

Horn II

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

CORNO SECONDO in E♭.

Eberl. Op. 28.
All. con fuoco
e vivace.

Andante sostenuto.

SINFONIA

The musical score consists of 14 staves of music. The notation includes various rhythmic values, dynamic markings (p, f, sf, ff), and articulations (accents, slurs). Fingerings are indicated by numbers 1-5 above notes. The score begins with a key signature of one flat (E-flat) and a time signature of 3/8. The tempo is marked 'Andante sostenuto'. The piece concludes with a double bar line and repeat dots.

CORNO SECONDO in E_b.

Andante
con moto.

(in C₂)
 Musical score for the first section, starting with a treble clef and a 3/4 time signature. The music features various dynamics including *f*, *p*, *fz*, and *pp*. It includes first and second endings, marked with '1' and '2'. The section concludes with the instruction *perdendosi*.

Menuetto.
Allegro vivace

(in E_b)
 Musical score for the second section, starting with a treble clef and a 3/4 time signature. It includes first and second endings, marked with '1' and '2'. The section is divided into sections labeled *Trio 1*, *Solo*, and *Trio 2*. Dynamics include *f*, *pp*, and *ppp*. Measure numbers 9, 16, 7, and 23 are indicated.

Coda. 2

Musical score for the final section, starting with a treble clef and a 3/4 time signature. It includes first and second endings, marked with '1' and '2'. Dynamics include *pp* and *p*. Measure numbers 9 and 1 are indicated.

CORNO SECONDO in Es.

FINALE.
Allegro assai.

16

rall.

a Tempo

3

5

1

26

2

17

1

3

1

1

1

7

7

1

3

I. II.

22 38

6

1

1

39

1

1

4

21

1

14

1

1

3

1

1

2

1

1

3

11

1

1

Solo

1

2