

# Odi et Amo

Marco De Boni

Lento (♩=60)

*molto espressivo*

*mp*

Baritone Solo

Piano

con pedale *p dolce*

*marcato ma non forte*

5 *mf* *mp*

o - - o - di o o

9 *mf mp* *mf* *mp*

et di o di o

13

o o a - mo a o

*mf* *mp*

17

23

29

*mp mf*

qua qua

*mp*

*mf*

*mp*

- re a qua qua - - re a qua qua

*mf*

*mp*

*mf*

id re a qua fa - cias

46 *mp* *mf*

fa id

50

56 *mp* *mf*

tas for for - tas

62

*mp* *mf* *mp*

- se re — se tas — re - qui - ris qui re —

67

*mf* *mp*

ne - scio ne

72

*mf* *mp*

Sed sed — e fi sed sed fi fi sed —

*mf*

sed fi - e e fi sed sed fi sen -

80 *mp* *mf*

tior et sen - tior ri e fi sed e - ri sen -

84 *mp* *mf* *mp* *mf*

- tior tior et ex - cru ex et

88 *mp*

tior sen ri e ri fi sed

92 *mf* *mp*

fi - e - ri tior et

96

cru - ci et

100

tior e fi

104

sed fi - e sen - - tior

*mf*

108

ex - cru - ci - or ci cru

*mf* *mp*



112

Musical score for measures 112-115. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: ex et ior sen ri e.

116

Musical score for measures 116-120. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line has a half note G4, followed by a half rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: fi sed.

121

Musical score for measures 121-125. The system includes a vocal line, a piano accompaniment, and lyrics. The vocal line has a half rest, followed by a half note G4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: fi sed.