

à Paul TORTELIER  
**CHACONNE**

J.-S. BACH  
(1685 - 1750)

**Molto maestoso**

136

*f*

*mf*

*p*

*p*

*f* *p* *ma espressivo*

*cres - cen - do* *f* *calando*

*f* *p* *f* *p* *f* *p* *f* *mf*





12 *poco cresc.* *dim.*

*p*

*cres - cen - do*

*f* *di - mi - nu - en - do*

13 *p*

III IV

14



*p* *pp leggiero*

**19** *poco a poco crescendo*

*crescendo*

**20** *f*

*restez* *IV*

*ff*

**21** *a Tempo* *mf* *rit.*

*cresc. e poco ritard.* *ff* *ritard.*

22 a tempo

Musical notation for measure 22, bass clef, *mf*, 4/4, ending with *piu f*.

23

Musical notation for measure 23, bass clef, *f*, ending with IV.

24

Musical notation for measure 24, bass clef, *f*, ending with II.

restez

Musical notation for measure 25, bass clef, ending with IV and II.

25

Musical notation for measure 25, bass clef, *pp*.

26

Musical notation for measure 26, bass clef, *p ma espressivo*.

27

Musical notation for measure 27, bass clef, ending with II.



28 *f* *pp* 4 2 4 4 2 4 1

*poco a poco cresc.* 4 4 2 1 1 1 2 1 III

*f* 2 0 3 2 3 0 4 1 2 4 4 2 3 1 *ff* 4 3 1

29 *p* 3 3 3 3 3 *f* 3 *p* IV *restez* 2 0 1

*f* *p* *f* II

*sempre f* 2 3 3 *restez* 1 0 3 1 3 *restez* 1 0 3 III III

30 *ff* 1 2 1 2 1 3

4 V V V 1 1 3 2 4 2 1 *ex. 1* *calando*

END - FIN - ENDE