

# Als Büblein klein

The Merry Wives of Windsor

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Andante comodo

1. 2. picc. 2. picc.

Flute 1.2 *f* *p*

Oboe 1.2 *f*

Clarinet 1.2 in A *f*

Bassoon 1.2 *f* 1. *p*

Horn 1.2 in F *f*

Trumpet 1.2 in B $\flat$  *f*

Timpani *f* *tr*

Falstaff *f* *p*

Als Büb-lein klein an der Mut-ter Brust, hopp hei-ssa bei Re-gen und Wind, da

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p* pizz.

Violoncello *f* *p* pizz.

Double bass *f* *p* pizz.

**A**

rall.

Andantino

2. picc.

7

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

war der Sekt schon mei - ne Lust, denn der Re - gen der reg - net jeg - lich - en Tag! Komm brau - ne Han - ne her, reich

molto rall.

a tempo

12

Fl. 1.2 *p*

Ob. 1.2 *p* 1.

Cl. 1.2 *p* 1.

Bsn. 1.2 *p* 1.

Hn. 1.2

Tpt. 1.2

Timp.

F. *p*

mir die Kan - ne her, füll mir den Schlauch! Lösch mir der Keh - le Brand, Trink - en ist

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* pizz. if no bsn.

Db. *p* pizz.



Presto

5

25

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Tpt. 1.2  
Timp.  
F.

Macht die Keh-len weit! Eins, zwei und drei!

Vln I  
Vln II  
Vla  
Vc.  
Db.

36

Fl. 1.2

Ob. 1.2 a2.

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp. 8 12

F.

Vln I

Vln II

Vla

Vc.

Db.

This musical score page contains measures 36 through 43. The woodwind section includes Flute 1.2, Oboe 1.2 (with a second octave 'a2.' marking), Clarinet 1.2, and Bassoon 1.2. The brass section includes Horns 1.2 and Trumpets 1.2. The percussion section includes Timpani (Timp.) and Field Drum (F.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 36-37 feature complex woodwind passages with slurs and ties. Measures 38-43 show a steady accompaniment from the strings and woodwinds, with the timpani playing a rhythmic pattern of eighth notes. The field drum is silent throughout this section.





Andante comodo

55

Fl. 1.2 *p* 2. picc.

Ob. 1.2

Cl. 1.2

Bsn. 1.2 *p* 1.

Hn. 1.2

Tpt. 1.2

Timp.

F. *p* Und als ich ver-tre - ten die Kin - der-schuh', hopp hei - ssa bei Re - gen und Wind, da

Vln I *p*

Vln II *p*

Vla *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*





**molto rall.**

64

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tpt. 1.2

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p*

ist die Ta - sche leer und wird die Fla - sche lerr, kommt Wür - fel 'raus!

*p*

**D**

68 **a tempo**

Fl. 1.2

Ob. 1.2 *p*

Cl. 1.2 *p*

Bsn. 1.2 *p*

Hn. 1.2

Tpt. 1.2

Timp.

F. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pizz. if no bsn. p arco p*

Db. *pizz. p arco p*

Glück ist ein sprö - der\_Gast, wer es beim Schop-fe\_\_ fasst führt es\_\_ nachhaus, ja!\_\_





92

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Tpt. 1.2  
Timp.  
F.  
Vln I  
Vln II  
Vla  
Vc.  
Db.