

Quintett in C-dur

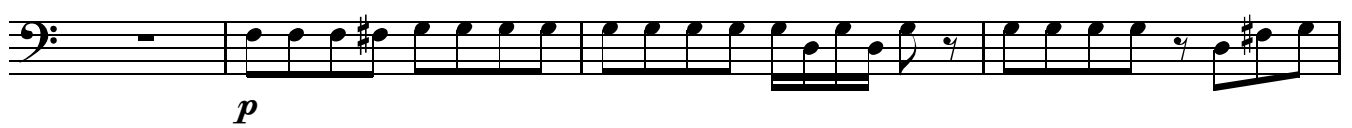
Violoncello

Johann Went
(1745 - 1801)

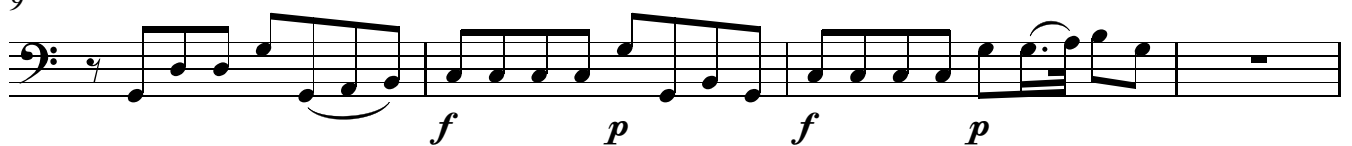
Allegro moderato



5



9



13



17



21



26



Violoncello



34



38



42



46



49



53



58



Violoncello

3

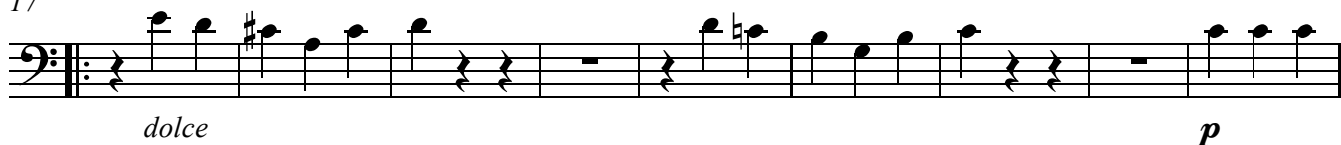
Menuetto



10



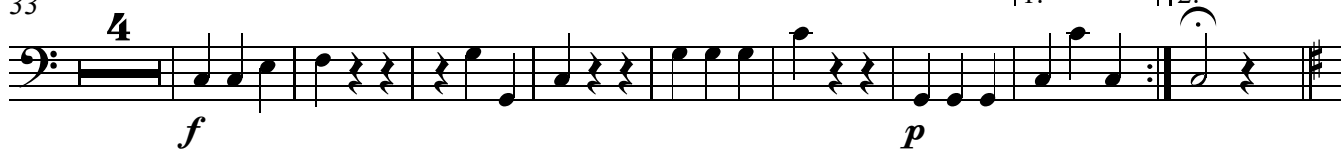
17



26

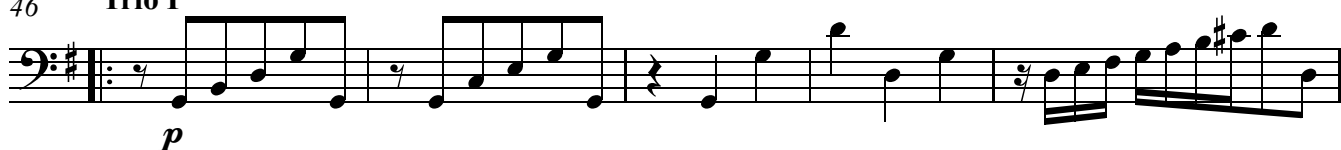


33



46

Trio I



51



56



64

Menuetto D.C.



70 Trio II



81



88

Menuetto D.C.



Violoncello

101

2

[illegible]

7

2

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a treble clef, while the rest have a bass clef. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The final measure ends with a double bar line.

15

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first four measures are: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter); A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter); G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter); A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). The fifth measure contains a whole note G2. The sixth measure contains a whole note F#2. The piece ends with a double bar line.

21

27

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody starts on a whole note G2, followed by a quarter note F#2, a quarter note E2, and a quarter rest. Then, there is a half note D2, a half note C2, and a half note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F#1. Then, there is a half note E1, a half note D1, and a half note C1. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. Then, there is a half note F#1, a half note E1, and a half note D1. Finally, there is a quarter note C1, a quarter note B1, and a quarter note A1. The piece ends with a double bar line. The dynamic marking *f* (forte) is placed below the first half note D2, and the dynamic marking *p* (piano) is placed below the final half note D1.

33

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a half note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. The seventh measure has a half note F3. The eighth measure has a half note G3. The ninth measure has a half note A3. The tenth measure has a half note B3. The eleventh measure has a half note C4. The twelfth measure has a half note D4. The dynamics are *fp* (fortissimo piano) for measures 5-8 and *cresc.* (crescendo) for measures 9-12.

40

47

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: F#2 (quarter), F#2 (quarter), F#2 (quarter), F#2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), and a quarter rest. The piece concludes with a double bar line.

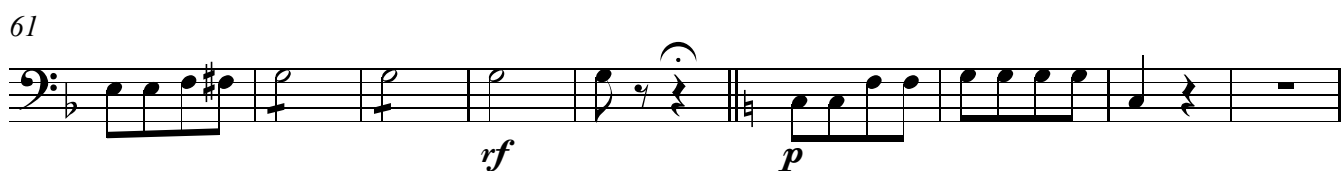
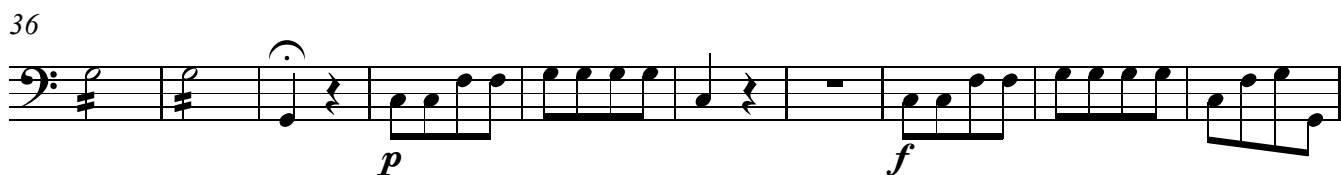
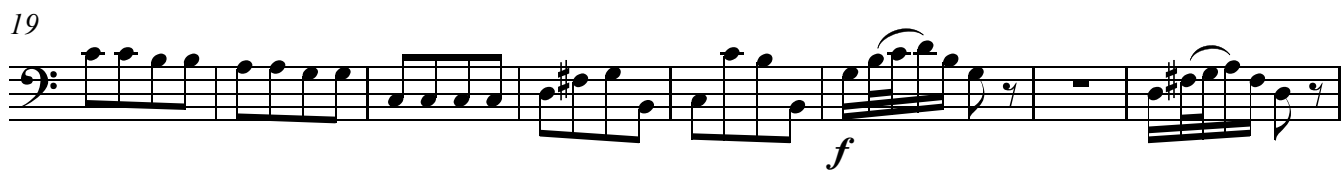
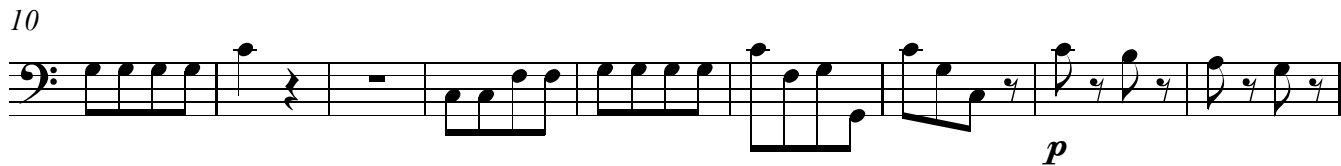
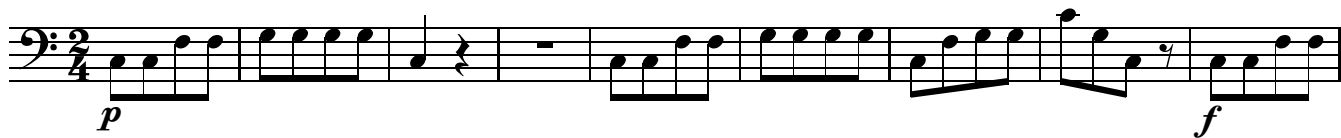
53

[illegible]

59

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The dynamics *f* (forte) and *p* (piano) are indicated below the staff. The notation is as follows:
 Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
 Measure 2: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
 Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
 Measure 4: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
 Measure 5: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
 Measure 6: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
 Measure 7: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
 Measure 8: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
 Measure 9: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter).
 Measure 10: A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
 Measure 11: E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter).
 Measure 12: B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter).
 Measure 13: F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter).
 Measure 14: C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter).
 Measure 15: G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter).
 Measure 16: D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter).
 Measure 17: A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter).
 Measure 18: E12 (quarter), F#12 (quarter), G12 (quarter), A12 (quarter).
 Measure 19: B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter).
 Measure 20: F#13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter).
 Measure 21: C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter).
 Measure 22: G14 (quarter), A14 (quarter), B14 (quarter), C15 (quarter).
 Measure 23: D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter).
 Measure 24: A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter).
 Measure 25: E16 (quarter), F#16 (quarter), G16 (quarter), A16 (quarter).
 Measure 26: B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter).
 Measure 27: F#17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter).
 Measure 28: C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter).
 Measure 29: G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter).
 Measure 30: D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter).
 Measure 31: A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter).
 Measure 32: E20 (quarter), F#20 (quarter), G20 (quarter), A20 (quarter).
 Measure 33: B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter).
 Measure 34: F#21 (quarter), G21 (quarter), A21 (quarter), B21 (quarter).
 Measure 35: C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter).
 Measure 36: G22 (quarter), A22 (quarter), B22 (quarter), C23 (quarter).
 Measure 37: D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter).
 Measure 38: A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter).
 Measure 39: E24 (quarter), F#24 (quarter), G24 (quarter), A24 (quarter).
 Measure 40: B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter).
 Measure 41: F#25 (quarter), G25 (quarter), A25 (quarter), B25 (quarter).
 Measure 42: C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter).
 Measure 43: G26 (quarter), A26 (quarter), B26 (quarter), C27 (quarter).
 Measure 44: D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter).
 Measure 45: A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter).
 Measure 46: E28 (quarter), F#28 (quarter), G28 (quarter), A28 (quarter).
 Measure 47: B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter).
 Measure 48: F#29 (quarter), G29 (quarter), A29 (quarter), B29 (quarter).
 Measure 49: C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter).
 Measure 50: G30 (quarter), A30 (quarter), B30 (quarter), C31 (quarter).
 Measure 51: D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter).
 Measure 52: A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter).
 Measure 53: E32 (quarter), F#32 (quarter), G32 (quarter), A32 (quarter).
 Measure 54: B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter).
 Measure 55: F#33 (quarter), G33 (quarter), A33 (quarter), B33 (quarter).
 Measure 56: C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter).
 Measure 57: G34 (quarter), A34 (quarter), B34 (quarter), C35 (quarter).
 Measure 58: D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter).
 Measure 59: A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter).
 Measure 60: E36 (quarter), F#36 (quarter), G36 (quarter), A36 (quarter).
 Measure 61: B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter).
 Measure 62: F#37 (quarter), G37 (quarter), A37 (quarter), B37 (quarter).
 Measure 63: C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter).
 Measure 64: G38 (quarter), A38 (quarter), B38 (quarter), C39 (quarter).
 Measure 65: D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter).
 Measure 66: A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter).
 Measure 67: E40 (quarter), F#40 (quarter), G40 (quarter), A40 (quarter).
 Measure 68: B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter).
 Measure 69: F#41 (quarter), G41 (quarter), A41 (quarter), B41 (quarter).
 Measure 70: C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter).
 Measure 71: G42 (quarter), A42 (quarter), B42 (quarter), C43 (quarter).
 Measure 72: D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter).
 Measure 73: A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter).
 Measure 74: E44 (quarter), F#44 (quarter), G44 (quarter), A44 (quarter).
 Measure 75: B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter).
 Measure 76: F#45 (quarter), G45 (quarter), A45 (quarter), B45 (quarter).
 Measure 77: C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter).
 Measure 78: G46 (quarter), A46 (quarter), B46 (quarter), C47 (quarter).
 Measure 79: D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter).
 Measure 80: A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter).
 Measure 81: E48 (quarter), F#48 (quarter), G48 (quarter), A48 (quarter).
 Measure 82: B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter).
 Measure 83: F#49 (quarter), G49 (quarter), A49 (quarter), B49 (quarter).
 Measure 84: C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter).
 Measure 85: G50 (quarter), A50 (quarter), B50 (quarter), C51 (quarter).
 Measure 86: D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter).
 Measure 87: A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter).
 Measure 88: E52 (quarter), F#52 (quarter), G52 (quarter), A52 (quarter).
 Measure 89: B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter).
 Measure 90: F#53 (quarter), G53 (quarter), A53 (quarter), B53 (quarter).
 Measure 91: C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter).
 Measure 92: G54 (quarter), A54 (quarter), B54 (quarter), C55 (quarter).
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 Measure 94: A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter).
 Measure 95: E56 (quarter), F#56 (quarter), G56 (quarter), A56 (quarter).
 Measure 96: B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter).
 Measure 97: F#57 (quarter), G57 (quarter), A57 (quarter), B57 (quarter).
 Measure 98: C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter).
 Measure 99: G58 (quarter), A58 (quarter), B58 (quarter), C59 (quarter).
 Measure 100: D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter).
 Measure 101: A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter).
 Measure 102: E60 (quarter), F#60 (quarter), G60 (quarter), A60 (quarter).
 Measure 103: B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter).
 Measure 104: F#61 (quarter), G61 (quarter), A61 (quarter), B61 (quarter).
 Measure 105: C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter).
 Measure 106: G62 (quarter), A62 (quarter), B62 (quarter), C63 (quarter).
 Measure 107: D63 (quarter), E63 (quarter), F#63 (quarter), G63 (quarter).
 Measure 108: A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter).
 Measure 109: E64 (quarter), F#64 (quarter), G64 (quarter), A64 (quarter).
 Measure 110: B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter).
 Measure 111: F#65 (quarter), G65 (quarter), A65 (quarter), B65 (quarter).
 Measure 112: C66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter).
 Measure 113: G66 (quarter), A66 (quarter), B66 (quarter), C67 (quarter).
 Measure 114: D67 (quarter), E67 (quarter), F#67 (quarter), G67 (quarter).
 Measure 115: A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter).
 Measure 116: E68 (quarter), F#68 (quarter), G68 (quarter), A68 (quarter).
 Measure 117: B68 (quarter), C69 (quarter), D6

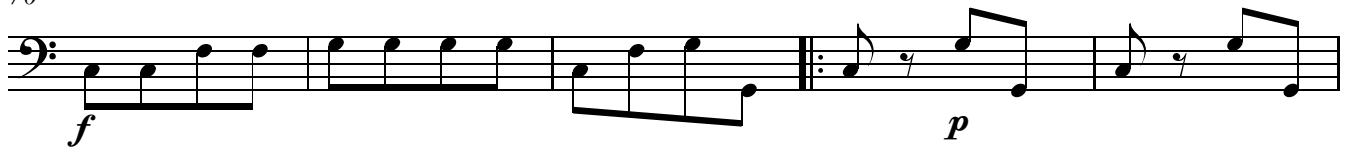
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Rondo Allegretto

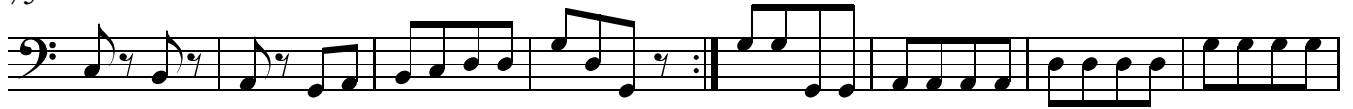
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Violoncello

70



75



83



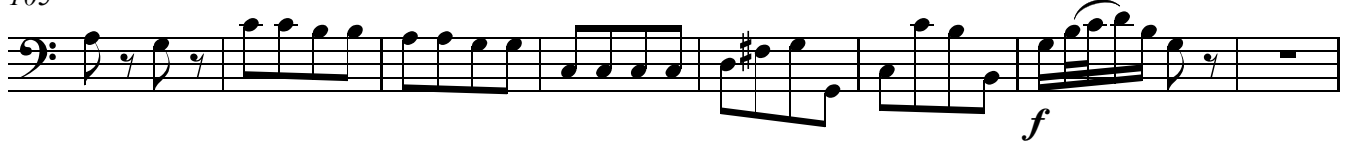
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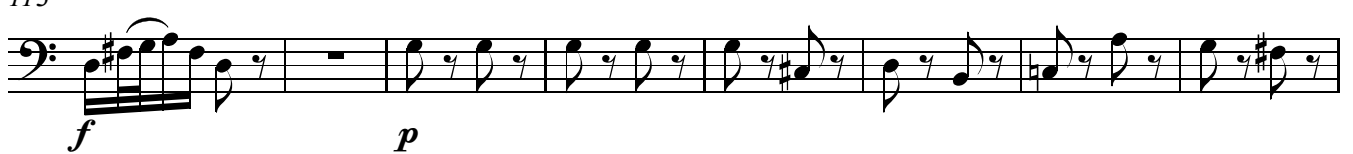
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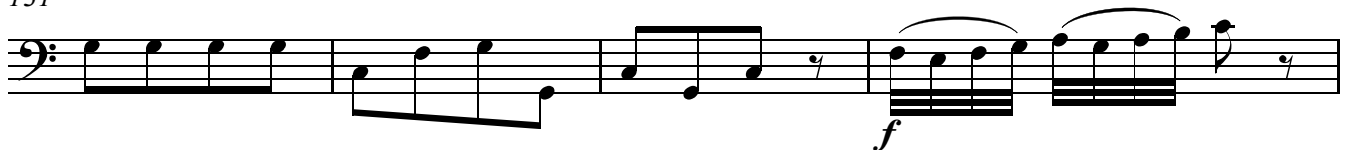
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121



131



135

