

MEMORIES *H. A. Beikstein*

PIANO

F (orig)

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

Mod^{to}

.09

mf



Musical score for the piano introduction. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score includes various chords and melodic lines, with some notes marked with accents (>).

VOICE



Musical score for the voice and piano accompaniment. It consists of two staves, treble and bass clef. The voice part is written in a soprano or alto clef. The piano accompaniment is in the same clefs as the introduction. The key signature has one flat and the time signature is 6/8. The music features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. A piano (p) dynamic is indicated.



Musical score for the piano accompaniment. It consists of two staves, treble and bass clef. The key signature has one flat and the time signature is 6/8. The music features a piano accompaniment with chords and a bass line. A piano (p) dynamic is indicated.



Musical score for the piano accompaniment. It consists of two staves, treble and bass clef. The key signature has one flat and the time signature is 6/8. The music features a piano accompaniment with chords and a bass line. A piano (p) dynamic and a ritardando (rit.) marking are indicated.

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REFRAIN

slowly

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a piano (*p*) dynamic marking and features a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a simple melodic line.

The second system continues the musical piece. The upper staff shows more complex chordal textures and melodic lines. The lower staff continues with a steady accompaniment, featuring some eighth-note patterns.

The third system introduces a mezzo-forte (*mf*) dynamic marking. The upper staff has more active melodic lines, while the lower staff maintains a consistent accompaniment.

The fourth system features a mezzo-soprano (*mezzo*) dynamic marking. The upper staff continues with melodic development, and the lower staff provides harmonic support.

The fifth system concludes the piece. The upper staff ends with a final chordal structure, and the lower staff concludes with a few final notes. The piece ends with the instruction "D.C." (Da Capo).

MEMORIES

H. C. Baird

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

FLUTE

F (orig)

109

Mod^{to}

mf

1

solo

mf

1

solo

pp

rit.

REFRAIN

slowly

mf

p

rit.

1

(mf)

p

solo

rit.

1

D. C.

The musical score is written for a flute in F major, 6/8 time. It begins with a tempo marking of 'Mod^{to}' and a dynamic of 'mf'. The score is divided into several systems. The first system contains measures 109-112. The second system contains measures 113-116. The third system contains measures 117-120. The fourth system contains measures 121-124. The fifth system contains measures 125-128. The sixth system contains measures 129-132. The seventh system contains measures 133-136. The eighth system contains measures 137-140. The ninth system contains measures 141-144. The tenth system contains measures 145-148. The score includes various performance instructions such as 'solo', 'rit.', and 'D. C.' (Da Capo). The piece concludes with a final measure in the tenth system.

MEMORIES

H. C. Reinlein
Orig

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

B^b CLARINET

109 *Mod^{to}*
mf

Voice *Cello* *solo* *Cello*

Cello *solo*

solo *Cello*

REFRAIN *Slowly* *solo*

Cello

tr. *tr.* *tr.*

rit.

D.C.

MEMORIES

C. Baibstan

F HORNS

F (orig)

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

109

Mod^o

mf

Voile

sordini

pp

pp

open

sordini

Open

rit.

REFRAIN

Slowly

(pp)

pp

pp

solo

pp

rit.

solo

pp

D.C.

MEMORIES

B^b CORNETS

H. C. Robbins
F^(oris)

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

Mod^o (If Cor. Solo - 2^d Cor. play Introduction)

109

mf

Cornet solo

pp

Horns

with mute

mute off

Play this when accompanying

pp

muted

mute off

rit.

REFRAIN *slowly*

pp

pp

Oboe

Oboe

Cello

> Horn

pp

rit.

Oboe

D.C.

H. C. Beilstein

MEMORIES

TROMBONE
Mod^o

F (orig.)

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

109

pp

Voce
Bassoon

pp

pp

pp

REFRAIN

cello

Slowly

p

p

p

cello

p

Bass

pp rit p

D.C.

MEMORIES

DRUMS

TYMPANI F-C

F (orig)

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

109

Mod^{to}

2

Tymp.

Bell

Voice

1

Bells solo

3

1

REFRAIN

Slowly

7

1

1

1

rit -

Bell solo

D.C.

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MEMORIES

H. A. Baibstein

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

1ST VIOLIN

109 *Mod^{to}*

mf *pizz*

Voice

p obligato

p arco

rit.

REFRAIN *Slowly*

cl.

mf

rit. *D.C.*

MEMORIES

F. (orig.)

H. A. Beilstein

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

2nd VIOLIN

Mod^{to}

109

mf *Voice arco* *pizz.* *p*

REFRAIN *slowly*

(pp)

D.C.

MEMORIES

H. C. B. ...
F (orig)

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

CELLO

109

Mod^{to}

mf

3

voice

p

rit.

REFRAIN

solo

p *Slowly*

p

rall.

D.C.

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H. C. Beilstein

MEMORIES

BASS

GUSTAVE KAHN and
EGBERT VAN ALSTYNE

Mod^{to}

109

mf

Voice

Viola

p

Cello

Viola

rit.

REFRAIN *slowly*

p

Cello

rit.

D.C.