

Richard Wagner Götterdämmerung

Clarinetto I & II.

VORSPIEL.

Moderato.

in B. *f* 1

p *cresc.* *poco f*

dim. *f* 1

dim. *p* *p* *cresc.*

poco f *dim.* *ff dim. p* *pp* *pp*

5 *pp* 2 *pp* 5

6 *p* *cresc.* *cresc. ff dim. p* 4

Clarinetto I & II.

p cresc. f cresc. f dim.

5

3 4

12 5 Viol. I.

p pp

pp p pp

2 3

5

p dim. p pp pp

3

1

pp molto cresc. molto espr. f

7

Ein kühner Held

f p

1 1 2

ben tenuto

5

poco cresc. poco f pp

1

Wagner — Götterdämmerung
Clarinetto I & II.

espress.

pp pp 1 1 pp

p p 2 poco f dim. 1 p p

p 1 cresc. - f 1 p p

cresc. - - - - - più cresc. - f dim. p 1 5 *rallent. a tempo*

4 Spin-no, Schwester, und sin - ge. 2 pp

Poco animato.
p poco cresc.

un poco riten.
p 2 Viol. I. p 4 *Tempo I.*

Clarinetto I & II.

First system of the Clarinet I & II part. It consists of two staves. The upper staff begins with a *p dolce* dynamic and features a melodic line with slurs and ties. The lower staff provides harmonic support. The system concludes with a *molto cresc.* marking and a final *f* dynamic.

Second system of the Clarinet I & II part. It consists of two staves. The upper staff contains dynamics *sf*, *mf*, *p*, *cresc.*, *f*, *p*, and *fp cresc.*. The lower staff continues the harmonic accompaniment.

Third system of the Clarinet I & II part. It consists of two staves. The upper staff features a *f* dynamic throughout most of the system, with a *p* dynamic at the end. The lower staff provides accompaniment.

Fourth system of the Clarinet I & II part. It consists of two staves. The upper staff includes dynamics *p*, *più p*, *pp*, *p*, and *p pesante*. A *poco riten.* marking is present above the staff. A first ending bracket labeled '1' spans the final measures.

Fifth system of the Clarinet I & II part. It consists of two staves. The upper staff includes dynamics *p*, *p*, *p cresc.*, *f*, and *dim.*. A *poco riten.* marking is present above the staff. A first ending bracket labeled '1' spans the final measure.

Sixth system of the Clarinet I & II part. It consists of two staves. The upper staff includes dynamics *p dolce*, *più p*, and *pp*. A double-headed arrow indicates a dynamic range. A first ending bracket labeled '5' spans the final measures.

Seventh system of the Clarinet I & II part. It consists of two staves. The upper staff includes dynamics *p*, *p*, *p*, and *cresc.*. A first ending bracket labeled '12' spans the first measure.

Clarinetto I & II.

un poco accel.

Measures 1-12. Dynamics: *p*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *p cresc.*, *f*. Includes trills (Tr.) in measures 11 and 12.

Measures 13-14. Dynamics: *ff*, *pp*, *pp*, *p molto dolce*. Fingerings: 4, 3, 2, 1.

Measures 15-16. Dynamics: *ff*, *pp*, *pp*, *p molto dolce*. Fingerings: 4, 3.

Measures 17-18. Dynamics: *pp*, *p*, *p*, *p molto dolce*. Fingerings: 2, 13, 9.

Measures 19-20. Dynamics: *p*, *p*, *p*, *p molto dolce*. Fingerings: 2, 3.

Più animato.

Measures 21-22. Dynamics: *f*, *p*, *p*, *p molto dolce*. Fingerings: 4, 3.

un poco riten.

cresc.

a tempo

Measures 23-24. Dynamics: *ff*, *ff*, *ff*, *dim.*. Fingerings: 2, 11.

16

17

11

Clarinetto I & II.

Ob.I. 18

poco f *dim. p* **1** *dim.* *p*

p *cresc.*

un poco riten.

poco f più f *f* **8** *espress.* *p*

p **1** **1** *cresc.* *f* *dim.*

19 *rallent. a tempo, più animato.*

p *più p* **2** *p* *p*

f *f* **4** *p* *fp cresc.*

20

f *p* *fp cresc.* *f* *dim.*

Clarinetto I & II.

Clarinetto I & II.

in B.

Corno.

f *fp* *cresc.*

23

Animato.

f *p* *cresc.* *p*

p *fp* *cresc.* *f* *p*

pocof *cresc.* *f* *dim.* *più p*

24

Poco a poco accel. il tempo.

p *cresc.* *f*

pocof *fp* *cresc.*

fp *pstacc.* *cresc.*

Clarinetto I & II.

Molto animato.

25

First system of musical notation (measures 25-26). The top staff contains a melodic line with dynamics *f*, *fp*, *f*, *p*, and *p dolce*. The bottom staff contains a bass line with dynamics *f* and *mf*. Measure 25 is marked with a box containing the number 25.

Second system of musical notation (measures 26-27). The top staff features dynamics *p cresc.*, *f*, and *f*. The bottom staff features dynamics *p*, *p cresc.*, and *f*. Measure 26 is marked with a box containing the number 26.

Third system of musical notation (measures 27-28). The top staff features dynamics *cresc.*, *p dolce*, *p cresc.*, and *f*. The bottom staff features dynamics *p dolce* and *cresc.*. Measure 27 is marked with a box containing the number 27.

Fourth system of musical notation (measures 28-29). The top staff features dynamics *f*, *f*, and *cresc.*. The bottom staff features dynamics *ff* and *p*.

Fifth system of musical notation (measures 29-30). The top staff features dynamics *f dim.*, *p espr.*, and *p*. The bottom staff features dynamics *f dim.* and *p cresc.*.

Sixth system of musical notation (measures 30-31). The top staff features dynamics *p* and *cresc.*. The bottom staff features dynamics *f* and *p*. Measure 30 is marked with a box containing the number 30.

Seventh system of musical notation (measures 31-32). The top staff features dynamics *f* and *p*. The bottom staff features dynamics *f* and *ff*. Measure 31 is marked with a box containing the number 31.

Clarinetto I & II.

cresc. *f* *p*
cresc. *f*

cresc. *f*
cresc. *f*

p *cresc.* *cresc.*
f *p*

28 *Allegro assai.*
f *ff*
f *ff*

f *ff*
f *ff*

29 *in A. Molto appass.*
ff *ff*
in B.

ff molto espr.
ff

Clarinetto I & II.

sempre f

Molto meno mosso.

meno f

30

p

in B. Vivace. Corno

ff

11

sempre f

31

20

Clarinetto I & II.

Ob. I.

p *cresc.*

p *p*

cresc. *f*

32 *f* *f* *f*

f *più f*

ff

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. It begins with a measure marked with a box containing the number 33. The upper staff features a melodic line with accents (*acc.*) and a dynamic marking of *ff*. The lower staff continues the accompaniment, also marked with *ff*.

Third system of musical notation. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff features a rhythmic accompaniment of eighth notes, with the instruction *sempre ff* written below it.

Fourth system of musical notation. This system continues the accompaniment in the lower staff with eighth notes, while the upper staff remains mostly silent.

Fifth system of musical notation. It begins with a measure marked with a box containing the number 34. The upper staff has a melodic line with accents and a dynamic marking of *ff*. The lower staff has a melodic line with accents and a dynamic marking of *ff*. The system concludes with a *dim.* (diminuendo) marking.

Sixth system of musical notation. The upper staff starts with a dynamic marking of *p* and contains a melodic line with notes numbered 1, 2, 3, and 3. The lower staff has a melodic line with a dynamic marking of *p* and notes numbered 1, 2, 3, and 3.

Clarinetto I & II.

First system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music starts with a *p* dynamic and includes a *cresc.* marking.

Second system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The system starts with a boxed measure number **35**. Dynamics include *f*, *ff*, and *dim.*

Third system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. Dynamics include *p* and *cresc.*

Fourth system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. Dynamics include *mf*, *dim.*, and *p*.

Fifth system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. Dynamics include *p* and *cresc.*

Sixth system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. Dynamics include *f*, *p*, and *cresc.*

Seventh system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The system starts with a boxed measure number **36**. Dynamics include *poco f*, *p*, and *più p*. The system concludes with the instruction *Molto riten. ib tempo.* and a final measure containing the number **14**.

Clarinetto I & II.

I. Aufzug.

I. SCENE.

Tempo comodo.

in A. 6 *p* 5 *cresc.* *f* 5 *p* 12

37

Deinem Rath nur red' ich Lob, frag' ich dich nach meinem

f 4

dim. *p dolce* *più p* 3 *p* *più p* 2

38

f 2 4 2 Wen rätst du nun zu frein, dass uns'rem Ruhm es fromm? *poco f*

dim. 2 *pp* 1 *p* 4

accel. Tempo I. muta in B. Corno. *p* *f* 2 5 39 9 *cresc.* *f* 2

Clarinetto I & II.

p espr. 1 *espr. p* 42

p 3 13 5 **Moderato molto.**

p 2 6 **molto rallent. moderato. Animando.** Vcello

p dolce 1 *p* 43

p cresc. *p* *cresc.* *f dim.* 2 2 *rit.*

p 8 3 **Un poco moderato. un poco acceler. Animato.** Corno.

p *sempre un poco accel.* Vom Rhein her tönt das Horn. 2

Clarinetto I & II.

sempre più animato

sf *più f* *f* *fp*

Vivace. **Tempo I. moderato.**

fp *f* *più f* *ff* $\frac{4}{4}$ 12 *p > p*

p *p* *cresc.*

f

string. **Vivace.**

f *più f* $\frac{6}{8}$ 9 Zu $\frac{4}{4}$

45

Animato.

Gibich's starkem

p stacc. *poco cresc.*

Un poco più animato.

f *p cresc.*

Clarinetto I&II.

II. SCENE.

Un poco più lento.

rallent. sempre dim. e rallent.

Moderato.

46

47

Un poco più animato.

Clarinetto I & II.

1 1

1 3

8 er entführt flugs dich da - hin.

1 6 dien'ich dir

in A. p dolce dim.

2 2 50 2 muta in B.

2 2

Clarinetto I & II.

Molto lento. Tempo I. Animato.

Oh. *sempre più animato* *rallent. a tempo*

Vivace.

molto riten.

Moderato e comodo.

Animando.

Un poco animato.

Moderato.

51

Bassi.

Più animato.

un poco più riten. Moderato molto.

riten.

sempre più lento

Clarinetto I & II.

Molto lento e rallent.

Vivace e strepitoso. 52

1 *p* *pù p* 2 2

ff *f* *fp* 2 *p* 6 *p*

f *f* 1 *f* 1 *p*

f *p* *cresc. -*

cresc. - *f dim.* *f* *più f* 3 7 *p cresc.*

f *p* *cresc. -*

più f *f* *più f* *ff* 6

più f *fp* *fp* *f* 14

più f *f* *più f* *ff* 6

più f *fp* *fp* *f* 14

più f *f* *più f* *ff* 6

più f *fp* *fp* *f* 14

più f *f* *più f* *ff* 6

più f *fp* *fp* *f* 14

Bühenden Lebens labendes Blut träufelt' ich in den

Viol. I.

Clarinetto I&II.

56

3 f 6 9

Viol. I.

p cresc. f dim. lungo p 1 sf

57 poco rit. a tempo Animando. Molto vivace.

12 13 3 11 2 sf Viol. I.

58

f 1 sf

f 1 p cresc. ff 3

Clar. III.

p p p p p

cresc. cresc. p 8

Clarinetto I & II.

24

59

Clar. III.

61

Clarinetto I & II.

Sostenuto.

ff *dim.* - - - *p* **12** *f* *dim.* *p* *più p* **62** **1**

Tromba bassa

p *pp* *f* *dim.* *p* *sf*

dim. **1** *ff* *sf* *p* *sf* *dim.* *pp* **1**

ff *dim.* *p* **4** Clar. III. **2** Clar. III. **2** *pp* **10**

63 *Un poco più riten. rit.* *pp*

Viol. I *più p*

dim. *più* *p*

cresc. - - - *f* *dim.*

Clarinetto I & II.

p dolce

p

Poco riten.
p *cresc.* *f*

III. SCENE.

d=d *rall.* *a tempo*
p dolce *pp* *f*

Un poco più animato. *Ob.*
p dolce *rallent. p* *f*

mf *f*

Clarinetto I & II.

p 1 *p* *cresc.* *f* *p cresc.*

f *p* *cresc.* - - - *f p*

f *p* *cresc.* - - - *f p*

cresc. - - - *f p* *f p* 1

cresc. - - - *f p* *cresc.* - - - *f p* *f p* 1

cresc. - - - *f p* *f p* 1

Animato. 65

cresc. ff 2 *p* *cresc.* - - - *f > p* 4 *p*

p *cresc.* - - - *f > p* 4 *p*

Brinnh.

fp *p* *cresc.* - - - *f >* 4 *Oder wie o*

fp *p* *cresc.* - - - *f >* 4

Un poco più moderato. *poco rit.*

sag! wir wieder *p* *cresc.* *f* *p cresc.* *cresc.*

p *cresc.* *f* *p cresc.* *cresc.*

a tempo

mf > 1 *p* *cresc.* *fp <* *p* *cresc.* *sf >* 5

p *cresc.* *fp <* *p* *cresc.* *sf >* 5

Clarinetto I & II.

p *p* *cresc. p* *p* *cresc.*

66 *Molto vivace.* *Più moderato.*

f *1* *f* *1* *f* *più f* *ff dim.* *p* *p*

cresc. *f dim.* *p* *3*

67

f *1* *p dolce* *cresc.* *1* *p cresc.* *f* *p*

Molto vivace.

ff *tr*

Poco a poco più tranquillo. *un poco riten.*

espress. *p* *più p* *1* *4* *1*

Più animato. *Vivace.* *Poco meno mosso.*

p *p* *1* *f* *p* *2* *ff* *2* *4* *9*

68

Clarinetto I & II.

p **3** *p* **1** *p cresc.* - - - - *f*

Poco più animato. 69 *Moderato, ma sempre un poco animato.*

p cresc. *cresc. f* **4** **15** 70 **8**

Timp.

pp **4**

Un poco sostenuto. *ben tenuto*

p Cello e Basso. *pp*

71 *muta in A.*

p *cresc.* *poco* *f* *dim.* **2**

Poco riten. Moderato. rall. **Un poco più lento. Un poco meno mosso.**

3 **14** *cello.* **4** **2** *pp* **72** **73**

in A. *rallent.*

p dolce. **1** *più p* *pp* **1**

ein- st mit guter Kunde zu - rück; dann noch kehrt- en die

Clarinetto I & II.

Più animato. Viol. I.

6 4 und wie im Traume raunt er das Wort:

74

I. in A.

II. in B.

p I. in B. Lento. Molto vivace. accel. a tempo

1 4 9 2 2

in B.

2

75 Poco a poco più tranquillo.

Viol. trem.

5 Welch banger Träume Mären meldest du Traurige

più p pp 4

rallent.

8 Clar. III. f dim.

Animato.

2 2 f p p

Clar. III.

Clarinetto I & II.

76

First system of musical notation for measures 76-77. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff provides harmonic support. Dynamics include *cresc.*, *f*, *p cresc.*, *f*, *dim.*, and *p*. There are also numerical markings '3' and '2'.

Second system of musical notation for measures 76-77. It continues the two-staff format. Dynamics include *p*, *cresc.*, *f*, *p*, *cresc.*, and *fp cresc.*. Numerical markings '3' and '2' are present.

Third system of musical notation for measures 76-77. It continues the two-staff format. Dynamics include *cresc.*, *f*, *p*, *fp cresc.*, and *ff*. Numerical markings '3' and '2' are present.

77

I. muta in A.

First system of musical notation for measures 77-78. It consists of two staves. The upper staff has a melodic line with dynamics *dim.*, *ff*, *dim.*, and *p*. The lower staff has dynamics *dim.* and *p*. Numerical markings '2', '3', and '5' are present. The key signature changes to A major.

in A.

Second system of musical notation for measures 77-78. It consists of two staves. The upper staff has dynamics *fp*, *p*, *fp cresc.*, *f*, and *dim.*. The lower staff has dynamics *fp* and *fp*. Numerical markings '3' and '2' are present.

Molto tranquillo.

Third system of musical notation for measures 77-78. It consists of two staves. The upper staff has dynamics *p* and *p*. The lower staff has dynamics *p* and *p dolce*. Numerical markings '3' and '2' are present. The key signature changes to A major.

78

First system of musical notation for measures 78-79. It consists of two staves. The upper staff has dynamics *p dolce* and *più p*. The lower staff has dynamics *p dolce* and *più p*. Numerical markings '3' and '4' are present. The key signature changes to A major.

Clarinetto I & II.

Un poco riten. **Animato.**

Ob. *p* *sf* *acvel.*
Viol. I. **5** **3** **1**

79 **Allegro molto.**

f *f* *f* *p*

80 *sf* *p* *sf* *p* *sf* *sf* *sf*

sf cresc. - f *ff* **81** *ff*

dim.

I. muta in B.

p *pp* *pp* **in B.**

II. muta in B! *p* **82** **in B.** *dolce*

Clarinetto I & II.

Clarinetto I & II.

Un poco lento e rallent.

6 1 (*lungo*) Brünnbild! Ein Frelor kam, 1 der dein Feuer nicht go- schreckt. 1

Tromba III.

Dich werb' ich nun zum Weib! *p più p* 2 *p cresc. p cresc.*

Lento.

84 *Un poco più riten.*

più f 7 *fp f più f ff* Schrecklicher. 4 4 Ein Giblehung

Allegro molto.

bin ich, und Gunther heisst der Tromba bassa. *più p ff* 1 *fp*

Un poco riten. accel.

fp cresc. f p 3 1

85

a tempo

riten. Più molto lento.

fp cresc. ff 1 5 5 Die Nacht bricht

Clarinetto I & II.

Tromb. Più animato.

an: in diesem Gemach musst du dich mir ver-

86 *fp cresc.* *fp cresc.* *f* *p*

f *p* *fp* *fp* *f dim. p* **4** *p cresc.*

f *p* *f* *p cresc.* *f* *f*

87 *f* **1** *cresc.* *f* **7** *f* *f*

ff *ff* *ff*

88 *Un poco riten.* *poco accel. rall.* *sempre più lento.*

p *pp* *dim.* *pp* **3**

Clarinetto I & II.

Molto moderato.

in A.

Cello. *pp* muta in A. *pp*

più p *poco cresc.* *poco f* *p*

pp 1 *sf* *p* 2 *più p* 1

Più animato.

pp 1 *f* *f* 4 Nun, Nothung, zeuge du, dass

ich in Züchten *p* *p* 1 *p cresc.*

90 *fp* *cresc.* 1 *ff* 2 *p* *molto cresc.*

Molto vivo e strepitoso.

Tempo I.

Allegro molto.

ff 1 *ff* *ff* 3 *ff*

Clarinetto I & II.

II. Aufzug.

I. SCENE.

in B.
Moderato molto.

3 *p* *cresc.* - - *f* *f* *dim.* - -

p 5

1 *p* 3 1

p cresc. *f più f* *dim.* 1 4 *p* 1 1

Poco a poco più lento.

Animato.
più p 4 *p*

rall. 2 *Tempo I.*
più p *pp* 5

Clarinetto I & II.

Animato. *rallent.* **Lento.**

2 *cresc.* *mf* *p* *pp* 1

p *p* 1 *pp* 1 *p* 2

Più animato.

f *dim.* *p* *pp* 1 1 *p*

p 3 *p* *sf* 1

rall. **Lento.**

p 7 1 *p* *più p* 1 6 *sf*

Animato.

dim. *p* *f* *p* *sf* 1 1

p 3 *p* *p* 1

Clarinetto I & II.

accel. **Più moderato.**

ancora più lento **Più animato.** *espress.*

p dolce

p cresc.

5

rallent. **6** **Lento. Tempo I.** *Fl. I.*

7 **Lo stesso tempo un poco più comodo.** *Fl. II, a. III.* *Corno I. in F.*

Clarinetto I & II.

II. SCENE.

8

22 8 1 *ff* Corno I. in F. 6

9

cresc. 7 3 in A. 11 *f* Wacht Gutrune?

f *ff* 2 *p dolce ed espress.* *p* 3

10

p 5 *f* 6

11

p *f* *tr* 1 *fp* 11 *f* 1 1

p *cresc.* *f* 1 *p* *cresc.* *f*

Clarinetto I & II.

First system of the musical score, featuring two staves. The music is in a key with one flat and a 7/8 time signature. It includes dynamic markings such as *f*, *p*, and *cresc.*, along with a first ending bracket labeled '1'.

Second system of the musical score, featuring two staves. It begins with the instruction 'in B.' and includes dynamic markings like *f*, *pp*, and *p*. Measure numbers 14 and 12 are indicated in boxes. A first ending bracket labeled '2' is present.

Third system of the musical score, featuring two staves. The key signature changes to two sharps. It includes dynamic markings such as *p*, *f*, and *più f*, along with sixteenth-note passages and a first ending bracket labeled '1'.

Fourth system of the musical score, featuring two staves. It contains complex rhythmic patterns with triplets and dynamic markings including *p*, *cresc.*, *f*, *p*, *ff*, and *cresc.*.

Fifth system of the musical score, featuring two staves. It includes dynamic markings like *p*, *f*, *ff*, and *cresc.*. Measure number 13 is boxed. The system features sixteenth-note passages and a first ending bracket labeled '1'.

Sixth system of the musical score, featuring two staves. It includes dynamic markings such as *f*, *p*, *cresc. f*, and *più f*. A first ending bracket labeled '1' is present.

Seventh system of the musical score, featuring two staves. It includes dynamic markings like *ff*, *p*, *f*, *p*, and *ff*. The system concludes with a first ending bracket labeled '1'.

Clarinetto I & II.

III. SCENE.

14

15 Hagon. Cello.

Gu-to Waf-fen! Star-ke Waf-fen! Scharf zum Streit!

16

17

Clarinetto I & II.

Clarinetto I & II.

f 1 *f* **24** *f* 2 *f* *dim.*

un poco riten. **Molto vivace.**

8 *ff* 3

25

f *ff*

ff 1 *ff* *ff* *ff*

ff $\frac{1}{2}$

f *p*

ff *p*

Clarinetto I & II.

26

ff 3 5 1 cresc. f 1

Measures 26-27. Clarinet I & II. *ff* dynamics. Fingerings: 3, 5, 1. *cresc.* and *f* dynamics. Measure numbers 3, 5, 1, 1.

Measures 28-29. Clarinet I & II. *ff* dynamics.

Measures 30-31. Clarinet I & II. *ff* dynamics. Measure number 6.

27

Measures 32-33. Clarinet I & II. *ff* dynamics.

Measures 34-35. Clarinet I & II. *ff* dynamics.

Measures 36-37. Clarinet I & II. *ff* dynamics.

Measures 38-39. Clarinet I & II. *ff* dynamics. *poco riten.* dynamics. Measure number 1.

Clarinetto I & II.

IV. SCENE.

28 *Sempre più riten.* **Molto moderato.** *ten.*

ff *dim.* *p* *ten.*

ten. *cresc.* *ten.*

29 *ff* **1** *f dim.*

p **17** *p* *cresc.*

30 *cresc.* *ff*

poco f *dim.* *più p* *pp* *p cresc.* *p* **1** *p*

31 *p* **3** *f* **3** *p* *cresc.* *poco f*

poco f *p*

Clarinetto I & II.

32 *accel.* *rallent.* *Sostenuto.*

p *cresc.* *cresc.* *più f* *ff* *dim.* *più p*

12

pp *p*

5 1

33 *Allegro.* *Moderato molto.*

ff *poco rall. dim.* *p* *più p rall.* *p dolce*

2 2

Più animato. *Molto vivace.* *Animato, poco riten.*

ff

4 5 6 3

35 *Un poco più moderato.*

p

1

cresc. *f* *dim. p* *cresc.*

1

36

f *dim. - - p*

4 1

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves (treble and bass clef). The music features a melodic line with notes and rests, accompanied by a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). There are also hairpins indicating volume changes.

Second system of musical notation. It continues the melodic and bass lines. Dynamics include *poco f* (poco forte), *dim.* (diminuendo), *p* (piano), and *più p* (più piano). The system is marked with first and second endings (1 and 2). The tempo marking *poco rall.* (poco rallentando) is present above the staff.

Third system of musical notation, starting with the measure number 37. The tempo marking *Molto vivace.* is present. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The system includes first and second endings (1 and 2).

Fourth system of musical notation. Dynamics include *f* (forte), *ppf* (pianissimo forte), and *ff* (fortissimo). The system features complex rhythmic patterns and triplets.

Fifth system of musical notation. The tempo marking *Un poco meno mosso.* is present. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The system includes first and second endings (1 and 2).

Sixth system of musical notation. The tempo marking *Moderato.* is present. Dynamics include *espr.* (espressivo), *p* (piano), *sfp* (sforzando piano), and *cresc.* (crescendo). The system includes first and second endings (1 and 2) and a measure number 38.

Seventh system of musical notation, starting with the measure number 39. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo piano), and *fo* (fortissimo). The system includes first and second endings (1 and 2).

Clarinetto I & II.

Musical score for measures 37-40. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with dynamic markings *cresc. f*, *f*, *ff*, *pp*, and *ff*. A *rit.* marking is present above the first measure.

Musical score for measures 31-34. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with dynamic markings *cresc. f*, *ff*, *ff*, and *ff*. A *rit.* marking is present above the first measure.

Musical score for measures 35-38. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with dynamic markings *ff* and *ff*. A box containing the number 40 is placed above the first measure.

Musical score for measures 39-40. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with dynamic markings *pp*, *ff*, *dim.*, *p*, and *cresc.*

Musical score for measures 41-42. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with dynamic markings *f*, *p*, *p*, and *p*. A *poco riten.* marking is present above the first measure. A box containing the number 41 is placed above the first measure.

Musical score for measures 43-44. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with dynamic markings *f*, *p*, *p*, *f*, and *sf molto cresc.*. The instruction *animato strepitoso* is written above the first measure.

Musical score for measures 45-46. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with dynamic markings *f*, *f*, and *f*. A box containing the number 42 is placed above the first measure.

Clarinetto I & II.

Two staves of music. The upper staff contains eighth-note patterns with dynamic markings *fp* and *f*. The lower staff contains a similar eighth-note pattern with dynamic markings *fp* and *f*.

Two staves of music. The upper staff features a melodic line with dynamic markings *fp*, *fp cresc.*, *f*, and *ff*. The lower staff provides harmonic support with dynamic markings *fp* and *f*.

Two staves of music. The upper staff has a melodic line with dynamic markings *fp* and *ff*. The lower staff has a rhythmic accompaniment with dynamic markings *fp* and *ff*.

43

Two staves of music. The upper staff has a melodic line with dynamic markings *f*, *più f*, *ff*, and *ff*. The lower staff has a rhythmic accompaniment with dynamic markings *f* and *ff*. Measure numbers 2 and 4 are indicated.

Two staves of music. The upper staff has a melodic line with dynamic markings *fp*, *f*, *più f*, *ff*, and *dim.*. The lower staff has a rhythmic accompaniment with dynamic markings *f* and *ff*. Measure numbers 1 and 1 are indicated.

44

Two staves of music. The upper staff has a melodic line with dynamic markings *f* and *f*. The lower staff has a rhythmic accompaniment with dynamic markings *f* and *f*. Measure number 4 is indicated.

Clarinetto I & II.

45

6 *f* *f* 13 *f* 10

p *dolce* *poco cresc.*

f 2 *ff*
f *mf*

46

1 *f* 3 *f* 1 *f* 3 *p cresc.*

cresc. - *f* *f ff* *f ff* *cresc.* -

47

48

f 19 *ff* 15

Clarinetto I & II.

17 brach ich dem Bru - der den *ff*

49 *fp* *f* *p* *f*

p *cresc.* *f* *più f* *p*

50 *f* *p* *f* *p* *f* *p* *cresc.*

più f *f* *f* *p* *p* *più f*

f *p* *fp* *p* *cresc.* *più f*

51 *ff* *f* *f*

Clarinetto I & II.

Measures 47-51. Dynamics: *f*, *ff*. First ending marked with '1'.

Measures 52-56. *molto espress.* Dynamics: *ff*, *f*, *p*, *cresc.*, *f*. First ending marked with '1' and '2'.

Measures 57-61. Dynamics: *dim.*, *f dim.*, *p cresc.*

Measures 62-66. *Un poco più moderato.* Dynamics: *ff*, *p*. First ending marked with '2'.

Measures 67-71. Dynamics: *pp*, *p*. First ending marked with '1'.

Measures 72-76. *un poco rit.* *Un poco più moderato.* Dynamics: *pp*, *p*. First ending marked with '2'.

Measures 77-81. Dynamics: *f*, *p*, *cresc.*. First ending marked with '2'.

Clarinetto I & II.

Un poco più mosso.

Clarinetto I & II.

V. SCENE.

Senpre meno mosso.

58 Molto moderato.

poco a poco più animato

59

Clarinetto I & II.

Furioso.

60 *ff*

61

Meno mosso.

p cresc. *ff* 10 *p* *sf* *p*

f 2 *p* *cresc.* *f* 3

62

mf *dim. p* 2 *f* *p* *f* *p* *p cresc.* *f* 1 *f*

dr 2 *f* 7 *p dolce* 3

Clarinetto I & II.

63

a tempo

6 *f* *p poco riten.* *p* *p*

p cresc. *f* *dim.*

più p 3 *p* *cresc.* *f* 3

Vivace.

p *accel.* 64 *f* 2 *più f*

ff 5 *f* *più f* *ff* 65

sf dim. 3 *f* *p* *sf* 3 *sf* *p* 6

Clarinetto I & II.

ff p cresc. sf p sf

p sf p ff p ff dim. 3

66 rall. a tempo p 1 f 1 p cresc. 1 2 2 14

1 p cresc. sf 1 p cresc. sf 1

Vivace.

2 cresc. sf 1 fp cresc. fp

cresc. f dim. 67 4 f dim. p 2

Clarinetto I & II.

1 *p* *p*

f > *p*

poco rit. **68** *p* 1 *sf dim.* *p* 1 5 *poco Un poco più riten. animato*

Moderato. 6 **69** *ff* *f* *p*

cresc. - *p* 1 *sf* *p cresc.* 3

70 *a tempo* **71** *ff* > *p* 12 *sf* *sf* *cresc.* *f* *p* *sf* *sf*

f *p* **72** *f* 8

Clarinetto I & II. III. Aufzug.

VORSPIEL u. I. SCENE.

in B.

Animato, ma moderato il tempo.

First system of the musical score. It consists of two staves: a piano accompaniment (left) and a horn part (right). The piano part is in 9/8 time and features a rhythmic pattern of eighth and sixteenth notes. The horn part is in 3/4 time and features a melodic line with a fermata. The key signature is one sharp (F#).

Second system of the musical score. It consists of two staves: a piano accompaniment (left) and a horn part (right). The piano part has a fermata for 14 measures, followed by a *lungo* marking and a fermata for 7 measures. The horn part has a first ending bracket labeled '1' and a *p* dynamic marking. The key signature is one sharp (F#).

Third system of the musical score. It consists of two staves: a piano accompaniment (left) and a horn part (right). Both parts feature melodic lines with slurs and accents. The piano part has a *dim* marking. The key signature is one sharp (F#).

Fourth system of the musical score. It consists of two staves: a piano accompaniment (left) and a horn part (right). The piano part has a fermata for 4 measures, followed by a *p* dynamic marking. The horn part has a melodic line with a *p* dynamic marking. The key signature is one sharp (F#).

Fifth system of the musical score. It consists of two staves: a piano accompaniment (left) and a horn part (right). The piano part has a fermata for 6 measures, followed by a *p* dynamic marking. The horn part has a melodic line with trills (*tr*) and a *poco cresc.* marking. The key signature is one sharp (F#).

Clarinetto I & II.

2

dolce ed espress.

First system of musical notation (measures 1-4). The music is in G major and 3/4 time. The first staff is the treble clef and the second is the bass clef. Dynamics include piano (*p*) and accents.

Second system of musical notation (measures 5-8). The music continues with similar melodic lines and dynamics.

Third system of musical notation (measures 9-12). Dynamics include piano (*p*) and diminuendo (*dim.*).

Fourth system of musical notation (measures 13-16). Dynamics include *poco cresc.* and *poco f*.

Fifth system of musical notation (measures 17-20). Dynamics include *più f* and *dim.*

Sixth system of musical notation (measures 21-24). The music features more complex rhythmic patterns.

3

Seventh system of musical notation (measures 25-28). The music concludes with a 3/4 time signature and piano (*p*) dynamics.

Clarinetto I & II.

First system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 5, 1, and 4. Dynamics include *cresc.*, *f*, and *dim.*. There are trill markings (*tr.*) above notes in measures 1 and 4.

Second system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 17 and 12. Dynamics include *p*.

Third system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 1 and 12. Dynamics include *f*. The word "Corno." is written above the first measure.

Fourth system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 4 and 3. Dynamics include *p.*, *cresc.*, *sf*, and *f*. There are trill markings (*tr.*) above notes in measures 1 and 4.

Fifth system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 3 and 1. Dynamics include *f*.

Sixth system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 1 and 2. Dynamics include *p* and *cresc.*.

Seventh system of the musical score. The top staff is for Clarinet I and the bottom staff is for Clarinet II. The key signature is one sharp (F#) and the time signature is 3/4. The system contains measures 2 and 4. Dynamics include *f*.

Clarinetto I & II.

This musical score is for two clarinets, I and II, in Wagner's *Götterdämmerung*. It covers measures 6 through 11. The score is written in two systems, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. Measure 6 begins with a piano (*p*) dynamic. Measure 7 features a forte (*f*) dynamic. Measure 8 includes a *pizz* (pizzicato) marking. Measure 9 is marked with a first ending bracket and a piano (*p*) dynamic. Measure 10 starts with a *dim.* (diminuendo) marking. Measure 11 concludes with a *pizz* marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I & II.

10

cresc. - - *f* 2 *ff* *f*

dim. - - *p* *cresc.* - - - - *f* 5

11

9 *p* *sf* *p* *sf* 1

dess' zürnte mir wohlmein Weib.

f *pizz* *ff*

f *p* 8 *p*

12

f *tr* 1 *f*

13

1 4 3

Clarinetto I & II.

First system of the Clarinet I & II score. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef, the same key signature, and a 3/4 time signature. It contains a bass line with eighth notes and rests. A measure rest of 9/8 is indicated above the staff. The system concludes with a first ending bracket and a final measure with a 4/4 time signature.

Second system of the Clarinet I & II score. It consists of two staves. The upper staff continues the melodic line from the first system, marked with a forte (*f*) dynamic. The lower staff continues the bass line, also marked with a forte (*f*) dynamic. The system concludes with a first ending bracket and a final measure with a 4/4 time signature.

Third system of the Clarinet I & II score. It consists of two staves. The upper staff features a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and finally a diminuendo (*dim.*) dynamic. The lower staff continues the bass line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and finally a diminuendo (*dim.*) dynamic. The system concludes with a first ending bracket and a final measure with a 4/4 time signature.

Fourth system of the Clarinet I & II score. It consists of two staves. The upper staff continues the melodic line with a forte (*f*) dynamic, followed by a first ending bracket, a fortissimo (*ff*) dynamic, another first ending bracket, a piano (*poco f*) dynamic, and a final measure with a 4/4 time signature. The lower staff continues the bass line with a forte (*f*) dynamic, followed by a first ending bracket, a fortissimo (*ff*) dynamic, another first ending bracket, a piano (*poco f*) dynamic, and a final measure with a 4/4 time signature.

Fifth system of the Clarinet I & II score. It consists of two staves. The upper staff is labeled "Viol." and begins with a measure rest of 14. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. The lower staff continues the bass line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. The system concludes with a first ending bracket and a final measure with a 4/4 time signature.

Sixth system of the Clarinet I & II score. It consists of two staves. The upper staff continues the melodic line with a fortissimo (*ff*) dynamic, followed by a diminuendo (*dim.*) dynamic, then a piano (*p*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. The lower staff continues the bass line with a fortissimo (*ff*) dynamic, followed by a diminuendo (*dim.*) dynamic, then a piano (*p*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. The system concludes with a first ending bracket and a final measure with a 4/4 time signature.

Seventh system of the Clarinet I & II score. It consists of two staves. The upper staff continues the melodic line with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. The lower staff continues the bass line with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic, then a piano (*p*) dynamic, and finally a piano (*p*) dynamic. The system concludes with a first ending bracket and a final measure with a 4/4 time signature.

Clarinetto I & II.

f 3 *p* *cresc.* 3 2

15

Wagl.

So heissen wirs dir, *p* 6 *p*

cresc. *mf* *p* 3

p 3 *p* *tr*

1 *fp* *fp* 1

p cresc. *fp* *f. dim.* *p* *p*

16

Vivace.

1 *f* 2 2 *p*

Clarinetto I & II.

p *cresc.* *f* 1 *f*

un poco meno mosso. Molto moderato. *sostenuto*
p *f* *p*

Animando.
p *cresc.* *cresc.*

mf *p* *ff* 4 17 *f* *f*

f *ff* 7

Ei - de schwur er, — *f* 4 1 *f* *tr* *tr* *tr* *tr*

poco rall. *dim.* *p dolciss.* *p*

Clarinetto I & II.

Measures 1-3. Dynamics: *p*, *f*. First ending bracket labeled "2".

Measures 4-6.

Measures 7-9. Dynamics: *sempref*.

Measures 10-12. Dynamics: *piùf*.

Measures 13-15. Dynamics: *ff*. Measure 19 is marked with a box.

Measures 16-18. Dynamics: *ff*. Measure 15 is marked with a box. The word "Corno." appears in the lower staff.

Measures 19-21. Dynamics: *cresc.*, *dr*, *mf*, *piùf*. Measure 20 is marked with a box. Measure 6 is marked in the lower staff.

Clarinetto I & II.

pp *poco cresc.*

f

mf *ff*

dim. Viol. **2**

pp *ppp* **21**

II. SCENE.

Moderato. Viol.

in B. molto espress.

Corno. **12** **3** *p* *cresc. f*

p *dr.* **22** **4** *f*

Clarinetto I & II.

First system of the score, featuring a treble and bass staff. The treble staff begins with a fermata and a '2.' marking. The bass staff contains a melodic line with dynamics *f* and *più f*.

Second system of the score. The treble staff includes the instruction *muta in A.* and *in A.*. The bass staff features a triplet of eighth notes with dynamics *f* and *ff*.

Third system of the score, consisting of two staves with complex rhythmic patterns and trills. Dynamics include *ff*.

Fourth system of the score. The treble staff has a fermata and a '2' marking. The bass staff has a fermata and a '2' marking. A box containing the number '23' is located below the bass staff. Dynamics include *ff* and *p*.

Fifth system of the score, starting with the instruction *Un poco più moderato.* The bass staff has a '4' marking and a '1' marking. Dynamics include *p*.

Sixth system of the score. The bass staff has a '1' marking. Dynamics include *f*, *p*, and *sf*.

Seventh system of the score. The treble staff has a '3' marking. The bass staff has a '7' marking. Dynamics include *p stacc.*, *cresc.*, *f*, *p*, *cresc.*, and *sf*. A box containing the number '24' is located below the bass staff.

Clarinetto I & II.

Tranquillo.

1 Viol. I. *pp* *dolce*

più p 1 *f* 1 *ff*

1 *p* *cresc.* *f* 7

f 5 *molto espr.* *dim.* *p*

muta in B. *Oboe.* *in B.*

Più animato. *Un poco meno mosso*

f *più f* 2

p 3 *p dolce* 8

Moderato.
Siegfr.

2 so sing' ich dir Mähren aus meinen jungen *p*

Clarinetto I & II.

27

p 1 *più p* 11 *p cresc.* *poco f* 2 *p* *cresc.*

28

p *cresc.* - - *f* 1 *f* *p* 1 *f* *p* 1

muta in A.

p *cresc.* - - *f* 1 *f* *p* 1 *f* *p* 1

in B. *f* *p* 2 *p cresc.* - - *sf*

Moderato.

in A. espress. dolce

29

fällt ich Fafner, den Wurm.

in B.

pp *p* 3

più p *in B.* *p* *muta in A.*

30

espr. *poco f* *dim.* 33

Clarinetto I & II.

31 *espress.*
 Clar. basso. *p* *sf dim. - p* 8

32 *rall.* *molto*
 Basso. *11 in A. pp <-> pp*

dolce *dolce* *più p* *pp* *muta in B.* 10

Fl. Ob. *in A.* *poco f* 34 *2* *in B.* *f*

p *cresc. - - - fp* *in A. poco string.* *fp* *cresc.*

sp *cresc. - - - ff* *dim. - - p* *sempre un poco ritard.*

Moderato. *p* *più p* 35 *pp* *pespr.* 1

Clarinetto I & II.

p *fp* *fp* 2

in A. *in B.* *f* *p* *cresc.* *f* 2

Animato.

36 *ff*

muta in B. *in B.* *ff* 3 *ff*

Moderato. *Timp.* *ff* 15

Molto lento e solenne. *Viol.* *f dim* 1 *poco f dim* *p* 1 *f dim* 1 *mf* *p*

a tempo *p* *cresc.* *f* 1 37 7

Clarinetto I & II.

38

pp

pp mf pp

f cresc.

più f ff dim. p

39

sempre un poco meno mosso.
p più p dolce pp più p

Corni.
pp espr.

40

Lugubre.
Corni ingl.
ff p espr.

Clarinetto I & II.

41

più p *pp* *p poco cresc.*

42

più f *ff*

dim. *3 ff* *dim.*

43

3 ff *1 ff* *2 ff* *dim.*

44

p *espr.* *p* *cresc.* *poco f*

III. SCENE.

dim. *p* *poco a poco più animato.*

ancora un poco rit.

1 pp *3*

Clarinetto I & II.

Moderato. *un poco string.*

rall. **Mod^{to}.**

pp 1 7 Wild wicherte sein Ross 2 1

45 *p* 2 *p espr.* *dim.* *p*

Corno. 3 4 3 War das sein Horn. 2 *pp*

Animato e sempre più animato.

Corni. 3 *p* 20 *sp* 3 *f*

dim. *p* *cresc.* *cresc.* *f*

46 *f* *f* *ff* 1 *ff* 13 1 *un poco rit.*

Violoncello.

a tempo moderato.

Animato.

pp *cresc.* *ff* 3

Clarinetto I & II.

First system of musical notation for Clarinet I & II. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *f* (forte).

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a dynamic marking of *più f* (pizzicato forte) and *ff* (fortissimo), followed by a *peresc.* (pizzicato) marking and a dynamic of *sf* (sforzando). There are two fermatas in the lower staff.

Third system of musical notation. The upper staff has a dynamic marking of *ff* (fortissimo) and a measure rest of 4. The lower staff has a dynamic marking of *f* (forte) and a measure rest of 1.

Fourth system of musical notation. The upper staff has a dynamic marking of *più f* (pizzicato forte) and *ff* (fortissimo), with a measure rest of 7. The lower staff has a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. A box containing the number 47 is placed above the upper staff.

Fifth system of musical notation. The upper staff has a dynamic marking of *f* (forte) and *fp* (forzando), with a *cresc.* (crescendo) marking and a measure rest of 1. The lower staff has a dynamic marking of *f* (forte) and a measure rest of 6.

Sixth system of musical notation. The upper staff has a dynamic marking of *ff* (fortissimo) and a measure rest of 2. The lower staff has a dynamic marking of *f* (forte) and *più f* (pizzicato forte), with a measure rest of 3.

Seventh system of musical notation. The upper staff has a dynamic marking of *fp* (forzando) and a *cresc.* (crescendo) marking, with a measure rest of 3. The lower staff has a dynamic marking of *fp* (forzando) and *f* (forte), with a measure rest of 3.

Clarinetto I & II.

Molto più lento.

Più moderato, ed un poco rit.

Clarinetto I & II.

Timp. *molto rit.* **Molto largamente e più lento.**

51

52

Solo *molto espr.*

53 *rit.*

Clarinetto I & II.

a tempo *rit.* *rit.* *a tempo*

rit. espr. *cresc.* *sf*

Animato. *f* *dim.* *p* *p* *p* *più p.* **Animando.** *2 ff*

Molto vivace. *rit.* *molto lento.* **Animato.**

Moderato. *a tempo* Brünnh:

f *ff* *dim.* **1** **54** **11** Meine Kla - ge hör, du **1**

56 **Animando.** *accel.* *ritard.*

p **1** *p* *p* *p* *cresc.* *sf* *sf dim.*

57 Brünnh:

2 **8** Al - les ward mir nun frei. *pp*

58 Tr. bass. **59** Fag.

3 **9**

Clarinetto I & II.

Measures 58-60. Clarinet I & II. *p marc.* *p* *p*

Measures 60-61. Clarinet I & II. *sf* *sf* *p cresc.*

60 Moderato.

Measures 61-62. Clarinet I & II. *sf* *2* *Corno.* *pp*

Measures 62-63. Clarinet I & II. *p* *7* *p*

61

Measures 63-64. Clarinet I & II. *p* *3* *p cresc.* *sf = p* *accel.* *rall.*

Moderato.

62

Measures 64-65. Clarinet I & II. *p dolce* *3* *p*

63

Measures 65-66. Clarinet I & II. *fp* *sf* *dim.* *p* *3*

Clarinetto I & II.

Animato.

Tr.

64

più f

ff *p* *f*

an poco più animato.

f *fp* *cresc.*

65

f *1* *cresc.* *f* *dim.*

Ancora un poco più moss

p *1* *p* *cresc.*

66

f *1* *ff*

67

Viol.

ff *11*

Clarinetto I & II.

Fl. *muta in A.*

68 *in A.*

69

Più animato.

Tempo I, ma un poco più mosso.

muta in B.

70 8 Oboe.

Poco a poco meno mosso. Clarinetto I & II.

in B. 71

ff *dim.* *p*

cresc. sf *più f* *ff* *ff* *ff* *p*

72 73

ff *p cresc.*

f dim. *p*

p cresc.

f dim. *p* *p cresc.*

più f *f dim.* *p*

Clarinetto I & II.

74

First system of the musical score, measures 74-75. The treble staff contains a melodic line with triplets and slurs, starting with a dynamic marking of *f*. The bass staff provides a simple accompaniment, also marked *f*.

Second system of the musical score, measures 74-75. The treble staff continues the melodic line with triplets and slurs. The bass staff accompaniment remains consistent, marked *f*.

Third system of the musical score, measures 74-75. The treble staff continues the melodic line. The bass staff accompaniment is marked *sempre f* and *sempre più f*, indicating a gradual increase in volume.

Fourth system of the musical score, measures 74-75. The treble staff continues the melodic line. The bass staff accompaniment is marked *sempre più f* and *sempre più f*, continuing the crescendo.

Fifth system of the musical score, measures 74-75. The treble staff continues the melodic line. The bass staff accompaniment is marked *ff* and *ff*, reaching the fortissimo dynamic.

Sixth system of the musical score, measures 74-75. The treble staff continues the melodic line. The bass staff accompaniment is marked *ff*, *poco dim.*, and *p cresc.*, showing a dynamic shift.

75

Seventh system of the musical score, measures 74-75. The treble staff continues the melodic line. The bass staff accompaniment is marked *ff*, *dim*, *p*, *più p*, *p cresc.*, and *ff*, showing a dynamic shift and a final fortissimo.