

"Old Timers" Waltz

Piano

INTRODUCING

Full Band \$1.00

The Bowery, The Sidewalks of New York, Sweet Rosie O'Grady, Daisy Bell, Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band Played On, After the Ball.

Small Orch & Pa. .55

Full Orch & Pa. .95

Piano15

Compiled and Arranged by

M.L. LAKE

281

INTRO

"The Bowery" by permission of T. B. Harms & Co.



"The Sidewalks Of New York"



"Sweet Rosie O Grady" by permission of Jos. W. Stern & Co.



This is a piano score for the piece "Daisy Bell". The score is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "Piano". The score includes various musical notations such as chords, single notes, and rests. A copyright notice "Daisy Bell by permission of T. B. Harms & Co." is visible in the middle of the score. The piece concludes with a double bar line and a repeat sign.

Daisy Bell by permission of T. B. Harms & Co.

"Comrades"

The musical score is written for piano and consists of two pieces. The first piece, "Comrades", is in 4/4 time and features a steady, rhythmic accompaniment with chords and single notes. The second piece, "Little Annie-Rooney", is in 2/4 time and features a more melodic and rhythmic accompaniment. The score is written in two systems, each with a treble and bass staff. The first system contains the first two systems of "Comrades". The second system contains the last two systems of "Comrades" and the first system of "Little Annie-Rooney". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The key signature is one flat (B-flat).

"She May Have Seen Better Days" by permission of T.B.Harms & Co.

The first system of musical notation for the piece "She May Have Seen Better Days". It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *p* (piano). The word "Tromb." is written above the first few notes of the bass staff. The music features a series of chords and single notes, with some phrasing slurs.

The second system of musical notation, continuing the piece. It maintains the same key signature and tempo. The notation includes various chordal textures and melodic lines across the grand staff.

The third system of musical notation. The music continues with similar harmonic and melodic patterns. The bass staff shows some sustained notes and moving lines.

The fourth system of musical notation. The piece concludes with a *mf* (mezzo-forte) marking. The final measures show a resolution of the harmonic tension.

8 "The Band Played On" by permission of The New York Music Co.

The first system of musical notation for the second piece, "The Band Played On". It begins with a grand staff in the same key signature. The tempo/mood is marked *f* (forte). The music starts with a strong rhythmic and harmonic foundation.

The second system of musical notation for "The Band Played On". The notation continues with a consistent rhythmic pattern and harmonic structure.

The third system of musical notation for "The Band Played On". The piece concludes with a final chordal statement in the grand staff.

Piano



"After the Ball" by permission of Chas. K. Harris.



P. Q. Reicher

"Old Timers" Waltz

1

Flute

Compiled and Arranged by
M. L. LAKE

INTRO.

2281

ff

mp

f

ff

Flute

Oboe

p

f

ff

p

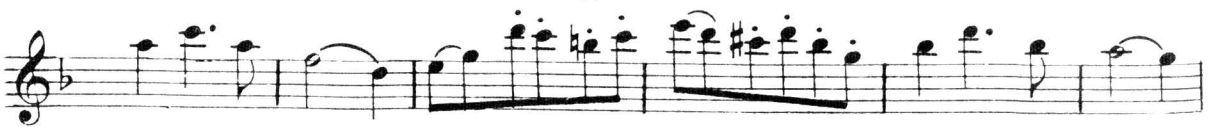
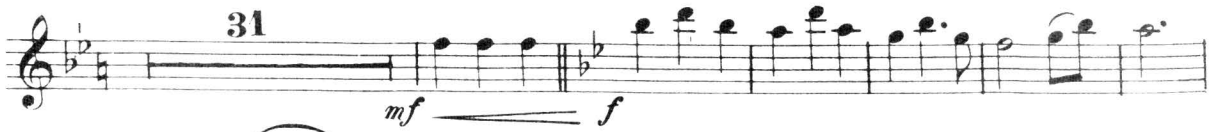
f

tr. Oboe

32

Flute

3



"Old Timers" Waltz

1

1st Clarinet in B $\flat$

Compiled and Arranged by
M. L. LAKE

2281

INTRO.

The musical score is written for a 1st Clarinet in B $\flat$. It begins with an introduction marked *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff is marked *mp* (mezzo-piano) and features a mix of eighth and sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff has a triplet of eighth notes. The fifth staff is marked *f* (forte) and includes a series of beamed eighth notes. The sixth staff has a *ff* marking. The seventh staff features a series of beamed eighth notes. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *ff* marking. The sixteenth staff has a *ff* marking. The seventeenth staff has a *ff* marking. The eighteenth staff has a *ff* marking. The nineteenth staff has a *ff* marking. The twentieth staff has a *ff* marking. The score concludes with a double bar line.

1st Clarinet in B $\flat$

This musical score is for the 1st Clarinet in B $\flat$, covering measures 202 through 218. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 17 staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and includes accents. The fourth staff is marked *ff* and contains a series of sixteenth-note runs. The fifth staff continues these runs. The sixth staff includes a triplet of eighth notes. The seventh staff has two instances of the word "Horn" above the staff, indicating a hand-off or cue. The eighth staff begins with a piano (*p*) dynamic. The ninth staff continues the melodic line. The tenth staff features a key change to two flats (B $\flat$ major) and includes a key signature change symbol. The eleventh staff continues the melodic line. The twelfth staff includes a key signature change symbol and a series of sixteenth-note runs. The thirteenth staff continues these runs. The fourteenth staff includes a key signature change symbol and a series of sixteenth-note runs. The fifteenth staff continues these runs. The sixteenth staff includes a key signature change symbol and a series of sixteenth-note runs. The seventeenth staff concludes the passage with a crescendo (*cresc.*) marking.

1st Clarinet in B $\flat$

3

Trombone or Cello

Horns or Cornets

p

mf

f

ff

2 3 4

1

H. A. Beibst

"Old Timers" Waltz

1st Cornet in B $\flat$
(or Trumpet)

Compiled and Arranged by
M. L. LAKE

INTRO

2281

Oboe *ff*

mp

2d Cor. *f*

2d Cor.

ff

2d Clar. *p*

f

Oboe *p*

2d Cor. *f*

2d Clar.

H. C. Bristow

1st Cornet in Bb(or Trumpet)

(with mute)

p

2d Cl.

2d Cor (without mute) (without mute)

f

Tromb. Cello or Clar.

cresc.

1st Horn

mf

Trom.

This musical score is for the 1st Cornet in Bb (or Trumpet) part of a larger orchestral or band arrangement. The score is written on 12 staves, all in treble clef. The key signature is one flat (Bb), and the time signature is 2/4. The music begins with a dynamic of *p* (piano) and includes a marking "(with mute)". The first staff has a *p* dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"Old Timers" Waltz

1

2nd Cornet in B $\flat$
(or Trumpet)

Compiled and Arranged by
M. L. LAKE

INTRO.

2281 *ff*

8 1st Horn 1 9

4 *f*

ff

8 Horn *p* 4

3 *f*

ff

7 *f* 1

2nd Cornet in B $\flat$ (or Trumpet)

32

f

cresc.

2^d Horn

p

mf

f

ff

1

ff

1

"Old Timers" Waltz

Trombone

Compiled and Arranged by
M.L. LAKE

INTRO.

2281

This musical score is for the "Old Timers" Waltz, arranged by M.L. Lake. It is written for Trombone, Cello, Bassoon, and Horn. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with an "INTRO." section. The first staff is for Trombone, starting with a forte (*ff*) dynamic. The second staff is for Cello, starting with a mezzo-piano (*mp*) dynamic. The third and fourth staves are for Bassoon, with the third staff also marked *mp*. The fifth staff is for Horn, starting with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *mp*, *p*, and *f*. The piece concludes with a final measure marked with a double bar line.

H. Q. Beikstein

Trombone

Cello

p

Horn

f

Solo

p

cresc.

mf

f

ff

"Old Timers" Waltz

Drums

Compiled and Arranged by
M. L. LAKE

INTRO.

2281 *ff*

mp Bells

f Drs.

ff (tog.) B. D.

p Bells

f Drs.

H. A. Bairstow

Drums

Handwritten musical score for Drums and Bells. The score is written on 11 staves. The first three staves are for Drums (Drs.), the next three for Bells, and the remaining five for Drums. The music is in 2/4 time and features various dynamic markings and articulations.

Staff 1 (Drs.): Bass clef. Measures 1-12. Measure 1 has a *ff* marking. Measures 2-12 contain rhythmic notation with stems and flags.

Staff 2 (Drs.): Bass clef. Measures 1-12. Measure 1 has a *ff* marking. Measures 2-12 contain rhythmic notation. A *Tria.* marking is above measure 4, and a *p* marking is below measure 4.

Staff 3 (Drs.): Bass clef. Measures 1-12. Measure 1 has a *f* marking. Measures 2-12 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2. A *1* marking is above measure 12.

Staff 4 (Bells): Treble clef. Measures 1-12. Measure 1 has a *p* marking. Measures 2-12 contain rhythmic notation.

Staff 5 (Bells): Treble clef. Measures 1-12. Measures 2-12 contain rhythmic notation.

Staff 6 (Drs.): Bass clef. Measures 1-14. Measure 1 has a *f* marking. Measures 2-14 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2.

Staff 7 (Drs.): Bass clef. Measures 1-14. Measure 1 has a *f* marking. Measures 2-14 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2.

Staff 8 (Drs.): Bass clef. Measures 1-14. Measure 1 has a *f* marking. Measures 2-14 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2.

Staff 9 (Drs.): Bass clef. Measures 1-14. Measure 1 has a *f* marking. Measures 2-14 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2.

Staff 10 (Drs.): Bass clef. Measures 1-14. Measure 1 has a *f* marking. Measures 2-14 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2.

Staff 11 (Drs.): Bass clef. Measures 1-14. Measure 1 has a *f* marking. Measures 2-14 contain rhythmic notation. A *Drs.* marking is above measure 2, and a *p* marking is below measure 2.

W. W. Nabstine

1st Violin

"Old Timers" Waltz

Full Band \$1.00

INTR. The Bowery, The Sidewalks Of New York, Sweet Rosie O'Grady, Daisy Bell,
Comrades, Little Annie Rooney, She May Have Seen Better Days, The Band
Played On, After the Ball.

Small Orch. & Pa... 55

Full Orch. & Pa... 95

Piano... 15

Compiled and Arranged by

M. L. LAKE

INTRO.



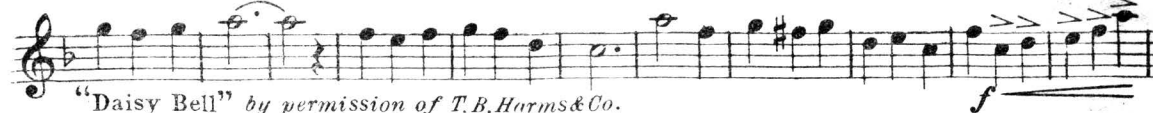
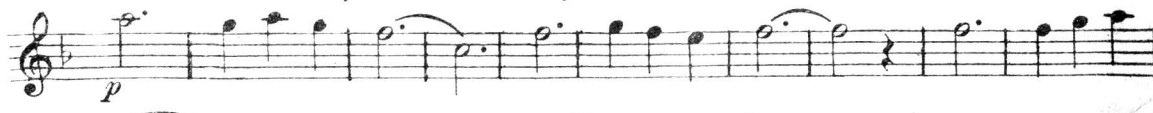
"The Bowery" by permission of T.B. Harms & Co.



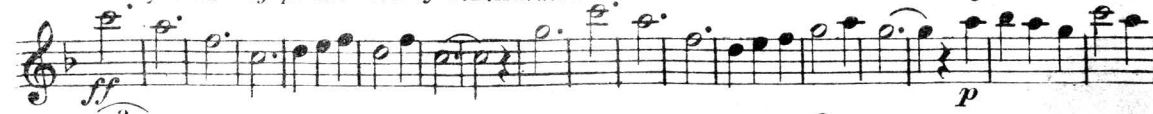
"The Sidewalks of New York"



"Sweet Rosie O'Grady" by permission of Jos. W. Stern



"Daisy Bell" by permission of T.B. Harms & Co.

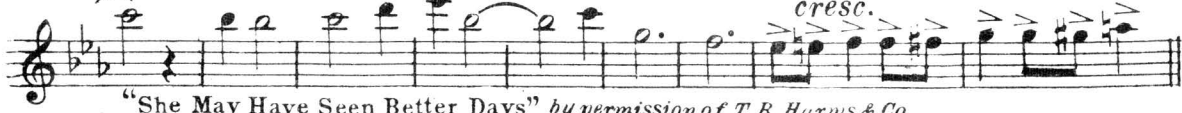
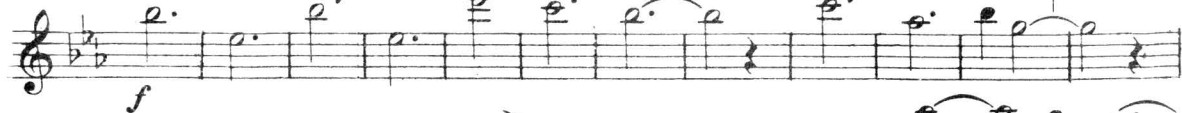


1st Violin

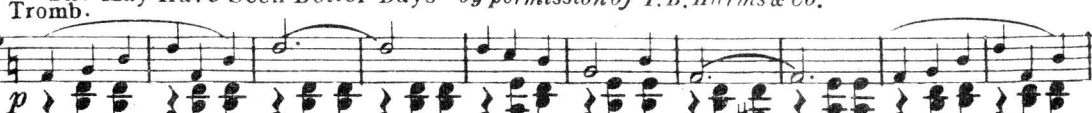
"Comrades"



"Little Annie Rooney"



"She May Have Seen Better Days" by permission of T. B. Harms & Co.



"The Band Played On" by permission of The New York Music Co.



"After the Ball" by permission of Chas. K. Harris



"Old Timers" Waltz

2nd Violin

Compiled and Arranged by
M. L. LAKE

INTRO

2281

2281

INTRO

ff

mp

f

ff

p

f

ff

p

Horn

Horn

2282

H. Q. Bailey
2nd Violin

This musical score for the 2nd Violin part consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The music features eighth and sixteenth notes, often beamed together.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a *f* (forte) dynamic marking.
- Staff 4:** Includes a *cresc.* (crescendo) marking towards the end of the staff.
- Staff 5:** Starts with a *p* (piano) dynamic.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a *mf* (mezzo-forte) dynamic marking.
- Staff 8:** Includes a *f* (forte) dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with a *ff* (fortissimo) dynamic marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Features a *f* (forte) dynamic marking.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a final melodic phrase.

The score is characterized by frequent use of slurs, ties, and various articulation marks (accents, staccato) to shape the melodic lines. Rehearsal marks (slashes with dots) are used throughout to divide the music into measures.

"Old Timers" Waltz

Viola

Compiled and Arranged by
M.L.LAKE

INTRO.

2281

ff *mp* *f* *ff* *p* *f* *p* *f* *p* *f*

Horn

Viola

This musical score is for the Viola part, written in 12/8 time with a key signature of one flat (B-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic marking. It features a series of eighth notes and rests, with a repeat sign (Z) and a fermata over a triplet of eighth notes.
- Staff 2:** Continues the melodic line with eighth notes and rests.
- Staff 3:** Features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 4:** Starts with a forte (*f*) dynamic marking. It features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 5:** Continues the melodic line with eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 6:** Features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 7:** Starts with a piano (*p*) dynamic marking. It features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 8:** Continues the melodic line with eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 9:** Features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 10:** Starts with a forte (*f*) dynamic marking. It features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 11:** Continues the melodic line with eighth notes and rests, with a fermata over a triplet of eighth notes.
- Staff 12:** Features a series of eighth notes and rests, with a fermata over a triplet of eighth notes.

The score concludes with a final cadence on the 12th staff.

H. Q. Bailey

W.C. Beethoven

"Old Timers" Waltz

Cello

Compiled and Arranged by
M. L. LAKE

2281

INTRO.

ff *mp* *f*

Tromb

ff *p* *f*

Horn or Viola *p*

f

Con. 2

Cello

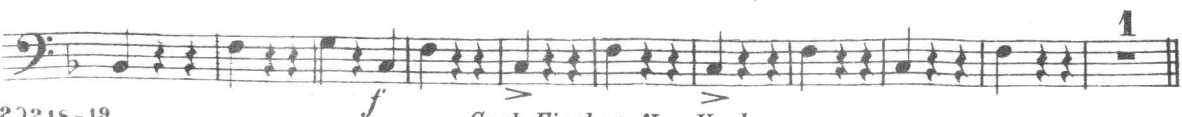
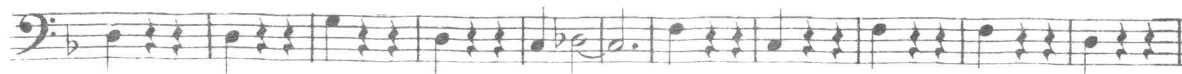
This is a handwritten musical score for Cello and Trombone. The score is written on 14 staves, with the first 10 staves for Cello and the last 4 staves for Trombone. The key signature is B-flat major (two flats). The Cello part begins with a piano (*p*) dynamic and features a melodic line with many slurs and ties. The Trombone part begins with a piano (*p*) dynamic and features a more rhythmic, harmonic accompaniment. Dynamics include *p*, *f*, *mf*, and *ff*. A *cresc.* (crescendo) marking is present over the Trombone staff. The score concludes with a double bar line and repeat signs.

Bass

"Old Timers" Waltz

Compiled and Arranged by
M. L. LAKE

INTRO.

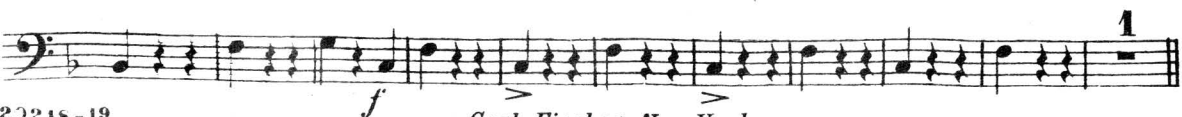
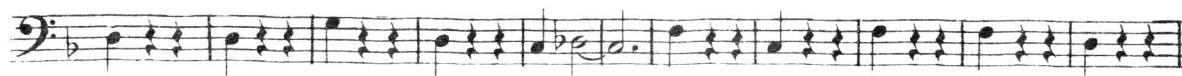


Bass

"Old Timers" Waltz

Compiled and Arranged by
M. L. LAKE

INTRO.



Bass

This page of musical notation is for a Trombone (Tromb.) part. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics: *p* (piano) at the beginning, *f* (forte) in the third staff, *cresc.* (crescendo) in the sixth staff, and *ff* (fortissimo) in the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A repeat sign is used in the eighth staff. The notation is written in a standard musical style with a clear staff and notes.

H. Q. Bickel

Bass

Violon.

p

Tromb.

f

cresc.

p

1

f

ff

This is a handwritten musical score for a Bass part. The score is written on 14 staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *cresc.* (crescendo), and a first ending bracket labeled '1'. The handwriting is in ink, and the paper shows some signs of age and wear.