

COLIN McPHEE

CONCERTO FOR WIND ORCHESTRA

Commissioned by
MR. and MRS. OLIVER M. KAUFMANN

4(pic)-3-3-3(cbsn), 4-3-3-1
Percussion (4), Harp, Piano, Contrabass

duration: 12 minutes

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CONCERTO FOR WIND ORCHESTRA

Tempo giusto 4 = 108

Colin McPhee

The musical score is arranged in a standard orchestral format with a vertical staff order from top to bottom: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp), Percussion (Perc.), Marimba, Harp (Hp.), and Piano (P). The score consists of 11 systems of music. The first system shows the Piccolo and Flute parts. The second system includes the Oboe, Clarinet, and Bassoon parts. The third system features the Trumpet and Trombone parts. The fourth system shows the Tuba and Timpani parts. The fifth system includes the Percussion and Marimba parts. The sixth system features the Harp and Piano parts. The seventh system shows the Piano part with a *Sim.* (Sforzando) marking. The eighth system shows the Piano part with a *p* (piano) marking. The ninth system shows the Piano part with a *p* marking. The tenth system shows the Piano part with a *p* marking. The eleventh system shows the Piano part with a *p* marking.

pic

Fl.
1
2
3

ob.
1
2
3

cl.
1
2
3

Bn.
1
2

D.B.

Hr.
1
2
3
4

Tr.
1
2
3

Tbn.
1
2
3

Tim.

Perc.
Mar.

Hr.

Pf.

Cb.

mp
mf
f
p
Solo
Sim.
pad

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves, marked with *f* and *mf*.
- Oboes (Ob.):** Two staves, marked with *f* and *mf*.
- Clarinets (Cl.):** Two staves, marked with *f* and *mf*.
- Bassoons (Bn.):** Two staves, marked with *f* and *mf*.
- Horns (Hr.):** Four staves, marked with *f* and *mf*. Includes the instruction "Can send up".
- Trumpets (Tr.):** Three staves, marked with *f* and *mf*.
- Trombones (Tbn.):** Three staves, marked with *f* and *mf*.
- Percussion (Perc.):** Multiple staves, including a section for cymbals marked with *mf*.
- Other:** A section for strings and a section for woodwinds/strings at the bottom, marked with *f* and *mf*.

5
Molto Ossessivo

Handwritten musical score for orchestra and piano. The score is arranged in a standard orchestral layout with the following parts and markings:

- Piccolo:** Flute parts with various dynamics and articulations.
- Flutes:** Flute parts with dynamics like *mf* and *f*.
- Oboes:** Oboe parts with dynamics like *mf* and *f*.
- Clarinets:** Clarinet parts with dynamics like *mf* and *f*.
- Bassoons:** Bassoon parts with dynamics like *mf* and *f*.
- Horns:** Horn parts with dynamics like *mf* and *f*.
- Trumpets:** Trumpet parts with dynamics like *mf* and *f*.
- Trombones:** Trombone parts with dynamics like *mf* and *f*.
- Tubas:** Tuba parts with dynamics like *mf* and *f*.
- Timpani:** Timpani part with dynamics like *p*.
- Percussion:** Glockenspiel and Maracas parts with dynamics like *mp*.
- Piano:** Piano part with dynamics like *mp* and *f*, and markings like *arco* and *arco ped.*
- Cello/Double Bass:** Cello and Double Bass parts with dynamics like *mf* and *f*.

Pic
 1
 2
 Fl.
 1
 2
 Cl.
 1
 2
 Ba.
 D.B.
 Hr.
 1
 2
 3
 4
 Tr.
 1
 2
 3
 Tub.
 Tom.
 Timp.
 TAMBOURINE
 Perc.
 Glock.
 Mar.
 To Xylophone
 H.
 Pf.
 Cb.

animando - - - Più animato; ♩ = 126

Pic.
 Tr.
 Fl.
 Cl.
 Cl. B.
 Bn.
 Bb.
 Hr.
 Tr.
 Tr. C.
 Trb.
 Tuba
 Timp.
 Tamb.
 Glock.
 Xyloph.
 Hp.
 Cb.

Musical score for a full orchestra, including woodwinds (Piccolo, Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba, Horn), percussion (Timpani, Snare, Cymbal, Triangle, Glockenspiel, Xylophone), and strings (Violin, Viola, Violoncello, Contrabasso). The score is in a major key and 3/4 time, with a tempo of 126 beats per minute. It features complex rhythmic patterns, dynamic markings like *ff* and *pizz*, and performance instructions such as *Can. Sord.* and *Ritmico*.

95

Pic.
 Fl.
 Cl.
 Bn.
 D.B.
 Hr.
 Tr.
 Tab.
 Tuba
 Timb.
 Perc.
 Xylo.
 Vln.
 Vla.
 Vcllo.
 Cb.
 Pf.

Solo
 2 Solo
 con sord.
 Senza sord.
 Senza sord.
 Tab. 1
 Tab. 2
 Tab. 3
 glock.
 p
 mf
 f
 pad
 5

mf dolce
mp dolce
mf
mp
mf *4/4*
mf *4/4*
mf *4/4*
mp
mf
f
f *dolce*

Senza sord.
mf 4/4
Senza sord.
mf 4/4

mf
p
mf
f
p
mf
f
mf
f
mf
f
f
mf
f
f
mf

mf
p
mf

f
f
f

f
f
f

f
f
f

f
f
f

This is a handwritten musical score for an orchestra and piano. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- Pic.** Piccolo
- R.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Tr.** Trumpet
- C.** Trombone
- Tab.** Trombone (Tuba)
- Tuba**
- Timp.** Timpani
- Perc.** Percussion, with sub-labels for *gluck* and *xylo*
- Hr.** Horn
- Pf.** Piano
- Ob.** Bassoon

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *leggero* and *mp grazioso*. The piano part features complex textures with triplets and arpeggiated figures. The percussion part includes *gluck* and *xylo* parts. The brass and woodwind parts have melodic lines with some slurs and accents. The bottom of the page shows a bassoon part with a *ped* (pedal) marking.

Pic.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Cl. Bb
 Bsn.
 Cb.
 Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tr. C
 Tr. 1
 Tr. 2
 Tr. 3
 Timp.
 Glock.
 Xylo.
 Hp.
 P.
 D.B.

p
mf
pp
cresc.
dim.
pizz
arco

* if Low E is too coarse in tone
take an octave higher.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures.

Instrumentation and Staff Labels:

- Pic:** Piccolo (1 staff)
- Z:** Flute (1 staff), Oboe (2 staves)
- Cl. Ab:** Clarinet in A-flat (1 staff)
- Bn. BB:** Bassoon in B-flat (1 staff)
- Hr. F:** Horn in F (2 staves)
- Tr. C:** Trumpet in C (2 staves)
- Tub:** Trombone (1 staff)
- Tuba:** Tuba (1 staff)
- Timp:** Timpani (2 staves)
- gluck:** Glockenspiel (3 staves)
- xylo:** Xylophone (1 staff)
- Hr.:** Harp (1 staff)
- Pf:** Piano (2 staves)
- cb:** Cello (1 staff)

Performance Markings and Annotations:

- Tempo/Character:** *Andante* (written above the Piccolo staff in the second and third measures).
- Dynamic Markings:** *mf* (mezzo-forte) appears in the Bassoon staff (third measure) and the Horn staff (second measure). *mp* (mezzo-piano) appears in the Tuba staff (second measure).
- Articulation:** *acc.* (accents) are present in the Piccolo staff.
- Phrasing:** *Caroline* is written above the Piccolo staff in the third and fourth measures, indicating a melodic line.
- Other:** *Tr. 2* is written above the Tuba staff in the second measure.

The score shows a complex texture with multiple melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the percussion and piano.

This is a handwritten musical score for a symphony orchestra, spanning four measures. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Piccolo (Pic.):** Flute 1 with piccolo, playing a melodic line with trills and grace notes.
- Flute (Fl.):** Flute 2, playing a melodic line with trills and grace notes.
- Oboe (Ob.):** Oboe, playing a melodic line with trills and grace notes.
- Clarinet in Bb (Cl. Bb):** Clarinet in Bb, playing a melodic line with trills and grace notes.
- Bassoon (Bn.):** Bassoon, playing a melodic line with trills and grace notes.
- Double Bassoon (D.B.):** Double Bassoon, playing a melodic line with trills and grace notes.
- Horn (Hr.):** Horns, playing a melodic line with trills and grace notes.
- Trumpet (Tr. C):** Trumpets, playing a melodic line with trills and grace notes. The instruction "senza sord." (without mutes) is written above the staff.
- Timpani (Timp.):** Timpani, playing a melodic line with trills and grace notes.
- Percussion (Per.):** Percussion, playing a melodic line with trills and grace notes. The instruction "TRIANGLE" is written above the staff.
- Violin (Viol.):** Violins, playing a melodic line with trills and grace notes.
- Viola (Vla.):** Violas, playing a melodic line with trills and grace notes.
- Cello (Cel.):** Cellos, playing a melodic line with trills and grace notes.
- Double Bass (Cb.):** Double Basses, playing a melodic line with trills and grace notes.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The handwriting is in black ink on a white background.

12

45

Pic
 1
 2
 3
 4
 5
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 95
 96
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 98
 99
 100

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

50

Pic. 1

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2 3

B♭ 1 2 3

B♭ 1 2 3

P.B.

Trp. 1 2 3

Tr. C

Tub. 1 2 3

Trbn. 1 2 3

Zimp. 1 2

Per. Glock. 3

Xylo. 4

Hp

Pf

(ped)

CB.

ff

ff marcantissimo

Sim.

Con Sand.

TR.

mf

ff e scab

Sim.

senza ped.

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Bn
 Cl 1
 Cl 2
 Hr 1
 Hr 2
 Hr 3
 Hr 4
 Tr 1
 Tr 2
 Tr 3
 Tuba
 Tuba
 Timp 1
 Timp 2
 Perc.
 Glock
 Xylo
 Hp
 Cym
 Cym

Musical notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *sfz*. A handwritten note "(Simon Sand)" is present above the Horn 1 staff. The score is written in a standard orchestral format with multiple staves per instrument.

(Ad libitum)

60

5

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Double Bass, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Glockenspiel, Xylophone), Harp, and Cello. The music is in 4/4 time and features various dynamics and articulations.

Instrument parts and markings:

- Pic.** Piccolo
- Fl.** Flutes (1, 2, 3)
- Ob.** Oboes (1, 2, 3)
- Cl. B.** Clarinet in B-flat (1, 2, 3)
- Bn.** Bassoon (1, 2)
- D.B.** Double Bass
- Hr. F.** Horns in F (1, 2, 3, 4)
- Tr. C.** Trumpets in C (1, 2, 3)
- Trb.** Trombones (1, 2, 3)
- Tuba**
- Timb.** Timpani (1, 2)
- Perc.** Percussion (Glock, Xylo)
- Hr.** Harp
- Cel.** Cello

Key markings and dynamics:

- Tempo:** *Ad libitum*
- Tempo change:** *Subito mf*
- Articulation:** *staccato*, *sempre ben marcato*
- Dynamic markings:** *ff*, *f*, *mf*, *mp*, *pp*, *ppp*, *ppp*
- Other markings:** *Ben marcato!*, *TR.*, *glock*, *Xylo*

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts and staves:

- Fl.** (Flute) - 1 staff
- R.** (Reed) - 3 staves
- Ob.** (Oboe) - 2 staves
- Cl.** (Clarinet) - 2 staves
- Bm.** (Bassoon) - 1 staff
- DB.** (Double Bass) - 1 staff
- Hr.** (Horn) - 2 staves
- Tr.** (Trumpet) - 3 staves
- Tuba** - 1 staff
- Timp.** (Timpani) - 1 staff
- PERC.** (Percussion) - 4 staves (labeled Glock, xylo, etc.)
- Hp.** (Harpsichord) - 1 staff
- Pf.** (Piano) - 1 staff
- cb.** (Cello) - 1 staff

The score includes various musical notations such as dynamics (pizz, mf, f, ff, p, f, x), articulation (accents, slurs), and performance instructions like "Ran. molto", "Pin Lento", and "Rall.". The piano part features a complex rhythmic pattern with many beamed notes and rests.

65 (Rall) - - - - - Lento $\text{♩} = 76 \text{ or } 60$; these two measures "quasi cantata" 17

The musical score is a handwritten manuscript for a symphony, page 17. It is marked "65 (Rall)" and "Lento" with a tempo of $\text{♩} = 76 \text{ or } 60$. The score includes the following parts and markings:

- Piccolo:** *dolce*, *quasi cantata*
- Flutes (1, 2, 3):** *dolce*
- Oboes (1, 2, 3):** *p dolce*
- Clarinet 1:** *p dolce*
- Clarinet 2:** *A2*
- Bassoons (1, 2):** *p*
- Horns (1, 2, 3, 4):** *f*, *pp*
- Trumpets (1, 2, 3, 4):** *f*, *pp*
- Trombones (1, 2, 3):** *p dolce*, *pp*
- Tuba:** *pp*
- Timpani (1, 2):** *p*, *pp*
- Percussion (3, 4):** *glack.*, *p*
- Mallets (1, 2):** *poco adagio*, *rall.*
- Piano (Pf):** *mp*, *pp*, *quasi cantata*, *rall.*
- Oboe Bass (OB):** *p*, *pp*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Pm 1
 Pm 2
 Hr 1
 Hr 2
 Tr C
 Tab 1
 Tab 2
 Timp 1
 Trc. 1
 Trc. 2
 Trc. 3
 Trc. 4
 Hp
 F.
 Cb.

Solo
p dolce e grazioso
mp
f
TR.
glock.
Marimba
mp
Arco
Pizz
Arco

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Ba. 1
Ba. 2
Ob. 1
Ob. 2
Hr. 1
Hr. 2
Hr. 3
Tr. 1
Tr. 2
Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Hp.
Pt.
Cb.

Handwritten musical score for a symphony orchestra, page 41. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), Oboe (Ob.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Piano (Pt.), and Cello/Double Bass (Cb.). The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings such as 'mf' and 'f'. There are also performance instructions like 'Solo mp' and 'Cresc.'.

foto apoco animando

Handwritten musical score for a full orchestra and percussion. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- PC. (Percussion)
- 1. Tr. (Trumpet)
- 2. Tr. (Trumpet)
- 3. Tr. (Trumpet)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- 3. Ob. (Oboe)
- 1. Cl. (Clarinet)
- 2. Cl. (Clarinet)
- 3. Cl. (Clarinet)
- Bn. (Bassoon)
- OB. (Bassoon)
- Hr. (Horn)
- F. (French Horn)
- 1. Tr. C. (Trumpet in C)
- 2. Tr. C. (Trumpet in C)
- 3. Tr. C. (Trumpet in C)
- Tab. 1 (Tuba)
- Tab. 2 (Tuba)
- Tab. 3 (Tuba)
- Timp. 1 (Timpani)
- 2. Timp. (Timpani)
- 3. Timp. (Timpani)
- 4. Timp. (Timpani)
- HP. (Harp)
- PF. (Piano)
- CB. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfz*, *mp*), articulation marks, and performance instructions like *San marc.* and *antando*. The percussion section includes specific parts for *TR.*, *Glock.*, *Cymbals*, and *Mar. f.*. The piano part includes *ped.* and *ped. dim.* markings. The overall tempo is indicated as *foto apoco animando*.

This page contains a handwritten musical score for a large ensemble. The instruments and parts are listed on the left side of the page:

- Pic (Piccolo)
- Fl (Flute)
- Oc (Oboe)
- Cl (Clarinet)
- Bn (Bassoon)
- Ob (Horn)
- Hv (Trumpet)
- Tr (Trumpet)
- Tbn (Trombone)
- Tuba
- Timp (Tympani)
- Perc (Percussion)
- Hrp (Harp)
- Vi (Violin)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- f con Sord.* (forte with mutes)
- grazioso* (graceful)
- mf distinto* (mezzo-forte, distinct)
- poco marc.* (a little more marked)
- Senza ped* (without pedal)
- ped* (pedal)
- Arco* (arco)

The score is written in a 4/4 time signature and features complex rhythmic patterns, including triplets and sixteenth notes. There are also some handwritten annotations and corrections throughout the score.

♩ = 120

Handwritten musical score for a symphony orchestra, page 125. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb, Bassoon, Double Bass, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (Cymbals, Glockenspiel, Xylophone, Triangle, Tom-toms), Harp, and Strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is in 4/4 time with a tempo of quarter note = 120. It features various dynamics such as mp, f, p, and sfz, and includes performance instructions like "TO TRIANGLE" and "TR. 1". The music is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Timpans, Percussion (Cymbals, Triangle, Xylophone), Harp, Piano, and Cello/Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Instrumentation and Dynamics:

- Piccolo:** *mp*, *mf*
- Flutes (1, 2, 3):** *mp*, *f*, *mf*
- Oboes (1, 2, 3):** *mp*, *f*, *mf*
- Clarinets (1, 2):** *mp*, *f*, *mf*
- Bassoons (1, 2):** *mp*, *f*, *mf*
- Horns (1, 2, 3, 4):** *mp*, *mf*, *f*, *senza sord.*
- Trumpets (1, 2, 3):** *mp*, *mf*, *f*, *senza sord.*
- Trombones (1, 2, 3):** *f*, *mf*, *mf*
- Percussion:** *mp*, *mf*
- Piano:** *f*, *ped*
- Cello/Double Bass:** *mf*

110

Handwritten musical score for a symphony orchestra, page 28. The score includes staves for Piccolo, Flutes (1-3), Oboes (1-3), Clarinets (1-3), Bassoons (1-2), Double Basses, Horns (1-4), Trumpets (1-3), Trombones (1-3), Percussion (Cymbals, Glockenspiel, Xylophone), Harp, Piano, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *p*. A rehearsal mark "110" is present at the top. The score is densely written with many notes and rests, indicating a highly detailed and technically demanding piece.

115

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the score are:

- Pic (Piccolo)
- Fl (Flutes)
- Cl (Clarinets)
- Sax (Saxophones)
- Tr (Trumpets)
- Tbn (Trombones)
- Per (Percussion)
- DB (Double Bass)

The score features complex rhythmic patterns, particularly in the woodwind and string sections, and includes various articulation marks and slurs. The overall style is that of a professional musical manuscript.

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Sax. 1
 Sax. 2
 Tr. 1
 Tr. 2
 Trom. 1
 Trom. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Xylo
 Dr.

Con cord.
To Marimba
mp
p
mf

This is a handwritten musical score for a Reel, marked with a tempo of 130. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trom.), Percussion (Perc.), Xylophone (Xylo), and Drums (Dr.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, with a repeat sign at the end. The tempo is indicated as 130, and the piece is titled 'Reel'.

$\text{♩} = 104$

Pic
 Fl.
 Ob.
 Cl.
 Bb
 Sn
 Bb
 Hr
 F
 Tr
 C
 Trb
 1
 2
 3
 4
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 1000

A handwritten musical score for a large ensemble, including orchestra and percussion. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- Pic** (Piccolo)
- Fl** (Flute)
- Oc** (Oboe)
- CC** (Cor Anglais)
- Am** (Alto Saxophone)
- DB** (Double Bass)
- Mr F** (Trumpet F)
- Tr C** (Trumpet C)
- Tub** (Tuba)
- Tuba** (Tuba)
- Timp** (Timpani)
- Perc** (Percussion), with sub-labels for *glock* (glockenspiel) and *Masimba* (masimba).
- Hp** (Harp)
- Tr** (Trombone)
- CS** (Cello/Double Bass)

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks. The percussion part includes specific instructions for *glock* and *Masimba*. The overall layout is a standard musical score with multiple staves per system.

132

135 poco a poco rall al fine

A handwritten musical score for orchestra and strings, consisting of 20 staves. The score is written in a single system with four measures. The instruments are labeled on the left side of the staves: Fl. (Flute), Pic. (Piccolo), Cl. (Clarinet), Bassoon (Bsn.), Trp. (Trumpet), Trombone (Tbn.), Tuba, Timp. (Timpani), Mar. (Mandolin), Pt. (Piano), and Cb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, f, mf), and articulation marks. A tempo instruction *poco a poco rall al fine* is written at the top right, with a circled number 135 above it. The score is written in a single system with four measures.

This is a handwritten musical score for a symphony orchestra, page 35. The score is written in black ink on a white background and consists of multiple staves for various instruments. The instruments listed on the left side of the page are: Pic. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Cl. 1 and 2 (Clarinets), B.O. (Bassoons), Hr. 1-4 (Horns), Tr. 1-3 (Trumpets), Tbn. 1-3 (Trombones), Timb. (Timpani), Perc. (Percussion), and Cb. (Cymbals). The percussion section includes Glock. (Glockenspiel) and Mar. (Maracas). The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score, such as a circled '100' above the Piccolo staff and a 'p' marking in the Bassoon staff. The page number '35' is written in the top right corner.

Handwritten musical score for orchestra, page 36. The score includes staves for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Bassoons (1, 2, 3), Clarinets (1, 2, 3), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (Glock, Mar., Snare, Bass Drum), Harp, and Cello/Double Bass. The score is written in a single system with two measures per staff, separated by a bar line. Dynamics include p, mp, and pp.

a tempo *molto allargando*

Pic

R. 1
2
3

Cl. 1
2

F. 1
2

Pf. } *a tempo*
mp
(ped) - - x

mod. - molto - - Moderato *♩ = 80*

Pic

R. 1
2
3

Cl. 1
2

F. 1
2

Hr. 1
2

Timp

perc. 2
3
4
TRIANGLE
glack.

Pf. }

Handwritten musical score for percussion instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- TR:** Top right, featuring a melodic line with various notes and rests.
- TR.:** Two staves below TR, mostly containing rests.
- OB.:** Two staves below TR., mostly containing rests.
- DR.:** Two staves below OB., mostly containing rests.
- Hr.:** Handwritten 'Hr.' above the staff, featuring a melodic line with notes and rests.
- Tim.:** Two staves below Hr., featuring a rhythmic pattern of notes.
- Poc.:** Handwritten 'Poc.' above the staff, featuring a melodic line with notes and rests.
- Pf.:** Handwritten 'Pf.' above the staff, featuring a melodic line with notes and rests.
- CB:** Handwritten 'CB' above the staff, featuring a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, *f*, *mod.*, and *gluck.*. There are also some handwritten annotations like 'ped.' and 'x'.

mod. rall $\text{♩} = 72$

The musical score is written on multiple staves. The instruments and parts are labeled on the left side: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Horns (Hr.), Trumpets 1 (Timp. 1), Percussion (Perc.), Piano (Pf.), and Cymbals (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppf*, *pp*, and *mf*. There are also handwritten annotations like "Glock." and "Tambourine" in the percussion part. The tempo marking at the top right indicates a moderate, slightly slower pace with a quarter note equal to 72 beats per minute.

80

Solo indiano

41

Handwritten musical score for measures 80-83. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Percussion (Perc.), and Piano (P). The Percussion part is marked with 'SN. DR.' and 'Tamb.'. The Piano part includes dynamic markings like 'mf' and 'fp', and pedal markings 'ped.' and 'ped. dim.'. The Flute 1 part has a 'Solo indiano' marking. The Flute 2 part has a '3' marking above it. The Percussion part has '3' markings above it. The Piano part has '7p' markings above it.

85

(baca rubato)

Handwritten musical score for measures 84-87. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Percussion (Perc.), and Piano (P). The Percussion part is marked with 'SN. DR.' and 'TAMB.'. The Piano part includes dynamic markings like 'mf' and 'p', and pedal markings 'ped.' and 'dim.'. The Flute 1 part has a '(baca rubato)' marking. The Flute 2 part has a '3' marking above it. The Percussion part has '3' markings above it. The Piano part has '7p' markings above it.

Handwritten musical score for a string quartet and percussion. The score is written on ten staves. The instruments are labeled on the left: Vl. 1, Vl. 2, Vn. 1, Vn. 2, Hr. 1, Hr. 2, Perc. (with sub-labels SN. DR. and TAMB.), Hp., Pf., and Cb.

The score begins with a circled number 242 at the top right. The first staff (Vl. 1) contains a melodic line with triplets and slurs, marked with dynamics *p* and *f*, and the tempo marking *(a tempo)*. The second staff (Vl. 2) is mostly empty. The third staff (Vn. 1) has a few notes, including a *pp* marking. The fourth staff (Vn. 2) is empty. The fifth staff (Hr. 1) and sixth staff (Hr. 2) show rhythmic patterns with 'x' marks. The seventh staff (Perc.) includes *SN. DR.* and *TAMB.* markings. The eighth staff (Hp.) shows chords with flats. The ninth staff (Pf.) shows chords with flats and slurs. The tenth staff (Cb.) has a few notes, including a *pp* marking.

mus. f. arco marcato

Violin I (Vn. I) and Violin II (Vn. II) parts feature melodic lines with slurs and accents. The Violin I part includes a dynamic marking of *p* and a *mf* marking. The Violin II part includes a *mf* marking.

Viola (Va.) part features a melodic line with slurs and accents, including a *mf* marking.

Celli (Vcl.) and Double Basses (Cb.) parts feature a rhythmic accompaniment with slurs and accents, including a *mf* marking.

PERCUSSION (PER.) part includes a *TAMB.* (Tambourine) part with rhythmic patterns and a *mf* marking.

Other instruments (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Saxophone, Piano, Harp) are listed on the left but have no notation on this page.

A series of 12 empty musical staves, organized into three groups of four staves each, located below the main score.

Handwritten musical score for a symphony orchestra, measures 44-47. The score includes parts for Trombone (Tr.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Percussion (Perc.), Harp (Hp.), Piano (Pf.), and Cello (Cb.).

- Tr. 1:** Features a melodic line with triplets and a dynamic marking of *mp*.
- Cl. 1:** Features a melodic line with triplets and a dynamic marking of *p*.
- Bn. 1:** Features a melodic line with triplets and a dynamic marking of *p*.
- Hr. 1:** Features a melodic line with triplets and a dynamic marking of *pp*.
- Perc.:** Includes parts for TRM. and TAMB. with rhythmic markings.
- Hp.:** Features a melodic line with triplets and a dynamic marking of *pp*.
- Pf.:** Features a melodic line with triplets and a dynamic marking of *pp*.
- Cb.:** Features a melodic line with triplets and a dynamic marking of *pp*.

50

con poco rubato

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986

987

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989

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991

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994

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996

997

998

999

1000

46



56

Pic

Fl 1

Fl 2

Ob. 1

Ob. 2

Cl 1

Cl 2

Cl 3

Ba. 1

Ba. 2

Ba. 3

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Tr. 6

Tr. 7

Tr. 8

Tr. 9

Tr. 10

Tr. 11

Tr. 12

Tr. 13

Tr. 14

Tr. 15

Tr. 16

Tr. 17

Tr. 18

Tr. 19

Tr. 20

Tr. 21

Tr. 22

Tr. 23

Tr. 24

Tr. 25

Tr. 26

Tr. 27

Tr. 28

Tr. 29

Tr. 30

Tr. 31

Tr. 32

Tr. 33

Tr. 34

Tr. 35

Tr. 36

Tr. 37

Tr. 38

Tr. 39

Tr. 40

Tr. 41

Tr. 42

Tr. 43

Tr. 44

Tr. 45

Tr. 46

Tr. 47

Tr. 48

Tr. 49

Tr. 50

Tr. 51

Tr. 52

Tr. 53

Tr. 54

Tr. 55

Tr. 56

Tr. 57

Tr. 58

Tr. 59

Tr. 60

Tr. 61

Tr. 62

Tr. 63

Tr. 64

Tr. 65

Tr. 66

Tr. 67

Tr. 68

Tr. 69

Tr. 70

Tr. 71

Tr. 72

Tr. 73

Tr. 74

Tr. 75

Tr. 76

Tr. 77

Tr. 78

Tr. 79

Tr. 80

Tr. 81

Tr. 82

Tr. 83

Tr. 84

Tr. 85

Tr. 86

Tr. 87

Tr. 88

Tr. 89

Tr. 90

Tr. 91

Tr. 92

Tr. 93

Tr. 94

Tr. 95

Tr. 96

Tr. 97

Tr. 98

Tr. 99

Tr. 100

Solo

p dolce

b \bar{f}

SW. DR.

TR.

TAMB.

Hp.

Pf.

p

Cb.

p



This is a handwritten musical score for a full orchestra and strings. The score is arranged in a system with multiple staves. The instruments are labeled on the left side of the staves: Fl. (Flute), Pic. (Piccolo), Cl. (Clarinet), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Perc. (Percussion), Tuba (Tuba), Trombones (Tbn.), and Cb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ppoco rubato*, *ppoco marc.*, and *ppoco marc.*. There are also some handwritten annotations and a circled number '60' at the top right of the page.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bassoons (Bn. 1, 2), Horns (Hr. 1, 2, 3, 4), Percussion (Perc. 2, 4), Harp (Hp.), Piano (Pt.), and Cymbals (Cb.). The music is in 4/4 time and features various dynamics such as dolce, p, and f. The Piccolo part has a 'dolce' marking and a triplet. The Flute 1 part has a 'Fl. 1' marking. The Oboe 3 part has a 'dolce' marking. The Percussion 2 part has a 'multiples' marking. The Piano part has a 'p' marking. The Cymbals part has an 'f' marking.

67

Handwritten musical score for a woodwind and brass ensemble. The score is organized into systems for different instruments:

- Pic.** (Piccolo): 1 staff with notes and slurs.
- Fl.** (Flutes): 4 staves (1, 2, 3, 4).
- Ob.** (Oboes): 2 staves (1, 2).
- Cl.** (Clarinets): 2 staves (1, 2).
- Bsn.** (Bassoon): 1 staff.
- Tr.** (Trumpets): 3 staves (1, 2, 3).
- Perc.** (Percussion): 2 staves (1, 2).
- Hr.** (Horns): 2 staves (1, 2).
- Tbn.** (Trombones): 2 staves (1, 2).
- Cb.** (Cymbals): 1 staff.

Key annotations and markings include:

- no. 1 Cantabile* written above the Trumpet 1 staff.
- mf* (mezzo-forte) dynamic marking in the Trumpet 1 staff.
- no. 2* marking in the Flute 1 staff.
- no. 3* marking in the Flute 2 staff.
- no. 4* marking in the Flute 3 staff.
- no. 5* marking in the Flute 4 staff.
- no. 1* marking in the Oboe 1 staff.
- no. 2* marking in the Oboe 2 staff.
- no. 1* marking in the Clarinet 1 staff.
- no. 2* marking in the Clarinet 2 staff.
- no. 1* marking in the Bassoon staff.
- no. 1* marking in the Trombone 1 staff.
- no. 2* marking in the Trombone 2 staff.
- no. 3* marking in the Trombone 3 staff.
- no. 4* marking in the Trombone 4 staff.
- no. 5* marking in the Trombone 5 staff.
- no. 6* marking in the Trombone 6 staff.

poco marc. - *Allegro*

P.C.
TR.
CL.
OB.
FR.

poco marc.
Allegro marc.

HR.
TR.
PERC.
HP.

TR.
TAMB.
MARACA
CHINA
BOY

TR.

poco marc.
poco marcato

ped - - - *senza ped.*

CB.

pizz

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

Bsn.

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Trb. 3

PERC. MARACA

PERC. TAMB.

Harp

Cym.

mf

p

cresc.

mf

p

ped

mf

p

Handwritten musical score for orchestra, page 52. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Glockenspiel), Harp, Piano, and Cello. The music features complex rhythmic patterns and dynamic markings.

Instrument list on the left side of the score:

- Pic.
- Fl. (1, 2, 3)
- Ob. (1, 2, 3)
- Cl. (1, 2)
- Bsn. (1, 2)
- Hr. (1, 2, 3)
- Tnb. (1, 2, 3)
- Perc. (Glock.)
- Hp.
- P.
- Cb.

Key features of the score:

- Rehearsal mark 30 is indicated at the top right.
- The Piano part includes dynamic markings such as *mf*, *f*, and *ped.*
- The Harp part is mostly silent.
- The Percussion part includes a Glockenspiel part.
- The Cello part has a simple rhythmic accompaniment.

Handwritten musical score for orchestra and piano, page 23. The score includes staves for Piccolo (Pk.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Percussion (Perc.), and Cymbals (Cym.). It features complex rhythmic patterns, dynamic markings like 'p' and 'mf', and performance instructions such as 'Dr. solo' and 'gluck.'

This page of a handwritten musical score, numbered 52, contains the following parts and markings:

- Pic.**: Piccolo part with notes in the first and third measures.
- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with notes and slurs.
- Cl.**: Clarinet part with notes and slurs.
- Bs.**: Bassoon part with notes and slurs.
- Tr.**: Trumpets (1-3) with notes and dynamics like *f* and *San Antonio*.
- Tm.**: Trombones (1-3) with notes and dynamics like *f* and *San Antonio*.
- Perc.**: Percussion part with notes and dynamics like *glac.*
- Hr.**: Horns (1-4) with notes and dynamics like *f*.
- Str.**: String parts with notes and dynamics like *f* and *pasante*.

Handwritten musical score for a symphony orchestra, page 56. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-4), Trumpets (1-3), Trombones (1-3), Percussion (Glockenspiel), Harp, and Cymbals. The music is in a key with one flat and 3/4 time. It features various dynamics like *p*, *mp*, and *mf*, and includes performance instructions such as "Solo" and "gluck".

Handwritten musical score for a symphony orchestra, page 57. The score includes staves for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (3), Mutes (M), and Cymbals (CO). The music is handwritten and includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like "Solo" and "Aloud".

This is a handwritten musical score for a full orchestra and piano. The score is written on 24 staves, organized into several systems. The instruments and parts are labeled on the left side of the staves:

- Pic.** Piccolo
- Tr.** Trumpets (1 and 2)
- Ob.** Oboes (1 and 2)
- Cl.** Clarinets (1 and 2)
- Fg.** Bassoons (1 and 2)
- Hr.** Horns (1, 2, 3, 4)
- Tab.** Trombones (1, 2, 3)
- Poc.** Percussion (1, 2, 3, 4)
- Hp.** Harp
- Pf.** Piano
- CB.** Cymbals

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p*, *mp*, *pp*, *f*, *mf*, and *ppp* are present throughout. Performance instructions such as *glac.* (glacé) and *ped.* (pedal) are also included. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks.

Animato 1=

This page of a musical score, page 60, contains measure 3. The tempo is marked 'Animato' with a first ending sign (1=). The score is for an orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with various dynamics including *pp*, *mf*, and *f*.
- Clarinet (Cl.):** Plays a rhythmic accompaniment with *pp* dynamics.
- Bassoon (B.):** Provides a rhythmic accompaniment with *pp* dynamics.
- Trumpet (Tr.):** Features a melodic line with *pp* dynamics.
- Trombone (Tbn.):** Features a melodic line with *pp* dynamics.
- Percussion (Perc.):** Includes a 'gluck' (gluck) effect.
- Piano (P):** Features a melodic line with *pp* dynamics.

The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and percussion. The score is organized into systems of staves. The instruments listed on the left are:

- Pic (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- M. (Mandolin)
- Tr. C. (Trumpet C)
- Tr. B. (Trumpet B)
- Tuba
- Timb. (Timpani)
- perc. (Percussion)
- HP. (Harp)
- Str. (Strings)
- CB. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also performance instructions like *gluck.* and *2nd Tr.* (2nd Trumpet). The score is divided into measures by vertical bar lines.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Oboe 1
Oboe 2
Hr. 1
Hr. 2
Tr. 1
Tr. 2
Tr. 3
Tuba 1
Tuba 2
Timp. 1
Timp. 2
perc. Glock.
Dr. 1
Dr. 2
Cym.
Cb.

Solo
Solo
poco marcato
poco marcato
ped - ped - - - ped - x

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. Bb 1
Cl. Bb 2
Fm. 1
Fm. 2
Cb. 1
Cb. 2
Hr. 1
Hr. 2
Tr. C 1
Tr. C 2
Tbn. 1
Tbn. 2
Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr. 1
Hr. 2
Pf. 1
Pf. 2
Cb. 1
Cb. 2

on loro presentis
ped

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Timpani, Percussion (snare, cymbal, and tom-toms), Harp, and Double Basses. The music is written in a complex, multi-measure format with various dynamics and articulations.

Instrumentation:
Picc. (Piccolo)
Fl. 1 (Flute 1)
Fl. 2 (Flute 2)
Ob. 1 (Oboe 1)
Ob. 2 (Oboe 2)
Cl. 1 (Clarinet 1)
Cl. 2 (Clarinet 2)
Bsn. (Bassoon)
Hr. 1 (Horn 1)
Hr. 2 (Horn 2)
Tr. 1 (Trumpet 1)
Tr. 2 (Trumpet 2)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
Tbn. 3 (Trombone 3)
Timp. (Timpani)
Perc. (Percussion: gluck., a, f)
Hp. (Harp)
Cb. (Double Basses)

Handwritten Annotations:
- *Andante* (written above the Horns staff)
- *con più* (written above the Horns staff)
- *Andante* (written above the Horns staff)
- *con più* (written above the Horns staff)
- *TR.* (written above the Timpani staff)
- *gluck.* (written above the Percussion staff)
- *a* (written above the Percussion staff)
- *f* (written above the Percussion staff)
- *Andante* (written above the Piccolo staff)
- *con più* (written above the Piccolo staff)

Pic
 Fl.
 Ob.
 Cl.
 Bb.
 F.
 Eb.
 Tr.
 C.
 Trb.
 Trb.
 Trp.
 Perc.
 Glock.
 Tamb.
 Snare
 Bass
 Cym.
 Tom.
 Ch.
 Bells.
 Gong.
 Triangle.
 Woodblock.
 Maracas.
 Castanets.
 Congas.
 Bongos.
 Djembe.
 Kalimba.
 Sitar.
 Harmonium.
 Accordion.
 Piano.
 Organ.
 Electric Piano.
 Electric Organ.
 Synthesizer.
 Sampler.
 Drum Machine.
 Turntable.
 DJ.
 Musician.

Musical score for a large ensemble, including parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Percussion. The score is handwritten and includes various musical notations such as notes, rests, and dynamics. The page is numbered 116 and 25.

Poco più mosso J = 120

Pic.
 Fl.
 Cl.
 B.
 Ob.
 Cor.
 Tr.
 Tromb.
 Tuba
 Timpani
 Perc.
 Piano

Musical score for page 67, marked "Poco più mosso" with a tempo of $J = 120$. The score includes parts for Piccolo, Flutes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Oboes (1 and 2), Cor Anglais (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion, and Piano. The score is written in a system with multiple staves. Key markings include "Solo" and "p dolce" for the Flute 1 part, "p dolce" for the Flute 2 part, "p dolce" for the Clarinet 1 part, "p dolce" for the Clarinet 2 part, "p dolce" for the Bassoon 1 part, "p dolce" for the Bassoon 2 part, "p dolce" for the Trumpet 1 part, "p dolce" for the Trombone 1 part, "p dolce" for the Trombone 2 part, "p dolce" for the Tuba part, "p dolce" for the Timpani part, "p dolce" for the Percussion part, and "p dolce" for the Piano part. The score is written in a system with multiple staves.

Pic

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

BB

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tr. 1

Tr. 2

Tub. 1

Tub. 2

Tub. 3

Tim. 1

2

Perc. Puck.

3

4

Hr. 1

Hr. 2

Pf

Cb.

Pic.
 Fl.
 Ob.
 Cl.
 Bn.
 DB.
 Hr.
 Tr.
 Tr.
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pf.
 Cb.

Solo
 p dolce
 pp
 ff
 A2
 In 2

45

leggero

Handwritten musical score for orchestra and piano, measures 45-71. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- Pic.** (Piccolo) - Flute
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B.** (Bassoon)
- Tr.** (Trumpet)
- Tu.** (Tuba)
- Timp.** (Timpani)
- perc.** (Percussion) - includes *gluck.* (glockenspiel)
- Hp.** (Harp)
- Pf.** (Piano)
- CB.** (Cello)
- VB.** (Violin)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo is marked *leggero*. The page number 71 is in the top right corner, and the measure number 45 is in the top left corner.

Solo *mp* - *sfz*

Pic. *mp*

Fl. 1

Fl. 2

Oboe 1

Cl. Bb

Bsn. 1

DB

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tim. 1

perc. glock.

Cym.

Hr.

Pf. Solo *mp* - *sfz*

Cb.

This is a handwritten musical score for an orchestra and voice, covering measures 60 through 63. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical markings such as dynamics and articulation.

Instrument and Voice Parts:

- Fl.** (Flute): Measures 60-63, featuring melodic lines with slurs and dynamics like *mp*.
- Fl. 2** (Flute 2): Measures 60-63, mirroring the first flute part.
- Cl.** (Clarinet): Measures 60-63, with melodic lines and dynamics like *mp*.
- Cl. 2** (Clarinet 2): Measures 60-63, mirroring the first clarinet part.
- Ob.** (Oboe): Measures 60-63, with melodic lines and dynamics like *mp*.
- Cor.** (Cor Anglais): Measures 60-63, with melodic lines and dynamics like *mp*.
- Tr.** (Trumpet): Measures 60-63, with melodic lines and dynamics like *mp*.
- Tr. 2** (Trumpet 2): Measures 60-63, mirroring the first trumpet part.
- Tub.** (Tuba): Measures 60-63, with melodic lines and dynamics like *mp*.
- Tuba** (Tuba): Measures 60-63, mirroring the tuba part.
- Timp.** (Timpani): Measures 60-63, with melodic lines and dynamics like *mp*.
- perc.** (Percussion): Measures 60-63, with melodic lines and dynamics like *mp*.
- Hp.** (Harp): Measures 60-63, with melodic lines and dynamics like *mp*.
- V.** (Voice): Measures 60-63, with melodic lines and dynamics like *mp*.
- Db.** (Double Bass): Measures 60-63, with melodic lines and dynamics like *mp*.

Measure 60: The first measure of the score, featuring a melodic line in the flute and clarinet parts, with dynamics like *mp*.

Measure 61: The second measure of the score, featuring a melodic line in the flute and clarinet parts, with dynamics like *mp*.

Measure 62: The third measure of the score, featuring a melodic line in the flute and clarinet parts, with dynamics like *mp*.

Measure 63: The fourth measure of the score, featuring a melodic line in the flute and clarinet parts, with dynamics like *mp*.

Handwritten musical score for a symphony orchestra, page 75. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Contrabassoon, Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (1 and 2), Percussion (Glockenspiel, TR, and other), Mallets, Piano, and Cello/Double Bass. The score is written in a single system with four measures per staff. It features various musical notations including notes, rests, dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like 'glock.' and 'TR.'

Andante

Pic

Fl

Ob

Cl.

F.

Tr.

Tab.

Tuba

Timp

Perc

Hr.

Str.

Cb.

Andante

mf *mf* *Sanctus*

Andante

75

Handwritten musical score for a symphony orchestra, page 75. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Staff Labels:

- Flutes (Fl.):** Flute 1 (Fl. 1), Flute 2 (Fl. 2)
- Oboes (Ob.):** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2)
- Clarinets (Cl.):** Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb)
- Bassoons (Bs.):** Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2)
- Double Basses (DB):** Double Bass 1 (DB. 1), Double Bass 2 (DB. 2)
- Horns (Hr.):** Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4)
- Trumpets (Tr.):** Trumpet in C (Tr. C)
- Timpani (Tym.):** Timpani (Tym.)
- Drum (Dr.):** Drum (Dr.)
- Xylophone (Xylo):** Xylophone (Xylo)
- Triangle (TR):** Triangle (TR)
- Cymbals (Cymb.):** Suspended Cymbal (SUSP. Cymb.), Normal Cymbal (NORMAL Cymb.)
- Tam-tam (TAMB.):** Tam-tam (TAMB.)
- String Section:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), Double Basses (DB.)

Handwritten Annotations:

- 75**: Handwritten page number at the top center.
- mf**: *mezzo-forte* dynamic marking, appearing above the Flute 1 staff and below the Horn 1 staff.
- f**: *forte* dynamic marking, appearing below the Flute 1 staff and below the Horn 1 staff.
- TR.**: Triangle, appearing above the Drum staff.
- SUSP. Cymb.**: Suspended Cymbal, appearing above the Cymbals staff.
- NORMAL Cymb.**: Normal Cymbal, appearing above the Cymbals staff.
- TAMB.**: Tam-tam, appearing above the Tam-tam staff.
- glomb**: *glomb* (glomb) marking, appearing above the Xylophone staff.
- TR.**: Triangle, appearing above the Drum staff.

The score consists of 16 staves, with the top two staves for Flutes 1 and 2, followed by Oboes, Clarinets, Bassoons, Double Basses, Horns, Trumpets, Timpani, Drum, Xylophone, Triangle, Cymbals, Tam-tam, and finally the String section (Violins, Violas, Cellos, Double Basses) at the bottom.

85

87

This is a handwritten musical score for an orchestra, page 85. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Percussion (Perc.), Horns (Hr.), Trombones (Tr.), and Contrabass (Cb.). The score consists of 11 systems of staves. The first system includes Pic., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Tr. 1 & 2, Tbn. 1 & 2, Tub., Timp., Perc., Hr. 1 & 2, Tr., and Cb. The notation is dense, featuring many sixteenth and thirty-second notes, particularly in the woodwind and string sections. There are several dynamic markings such as *p* (piano) and *f* (forte) throughout the score. The score is written in a single system with multiple staves per system, typical of a full orchestral score.

90

forte rall - -

4 tempo

This is a handwritten musical score for a percussion ensemble, spanning measures 82 to 90. The score is organized into several systems of staves, each representing a different instrument or group of instruments. The notation includes rhythmic patterns, dynamics markings, and specific performance instructions.

- Piccolo (Pic.):** The top staff shows a melodic line starting in measure 84, marked with a forte dynamic (**ff**) and a 4-measure tempo change to *4 tempo*.
- Tom-toms (Tob.):** Multiple staves (1-3) show rhythmic patterns, with dynamics ranging from **ff** to **f**.
- Snare Drum (Sn.):** The staff below the tom-toms shows a steady rhythmic accompaniment, marked with **ff**.
- Cymbals (Tr. C):** The staff below the snare drum shows cymbal patterns, marked with **ff**.
- Woodwinds:**
 - Flute (Fl.):** The staff below the cymbals shows a melodic line, marked with **ff**.
 - Clarinet (Cl.):** The staff below the flute shows a melodic line, marked with **ff**.
 - Trumpet (Tr.):** The staff below the clarinet shows a melodic line, marked with **ff**.
 - Trombone (Tub.):** The staff below the trumpet shows a melodic line, marked with **ff**.
- Other Percussion:**
 - Triangles (Tri.):** The staff below the woodwinds shows rhythmic patterns, marked with **ff**.
 - Castanets (Cast.):** The staff below the triangles shows rhythmic patterns, marked with **ff**.
 - Woodblocks (W. Bl.):** The staff below the castanets shows rhythmic patterns, marked with **ff**.
 - Xylophone (Xylo):** The staff below the woodblocks shows rhythmic patterns, marked with **ff**.
 - Maracas (Mar.):** The staff below the xylophone shows rhythmic patterns, marked with **ff**.
 - Shakers (Sh.):** The staff below the maracas shows rhythmic patterns, marked with **ff**.
 - Drum Set (Dr. Set.):** The staff below the shakers shows rhythmic patterns, marked with **ff**.

Handwritten annotations include "Ba maracas" and "Cast." above the respective parts. The score concludes in measure 90 with a final **ff** dynamic marking.