

97. *Pirates of Penzance Quadrille. Arr. by E. N. Catlin.
 98. *Donna Juanita Quadrille. Arr. by John J. Braham.
 99. *Violettes Waltzes. The finest of Emile Waldteufel. Arr. by Ambrose Davenport.
 100. *Olivette Quadrille. Easy and good. Arr. E. N. Catlin.
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 103. *Bright Light Medley Quadrille. Arr. by E. N. Catlin.
 104. * { Espanola Mazurka. E. N. Catlin.
 Darling Mignonette Schottische. }
 105. *Boccaccio Quadrille. Arr. by E. N. Catlin.
 106. *Park Lancers. E. N. Catlin.
 107. * "I'll Meet You Dar" Medley Quadrille. E. N. Catlin.
 108. *Pirates of Penzance Waltzes. Arr. by E. N. Catlin.
 109. *Groves of Blarney Quadrille. Arr. by E. N. Catlin.
 110. *Mascot Quadrille. Arr. by E. N. Catlin.
 111. *Lillian Waltzes. E. N. Catlin.
 112. * { Why Not Galop. R. Schlegel.
 Tik Tak Polka. }
 113. *Galoubet Polka; Duo. Cornet and Piccolo. Jagard.
 114. *Patience Quadrille. E. N. Catlin.
 115. *Madeleine Waltzes. Waldteufel.
 116. *The New Plantation Quadrille. R. Schlegel.
 { Roses and Lilies Polka. T. H. Rollinson.
 117. * { Fly Forth O Gentle Dove. J. H. Wadsworth.
 Allie O'Neil. } Arr. by

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 35. Air Varie. (Theme de Bellini). Dancla. 50 "
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f *p*

ff *divis.*

1. 2.

p *ff* *cresc.*

f *p*

f

TRIO. *p* *mf* *p*

mf *f* *p*

ff 1. 2.

D. C. Trio.

CODA. *p* *f* *p* *ff*

LEA MAZURKA.

No 118.

E. N. CATLIN, Op 103.

2d VIOLIN.

f *p*

1. 2. *ff*

f *p* *f*

cresc. *ff* *p*

f

TRIO.

p *mf* *p*

mf *f* *p* Fine.

ff 1. 2. D. C. Trio.

CODA.

p *ff* *p* *ff*

Horns.

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VIOLA.

f *p*

1. 2.

ff

ff *p*

cresc. *f* *p*

f

TRIO: *p* *mf* *p*

mf *f* *p*

1. 2.

ff *p*

D.C. Trio.

CODA: *f* *p* *ff*

LEA MAZURKA.

№ 118.

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Cello.

Musical score for Cello, measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes dynamic markings: *f*, *p*, and *ff*. There are first and second endings at the end of the section.

Musical score for Trio, measures 11-15. The notation includes dynamic markings: *p*, *mf*, *ff*, and *p*. The section ends with the word "Fine."

Musical score for Trio, measures 16-18. The notation includes first and second endings.

D. C. Trio.

Musical score for Coda, measures 19-22. The notation includes dynamic markings: *p*, *ff*, and *p*. The section ends with a double bar line.

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FLUTE.

No 118.

E. N. CATLIN, Op. 103.

The musical score is written for a single flute in 3/4 time. It begins with a dynamic of *f* and includes various dynamic markings throughout, including *p*, *ff*, *cresc.*, *mf*, and *f*. The score features several first and second endings, notably in the third and eighth staves. The piece concludes with a CODA section marked with a double bar line and a repeat sign, containing dynamic markings of *p*, *ff*, and *ff*.

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The musical score is written for the 1st B-flat Clarinet in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff ends with *f*. The third staff includes first and second endings, with dynamics *ff* and *p*. The fourth staff features *ff* and *cresc.* markings. The fifth staff starts with *f* and *p*. The sixth staff ends with *f*. The seventh staff, labeled "TRIO.", starts with *p* and includes *mf* and *p* markings. The eighth staff includes *mf*, *f*, and *p* markings. The ninth staff begins with *ff* and includes first and second endings, with a *3* (triple) marking. The tenth staff, labeled "CODA" and "Solo.", starts with *p* and includes *ff* and *p* markings. The piece concludes with a *ff* dynamic.

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No 118.

1st B♭ CORNET.

E. N. CATLIN, OP. 103.



LEA MAZURKA.

No 118.

E. N. CATLIN, OP. 103.

2d B \flat CORNET.

f *p* *p*

p *ff*

ff *p* *f*

cresc. *f* *p* *p*

p *f*

TRIO. *p* *mf* *p*

mf *f* *p*

ff

CODA. *f* *p* *ff*

1. 2.

D.C. Trio.

LEA MAZURKA.

№ 118.

E. N. CATLIN, OP. 103.

TROMBONE.

2
p

1
p

ff

1
p

cresc. *f* *p*

ff

TRIO. 2
p *mf* *p*

2
p *mf* *f* *p*

ff

1 2

D. C. Trio.

SOLO.
p *ff* *p* *ff*

CODA.

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