



QUATUORS

für
2 Violinen, Viola und Violoncell

von
L. VAN BEETHOVEN

herausgegeben von

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8157

LEIPZIG
C. F. PETERS.

Violine I

Beethoven, Quatuors.

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QUATUOR.

Dem Fürsten von Lobkowitz gewidmet.

Op. 18. N^o 1.

▣ Herunterstrich *tirez l'archet.*

∨ Hinaufstrich *poussez l'archet.*

Allegro con brio.

N^o 1.

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff introduces a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a fortissimo (*sf*) section. The fourth staff contains a fortissimo (*sf*) section with a first ending bracket, followed by a piano (*p*) section with a trill (*tr*). The fifth staff features a trill (*tr*) and a fortissimo (*sf*) section with a first ending bracket. The sixth staff, marked 'B', begins with a pianissimo (*pp*) dynamic. The seventh staff includes a triplet of eighth notes and a fortissimo (*sf*) section. The eighth staff shows a fortissimo (*ff*) section with a crescendo (*cresc.*). The final staff, marked 'C', begins with a decrescendo (*decresc.*) and a piano (*p*) dynamic.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *sf*, *p*, *cresc.*, *f*
- Staff 3: *fp*, *cresc.*
- Staff 4: *f*, *tr*, *fp*, *p cresc.*
- Staff 5: *fp*, *fp*, *f sf sf sf*
- Staff 6: *ff*, *p*, *tr*, *cresc.*
- Staff 7: *f*
- Staff 8: *fp*, *f*
- Staff 9: *p*, *pp*, *pp*, *f*
- Staff 10: *sf*, *sf*, *f*, *sf*, *sf*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and includes a section marker 'G'. The second staff features *sf* and *fp* markings. The third staff has *fp* markings. The fourth staff includes a section marker 'H' and *sf* markings. The fifth staff has *sf* markings. The sixth staff features a *cresc.* marking, a *ff* marking, and a *p* marking, with a section marker 'I'. The seventh staff has *p* markings, a *cresc.* marking, and a *p* marking, with a section marker 'K'. The eighth staff has a *cresc.* marking. The ninth staff has *f* and *p* markings, with a section marker 'L'. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *sf*, *p*, *f*, *fp*, *pp*, *ff*, and *P*. It also features performance instructions like *tr.* (trills) and *va.* (vibrato). Fingerings are indicated by numbers 1-4 above notes, and breath marks (V) are placed above specific notes. The score includes several slurs and accents. The lyrics *-scen-* and *-do-* are written below the notes on the sixth staff. The piece concludes with a double bar line on the tenth staff.

Adagio.

VIOLINO I.

Affettuoso ed appassionato.

The musical score is written for Violino I in 9/8 time. It begins with a *pp* dynamic and includes several first endings (1) and second endings (2). The score is marked with various dynamics including *pp*, *p*, *cresc.*, *sf*, *f*, and *decresc.*. Performance markings include *V* (vibrato), *Q* (quasi), *R* (ritardando), *S* (sforzando), *T* (tutti), *U* (un poco), and *V* (vibrato). The score is divided into sections III, Q, R, S, T, U, and V. The piece concludes with a *f* dynamic.

VIOLINO I.

This page of a Violino I score contains 12 staves of music. The dynamics range from *ppp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Specific sections are marked with letters V, W, X, Y, and Z. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a *pp* dynamic and a fermata.

Scherzo.
Allegro molto.

VIOLINO I.

TRIO.

Scherzo d. C.

Allegro.

The musical score for Violino I, page 9, is written in 2/4 time and begins with a dynamic of *p*. The piece is marked *Allegro*. The score consists of 14 staves of music. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte), with frequent use of *cresc.* (crescendo) and *sf* (sforzando). Articulation marks such as accents and slurs are used throughout. The score is divided into sections labeled with letters: E, F, G, H, I, and K. Section E starts on the third staff, F on the sixth, G on the eighth, H on the tenth, I on the twelfth, and K on the thirteenth. The piece concludes on the fourteenth staff with a final note and a fermata.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *pp*, and *ff*. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters: L, M, N, P, and Q. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *sf*, *p*, *ff*, and *f*. It also features articulations like accents, slurs, and breath marks (marked with 'w').

Key features of the score include:

- Staff 1:** Starts with a *cresc.* dynamic, followed by *sf* dynamics. A breath mark 'R' is placed above the staff.
- Staff 2:** Begins with a *p* dynamic.
- Staff 3:** Contains a *cresc.* dynamic, followed by a *decresc.* dynamic and a *p* dynamic. A breath mark 'S' is present.
- Staff 4:** Features a *ff* dynamic and a *p* dynamic.
- Staff 5:** Includes a *ff* dynamic and a *p* dynamic. A breath mark 'T' is present.
- Staff 6:** Starts with a *f* dynamic.
- Staff 7:** Features a *p* dynamic and a *cresc.* dynamic.
- Staff 8:** Includes a *f* dynamic and a *sf* dynamic.
- Staff 9:** Starts with a *p* dynamic.
- Staff 10:** Features a *p* dynamic and a *sf* dynamic.

VIOLINO I.

V *cresc.* *p* *cresc.* *p*
 W *cresc.* *p*
 H *cresc.* *p sf*
 X *p* *cresc.* *f* *p*
 Y *p* *pp*
 Z *cresc.* *p* *f*
 T *cresc.* *p* *f*
 Tz *cresc.* *f*
 II *f* *ff*

Musical score for Violino I, page 12. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat). The music features a variety of dynamics including *cresc.*, *p*, *sf*, *f*, *pp*, and *ff*. There are several technical markings such as *V*, *W*, *H*, *X*, *Y*, *Z*, *T*, and *Tz*, along with fingerings (1, 2, 3), accents, and trills (*tr*). The notation includes slurs, ties, and various rhythmic values.