

Moonbeams

PIANO

NOVELETTE

B. D. MYERS

GEORGE L. COBB
Composer of "After-Glow"

Moderato

The musical score is written for piano and consists of eight systems of music. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The score includes various dynamics and tempo markings:

- System 1:** Starts with *mf* (mezzo-forte) and *Moderato*. The first measure has a *rall.* (ritardando) marking. The system ends with a *ffz* (fortissimo) marking.
- System 2:** Starts with *mf a tempo* (mezzo-forte at tempo).
- System 3:** Features a *p* (piano) dynamic and a *staccato* marking. A *Cello* part is indicated in the bass line.
- System 4:** Includes a *rit.* (ritardando) marking, *mf a tempo*, and a *frit.* (ritardando) marking. The system concludes with a first ending (1) and a second ending (2), both marked *fz* (fortissimo).
- System 5:** Marked *Animato* (lively). It begins with a *p* (piano) dynamic.
- System 6:** Starts with *mf poco rit.* (mezzo-forte, slightly ritardando) and ends with *f a tempo* (forte at tempo).
- System 7:** Begins with *p poco rit.* (piano, slightly ritardando), followed by *f a tempo*, and concludes with a *rall.* (ritardando) marking.

"Moonbeams"

Tempo I 8

B. D. MYERS

The first system of music features a treble and bass clef. The treble clef part begins with a melody of eighth notes, marked with a dynamic of *mf* and an 8-measure rest. The bass clef part provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The treble clef part includes a *p* dynamic marking and a *staccato* instruction. The bass clef part has a *p* dynamic marking and a *Cello* instruction. Both parts feature longer note values and some slurs.

The third system shows a *rit.* (ritardando) marking in the treble clef, followed by a *mf a tempo* marking. The treble clef part has an 8-measure rest. The bass clef part continues with a steady accompaniment, ending with a *ff* (fortissimo) dynamic.

The fourth system begins with a *mf* dynamic. It includes a *2d time f* marking, indicating a second ending with a forte dynamic. The treble clef part has a *ff* dynamic marking.

The fifth system continues the accompaniment in both treble and bass clefs, featuring various chordal textures and melodic lines.

The sixth system includes a *poco rit.* (poco ritardando) marking, followed by *ten.* (tension) markings. It features first and second endings, with dynamics of *f* and *ff*.

The CODA section is marked *Allegro*. It begins with a *ff* dynamic, followed by a *p* (piano) dynamic, and then a *poco rit.* marking. The section concludes with a *ff* dynamic and an 8-measure rest. The signature *D. S. al* is present at the end.

1st CLARINET
in A

Moonbeams

NOVELETTE

B. D. MYERS

GEORGE L. COBB

Moderato

2^d Violin *mf*

Viola & Cello *mf rall.* *ffz*

2^d Cl. *mf* *a tempo*

p *staccato* *rit.*

mf *a tempo* *f rit.* *fz*

Animato *f*

Cello *p*

mf *poco rit.* *f* *a tempo*

p *poco rit.* *f* *a tempo* *rall.*

Tempo I *mf* 2^d Cl.

p *staccato* *rit.*

mf *a tempo* *fz*

mf-f 2^d Cl.

ten. *ten.* *a tempo* *f* *fz* *D.S.al*

CODA *fz* 2^d Violin *poco rit.* *f* 2^d Cl. *Allegro* *ffz*

Moonbeams

CORNETS in A

NOVELETTE

R. D. WYER

GEORGE L. COBB

Moderato 2

Horns

mf rall. *ffz*

a tempo 1st *mf*

Horn *mf* 'Cello or Trom. *p* *rit.*

a tempo Horns 1 2 *f rit.* *fz*

Animato *f* 2d Cl. or Horn *p*

poco rit. *a tempo* *f*

Horns *p* *a tempo* *f* *rall.*

Tempo I *mf* *poco rit.*

rit. *mf a tempo* *fz*

Bells (Play 2d time) *mf* *2d time f*

2d Cl. or Horn *poco rit.* *ten.* *a tempo* 1 2 *f (Play)* *fz*

CODA *fz* *poco rit. f* Allegro *ffz* D.S. al

Moonbeams

TROMBONE

NOVELETTE

By J. Jacobs

GEORGE L. COBB

Moderato 2

2^d Horn or 2^d Cor. *mf rall.*

'Cello *mf*

ffz

a tempo *mf*

p *rit.* *a tempo*

1 2 *Animato*

2^d Horn or 2^d Cor. *f rit.* *fz* *f*

Bass'n *poco rit.* *mf*

a tempo *f*

2^d Horn or 2^d Cor. *p poco rit.*

Bass'n *p poco rit.*

2^d Cor. & 'Cello

Tempo I *f a tempo* *rall.* *mf*

'Cello *p*

rit. *mf a tempo* *fz*

'Cello (Play 2^d time) *mf* *2^d time f*

2 *a tempo* 1 (Play) 2

poco rit. *f* *fz*

2^d Cor. & 'Cello *D.S. al*

CODA *fz* *poco rit. f* *Allegro* *ffz*

Moonbeams

DRUMS

NOVELETTE

GEORGE L. COBB

Moderato

B. D. MYERS

2 1

mf *ffz* *rall.* *a tempo*

mf *p* B.D. ad lib.

rit. Tri. *mf* 1 2

mf *fz* *rit.*

Animato 2 2

f *poco rit.*

2 2

f *a tempo*

Tempo I 2

mf *rall.*

mf. 2

mf. *f* *a tempo*

p B.D. ad lib. rit. Tri. *mf* 2

mf *fz* *rit.* *a tempo*

(Bells 1st time) mf 2^d time f

mf *f*

(Dr's 2^d time)

1 2

f *fz* *poco rit.* *a tempo* *f* (Play)

Allegro D.S. al

f *ffz* *poco rit.* *f*

CODA 1 1

fz *ffz*

H. Q. B.

Moonbeams

1st VIOLIN

NOVELETTE

GEORGE L. COBB
Composer of "After-Glow"

B. D. MYERS

Moderato

Fl. & Cl's

rall.
Horn or Cor.

ffz

mf
div.
mf a tempo

Fl. & Cl.

p
staccato
p pizz.

Cello

rit.
arco

a tempo

mf

1 Fl. & Cl's

2 Bass

f Horn or Cor.

div. con *8va*

f Animato

Cello or Cl.

a tempo

mf poco rit.

f div. con *8va*

Fl. & Cl's

Tempo I

p poco rit.

f *a tempo*

Horn or Cor. *mf* div.

Cello

Fl. & Cl.

p
staccato
p pizz.

a tempo

Fl. & Cl.

rit.
arco
mf

Bass

mf

2d time f

poco rit.

a tempo

f

Bass

ffz
p S. al

Allegro

CODA

Bass

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Moonbeams

2^d VIOLIN

NOVELETTE

GEORGE L. COBB

Moderato

B. D. MYERS

The musical score for the 2nd Violin part of 'Moonbeams' is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece begins with a *Moderato* tempo and a dynamic marking of *mf*. The first staff features a melodic line with a *rall.* section and a *ff* dynamic. The second staff includes a *pizz.* section with a *p* dynamic and an *arco* section with *rit.* and *a tempo* markings. The third staff has a *p* dynamic and a *mf* dynamic, with a *Viola & Cello* part indicated. The fourth staff is marked *Animato* and *f*, with a *Horn* part and a *poco rit.* section. The fifth staff continues with *a tempo* and *f* dynamics, and a *poco rit.* section. The sixth staff is marked *a tempo* and *f*, with a *Horn* part and a *rall.* section. The seventh staff has a *mf* dynamic and a *pizz.* section. The eighth staff is marked *a tempo* and *mf*, with a *Viola & Cello* part and an *arco* section. The ninth staff has a *mf-f* dynamic. The tenth staff is marked *ten.* and *a tempo*, with a *poco rit.* section and a *ten.* section. The eleventh staff is marked *Allegro* and *f*, with a *D.S.al* section. The piece concludes with a *CODA* section in common time, marked *p* and *ff*.

Moonbeams

VIOLA

NOVELETTE

GEORGE L. COBB

Moderato

MYERS

The musical score for the Viola part of 'Moonbeams' consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *ff*, *p*, *f*, *rit.*, *arco*, *pizz.*, *ten.*, and *Allegro*. It features tempo markings like *Moderato*, *Animato*, *a tempo*, *poco rit.*, and *Tempo I*. There are also performance instructions such as *2^d Horn*, *1*, *2*, and *D.S. al*. The score concludes with a CODA section.

'CELLO

Moonbeams

NOVELETTE

B. D. MYERS

GEORGE L. COBB

Moderato

The musical score is written for Cello, Horn, Viola, and 2nd Horn/2nd Cor. It begins with a Cello part in G major, 3/4 time, marked 'Moderato'. The Cello part starts with a *mf* dynamic and includes markings for *pizz.* and *arco*. The Horn part (Horn or Cor.) also starts with *mf* and includes *pizz.* and *arco* markings. The Viola part begins with *p poco rit.* and later moves to *f a tempo*. The 2nd Horn and 2nd Cor. parts are marked *f* and include *frit.* (fortissimo ritardando) markings. The score includes several dynamic changes and tempo shifts, such as *rit.*, *rall.*, *f*, *mf*, *p*, *ff*, *mf a tempo*, *f a tempo*, *poco rit.*, and *Tempo I*. The piece concludes with a 'CODA' section marked *Allegro*, featuring dynamics of *fz*, *p poco rit.*, *f*, and *ffz*. The score ends with a *D.S. al* (Da Segno) marking.

BASS

Moonbeams

NOVELETTE

GEORGE L. COBB

Moderato

H. F. MYERS

2 1

rall. *ffz* *mf a tempo*

arco

p *mf a tempo*

1 2 Animato

rit. *ffz* *f*

Cello

p *mf poco rit.* *f a tempo*

Tempo I

mf *p poco rit.* *f a tempo* rall.

pizz. arco

p *rit.*

mf a tempo *ffz*

mf-f

mf-f

poco rit.

a tempo *ffz*

1 1 Allegro

poco rit. *f*

CODA

ffz