

Richard Wagner Götterdämmerung

Fagotto I & II. VORSPIEL.

Moderato.

Oboi. 8:
Clar. 8:

1 *p* *cresc.* - - - *poco f* 1

Oboi. 8:
Clar. 8:

1 *pp* 5 *pp*

11 Wo- ran spannst du das Sell? *p* *p* 1

2 *p* *cresc.* - - - *ff dim p* *p* 1

p *cresc.* - - - - *f* 1

Fagotto I & II.

First system of the musical score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*). The lower staff provides harmonic support with sustained notes and moving lines.

Second system of the musical score. It consists of two staves. The upper staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The lower staff also features a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.

Third system of the musical score. It consists of two staves. The upper staff contains a triplet of eighth notes and a dynamic marking of piano (*p*). The lower staff includes a triplet of eighth notes and a dynamic marking of piano (*p*) with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. A boxed number '4' is placed above the staff.

Fourth system of the musical score. It consists of two staves. The upper staff features a triplet of eighth notes and a dynamic marking of piano (*p*). The lower staff includes a triplet of eighth notes and dynamic markings of piano (*p*) and piano-piano (*pp*). The system ends with a dynamic marking of piano (*p*) and the instruction *più p*.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The lower staff features a triplet of eighth notes and dynamic markings of piano (*p*) and piano-piano (*pp*). A boxed number '5' is placed above the staff.

Sixth system of the musical score. It consists of two staves. The upper staff starts with a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The lower staff features a triplet of eighth notes and dynamic markings of piano (*p*) and piano-piano (*pp*). The system concludes with a dynamic marking of fortissimo (*f*) and the instruction *cresc.*. A boxed number '6' is placed above the staff.

Seventh system of the musical score. It consists of two staves. The upper staff begins with a piano-piano (*pp*) dynamic and includes a triplet of eighth notes. The lower staff features a triplet of eighth notes and dynamic markings of piano (*p*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*). The system concludes with a dynamic marking of fortissimo (*f*) and the instruction *cresc.*. A boxed number '6' is placed above the staff.

Fagotto I & II.

Viol. I.

7

4 *p* *cresc.* *poco f* 5 *p* *dim.*

più p *p* 1 *pp*

2 *p* *cresc. p* 2 *poco f* *p pesante* *p*

p *p* *p* 1 *f dim.*

8

p *p* *cresc.* *più cresc.* 1 *p* *più p rall.*

a tempo

9

4 *p* *poco cresc.* *f* *p*

espressivo

Poco animato.

4 *p dolce* 3

Fagotto I & II.

Tempo I.

Un poco ritenuto.

Viol. I. *p* *p cresc.* *cresc.* *fp*

10

fp *p* *molto cresc.* *f* *p*

p *cresc.* *f* *p*

f *p* *cresc.* *f* *p cresc.* *f* *p* *f* *p*

fp

poco riten. *p* *più p* *pp* 2 1 *pp* *p* 1

Fag. III. *p* *cresc.* *più f*

Fagotto I & II.

poco riten.

f dim. 1 *p dolce* 3 *p dolce* 2

12

p dolce *più p* 1 *pp* *p*

p dolce 1 *cresc.* *p* *f*

p *cresc.* *un poco accel.* *f p f p p cresc.*

Tromba.

13

f 2 1 5 *p* 3

Clar. basso.

14

p *più p* 6 13 17

Fagotto I & II.

15

2 *p* 1 *p* *cresc.*

Un poco riten.

più cresc. *f* *più f*

a tempo

16 17

ff *ff* 2 *ff* *dim.* *p*

18

p 1 *poco cresc.*

18

poco *f* 1 3 *p* *p* *p*

Un poco riten.

cresc. *poco* *f* *f* 2

Viol. I.

10

p *p*

Fagotto I & II.

19 *rallent. a tempo, più animato.*

cresc. - - - f dim. 1 1 f dim.

2 p 1 p p

20

p — fp cresc. p — fp cresc. - - -

f rall. dim. 1 p

p

21

p cresc. - - - f p f p p cresc. più cresc.

f f 1 dim. più p 3

Fagotto I & II.

Fagotto I & II.

Measures 1-4. Dynamics: *p*, *fp*. Includes a triplet of eighth notes in measure 4.

Measures 5-8. Dynamics: *cresc.*, *f*, *cresc.*, *p*. Includes a triplet of eighth notes in measure 6.

Measures 9-12. Dynamics: *cresc.*, *dim. riten.*, *più p*. Includes a triplet of eighth notes in measure 12.

24 *Poco a poco accelerando il tempo.*

Measures 13-16. Dynamics: *p*, *cresc.*, *più f*, *f*, *p*, **3**, *f*, **3**, *fp*. Includes a triplet of eighth notes in measure 16.

Molto animato.

Measures 17-20. Dynamics: *p cresc.*, *f*, **3**, *f*, *mf*, *fp*. Includes a triplet of eighth notes in measure 18.

25

Measures 21-24. Dynamics: *fp*, *f*, **2**, *p cresc.*, *f*. Includes a triplet of eighth notes in measure 22.

26

Measures 25-28. Dynamics: *f*, **1**, *cresc.*, *p dolce*, *cresc.*, **2**, **2**. Includes a triplet of eighth notes in measure 26.

Fagotto I & II.

First system of musical notation for Bassoon I & II, measures 1-4. The score is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *f*, *ff*, *cresc.*, *f*, *dim.*, and *p*. A first ending bracket is shown above the first staff.

Second system of musical notation for Bassoon I & II, measures 5-8. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *f*, *p*, *cresc.*, *f*, and *f*. A first ending bracket is shown above the first staff.

Third system of musical notation for Bassoon I & II, measures 9-12. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *ff*, *p*, *cresc.*, and *p*. A first ending bracket is shown above the first staff.

Fourth system of musical notation for Bassoon I & II, measures 13-16. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *cresc.*, *f*, and *f*. A first ending bracket is shown above the first staff.

Allegro assai.

Fifth system of musical notation for Bassoon I & II, measures 17-20. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *p cresc.*, *f*, and *ff*. A first ending bracket is shown above the first staff.

Sixth system of musical notation for Bassoon I & II, measures 21-24. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *ff* and *ff*. A first ending bracket is shown above the first staff.

Fagotto I & II.

29 **Molto appassionato.**

ff

ff

Detailed description: This system contains measures 29 and 30. Measure 29 is marked with a forte fortissimo (ff) dynamic. Measure 30 is also marked with ff. The music is in a minor key and features a melodic line with slurs and a bass line with sustained notes.

ff

Detailed description: This system contains measures 31 and 32. Measure 31 is marked with ff. The music continues with a melodic line and a bass line with sustained notes.

30 **Vivace.**

meno f

dim.

dim. - - p

1

p

Detailed description: This system contains measures 30 and 31. Measure 30 is marked with Vivace. The dynamics include meno f, dim., and p. A first ending bracket labeled '1' spans the end of measure 30 and the beginning of measure 31. The music is in a minor key and features a melodic line with slurs and a bass line with sustained notes.

Corno.

Allegro (♩ ♩)

11

ff

Detailed description: This system contains measures 31 and 32. Measure 31 is marked with Allegro and ff. A horn part (Corno) is indicated above the staff. The music is in a minor key and features a melodic line with slurs and a bass line with sustained notes.

tr

tr

Detailed description: This system contains measures 32 and 33. The music is in a minor key and features a melodic line with slurs and a bass line with sustained notes. Trills (tr) are indicated above the notes in measure 33.

31

1 2 3 4 5 6 7 8 9 10 11 12

23

Detailed description: This system contains measures 31 and 32. Measure 31 is marked with a first ending bracket labeled '1' and a measure number '23'. The music is in a minor key and features a melodic line with slurs and a bass line with sustained notes.

Fagotto I & II.

Clar.

4 *p* *sf* *p*

cresc. *f*

32

f *più f* *più f*

ff

ff

33

ff *sempre ff*

ff

Fagotto I & II.

34

ff 1 ff dim.

Detailed description: This system contains measures 34 and 35. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 34 starts with a forte (ff) dynamic. Measure 35 begins with a first ending bracket labeled '1' and a forte (ff) dynamic, which then leads to a decrescendo (dim.) dynamic.

p 6 p

Detailed description: This system contains measures 36 and 37. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 36 starts with a piano (p) dynamic. Measure 37 begins with a piano (p) dynamic and continues with a decrescendo (dim.) dynamic.

35

ff

Detailed description: This system contains measures 38 and 39. The top staff is in bass clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 38 starts with a piano (p) dynamic. Measure 39 begins with a forte (ff) dynamic and continues with a decrescendo (dim.) dynamic.

ff dim.

Detailed description: This system contains measures 40 and 41. The top staff is in bass clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 40 starts with a forte (ff) dynamic. Measure 41 begins with a decrescendo (dim.) dynamic.

p cresc. mf dim.

Detailed description: This system contains measures 42 and 43. The top staff is in bass clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 42 starts with a piano (p) dynamic. Measure 43 begins with a piano (p) dynamic, followed by a crescendo (cresc.) dynamic, then a mezzo-forte (mf) dynamic, and finally a decrescendo (dim.) dynamic.

p cresc. sf p

Detailed description: This system contains measures 44 and 45. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 44 starts with a piano (p) dynamic. Measure 45 begins with a piano (p) dynamic, followed by a crescendo (cresc.) dynamic, and ends with a sforzando piano (sf p) dynamic.

36

Molto ritenuto.
il tempo.

cresc. poco f p 1 p più p 4 14

Detailed description: This system contains measures 46 and 47. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 46 starts with a piano (p) dynamic. Measure 47 begins with a piano (p) dynamic, followed by a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The system concludes with a 'Molto ritenuto. il tempo.' instruction and a final measure marked with the number 14.

Fagotto I & II.

I. Aufzug.

I. SCENE.

Tempo comodo.

Fagotto I & II.

Oboe.

40

cresc.

cresc.

f

2

Animato.

Moderato.

f

dim.

rallent.

1

2

p

7

41

Animato.

p

cresc.

1

f

5

p

acceler.

Meno mosso.

f

1

2

p

più p

4

rallent.

Più animato.

rallent.

**Moderato
Più lento. molto.**

p cresc.

fp cresc.

f dim.

3

2

42

p

5

1

3

Fag. III

p

Fagotto I & II.

Moderato *molto*
molto. *rallent.*

p *poco cresc.* - - - *p*

9 5 2

Tempo moderato.

Animando.

Cello.

cresc.

4/4

cresc. *f* *f*

43

1

p *p* *cresc.* - - - *f* *dim.*

2 2

riten.

Un poco moderato.

p *poco cresc.* *cresc.*

1

Un poco accelerando.

Animato.

fp *p* *cresc.* - - - *f*

7

sempre un poco accelerando

sempre più animato

sf *sf* *più f*

1

Fagotto I & II.

Vivace.

44 Tempo I. Moderato.

45 stringendo Vivace. SIEGFR.

Fagotto I & II.

Animato. *stacc.*

Gibich's starkem *p* *poco cresc.*

Un poco più animato.

f *mf* *più f*

con forza *più f*

II. SCENE.

più f

Un poco più lento. *rallent.* *Sempre dim. e rallent.*

ff *dim.* *p* *2* *p* *più p* *1*

Moderato. 46

2 *3* *p* *cresc.* *f* *p* *4* *p*

8 *p* *1* *p* *p* *5* *p cresc.*

Fagotto I & II.

f *dim.* *dim.* Fag. III. 3

largamente *f* 12 *f* 12 *f* 12 *f*

f *dim.* 7 Corni. Tromba III in E. 7 7

f *fp* *f* *fp* Das biet'ich mit mir zum Fag. III. Fag. III.

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* 3 11

48 *f* *p* 1 *p* 2 6 1 49 17 *rallent. Molto moderato.*

Fagotto I & II.

20

50

Molto rit. Clar.I.

un poco rit.

Molto lento.

Tempo I. Animato.

Sempre più animato.

rall.

Vivace.

molto rit.

molto rit.

Moderato e comodo.

animando

Un poco anim. Moderato.

pizz.

pizz.

51

Fagotto I & II.

Più animato. *Un poco più rit.* **Moderato molto.**

rit. sempre più lento. e rallent. Molto lento

Vivace e strepitoso.
Viol. *stacc.* 52

53 Tromboni.

Fagotto I & II.

p cresc. - - - - - *f*

p - - - - - *cresc.*

34 *piu f* *f* *piu f* *ff* 8 *p cresc.*

f 6 *f* *p* *fp* *fp* *fp*

35 **36** *fp* *f* 1 25 9 *p cresc.* Viol.

f dim. lungo *p cresc.* *f* 5 *p* 4 *p*

poco rit. *a tempo* **Animando.**

8 11

41 **Molto vivace.** *f* 1 *f* *f* *f* *ff* *ff*

Fagotto I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *ff dim.*, *più p*, and *p*. A triplet of eighth notes is marked with a '3'. The lower staff provides a harmonic accompaniment.

Second system of the musical score. The upper staff continues the melodic line with dynamics *p*, *3 p*, *cresc.*, and *p cresc.*. The lower staff continues the accompaniment.

Third system of the musical score. It begins with a measure marked with a boxed number '59'. The upper staff has dynamics *p*, *p*, *p*, and *cresc.*. The lower staff has dynamics *3 f*. A triplet of eighth notes is marked with a '3'.

Fourth system of the musical score. The upper staff features a melodic line with dynamics *f*. The lower staff has a dynamic of *f*. A first ending bracket is marked with a '2' at the end of the system.

Fifth system of the musical score. The upper staff contains a melodic line with dynamics *f*. The lower staff features a triplet of eighth notes with a dynamic of *f*. A first ending bracket is marked with a '1' at the end of the system.

Sixth system of the musical score. The upper staff has dynamics *ff dim.*, *p*, *ff dim.*, and *p*. The lower staff has dynamics *ff dim.* and *p*.

Seventh system of the musical score. The upper staff has dynamics *p*, *cresc.*, *ff*, *dim.*, and *p*. The lower staff has dynamics *cresc.*, *ff*, *dim.*, and *p*. A first ending bracket is marked with a '6' at the end of the system.

Fagotto I & II.

Poco a poco rallent.

60 Molto moderato ed un poco ritard.

61

Fagotto I & II.

62

Sostenuto.
Tromba bassa.

Fagotto I & II.

III. SCENE.

(♩ = ♩) *poco rall. a tempo*

8 *p dolce* 1 *pp* 2

poco rall. Un poco più animato.

p dolce 1 *p* 2

p 2 *p*

cresc. 2

64

mf 1 *f* 4 *p* *cresc.* *f*

p cresc. *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

Fagotto I & II.

First system of the score, featuring two staves. The top staff has dynamics *f*, *p*, *f*, *p*, *p*, and *ff*. The bottom staff has dynamics *f*, *p*, *f*, *p*, *p*, and *ff*. There are also some numerical markings like '2' and '8'.

Second system, starting with the tempo marking **Animato.** and measure number **65**. It features two staves with dynamics *p*, *cresc.*, *f*, and *p*. There are also numerical markings '4' and '2'.

Third system, starting with the tempo marking **Un poco più moderato.** and **a tempo**. It features two staves with dynamics *p*, *cresc.*, *f*, and *p*. There are also numerical markings '1', '1', and '2'.

Fourth system, featuring two staves with dynamics *p*, *cresc.*, *fp*, and *p cresc.*.

Fifth system, featuring two staves with dynamics *f*, *p*, *cresc.*, and *f*. There are also numerical markings '1' and '1'.

Sixth system, featuring two staves with dynamics *p*, *cresc.*, *f*, and *f₃*. There is also a numerical marking '1'.

Seventh system, starting with the tempo marking **Molto vivace.** and **Più moderato.** and measure number **66**. It features two staves with dynamics *f*, *p*, *più f*, *ff*, *p*, *cresc.*, *f*, *dim.*, and *p*. There is also a numerical marking '3'.

Fagotto I & II.

cresc. - - - **f** **67** *p* *poco f* *p* *cresc.* - - - **2**

Molto vivace.

Poco a poco più tranquillo

ff **ff** **1** **1** *p* *più p*

un poco riten. **Più animato.**

4 **1** *p* *cresc.* *cresc.* **f** **2**
f *p*

68 **Vivace. Poco meno mosso.**

3 **1** *p* **6** *p* *p*

Poco più animato.

p **1** *cresc.* - - **f** **2**

69 **Moderato, ma sempre un poco animato.**

cresc. **ff** **4** **15** **70** **8** *pp*

Un poco sostenuto.
Cello e Basso.

4

Fagotto I & II.

(ben tenuto)

71 *poco rit.*

72 **Moderato.** *rall. Un poco più lento. Un poco meno mosso. Wahr.*

guter Kunde zu rück, dann noch

rall. Più animato. *rall.* **Lento.**

Molto vivace. **Viol.**

Da sann ich nach: von seiner Seite

Viol. I.

durch stumme Reihen stahl ich mich fort; In heimlicher Hast bestieg ich mein Ross,

accel.

Fagotto I & II.

a tempo

75

Poco a poco più tranquillo.

rall.

Animato.

76

77

Fagotto I & II.

p cresc. f dim. 3 *p p*

f dim. p p cresc. f dim. **78** 5 *Molto tranqu.*

Molto tranquillo.

1 *p p più p* 4 2 Von meinem Ringe raune ihnen zu: *f dim.*

un poco rit. Animato accel. *p p sf cresc.* 1 2

79 **Allegro molto.**

f f sf 2 *p sf*

80 *sf p sf sf*

f sf sf sf cresc. f ff 4 3 6

Fagotto I & II.

First system of the musical score for Fagotto I & II. It consists of two staves in bass clef with a key signature of two sharps (D major). The music features a series of half notes with a slur. Dynamics include *f dim.*, *p*, and *pù p*.

Second system of the musical score. It consists of two staves in bass clef. The music features a series of half notes with a slur. Dynamics include *pp*, *p*, and *poco cresc.*

Third system of the musical score, starting with a boxed measure number **82**. It consists of two staves in bass clef. The music features a series of half notes with a slur. Dynamics include *dim.*, *p cresc.*, and *f*. There are also some rests marked with the number 8.

Fourth system of the musical score. It consists of two staves in bass clef. The music features a series of eighth notes with a slur. Dynamics include *fp* and *cresc.*

Fifth system of the musical score. It consists of two staves in bass clef. The music features a series of eighth notes with a slur. Dynamics include *fp* and *f*. There are also some rests marked with the number 1 and 3. The system includes the names *Brünnh.* and *Siegfried.*

Sixth system of the musical score. It consists of two staves in bass clef. The music features a series of eighth notes with a slur. Dynamics include *f*.

Seventh system of the musical score, starting with a boxed measure number **83**. It consists of two staves in bass clef. The music features a series of eighth notes with a slur. Dynamics include *ff*.

Fagotto I & II.

Poco a poco più lento.

Un poco lento e rallent.

Trombe e Tromboni.

Lento.

Trombe.

acceler.

84

Un poco più rit.

Tromba bassa.

Allegro molto.

Un poco rit.

85

accel. a tempo rit.

Fagotto I & II.

Più molto lento.

Trombe.

1 *ff* *dim.* 3 3 *p* 1 Die Nacht bricht an: in diesem Gemach

Più animato.

86

1 *sf* *cresc.* *sf* *cresc.* *f* *f* *p*

musst du dich mir ver-

1 *sf* *dim.* *p* *sf* *dim.* *p*

1 *sf* *sf dim.* *sf* *sf* *p* *p cresc.*

87

1 *f* *f* *f* *f* *p cresc.* *f* *p cresc.*

f *sf*

1 *f* *sf* 2

Fagotto I & II.

ff

88 *Un poco riten.* *poco accel. rull.* *Sempre più lento*

ff

1 2 1 1 1

p Corno ingl. *più p*

Molto moderato. *Clar. basso.*

2 8 **89** 6 12

p

Più animato. *Ob. 4.*

f

8

p

90

mf 1 *p* *fp* *cresc.* 1 *ff* 2

accel. **Allegro molto.** *Molto vivace e strepitoso.*

p molto cresc. *ff* 1 *ff*

Tempo I.

ff *ff* *dim* *p=f*

Fagotto I & II.

II. Aufzug.

I. SCENE.

Moderato molto.

First system of musical notation for Bassoon I & II. The music is in 4/4 time and features dynamic markings: *f*, *dim.*, *p*, *p*, *cresc.*, and *f*.

Second system of musical notation for Bassoon I & II. The music continues with dynamic markings: *dim.*, *p*, *f*, *dim.*, *p*, *p*, *f*, and *dim. p*.

Third system of musical notation for Bassoon I & II. The music continues with dynamic markings: *p*, *p*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *sf*, *dim.*, *p*, and *più f*.

Fourth system of musical notation for Bassoon I & II. The music continues with dynamic markings: *dim.*, *p*, *più p*, *p*, and *più p*. The tempo marking *Poco a poco più lento.* is present.

Fifth system of musical notation for Bassoon I & II. The music continues with dynamic markings: *pp*, *più p*, and *p*. The tempo marking *Animato.* is present.

Sixth system of musical notation for Bassoon I & II. The music continues with dynamic markings: *pp*, *dim. p*, *pp*, and *pp*. The tempo marking *Più animato.* is present.

Fagotto I & II.

1 *p* *p* 7 *p* 7 3 *rall.*

4 *Lento.* *Animato.* 6 *f* *dim. p* *cresc.* *sf* 1 *p*

cresc. 2 *p* *più p* *p cresc.* *dim. p* *cresc.* *sf*

Più moderato. *Ancora più lento.* 1 4 1 1 *sf* *p* *p*

5 1 *pp* *p cresc.* *sf* *sf* *p* *dim. p*

p 1 *cresc.* *cresc.* 1 *f* *rall. p* *p* *f* *p* *sf* *sf* *cresc. f*

6 *Lento. Tempo I.* 7 *Listesso tempo un poco più comodo.* *più p* *pp* *sf* 15 *p* *pp* 5 17 *p Corno I in F.*

Fagotto I & II.

II. SCENE.

12 *p cresc.*

più f. 8

6 *f* *fp* *fp* *p* 10

13 *p* 3 *p* 3 *p* 1

17 *f.* *sf* 2 *p espress.*

21 *p* 3 *p* *p*

25 *p cresc.* *f* *dim.* *più p*

Fagotto I & II.

System 1: Bass clef, key signature of one sharp (F#). The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with dynamics *p*, *pp*, *f*, *p*, *cresc.*, and *p cresc.*. A measure rest of 2 is indicated.

System 2: Bass clef, key signature of one sharp. Dynamics include *f dim.*, *più p*, and *f*. A measure rest of 6 is shown. A boxed measure number 11 is present at the end of the system.

System 3: Bass clef, key signature of one sharp. Dynamics include *p*, *cresc.*, and *sf*. A measure rest of 3 is shown.

System 4: Bass clef, key signature of one sharp. Dynamics include *sfp*, *cresc.*, and *f*. A measure rest of 1 is shown.

System 5: Bass clef, key signature of one sharp. Dynamics include *dim.*, *p*, and *p*. A measure rest of 4 is shown.

System 6: Bass clef, key signature of one sharp. Dynamics include *pp*, *più p*, and *f*. A boxed measure number 12 is present. Measure rests of 8 and 3 are shown.

System 7: Bass clef, key signature of one sharp. Dynamics include *f*. Measure rests of 4 and 13 are shown.

Fagotto I & II.

13

f fp cresc. p fp cresc.

p cresc. cresc. f più f

ff 2 f p ff molto forte

III. SCENE.

14

ff

ff

ff

15

Fagotto I & II.

Measures 1-5. Dynamics: *f*, *f*. Includes triplet markings.

Measures 6-10. Dynamics: *ff*, *f*, *piu f*. Includes triplet markings and a 2/4 time signature change.

Measures 11-15. Measure 11 marked with **16** (*d|d|=d.*). Dynamics: *f*, *piu f*.

Measures 16-20. Measure 16 marked with **17**. Dynamics: *piu f*, *ff*.

Measures 21-25. Dynamics: *ff*.

Measures 26-30. Measure 26 marked with **10**. Dynamics: *ff*.

Measures 31-35. Measure 31 marked with **18**, Measure 32 marked with **19**. Dynamics: *piu f*, *ff*. Includes time signature changes: 3/4, 2/4, 3/4, 2/4.

Fagotto I & II.

Measures 23-25. Bassoon I & II. *ff* **6** *f*

Measures 26-28. Bassoon I & II. *ff* *ff* *f* **1**

Measures 29-31. Bassoon I & II. *ff* *ff*

Measures 32-34. Bassoon I & II. *ff*

Measures 35-37. Bassoon I & II. *f* *più f*

Measures 38-40. Bassoon I & II. *ff* *fp* **3**

Measures 41-43. Bassoon I & II. **26** *p* *cresc.* *f* **7**

Fagotto I & II.

IV. SCENE.

28 Sempre più riten. Molto moderato.

Fagotto I & II.

cresc.

29 *ff* **1** *f dim.* **13** Fag. III.

p *cresc.*

30 *sf dim.* *piu p* **31** *pp* *p cresc.*

p *p* **1** *p*

32 *p* *cresc.* *f dim.* *p cresc.*

Sostenuto. *piu f accel.* *ff* *dim. rallent.* *piu p* **12** Fag. III.

Fagotto I & II.

p cresc. - - mf dim. p poco cresc. - -

33 Allegro. Moderato molto.

f 1 ff dim. poco rallent. p 2 3

Più animato. Molto vivace.

2 p cresc. - - ff ff 3

34

Animato. poco riten. Un poco più moderato.

ff dim. p 1 6 3 35 14

Tromba in Es. **36**

fp fp p più p

p p poco rall. p 3 3 3

37 Molto vivace.

2 f 2 f fp f più f 3 3 3

Fagotto I & II.

Un poco

ff *f* *dim.* 1 1

meno mosso.

p 1 *p* 4 *p* *cresc.* 3

38

Più moto.

f 4 *f* *fp* *cresc.* *f* 2

39

fp cresc. *f* *fp cresc.* *f* 3 *fp cresc.* *f* *fp* 3

40

cresc. f *ff* 3 *ff* 2

ff *più f* *dim.* 3 1

poco rit. 41

p *cresc.* *f* 3 1 4 3

Fagotto I & II.

Animato strepitoso.

Oboi. *molto cresc.* **f** 2

f *più f - - - - fp fp*

42

fp fp f f f f fp fp fp fp cresc.

f ff fp < fp < fp <

fp < f più f ff 2 ff 4 fp < fp <

43

f più f ff 1 dim. 1 f

f 4 3 2

44

Fagotto I & II.

Measures 1-5. Bassoon I & II. Dynamics: *f*, *f*, *dim.*, *p*. Measure numbers: 1, 5.

Measures 6-11. Bassoon I & II. Dynamics: *p*, *f*, *p*, *poco cresc.*. Measure numbers: 11.

Measures 12-15. Bassoon I & II. Dynamics: *f*, *f*, *f*, *f*, *f*, *pù f*, *ff*, *ff*. Measure numbers: 1.

Measures 16-21. Bassoon I & II. Dynamics: *fp*, *f*, *dim.*, *f*. Measure numbers: 2.

Measures 22-26. Bassoon I & II. Dynamics: *fp*, *f*, *dim.*, *p*. Measure numbers: 13.

Measures 27-31. Bassoon I & II. Dynamics: *cresc.*, *p*, *p*, *f*. Measure numbers: 1, 1.

Measures 32-35. Bassoon I & II. Dynamics: *f*, *f*. Measure numbers: 14.

Fagotto I & II.

50

48

ff 15 14

(Siegfr.) klagte das Weib dort wahr, brach ich dem Bru - der den *ff*

49 *fp* 1

p *f* *p* *cresc.* *f* *più f*

p *f* *p* *f* *p f*

p *cresc.* *più f* *f* *f p* *p*

f *più f* *f* *fp* *p* *più f*

Fagotto I & II.

ff 4 f 51 1 f 1

Measures 49-51. The score is in bass clef with a key signature of two flats. Measure 49 starts with a fortissimo (ff) dynamic. Measure 50 has a mezzo-forte (f) dynamic. Measure 51 is marked with a box containing the number 51 and a first ending bracket. The time signature changes from 4/4 to 12/8 in measure 51.

f f 4

Measures 52-54. The score continues in bass clef with a key signature of two flats. Measures 52 and 53 are marked with a forte (f) dynamic. Measure 54 ends with a first ending bracket and the number 4.

52 f

Measures 55-58. Measure 55 is marked with a box containing the number 52 and a forte (f) dynamic. The music features triplet patterns in both staves.

poco dim.

Measures 59-62. The score is marked with a *poco dim.* (diminuendo) instruction. The music continues with triplet patterns.

cresc.

Measures 63-66. The score is marked with a *cresc.* (crescendo) instruction. The music continues with triplet patterns.

Un poco più moderato.

f p 2 p

Measures 67-70. The tempo is marked *Un poco più moderato.* Measure 67 has a forte (f) dynamic, measure 68 has a piano (p) dynamic, measure 69 has a piano (p) dynamic, and measure 70 has a piano (p) dynamic. A first ending bracket with the number 2 is present in measure 69.

53 p più p p 1

Measures 71-73. Measure 71 is marked with a box containing the number 53 and a piano (p) dynamic. Measure 72 has a *più p* (pianissimo) dynamic. Measure 73 has a piano (p) dynamic and ends with a first ending bracket and the number 1.

Fagotto I & II.

Un poco più moderato.

54

Un poco più mosso.

55

56

Sempre più moderato.

Fagotto I & II.

V. SCENE.

57 *Sempre meno mosso.*

58 *Molto moderato.*

(Brünnh.) *Poco a poco*

più animato.

59

Furioso.

Fagotto I & II.

54

61

*Meno mosso.
espress.*

ff *dim.* *meno f* *sf* *dim.* *p*

poco f *dim.* *f* *ten.* *f* *dim.* *p* *f*

1 10 6

dim. *p* *f* *p*

1 3

cresc. *p dolce*

p dolce *cresc.* *p* *sf dim.* *p*

3 1

poco riten. *a tempo* *f* *p* *f* *dim.* *p* *p cresc.* *f*

9

dolce *dim.* *p*

Fagotto I & II.

Vivace.

acceler. **64** *ff* 2

f p fp f sf

più f ff sf dim. 1

<sf p sf> p 1 *p cresc. f p* 3

f peresc. f peresc. f f p f p ff

66 *rull.*
p ff p ff dim. p 1 *f p* *cresc.* 1 2 2

a tempo
1 *f* *ff* 9

Fagotto I & II.

(Hagen.) Vivace.

5 Da er dich ver-rieth! Ver-rieth er mich? (Brünnh.) Dich ver-rieth er, *fp cresc.*

f 1 *fp cresc.* *fp* *molto cresc.* - - - *f* 1

67

4 *f dim.* *p* 2 *f* 2 *p* 3

Poco ritard. 68 *poco riten. Un poco più animato.*

p *p* 2 3 1 *p* *p*

Moderato.

dim. *p* 1 *p*

69

f *f>p* *f* 1 *p cresc.*

70 *a tempo* *acceler.*

f *p* 5 *ff* 8 *fp* *f* *p*

Fagotto I & II.

Measures 65-70. The score consists of two staves. The upper staff contains a melodic line with various dynamics including *cresc.*, *fp*, and *cresc.*. The lower staff provides a harmonic accompaniment.

Measures 71-72. Measure 71 is marked with a box containing the number 71. The score features a melodic line with dynamics *f*, *p*, *cresc.*, and *ff*. Measure 72 is marked with a box containing the number 72. The lower staff has a bass line with dynamics *f* and *f*.

Measures 73-76. Measure 73 is marked with a box containing the number 73. The score includes dynamics *ff* and *ff*. Measure 76 is marked with a box containing the number 11. The lower staff has a bass line with dynamics *ff* and *ff*.

Measures 77-82. Measure 77 is marked with a box containing the number 73. The score includes the instruction *Un poco più animato.* and dynamics *f*, *ff*, *dim.*, *meno f*, and *cresc.*. The lower staff has a bass line with dynamics *f*, *ff*, *dim.*, *meno f*, and *cresc.*.

Measures 83-86. The score includes the instruction *più f* and dynamics *più f*, *p*, and *cresc.*. The lower staff has a bass line with dynamics *più f*, *p*, and *cresc.*.

Measures 87-92. Measure 87 is marked with a box containing the number 74. The score includes dynamics *più f*, *ff*, and *più f*. The lower staff has a bass line with dynamics *più f*, *ff*, and *più f*.

Measures 93-98. Measure 93 is marked with a box containing the number 75. The score includes the instruction *stringendo* and dynamics *ff*. The lower staff has a bass line with dynamics *ff* and *stringendo*.

Fagotto I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

Animato, ma moderato il tempo.

1

Corno.

14 *lungo* 9 4

Detailed description: This system shows the first measure of the Horn part. It begins with a treble clef and a key signature of one flat. The tempo is 'Animato, ma moderato il tempo'. The notation includes a series of eighth notes in the first half of the measure, followed by a half note. A first ending bracket is shown above the staff, with the number '1' in a box. The measure is divided into two parts: the first part contains 14 notes, and the second part contains 9 notes, with a 'lungo' (long) marking. The system ends with a double bar line and the numbers '9' and '4'.

2

Clar.

pp *p*

10 14

Detailed description: This system shows the second measure of the Clarinet part. It begins with a treble clef and a key signature of one flat. The tempo is 'Animato, ma moderato il tempo'. The notation includes a series of eighth notes in the first half of the measure, followed by a half note. A first ending bracket is shown above the staff, with the number '2' in a box. The measure is divided into two parts: the first part contains 10 notes, and the second part contains 14 notes. The dynamics are marked 'pp' (pianissimo) and 'p' (piano). The system ends with a double bar line and the numbers '10' and '14'.

3

Clar. I.

poco f *dim.* *p*

3 1

Detailed description: This system shows the third measure of the Clarinet I part. It begins with a treble clef and a key signature of one flat. The tempo is 'Animato, ma moderato il tempo'. The notation includes a series of eighth notes in the first half of the measure, followed by a half note. A first ending bracket is shown above the staff, with the number '3' in a box. The measure is divided into two parts: the first part contains 3 notes, and the second part contains 1 note. The dynamics are marked 'poco f' (poco forte), 'dim.' (diminuendo), and 'p' (piano). The system ends with a double bar line and the numbers '3' and '1'.

4

Corno.

p *p*

13 20

Corno.

Detailed description: This system shows the fourth measure of the Horn part. It begins with a treble clef and a key signature of one flat. The tempo is 'Animato, ma moderato il tempo'. The notation includes a series of eighth notes in the first half of the measure, followed by a half note. A first ending bracket is shown above the staff, with the number '4' in a box. The measure is divided into two parts: the first part contains 13 notes, and the second part contains 20 notes. The dynamics are marked 'p' (piano). The system ends with a double bar line and the numbers '13' and '20'.

5

f *f* *f* *f* *dim.*

1 15

Detailed description: This system shows the fifth measure of the Clarinet I part. It begins with a treble clef and a key signature of one flat. The tempo is 'Animato, ma moderato il tempo'. The notation includes a series of eighth notes in the first half of the measure, followed by a half note. A first ending bracket is shown above the staff, with the number '5' in a box. The measure is divided into two parts: the first part contains 1 note, and the second part contains 15 notes. The dynamics are marked 'f' (forte) and 'dim.' (diminuendo). The system ends with a double bar line and the numbers '1' and '15'.

6

Fag. III.

f *pp*

3 1

Detailed description: This system shows the sixth measure of the Bassoon III part. It begins with a bass clef and a key signature of one flat. The tempo is 'Animato, ma moderato il tempo'. The notation includes a series of eighth notes in the first half of the measure, followed by a half note. A first ending bracket is shown above the staff, with the number '6' in a box. The measure is divided into two parts: the first part contains 3 notes, and the second part contains 1 note. The dynamics are marked 'f' (forte) and 'pp' (pianissimo). The system ends with a double bar line and the numbers '3' and '1'.

Fagotto I & II.

Measures 5-7 of the Bassoon I & II part. The music is in 3/4 time and features a melodic line with dynamic markings *p*, *f*, and *sf*. Measure numbers 1, 2, 2, and 7 are indicated below the staff.

Measures 6-7 of the Violin I and Bassoon I & II parts. The Violin I part is in treble clef, and the Bassoon part is in bass clef. Dynamic markings include *p* and *f*. Measure numbers 2 and 7 are indicated.

Measures 7-8 of the Bassoon I & II part. The music features a melodic line with dynamic markings *p* and *sf*. Measure numbers 1, 4, 1, and *p* are indicated.

Measures 8-9 of the Bassoon I & II part. The music features a melodic line with dynamic markings *dim.*, *p*, and *p*. Measure numbers 9, *p*, *p*, and *p* are indicated.

Measures 9-10 of the Bassoon I & II part. The music features a melodic line with dynamic markings *p*, *f*, and *p*. Measure numbers 9, *f*, and *p* are indicated.

Measures 10-11 of the Bassoon I & II part. The music features a melodic line with dynamic markings *ff*, *p*, *p*, and *f*. Measure numbers 10, 2, *p*, *p*, *f*, and 9 are indicated.

Measures 10-11 of the Violin I and Bassoon I & II parts. The Violin I part is in treble clef, and the Bassoon part is in bass clef. Dynamic markings include *p*, *sf*, *p*, and *p*. Measure numbers 10, 1, and 1 are indicated.

Fagotto I & II.

First system of the musical score. The treble staff begins with a piano (*p*) dynamic and a first ending bracket. The bass staff has a first ending bracket. The key signature is one sharp (F#).

Second system of the musical score. The treble staff features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a decrescendo (*dim.*) dynamic. It includes first and second ending brackets. The key signature changes to one flat (Bb).

Third system of the musical score. The treble staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a *più f* dynamic. It includes a first ending bracket and a measure number 11. The key signature is one flat (Bb).

Fourth system of the musical score. The treble staff features fortissimo (*ff*) and fortissimo (*f*) dynamics, and a crescendo (*cresc.*) dynamic. It includes a first ending bracket. The key signature is one flat (Bb).

Fifth system of the musical score. The treble staff has fortissimo (*f*) and piano (*p*) dynamics, and a crescendo (*cresc.*) leading to fortissimo (*sf*) dynamic. It includes a first ending bracket and a measure number 3. The key signature is one flat (Bb).

Sixth system of the musical score. The treble staff has piano (*p*) and fortissimo (*f*) dynamics. It includes first and second ending brackets. The key signature is one flat (Bb).

Seventh system of the musical score. The treble staff has fortissimo (*f*) and fortissimo decrescendo (*f dim.*) dynamics. It includes measure numbers 12 and 13. The key signature changes to one sharp (F#).

Fagotto I & II.

First system of musical notation for Bassoon I & II, measures 1-3. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a piano (*p*) dynamic and contains measures 1, 2, and 3. The second staff (Bassoon II) contains measures 1, 2, and 3. Measure numbers 6 and 3 are indicated below the staves.

Second system of musical notation for Bassoon I & II, measures 4-9. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a forte (*f*) dynamic and contains measures 4, 5, 6, 7, 8, and 9. The second staff (Bassoon II) contains measures 4, 5, 6, 7, 8, and 9. Measure numbers 1 and 9 are indicated below the staves.

Third system of musical notation for Bassoon I & II, measures 10-13. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a forte (*f*) dynamic and contains measures 10, 11, 12, and 13. The second staff (Bassoon II) contains measures 10, 11, 12, and 13. Measure numbers 5 and 14 are indicated below the staves.

Fourth system of musical notation for Bassoon I & II, measures 14-17. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a forte (*f*) dynamic and contains measures 14, 15, 16, and 17. The second staff (Bassoon II) contains measures 14, 15, 16, and 17. Measure numbers 5 and 14 are indicated below the staves.

Fifth system of musical notation for Bassoon I & II, measures 18-21. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a forte (*f*) dynamic and contains measures 18, 19, 20, and 21. The second staff (Bassoon II) contains measures 18, 19, 20, and 21. Measure numbers 5 and 14 are indicated below the staves.

Sixth system of musical notation for Bassoon I & II, measures 22-25. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a forte (*f*) dynamic and contains measures 22, 23, 24, and 25. The second staff (Bassoon II) contains measures 22, 23, 24, and 25. Measure numbers 1 and 2 are indicated below the staves.

Seventh system of musical notation for Bassoon I & II, measures 26-29. The score is in 3/4 time and features a key signature of two sharps (D major). The first staff (Bassoon I) begins with a piano (*p*) dynamic and contains measures 26, 27, 28, and 29. The second staff (Bassoon II) contains measures 26, 27, 28, and 29. Measure numbers 8, 1, and 9 are indicated below the staves.

Fagotto I & II.

fp — fp — p — 1 f — mf — p

16 Vivace. p — 1 f — 2 p

2 p — p cresc. — 3

Un poco meno mosso. Molto moderato. p — 1 cresc. f — 6

Animando. f dim. — 1 cresc. — 1 p — 2 ff — 2

17 f — f — f — f

18 poco rall. 14 4 Ein hehr - stes Gut ward ihm ge - gönnt:

Fagotto I & II.

Measures 1-5. Fagotto I & II. Dynamics: *p*, *f*.

Measures 6-10. Fagotto I & II. Dynamics: *f*, *sempre f*.

Measures 11-14. Measure 19 is boxed. Fagotto I & II. Dynamics: *ff*.

Measures 15-19. Measure 20 is boxed. Fagotto I & II. Dynamics: *p*, *mf*, *più f*.

Measures 20-23. Measure 20 is boxed. Fagotto I & II. Dynamics: *f*.

Measures 24-27. Fagotto I & II. Dynamics: *più f*, *ff*.

Measures 28-32. Measure 21 is boxed. Fagotto I & II. Dynamics: *dim.*. Fingerings: 1, 2, 6, 4, 7.

Fagotto I & II.

II. SCENE.

22

Corno.

Moderato.

Cello.

Un poco più moderato.

Oboi.

Fagotto I & II.

Tranquillo.

Un poco meno mosso.

Fagotto I & II.

Moderato.

27

Corno. *p* *più f* *f* Siegfr. *f*
 6 1 8 Mi - me

p *cresc.* *p* 1

hies ein mür-ri-scher

28

p *cresc.* 1 5 *p* 2

p *cresc.* *f* 9 *p* *cresc.* *f*

29 Moderato.

Siegfr. fällt' ich Faf-ner, den Wurm. *pp* *pp* *più p* 5

30

31

Clar. basso. *p*

3 34 1 1 1

32

Cello. *f*

2 8 18

Fagotto I & II.

Poco stringendo.

33 34

20 4

Bis den feu - ri - gen Fels ich traf:

Oboe.

sempre un poco più rit.

fp cresc. ff dim. p

Moderato.

35

più p pp

p fp cresc. p cresc.

Animato.

36

f ff

ff ff

Moderato.

ff p cresc. f

5 10

Fagotto I & II.

Oboi. Fl. *poco f* → *dimp* 1 Ob. Fl. *mf* → *p* 1 *rall.*

37 *atempo* Viol. *p* *cresc.* *f* **7** **6** **38**

Cornl. **39** *cresc.* *più f* **3**

pp *pp* *più p* **2** **5** **40** Cornl.

espr. *pp* **2** **3**

Lugubre. *ff* *dim.* - *p* **14** **1** *pp espr.* *poco cresc.* **41**

più cresc. *più f* *più f*

Fagotto I & II.

42

43

44

45

46

III. SCENE.

ancora un poco riten. Poco a poco più animato.

47

War das sein Horn?

Moderato.

Un poco string.

48

Fagotto I & II. Moderato.

rall. 45

p cresc. - - - - *f*

più p *pp*

pp 5 4 3

Corno.

Gitr.

Wur das sein Horn?

Animato e sempre più animato.

Viol.

Viol.

pp 3 *fp*

fp *fp* *p* *p cresc.*

f *p cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* 2 *p*

Fagotto I & II.

cresc. *cresc. -* *f* *f*

46 *ff* *ff* *5* *sf* *dim.* *1*

sf *dim.* *sf* *1*

p *dim.* *un poco rit.* *a tempo moderato.* *dim.* *p* *2*

pp *cresc.* *sf* *più f* *ff* *3* *2.*

più f *1*

f *p* *sf* *p* *1* *ff* *4*

Fagotto I & II.

47

Molto più lento.

48

Fagotto I & II.

Vivace.

Moderato ed un poco rit. *poco rall.* *a tempo*

50 *Vivace.*

rall. *Timp.* *molto rit.* **Molto largamente e più lento.**

51

Fagotto I & II.

Measures 48-51. Dynamics: *f*, *dim.*, *p*.

Measures 52-55. Measure 52 is boxed. Dynamics: *p*.

Measures 56-59. Dynamics: *f*, *dim.*, *ff*, *cresc.*, *f*. Lyrics: *be bei*, *ba bo*.

Measures 60-63. Dynamics: *f*, *cresc.*

Measures 64-67. Dynamics: *f*, *dim.*, *p*, *pp*, *pp*. Lyrics: *ba bo*, *ho ho*.

Measures 68-71. Measure 68 is boxed. Dynamics: *pp*, *sf*, *p*, *dim.*. Lyrics: *ho ho*, *ho ho*.

Measures 72-75. Dynamics: *pp*, *p*, *f*, *sf*. Section marked **Animato.** Lyrics: *ho ho*, *ho ho*.

Fagotto I & II.

rit. **Animando.**

Molto vivace. *rit.* *molto lento.* **Animato.**

Moderato a tempo **Animando.**

Molto lento. **Tempo I., solenne.**

più p *più p*

rit.

Fagotto I & II.

60 Moderato.

61

Der Wassertie - fe wei - - se Schwestern,

62 Moderato.

Tromba I. *p* *rall.* *dim.* *p* *p*

63

p *dim.*

64 Animato.

p *ff*

p *più f*

Un poco più animato.

ff *f*

fp

65

cresc. *f* *fp*

Fagotto I & II.

Ancora un poco più mosso.

66

Measures 66-67. Bass clef, key signature of two flats. Measure 66 contains a *dim.* dynamic marking. Measure 67 contains a *f* dynamic marking. Fingerings 2, 5, and 1 are indicated.

67

Measures 67-68. Measure 67 contains a *ff* dynamic marking. Measure 68 contains a *f* dynamic marking. Fingerings 2, 4, and 2 are indicated. A *Corni.* marking is present above the staff.

Measures 68-69. Measure 68 contains a *f* dynamic marking. Measure 69 contains a *più f* dynamic marking. Fingerings 8 and *p* are indicated.

68

Measures 69-70. Measure 69 contains a *p cresc.* dynamic marking. Measure 70 contains a *f* dynamic marking. Fingerings 1 and *p cresc. f* are indicated.

Measures 70-71. Measure 70 contains a *f* dynamic marking. Measure 71 contains a *fp* dynamic marking. Fingerings 4 and 2 are indicated.

Measures 71-72. Measure 71 contains a *p* dynamic marking. Measure 72 contains a *p cresc.* dynamic marking. Fingerings 2 and *p cresc.* are indicated.

Measures 72-73. Measure 72 contains a *f* dynamic marking. Measure 73 contains a *p* dynamic marking. Fingerings 4 and 13 are indicated.

69

Fagotto I & II.

Più animato.

70

Tempo I, ma un poco più mosso.

Fagotto I & II.

First system of musical notation for Fagotto I & II, measures 71-72. The score is in bass clef with a key signature of three flats. It features two staves. The upper staff contains a melodic line with a dynamic marking of *f dim.* followed by *p* and a second ending marked with a '2'. The lower staff provides a harmonic accompaniment. The dynamics transition from *f dim.* to *p* and then to *p cresc.*

Second system of musical notation for Fagotto I & II, measures 73-74. The notation continues from the previous system, showing the melodic and accompaniment lines. The dynamic markings are *f dim.*, *p*, and *p cresc.*

Third system of musical notation for Fagotto I & II, measures 75-76. Measure 75 is marked with a boxed '74' above it. The score shows a change in dynamics from *f dim.* and *p* to *f* in measure 76. The accompaniment in the lower staff becomes more complex with chords.

Fourth system of musical notation for Fagotto I & II, measures 77-80. The score is in a different key signature (one sharp). The upper staff has a melodic line with a dynamic marking of *sempre più f*. The lower staff has a steady accompaniment. The dynamics are marked as *ff* in measures 78, 79, and 80.

Fifth system of musical notation for Fagotto I & II, measures 81-82. Measure 81 is marked with a boxed '75' above it. The score shows a dynamic marking of *poco dim.* followed by *p cresc.* and *ff*. The tempo changes to *2/2* in measure 82.

Sixth system of musical notation for Fagotto I & II, measures 83-86. The score includes tempo markings *un poco rit.* and *a tempo*. The dynamics are *dim.*, *p*, *più p*, *cresc.*, and *ff dim.*. The piece concludes with a *Fine* marking.