

B. D. MYERS

# PIGEON WALK

BY

JAMES V. MONACO



PUBLISHED BY

BROADWAY MUSIC CORPORATION  
WILL VON TILZER President

145 West 45<sup>th</sup> Street,  
NEW YORK CITY

11

B. D. MYERS

*H. B. Myers*  
*Beibstung*

# PIGEON WALK

FOX TROT

Piano

By JAMES V. MONACO

Mod<sup>to</sup>

The image shows a piano score for the piece 'Pigeon Walk' by James V. Monaco. The score is written for piano and is in the key of D major (two sharps) and 2/4 time. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The first system starts with a forte (ff) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and slurs. The piece is marked 'FOX TROT' and 'Mod<sup>to</sup>'.

"Pigeon Walk"

B. D. MYERS

Pigeon Walk (2)  
B. D. Myers

First system of musical notation, featuring treble and bass staves with chords and melodic lines. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure includes a section symbol (§). The dynamic marking *mf* is present.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves.

Fourth system of musical notation, continuing the piece with treble and bass staves. The word *Fine* is written at the end of the system.

Fifth system of musical notation, marked **TRIO**. It features treble and bass staves with a dynamic marking of *mf-ff*. The system begins with a double bar line and repeat signs.

Sixth system of musical notation, continuing the Trio section with treble and bass staves.

Seventh system of musical notation, concluding the Trio section with treble and bass staves. It includes first and second endings (1 and 2) and ends with the instruction *D.S. al Fine*.

B. D. MYERS

H. C. Myers

B. D. MYERS PIGEON WALK

Flute

FOX TROT

By JAMES V MONACO

Modto

B. D. MYERS

# PIGEON WALK

FOX TROT

By JAMES V. MONACO

1<sup>st</sup> Clarinet in A

Modto

The main musical score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Modto'. The first staff starts with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. The score concludes with a 'Fine' marking.

TRIO

The TRIO section consists of 3 staves of music. It begins with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat). The tempo remains 'Modto'. The first staff starts with a mezzo-forte to fortissimo (*mf-ff*) dynamic. The music is characterized by a steady eighth-note accompaniment. The section ends with two first and second endings, followed by a 'D.S.al Fine' marking.

B. D. MYERS

# PIGEON WALK

FOX TROT

*H. A. Beibler*  
*B. D. Myers*

1<sup>st</sup> Cornet in A

By JAMES V. MONACO

Mod<sup>to</sup>

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

TRIO 2<sup>d</sup> time

*mf-ff*

*Fine*

1 2

*D.S. al Fine*

B. D. MYERS

# PIGEON WALK

FOX TROT

By JAMES V. MONACO

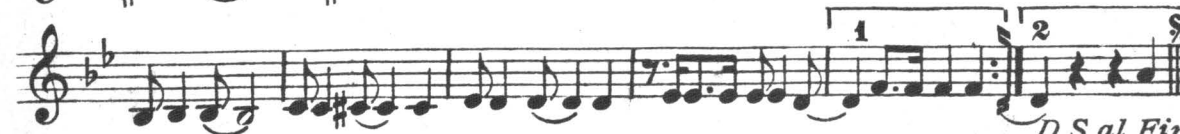
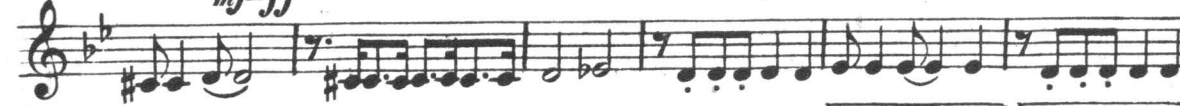
2<sup>nd</sup> Cornet in A

12 of P. D. Myers  
Library

Mod<sup>to</sup>



TRIO 2<sup>d</sup> time



Broadway Music Corporation, 145 W. 45<sup>th</sup> St., N.Y.



B. D. MYERS

# PIGEON WALK

FOX TROT

*B. D. Myers*

Trombone

By JAMES V. MONACO

Mod<sup>to</sup>

*ff*

*Fine*

TRIO

*mf-ff*

1 2

*D.S. al Fine*

H. Q. Beckman

B. D. MYERS

# PIGEON WALK

B. D. Myers

FOX TROT

## Drums

By JAMES V. MONACO

Modto

ff Tom Tom ff f

Cym.B.D. both

Cym.B.D.

Cym.B.D. both Fine

The main drum score consists of seven staves of music in 2/4 time. The first staff begins with a double bass clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests. The second staff continues the pattern with some notes marked with accents (>). The third staff includes a section labeled 'Cym.B.D. both' and ends with a 7-measure rest. The fourth staff has notes marked with accents (^) and is labeled 'Cym.B.D.'. The fifth staff continues the rhythmic pattern. The sixth staff has notes marked with accents (>) and ends with a 7-measure rest. The seventh staff concludes the section with notes marked with accents (^) and is labeled 'Cym.B.D. both' and 'Fine'.

TRIO 2d time

1 2

Cym D.S.al Fine

The Trio section consists of three staves of music. The first staff begins with a double bass clef and a key signature of one sharp (F#). It features a rhythmic pattern with various note values and rests. The second staff continues the pattern with notes marked with accents (^). The third staff concludes the section with notes marked with accents (^) and is labeled 'Cym' and 'D.S.al Fine'. The section is marked with first and second endings (1 and 2) and ends with a double bar line and repeat sign.

H. G. B. Myers  
Bibbittin

B. D. MYERS

# PIGEON WALK

FOX TROT

1<sup>st</sup> Violin

By JAMES V. MONACO

Mod<sup>to</sup>

*ff*

TRIO

*Fine*

*mf-ff*

*D.S.al Fine*

H. E. Myers  
P. B. Myers  
P. B. Myers

# PIGEON WALK

FOX TROT

2<sup>nd</sup> Violin

B. D. MYERS

By JAMES V. MONACO

Modto

*ff* *mf*

1

> > >

7 7

*Fine*

TRIO

*mf-ff*

1 2

*D.S. al Fine*

B. D. MYERS

*H. B. Myers*  
*revised*

# PIGEON WALK

FOX TROT

By JAMES V. MONACO

Viola

Modto

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *ff* dynamic marking and includes a first ending bracket labeled '1'. The second staff has a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs. The section concludes with the word 'Fine' at the end of the tenth staff.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff of the Trio has a *mf-ff* dynamic marking. The section includes repeat signs and first/second ending brackets. It concludes with the instruction 'D.S.al Fine' at the end of the third staff.

B. D. MYERS

# PIGEON WALK

FOX TROT

By JAMES V. MONACO

Cello

Mod<sup>to</sup>

*H. C. Myers*  
*Copyright*

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a dynamic marking of *ff*. The music is written in a rhythmic style characteristic of a fox trot, with frequent eighth and sixteenth notes. The score concludes with a *Fine* marking.

TRIO

The TRIO section begins with a double bar line and a key signature change to two sharps (F# and C#). It consists of three staves of music. The first staff has a dynamic marking of *mf-ff*. The music continues with various rhythmic patterns and includes first and second endings. The section ends with a *Fine* marking.

*D. S. al Fine*

B. D. MYERS

# PIGEON WALK

FOX TROT

*H. Q. B. D. Myers  
Publishing*

Bass

By JAMES V MONACO

Modto

*ff*

*Fine*

TRIO

*mf-ff*

*D.S. al Fine*