

Johann Jacob Froberger (1616-1667)
Ricercare VIII in G-Dur, FbWV 408

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

44

Akk 1

Akk 2

Akk 3

Akk 4

Bass

53

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

94

Akk 1

Akk 2

Akk 3

Akk 4

Bass

101

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

131

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

146

Akk 1

Akk 2

Akk 3

Akk 4

Bass

153

Akk 1

Akk 2

Akk 3

Akk 4

Bass

161

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score consists of five staves. Akk 1 (top) is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 161. The notation includes eighth notes, sixteenth notes, and quarter notes. Akk 2 is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 161. The notation includes eighth notes, sixteenth notes, and quarter notes. Akk 3 is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 161. The notation includes eighth notes, sixteenth notes, and quarter notes. Akk 4 is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 161. The notation includes eighth notes, sixteenth notes, and quarter notes. Bass is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 161. The notation includes eighth notes, sixteenth notes, and quarter notes. The score ends with a double bar line and repeat signs.