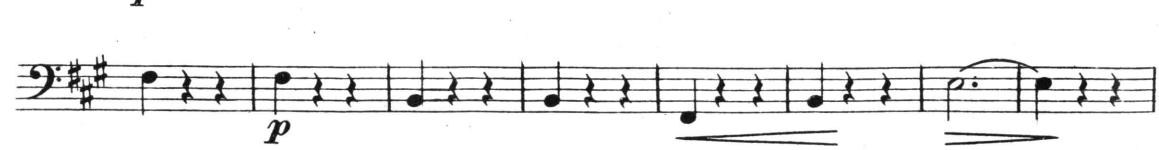


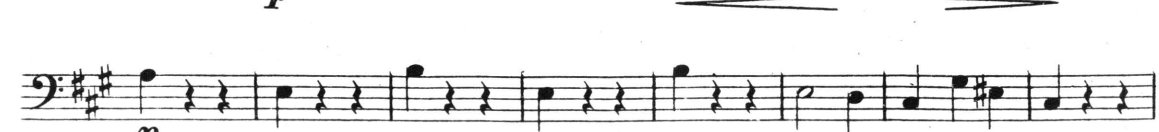
Giubiloso











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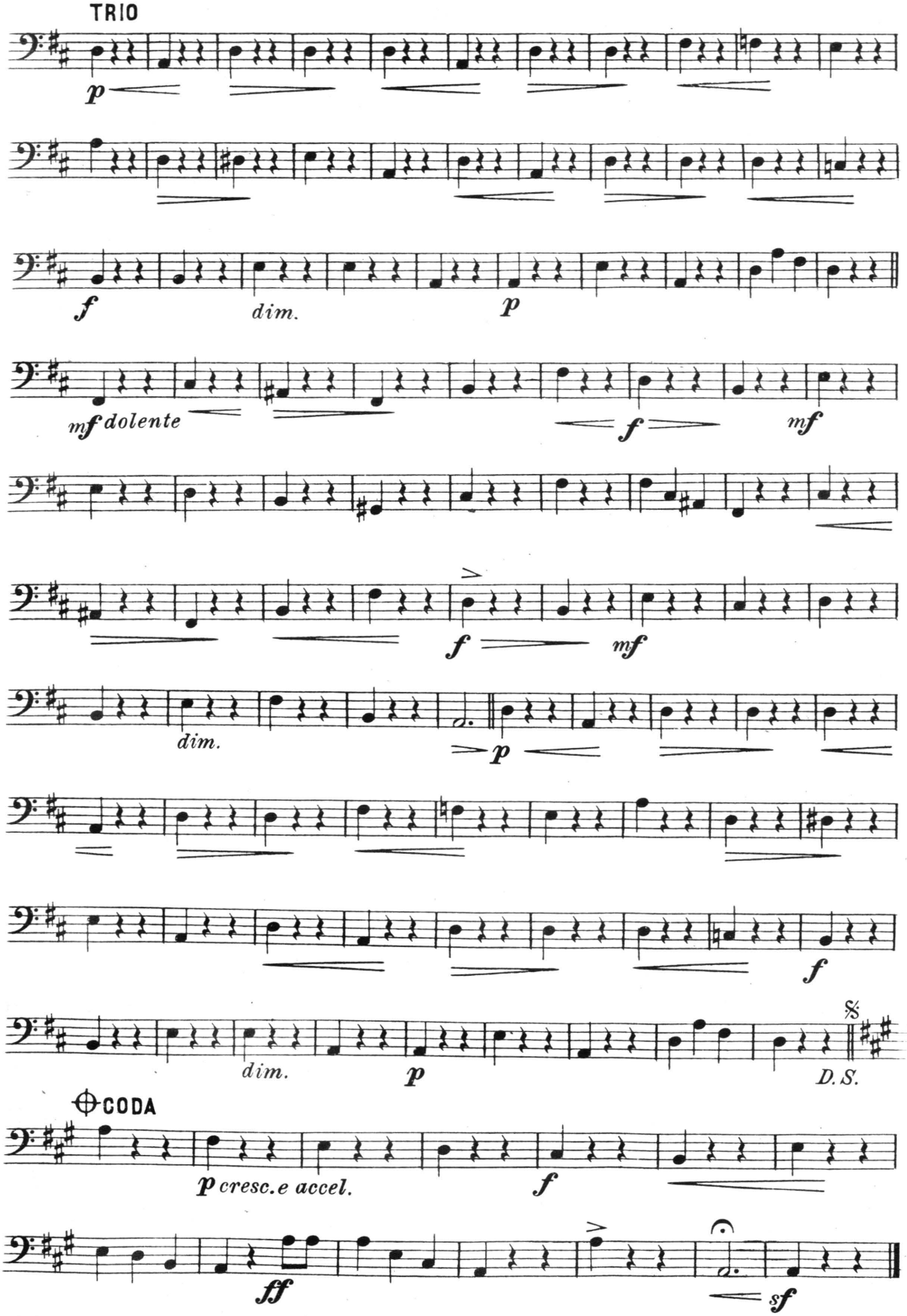
TRIO
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