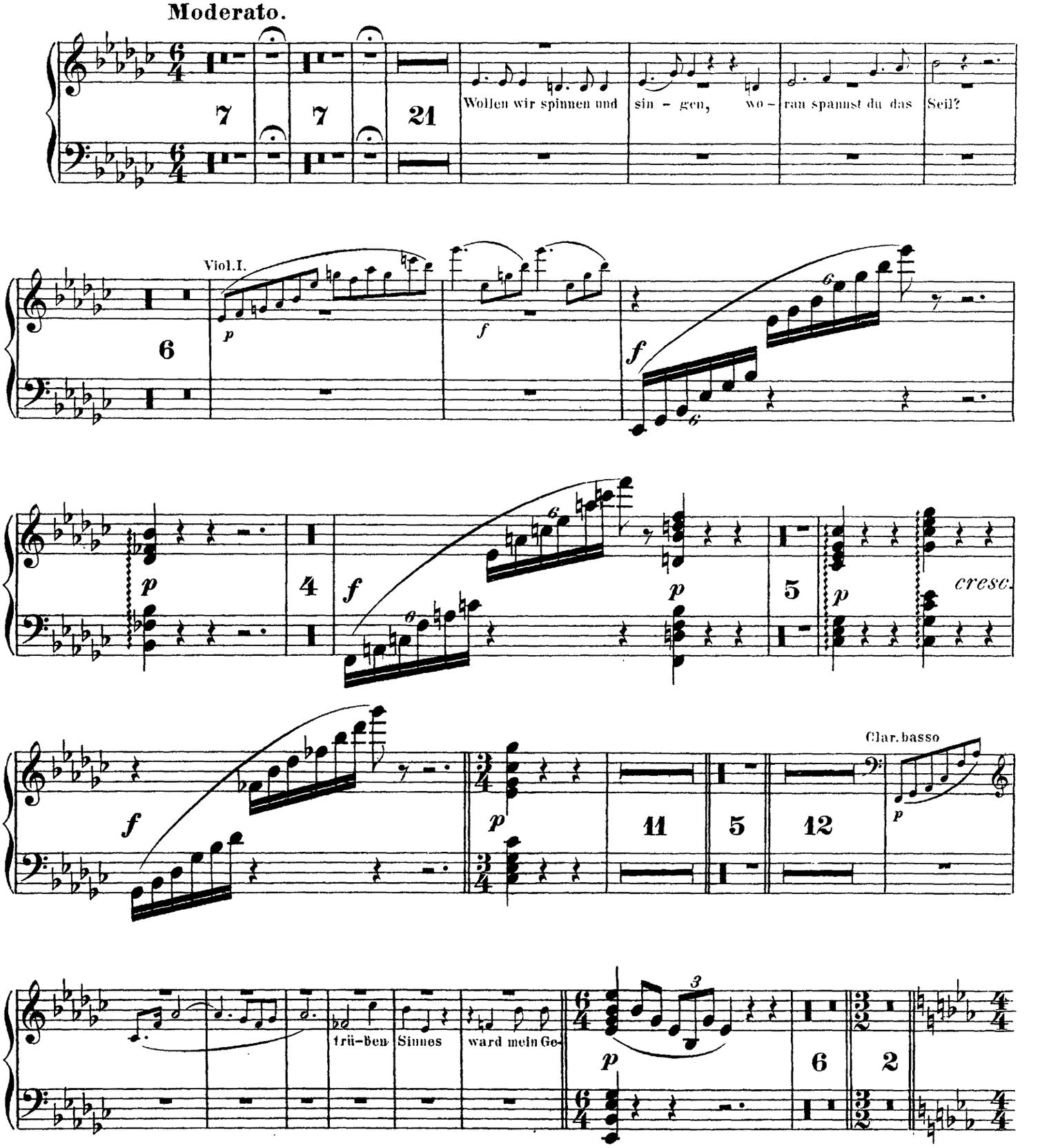
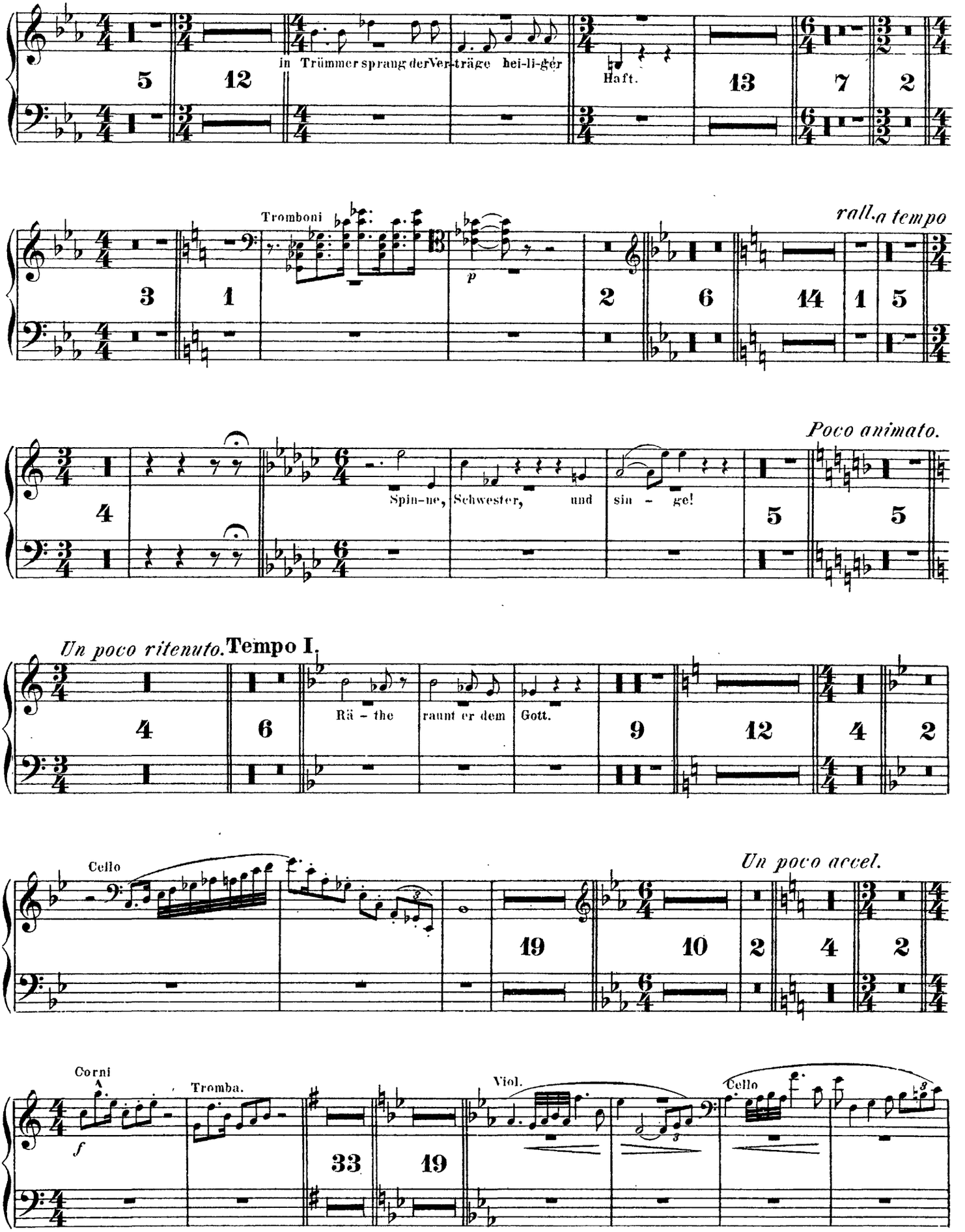
Richard Wagner
Götterdämmerung

Arpa I. II. III.

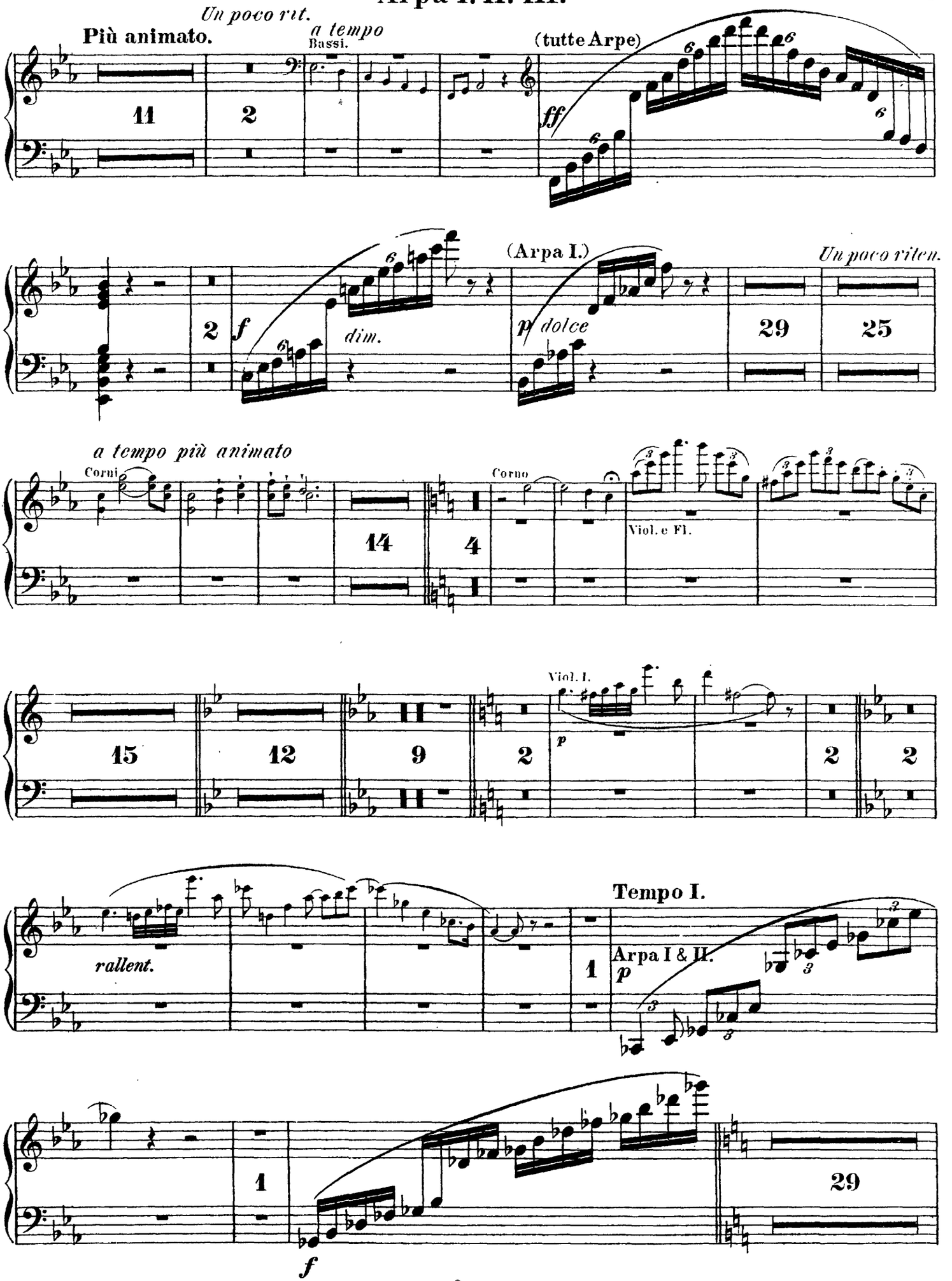
VORSPIEL.



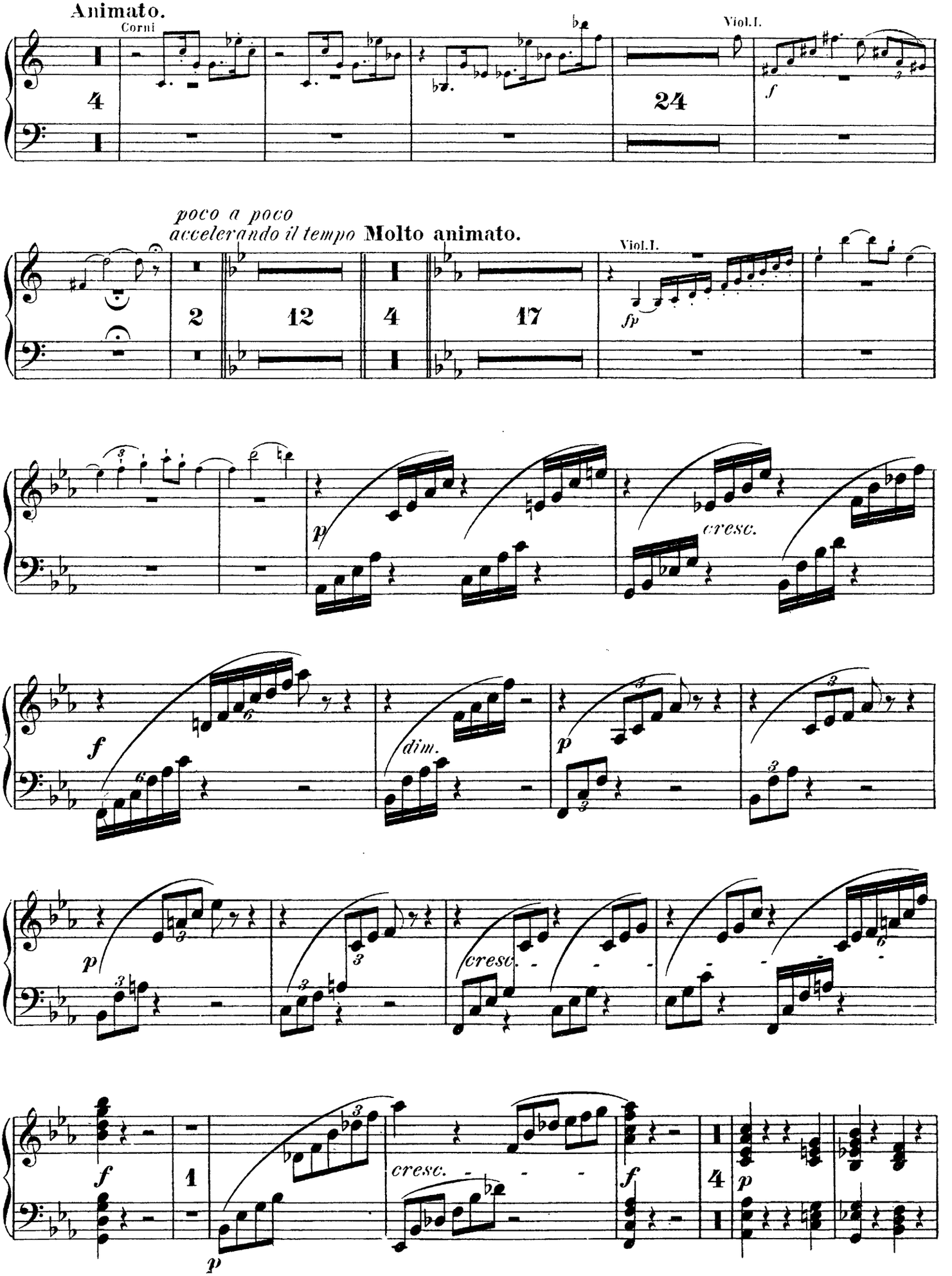
Arpa I. II. III.


5
12
in Trümmer sprang der Ver-träge hei-li-ger
Haft.
13
7
2
3
1
Tromboni
p
rall. a tempo
2
6
14
1
5
4
Spin-ne,
Schwester,
und
sin - ge!
Poco animato.
5
5
Un poco ritenuto.
Tempo I.
4
6
Rä - the
raunt er dem
Gott.
9
12
4
2
Cello
Un poco accel.
19
10
2
4
2
Corni
f
Tromba.
33
19
Viol.
Cello

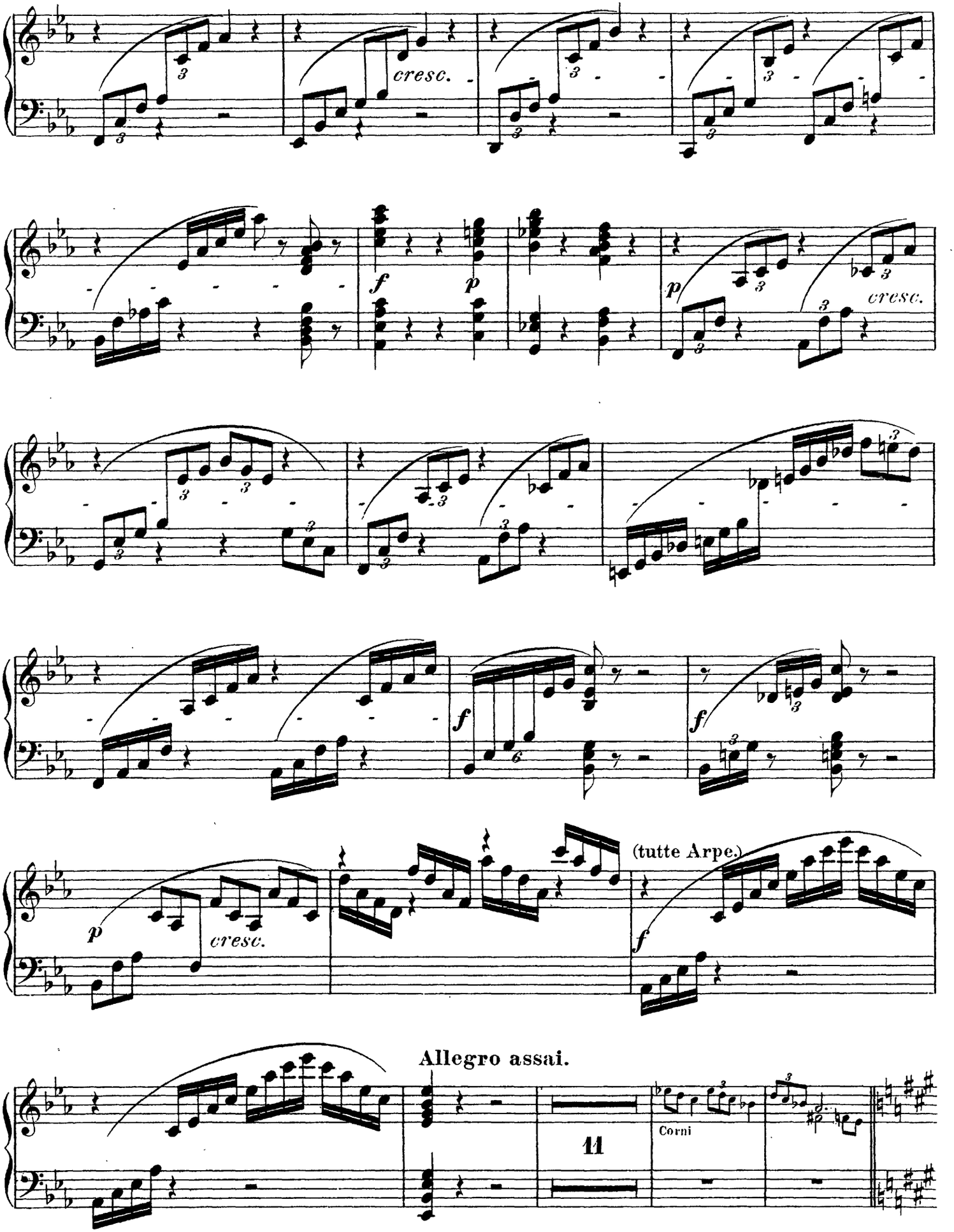
Arpa I. II. III.


Un poco rit.
Più animato.
a tempo
Bassi.
(tutte Arpe)
ff
11
2
(Arpa I.)
Un poco riten.
f
dim.
p dolce
29
25
a tempo più animato
Corni
Corno
Viol. e Fl.
14
4
Viol. I.
p
15
12
9
2
2
2
rallent.
Tempo I.
Arpa I & II.
p
1
1
29
f

Arpa I. II. III.


Animato.
Corni
Viol. I.
poco a poco
accelerando il tempo
Molto animato.
Viol. I.
cresc.
dim.
cresc.
cresc.

Arpa I. II. III.


cresc.
f
p
p
cresc.
f
f
p
cresc.
(tutte Arpe.)
f
Allegro assai.
11
Corni

Arpa I. II. III.

Molto appassionato.

ff

f

ff

(2 Arpe.)

meno f

dim.

Vivace.

f Corno

2

13

Allegro.

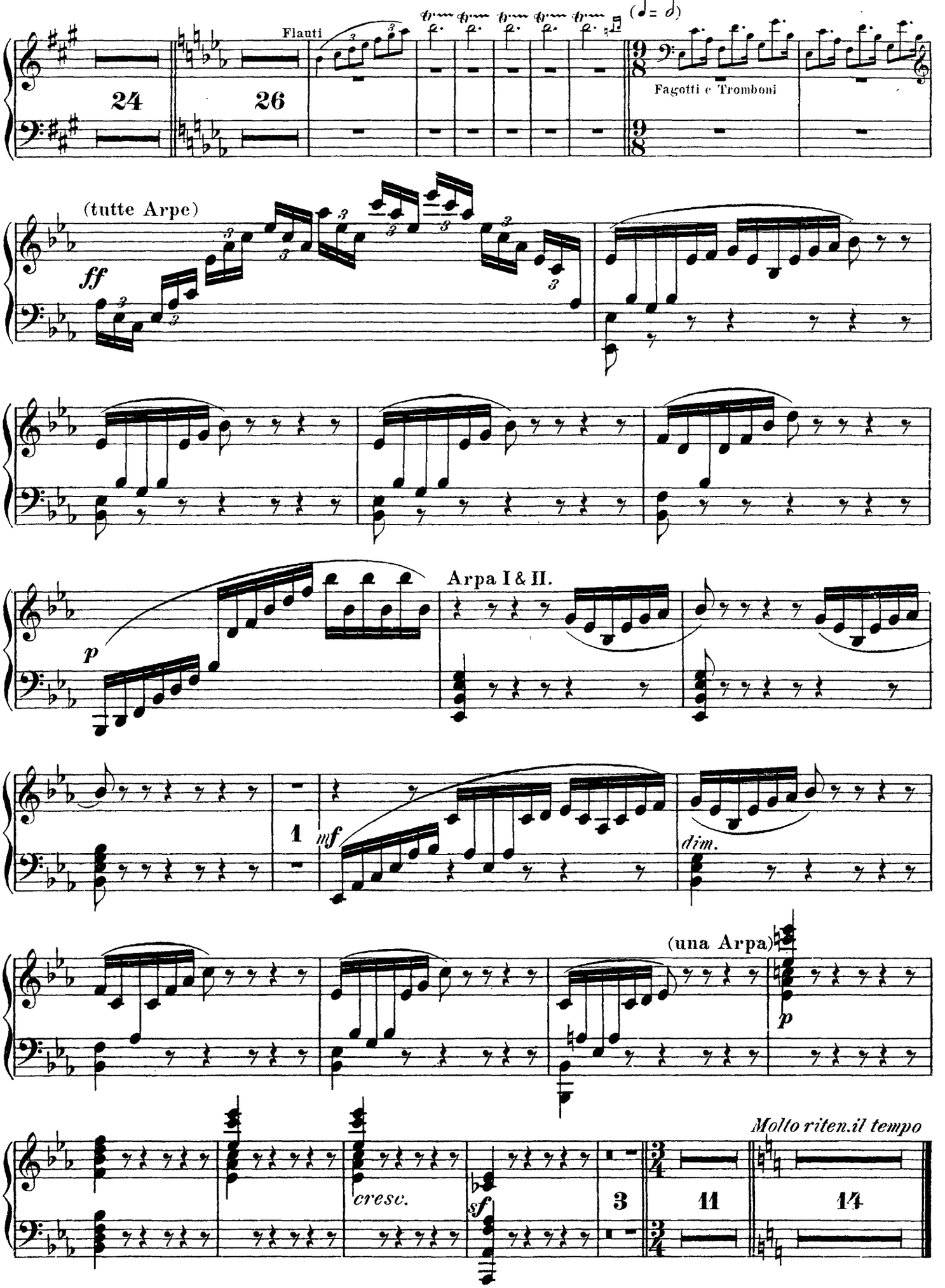
Fl. I.

73

f

20

Arpa I. II. III.

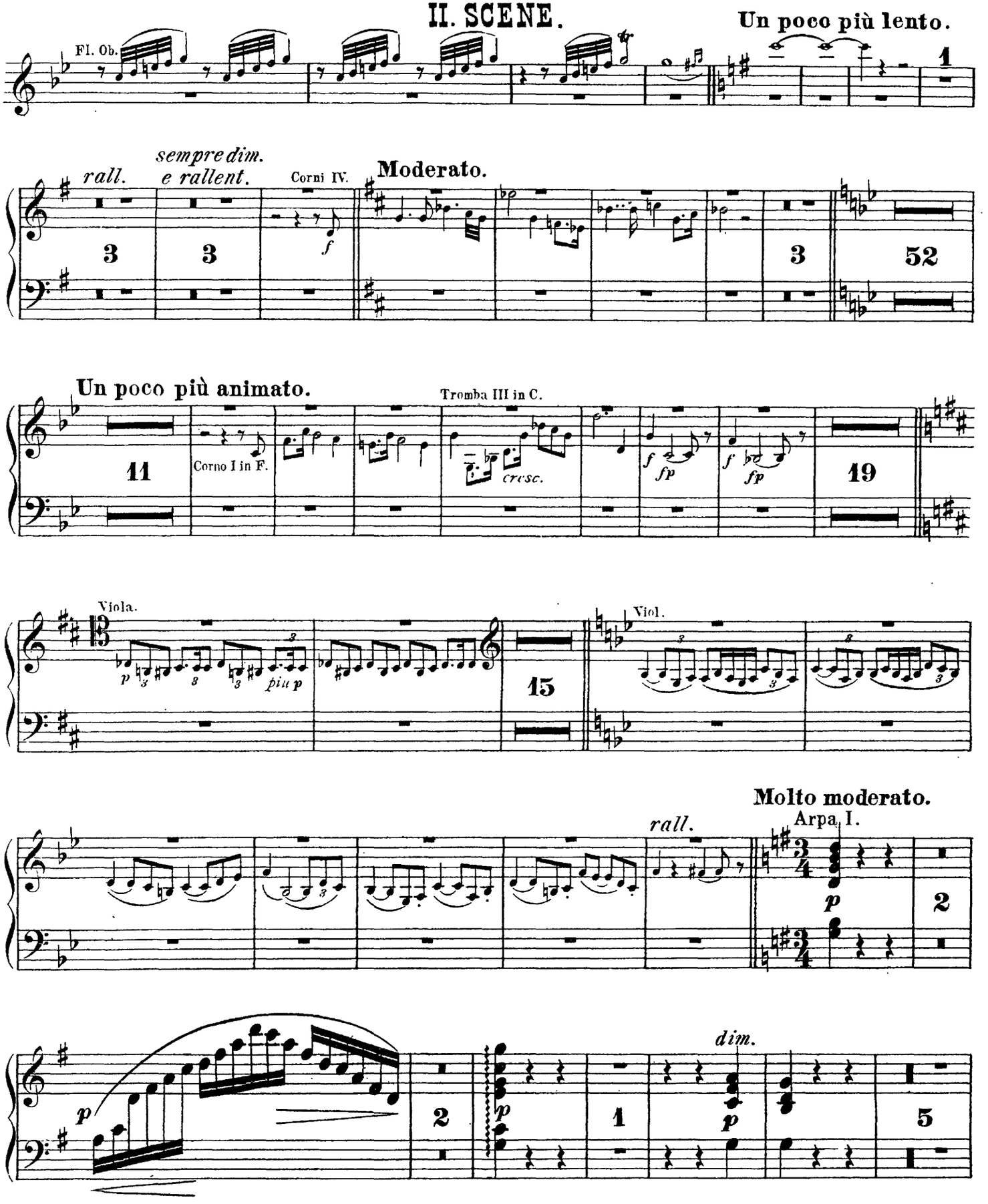

Flauti
24
26
(𝅗𝅥 = 𝅗𝅥)
Fagotti e Tromboni
(tutte Arpe)
ff
Arpa I & II.
p
1
mf
dim.
(una Arpa)
p
Molto riten. il tempo
cresc.
sf
3
11
14

Arpa I. II. III.

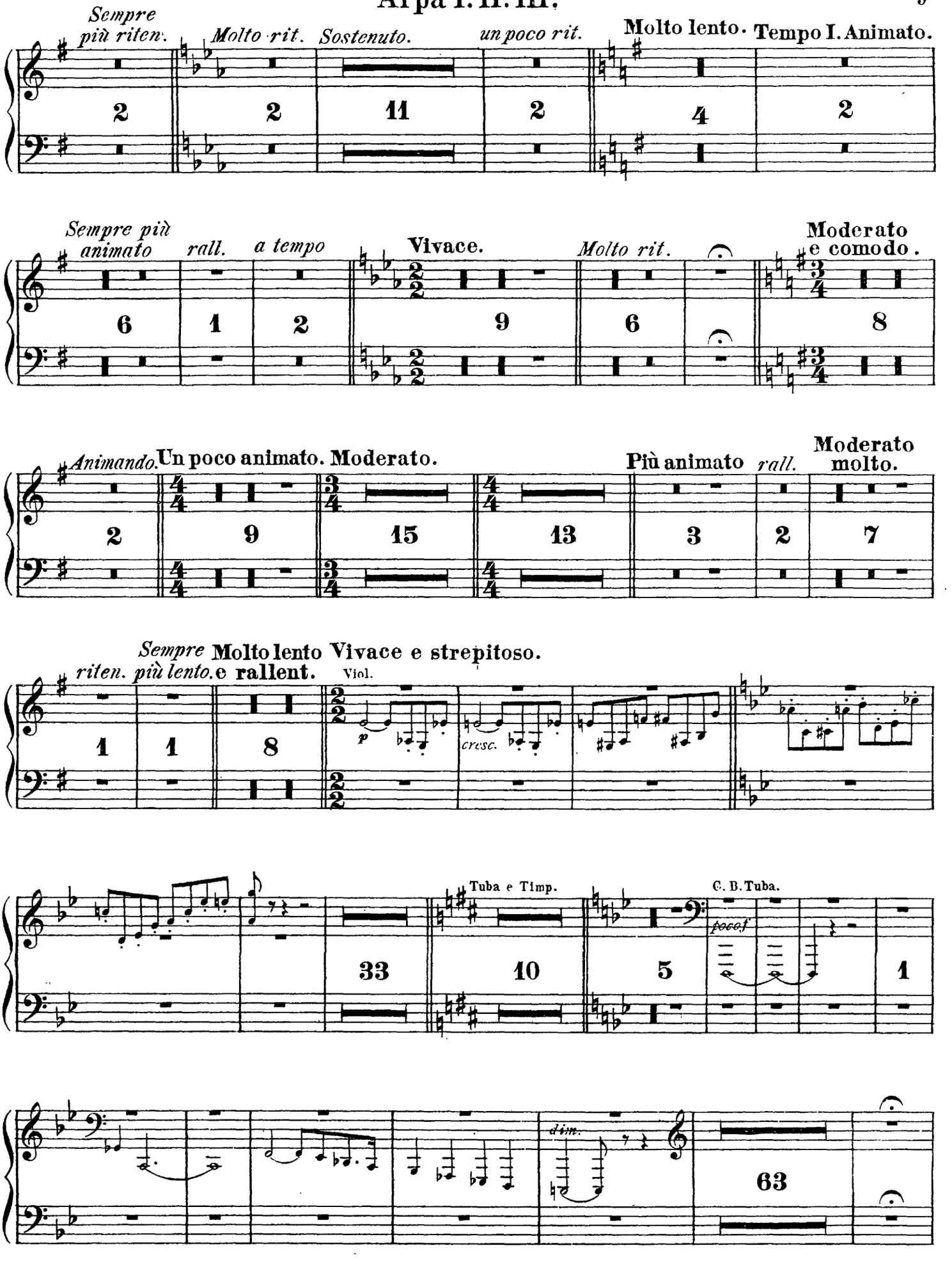
I. Aufzug.

I. SCENE tacet.

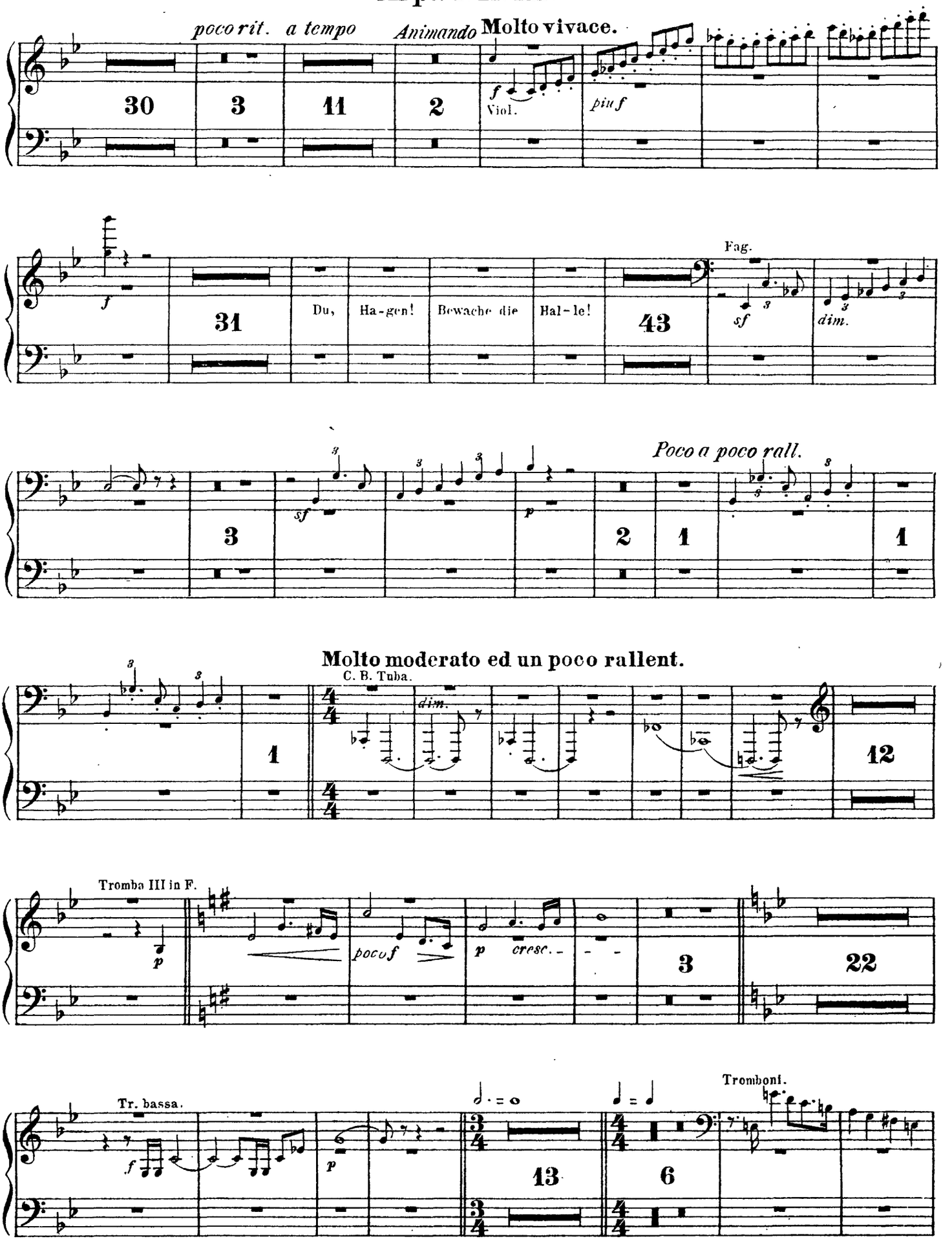
II. SCENE.



Arpa I. II. III.

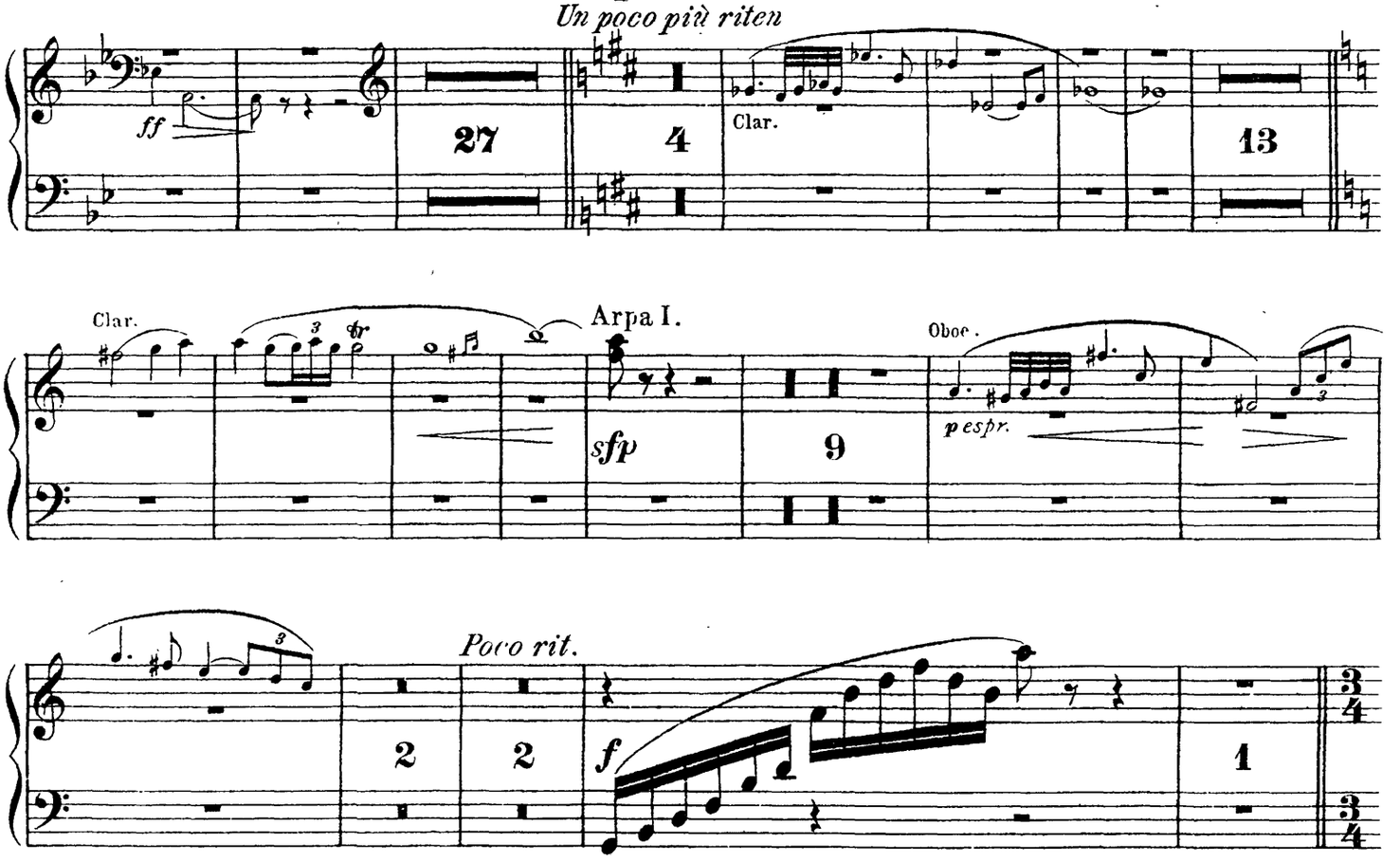

Sempre più riten.
2
Molto rit.
2
Sostenuto.
11
un poco rit.
2
Molto lento.
4
Tempo I. Animato.
2
Sempre più animato
6
rall.
1
a tempo
2
Vivace.
9
Molto rit.
6
Moderato e comodo.
8
Animando.
2
Un poco animato. Moderato.
9
15
13
Più animato
3
rall.
2
Moderato molto.
7
Sempre riten. più lento.
1
Molto lento e rallent.
1
8
Vivace e strepitoso.
Viol.
p
cresc.
Tuba e Timp.
33
10
C. B. Tuba.
5
poco f
1
dim.
63

Arpa I. II. III.

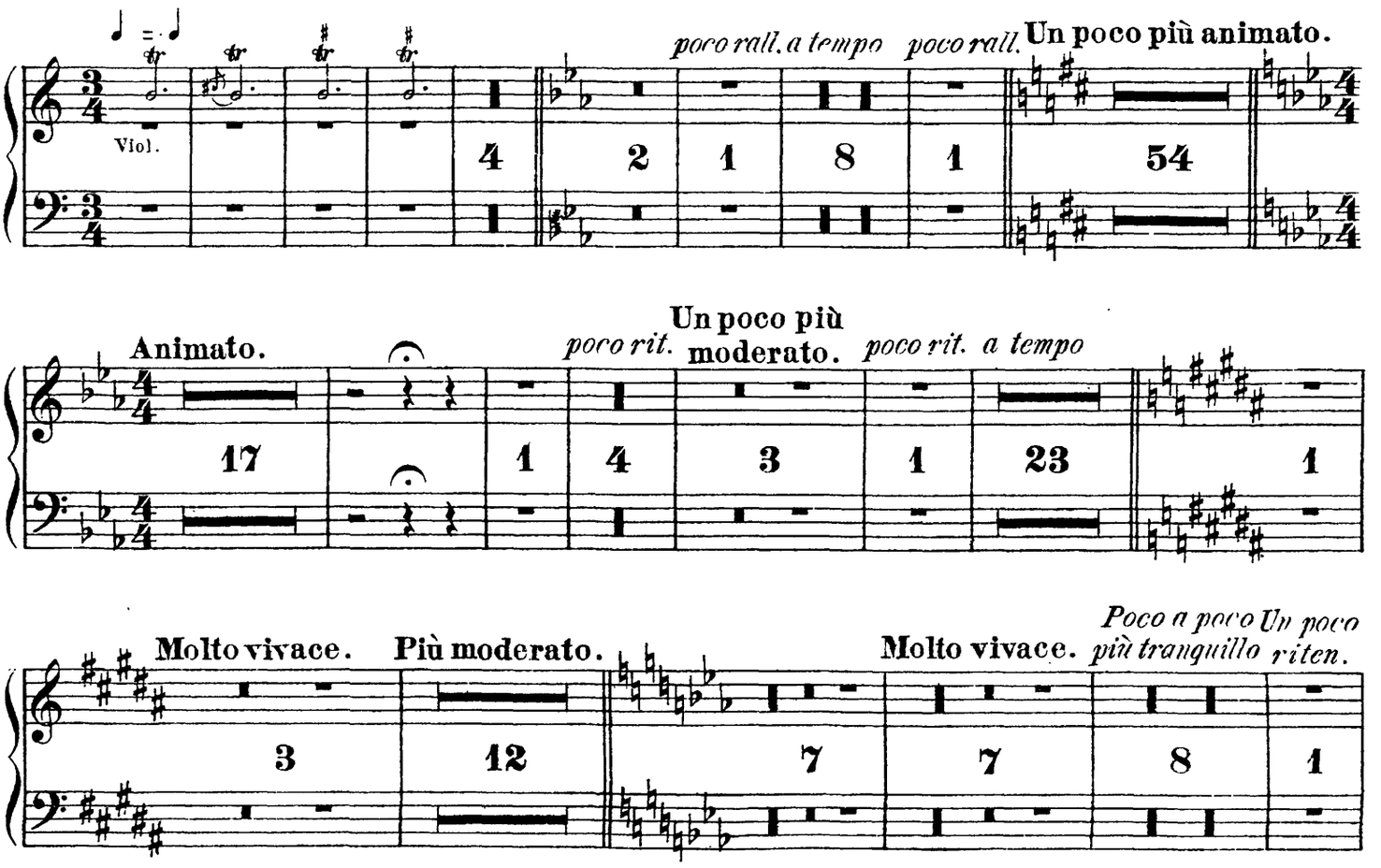

poco rit. a tempo
Animando
Molto vivace.
30
3
11
2
f
Viol.
piu f
f
31
Du, Ha-gen! Bewache die Hal-le!
Fag.
43
sf
dim.
Poco a poco rall.
3
sf
p
2
1
1
Molto moderato ed un poco rallent.
C. B. Tuba.
dim.
1
12
Tromba III in F.
p
poco f
p
cresc.
3
22
Tr. bassa.
f
p
13
6
Tromboni.

Arpa I. II. III.

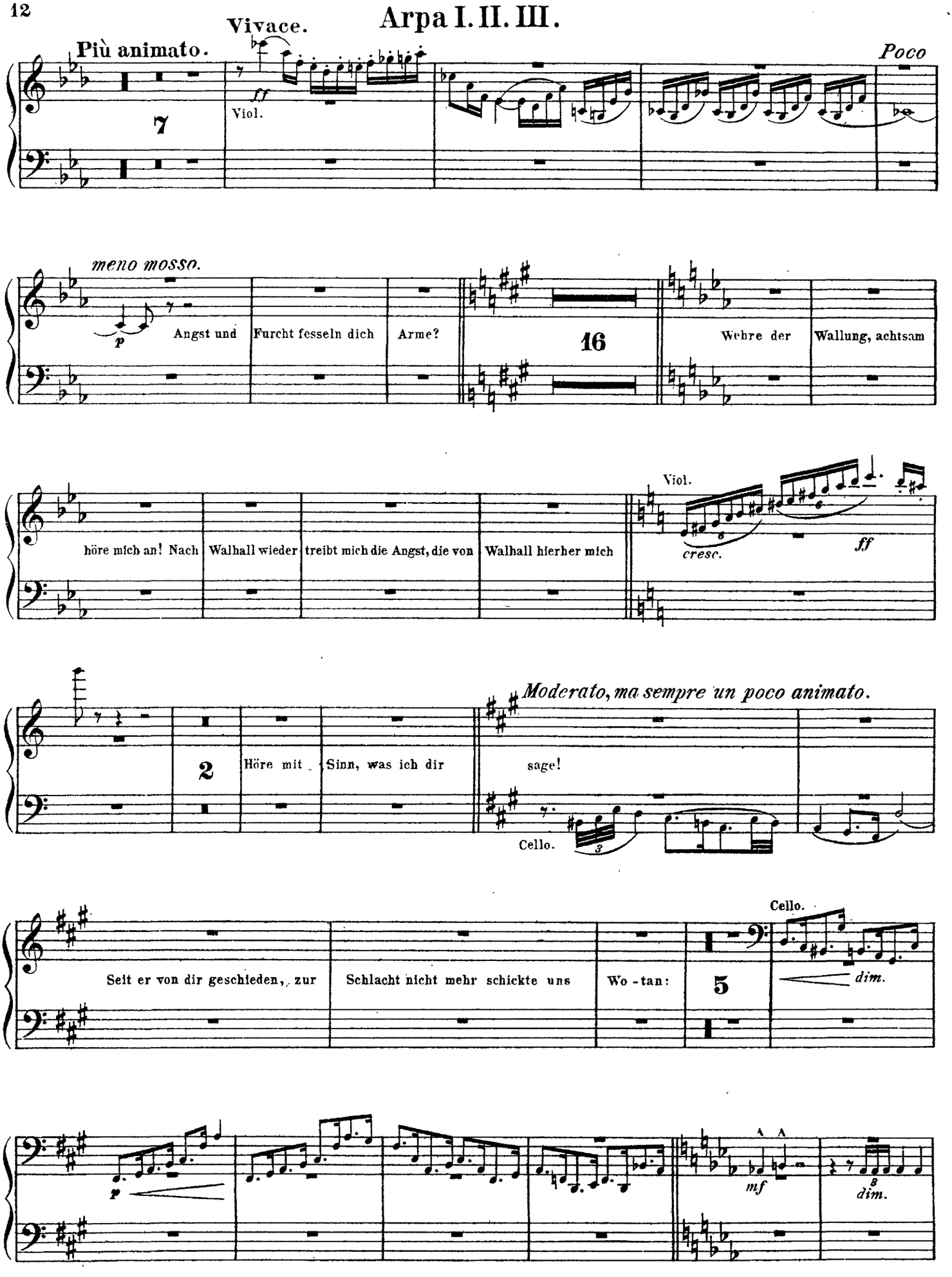
Un poco più riten



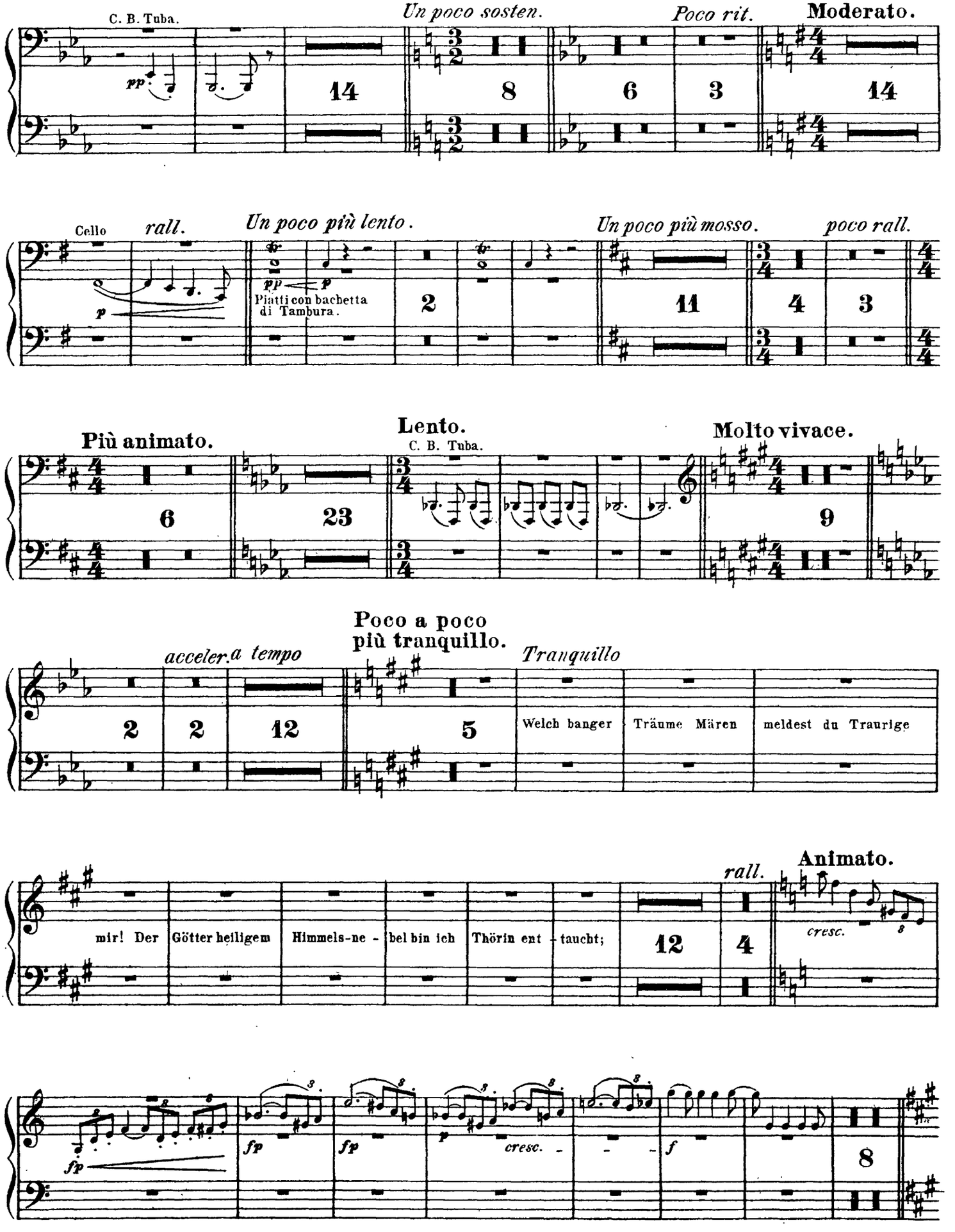
III. SCENE.

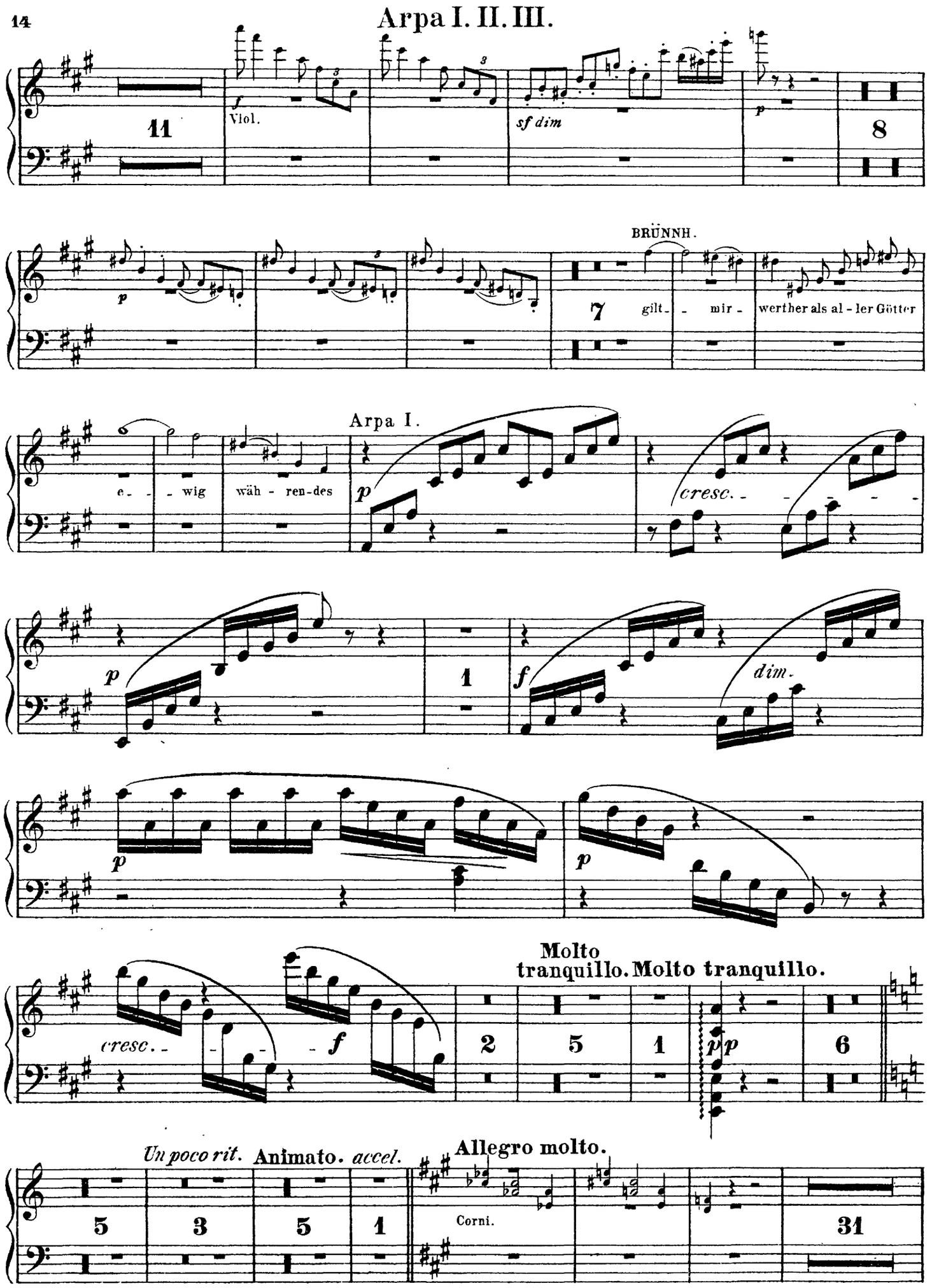


Arpa I. II. III.

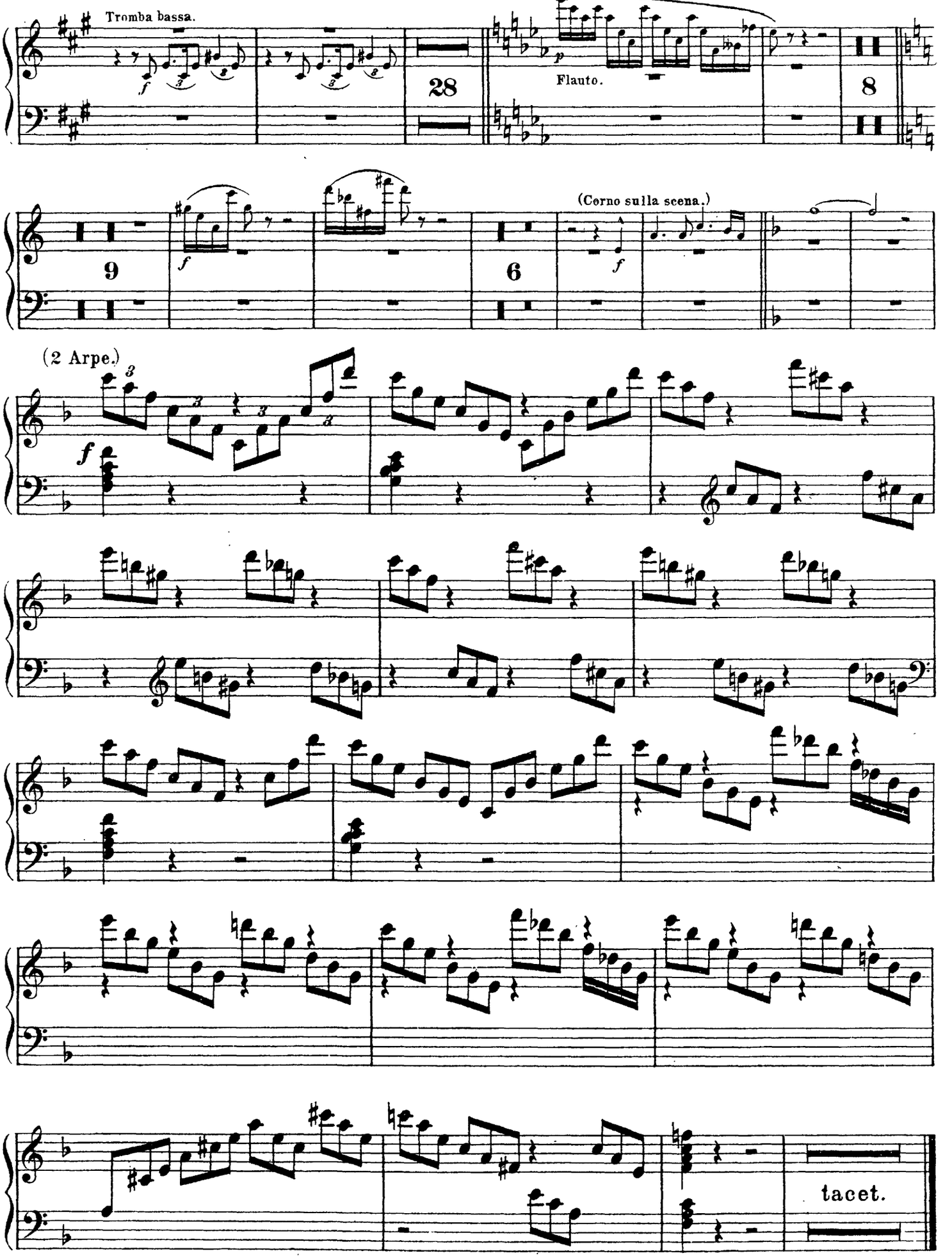

Più animato.
Vivace.
Poco
ff
Viol.
7
meno mosso.
p
Angst und
Furcht fesseln dich
Arme?
16
Wehre der
Wallung, achtsam
höre mich an! Nach
Walhall wieder
treibt mich die Angst, die von
Walhall hierher mich
Viol.
cresc.
ff
Moderato, ma sempre un poco animato.
2
Höre mit
Sinn, was ich dir
sage!
Cello.
3
Cello.
Seit er von dir geschieden, zur
Schlacht nicht mehr schickte uns
Wo-tan:
5
dim.
p
mf
dim.

Arpa I. II. III.


C. B. Tuba.
Un poco sosten.
Poco rit.
Moderato.
Cello
rall.
Un poco più lento.
Un poco più mosso.
poco rall.
Piatti con bachetta di Tambura.
Più animato.
Lento.
C. B. Tuba.
Molto vivace.
acceler.
a tempo
Poco a poco più tranquillo.
Tranquillo
Welch banger
Träume Mären
meldest du Traurige
rall.
Animato.
cresc.
mir! Der
Götter heiligem
Himmels-ne -
bel bin ich
Thörin ent -
taucht;
fp
cresc.
f


Arpa I. II. III.
11
f
Viol.
sf dim
p
8
BRÜNNH.
p
7
gilt -
- mir -
wert her als al - ler Götter
Arpa I.
e - - wig
wäh - ren-des
p
cresc. - - - - -
p
1
f
dim.
p
p
Molto tranquillo.
Molto tranquillo.
cresc. - - -
f
2
5
1
p p
6
Un poco rit.
Animato.
accel.
Allegro molto.
5
3
5
1
Corni.
31

Arpa I. II. III.

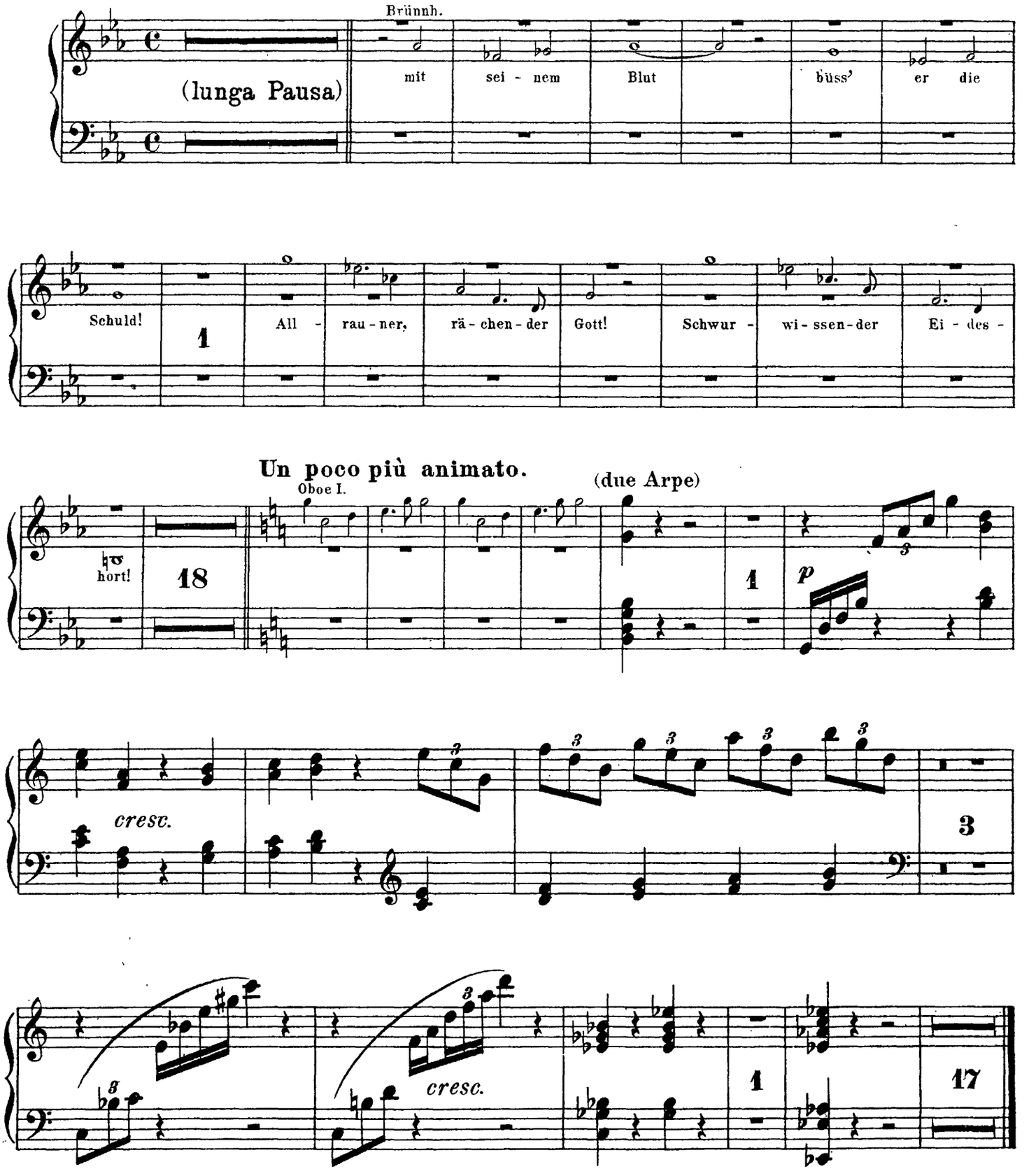


Arpa I. II. III.

II. Aufzug.

I. II. III. IV. SCENE tacet.

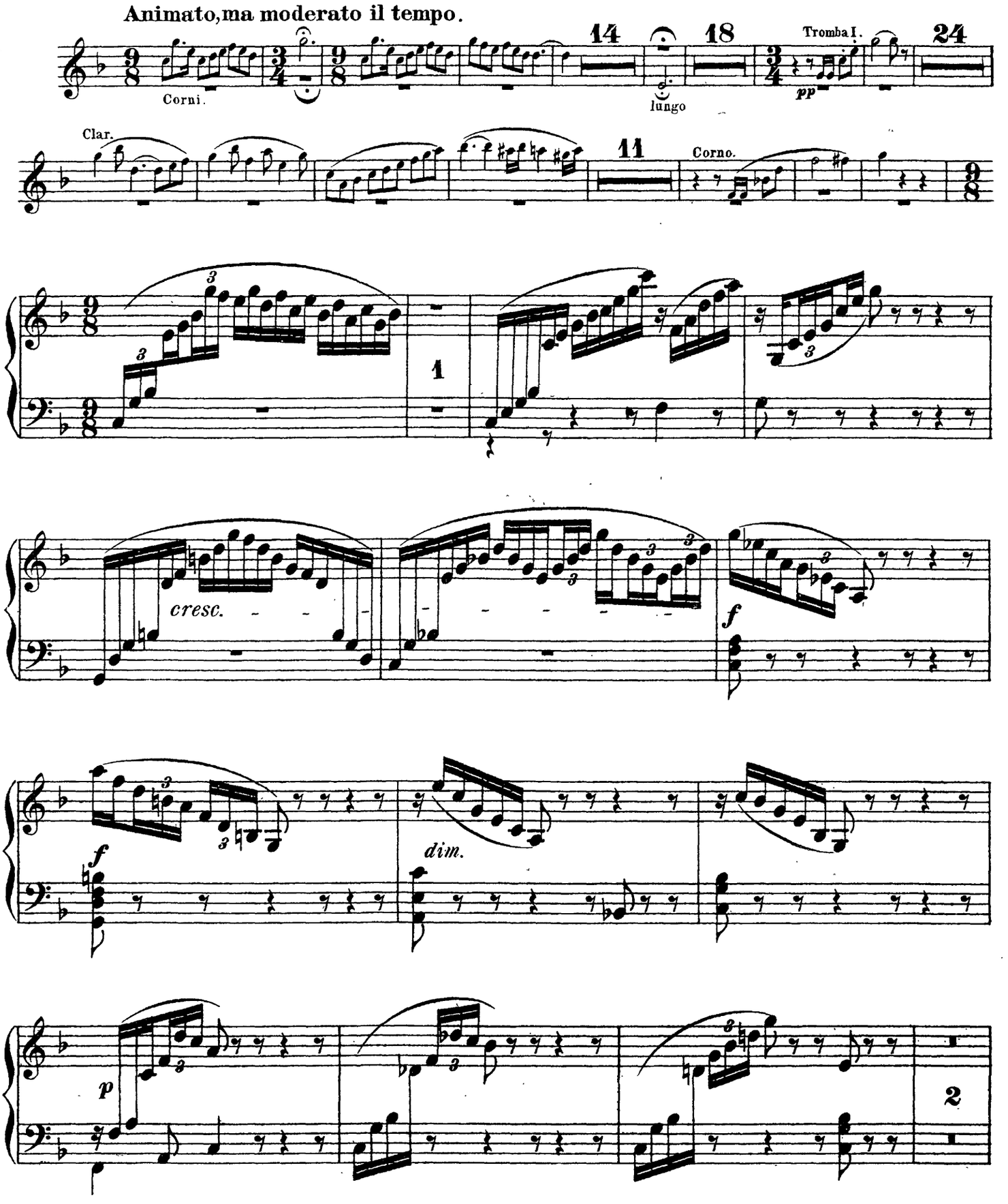
V. SCENE.



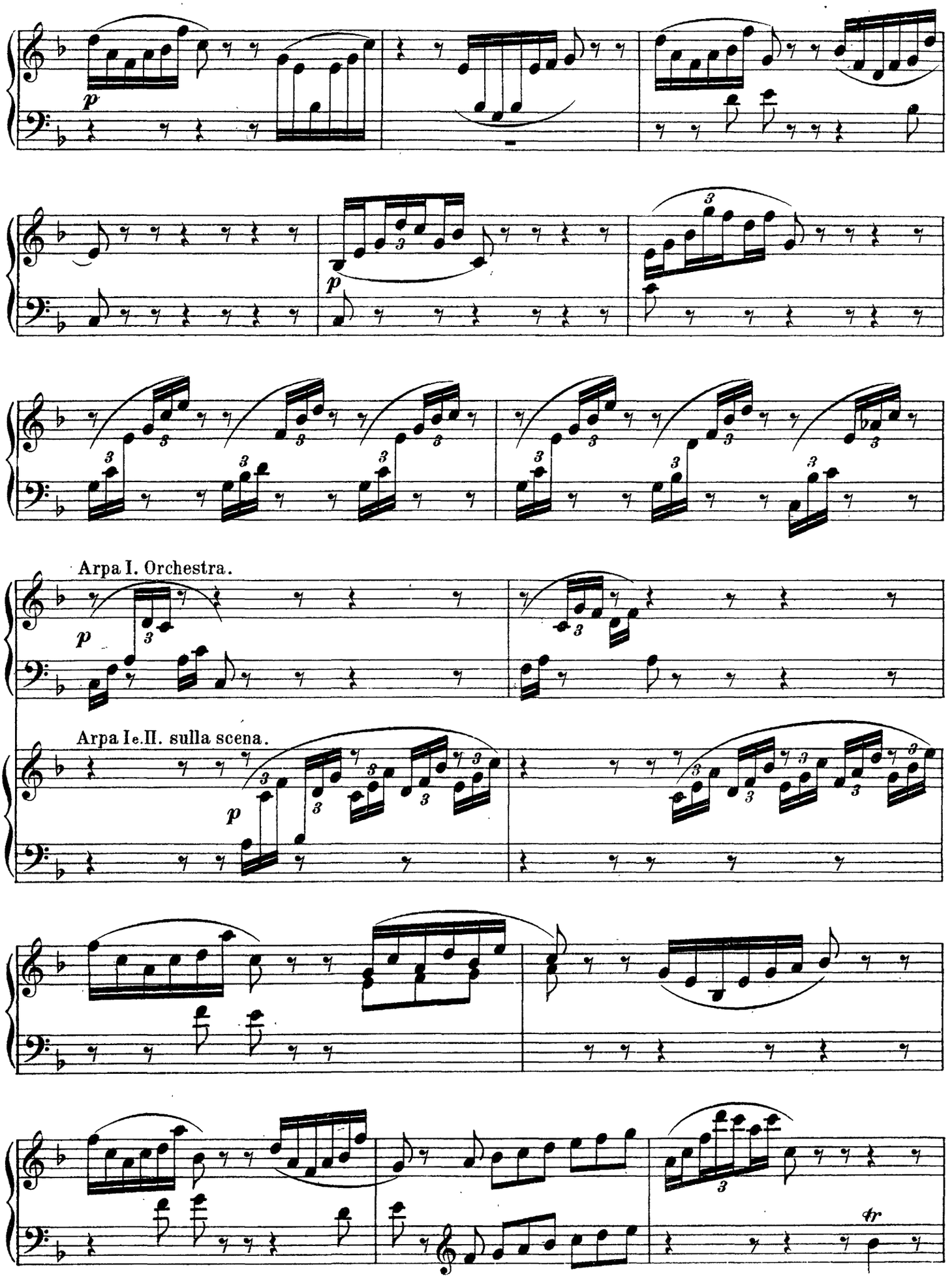
Arpa I.II.III.

III. Aufzug.

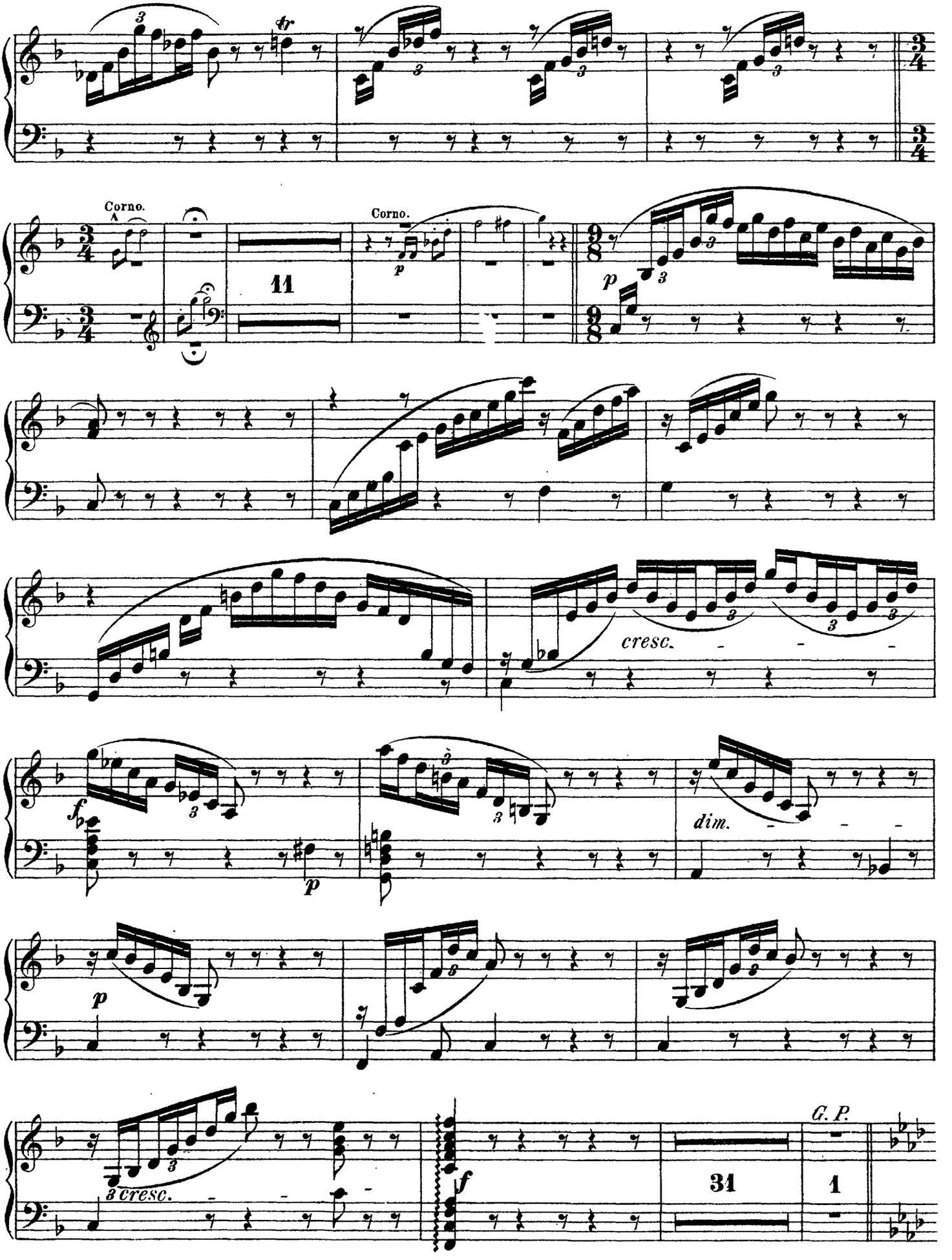
VORSPIEL und I. SCENE.



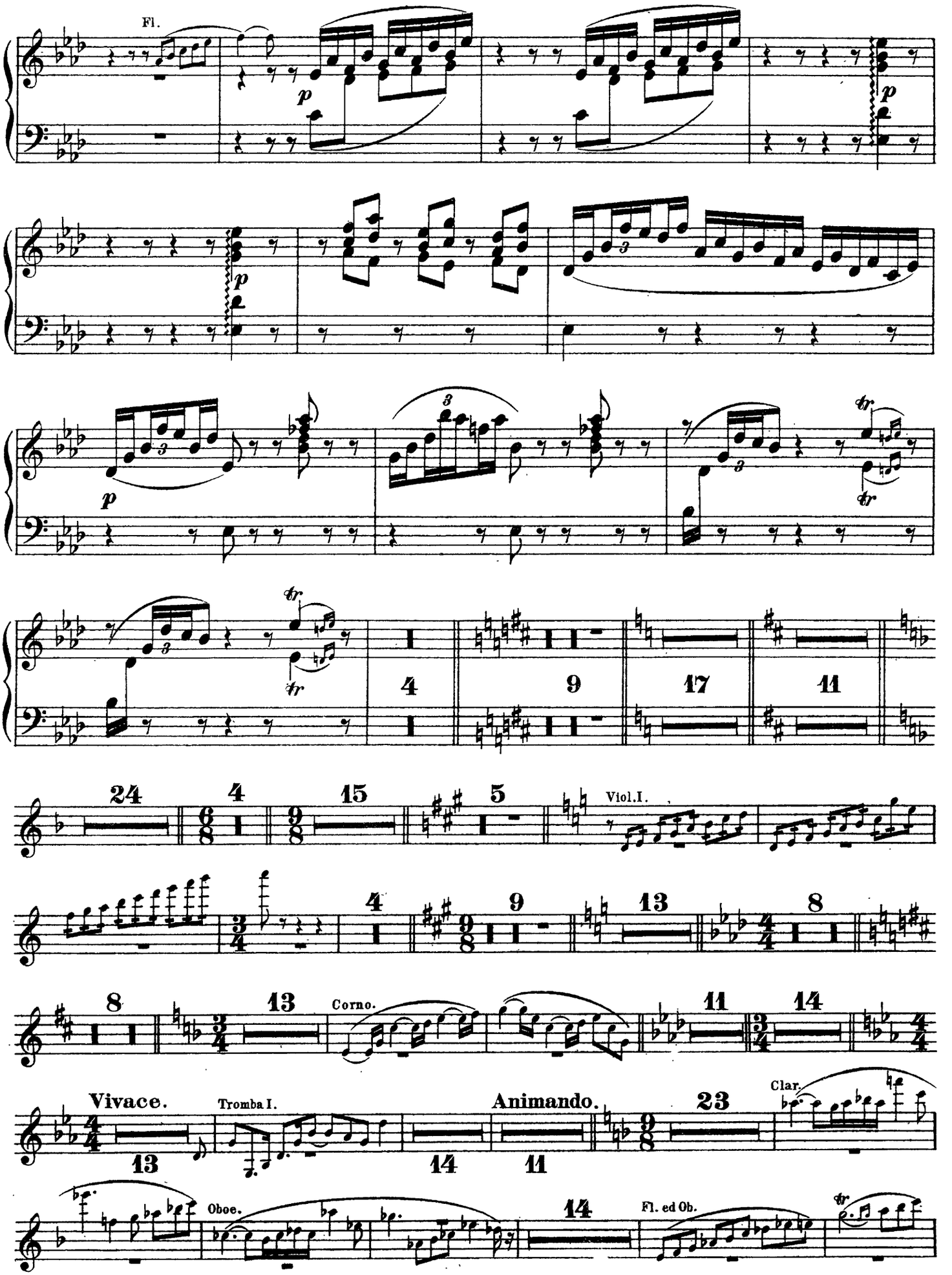
Arpa I. II. III.



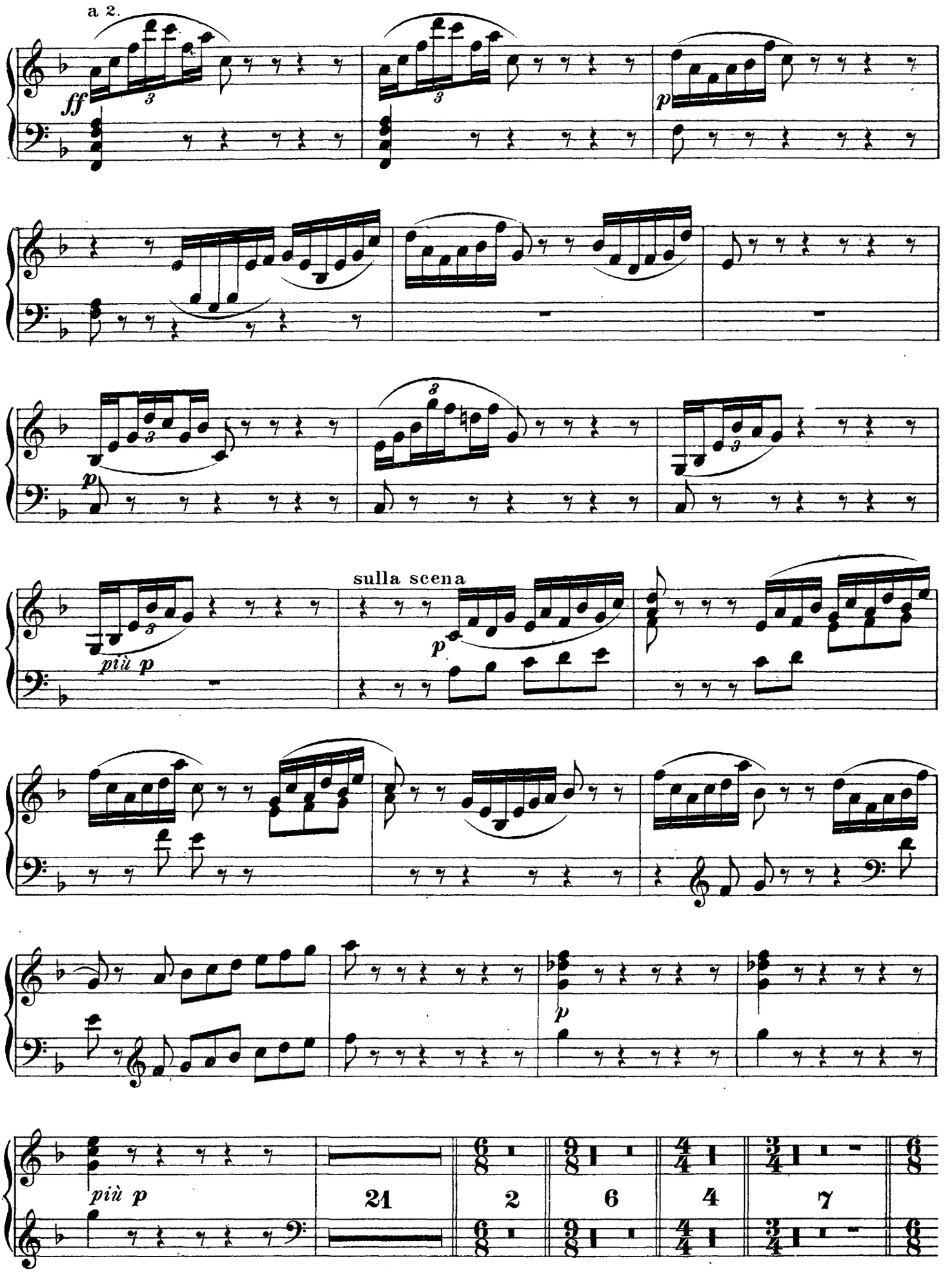
Arpa I.II.III.



Arpa I. II. III.

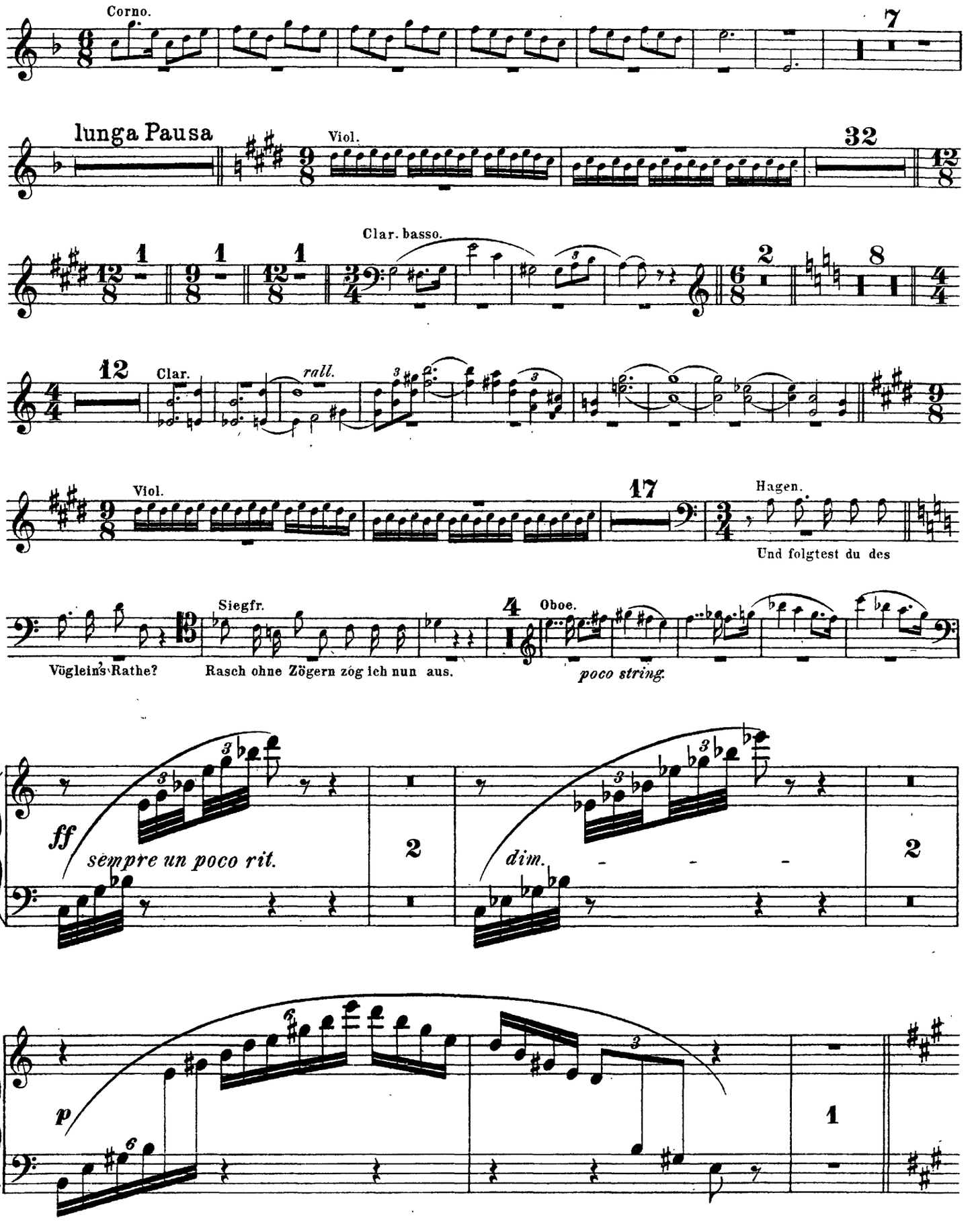

Fl.
p
tr
4
9
17
11
24
15
5
Viol. I.
13
Corno.
Vivace.
Tromba I.
Animandо.
23
Clar.
Oboe.
Fl. ed Ob.

Arpa I.II.III.

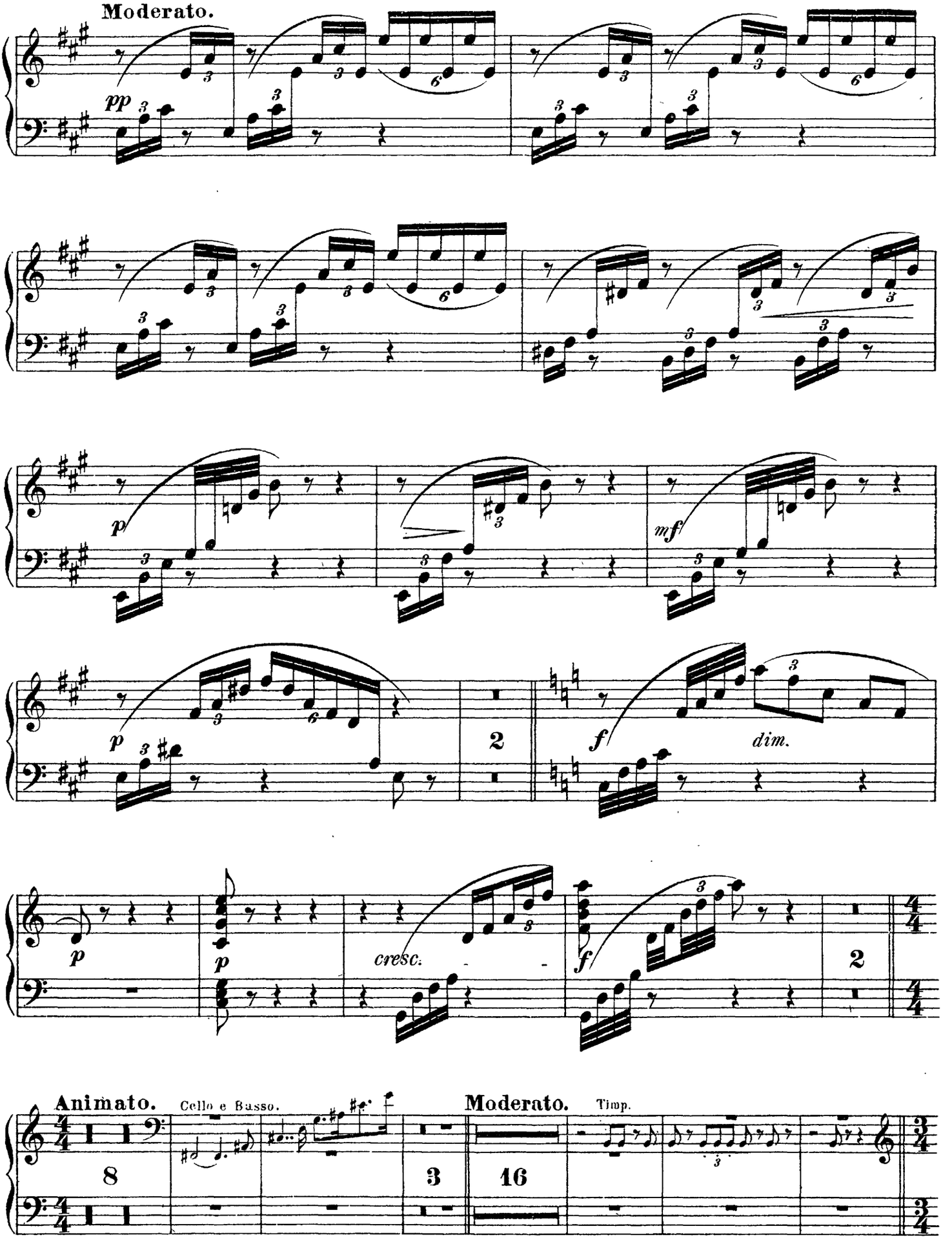


Arpa I.II.III.

II. SCENE.

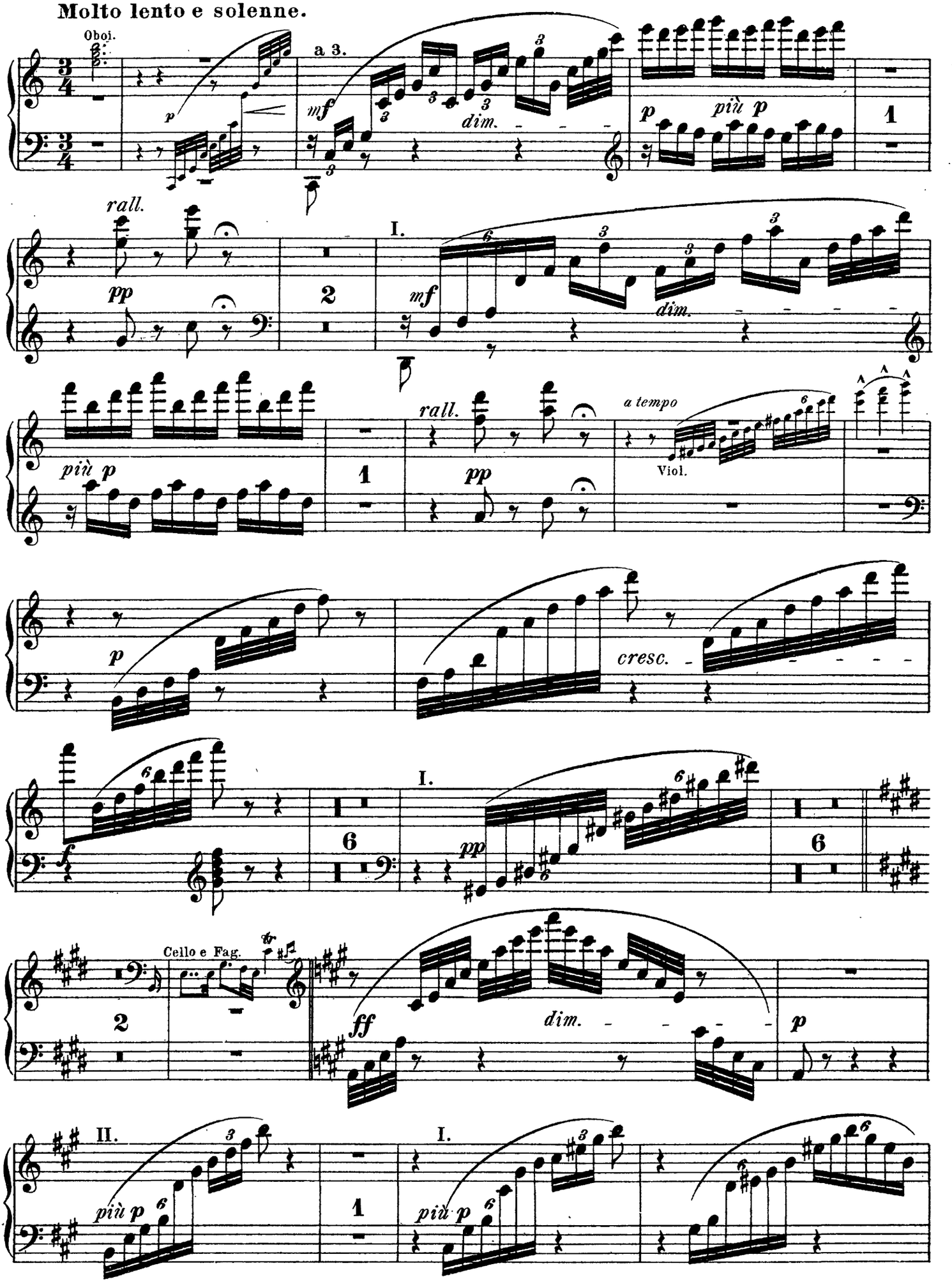


Arpa I.II.III.

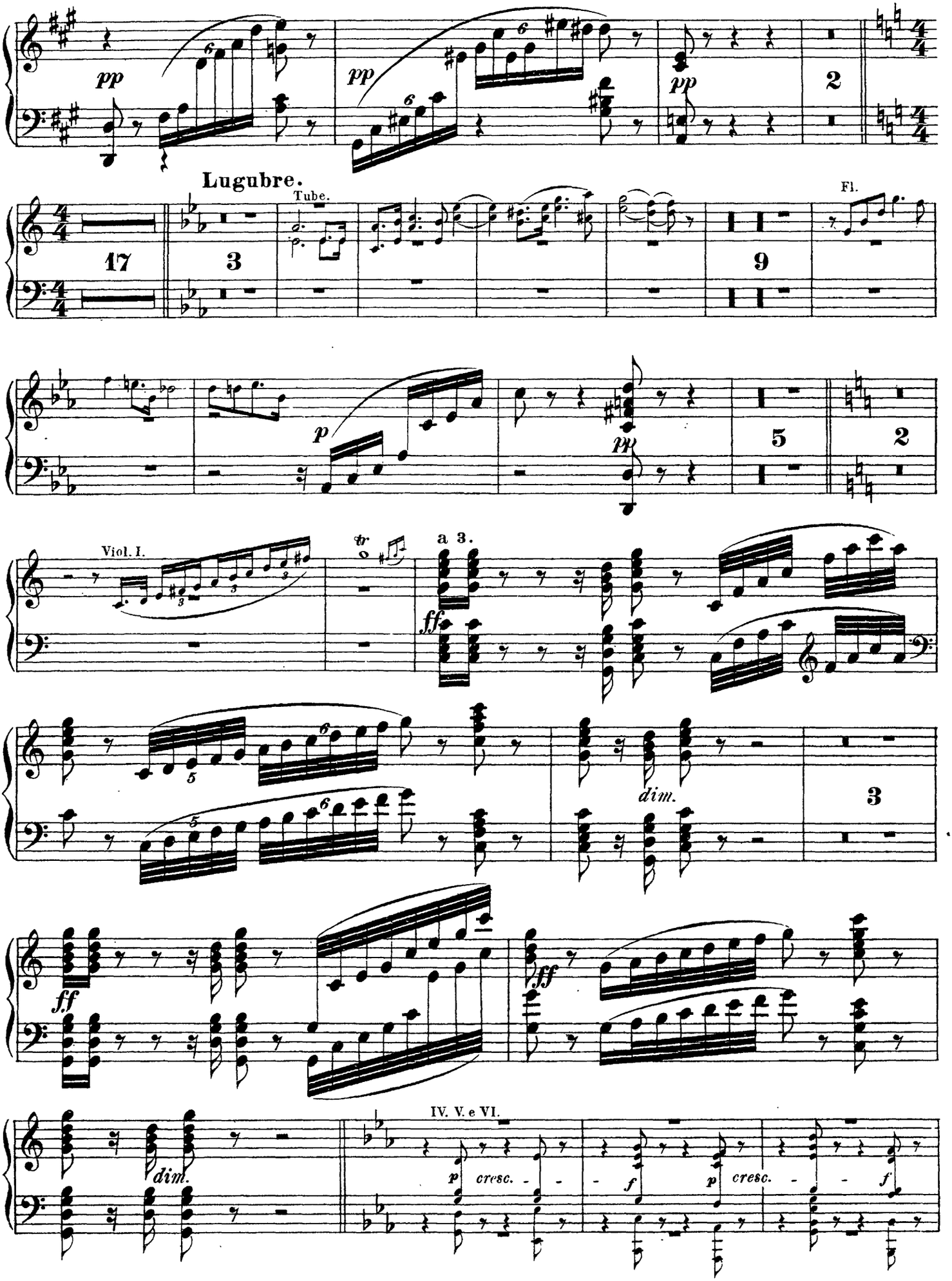

Moderato.
pp
p
mf
dim.
cresc.
f
Animato.
Cello e Basso.
Moderato.
Timp.

Arpa. I.II.III.

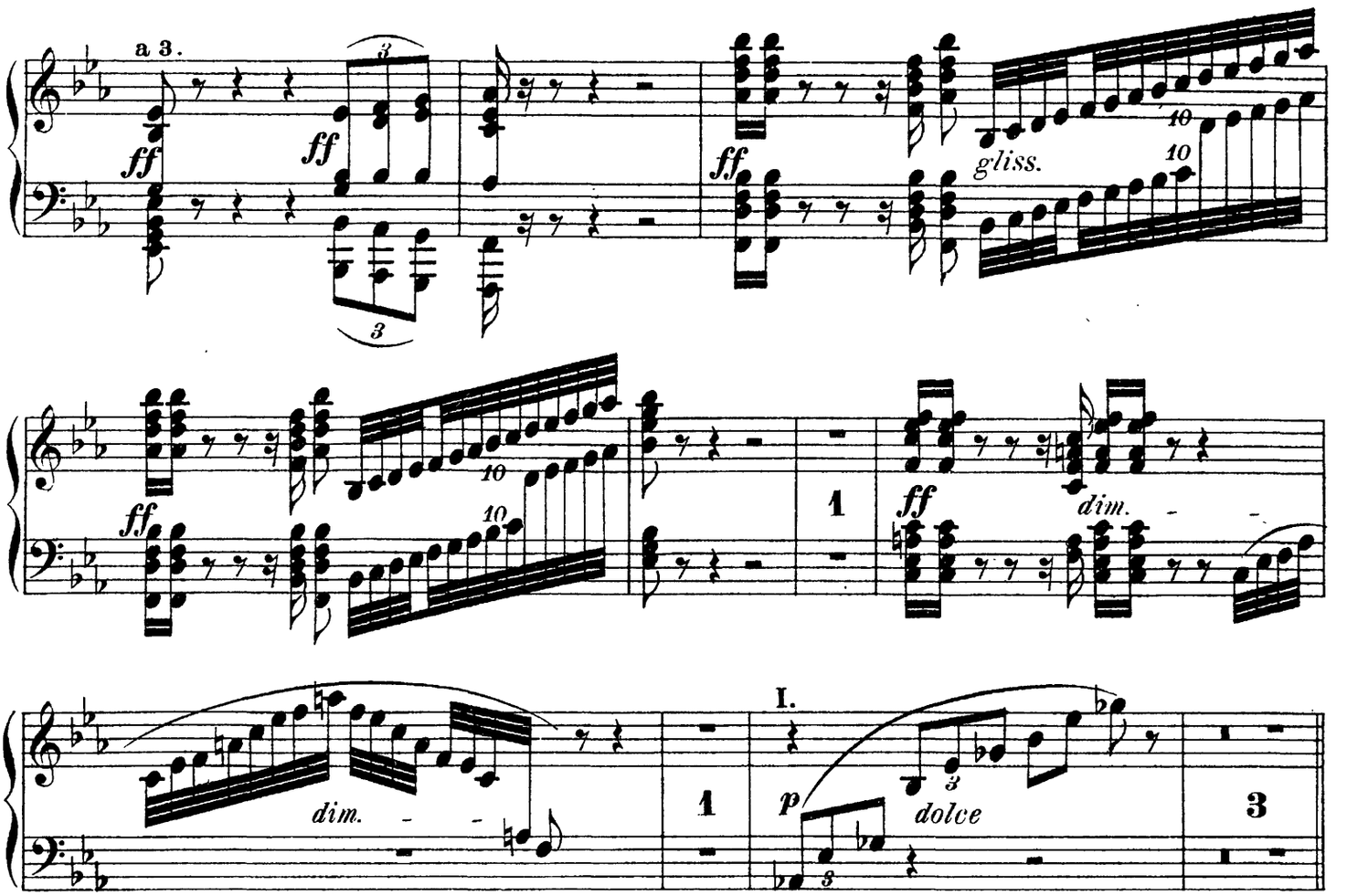
Molto lento e solenne.



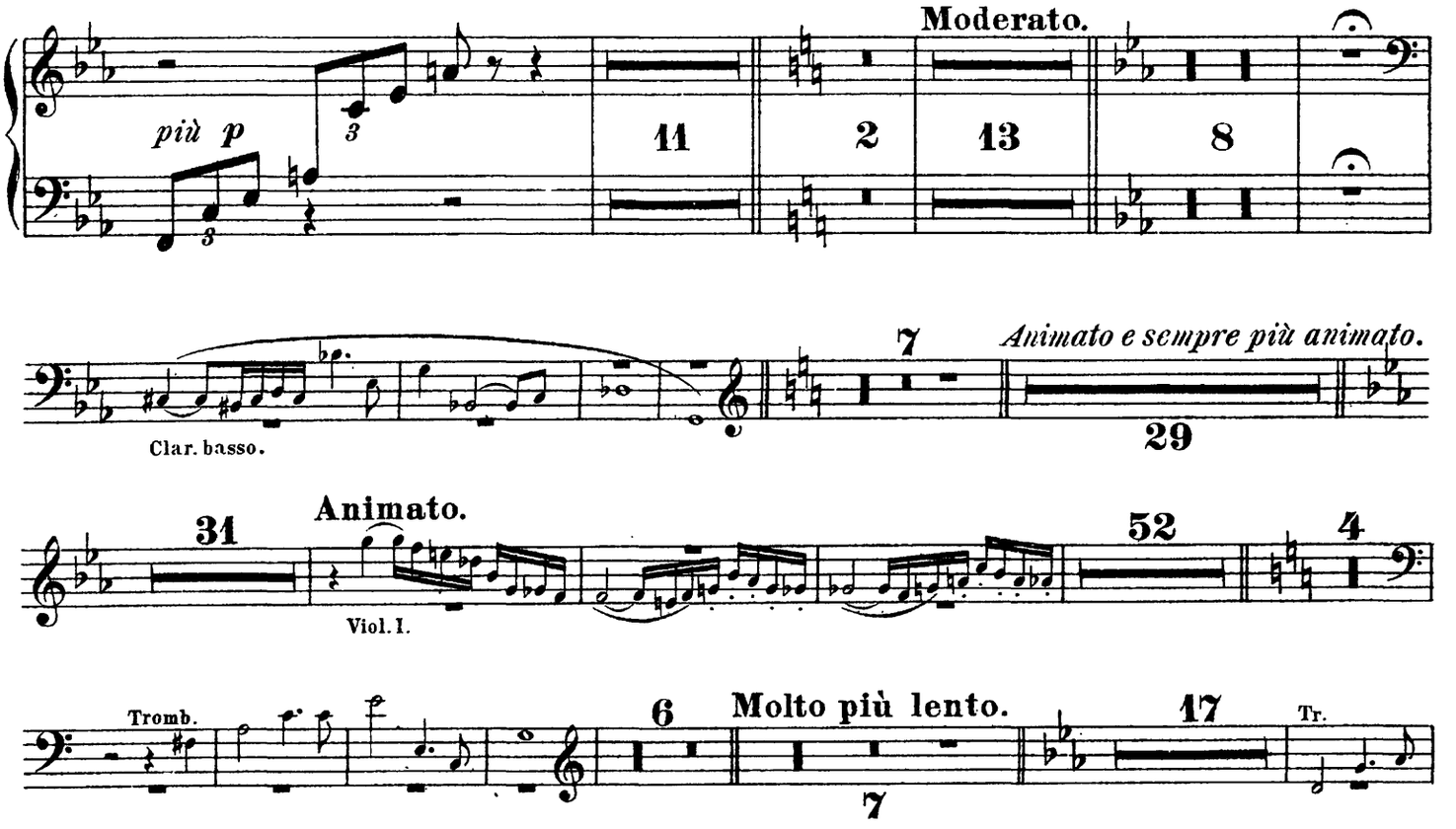
Arpa I.II.III.


pp
pp
pp
2
Lugubre.
Tube.
17
3
Fl.
9
p
pp
5
2
Viol. I.
a 3.
ff
dim.
3
ff
ff
dim.
IV. V. e VI.
p
cresc.
f
p
cresc.
f

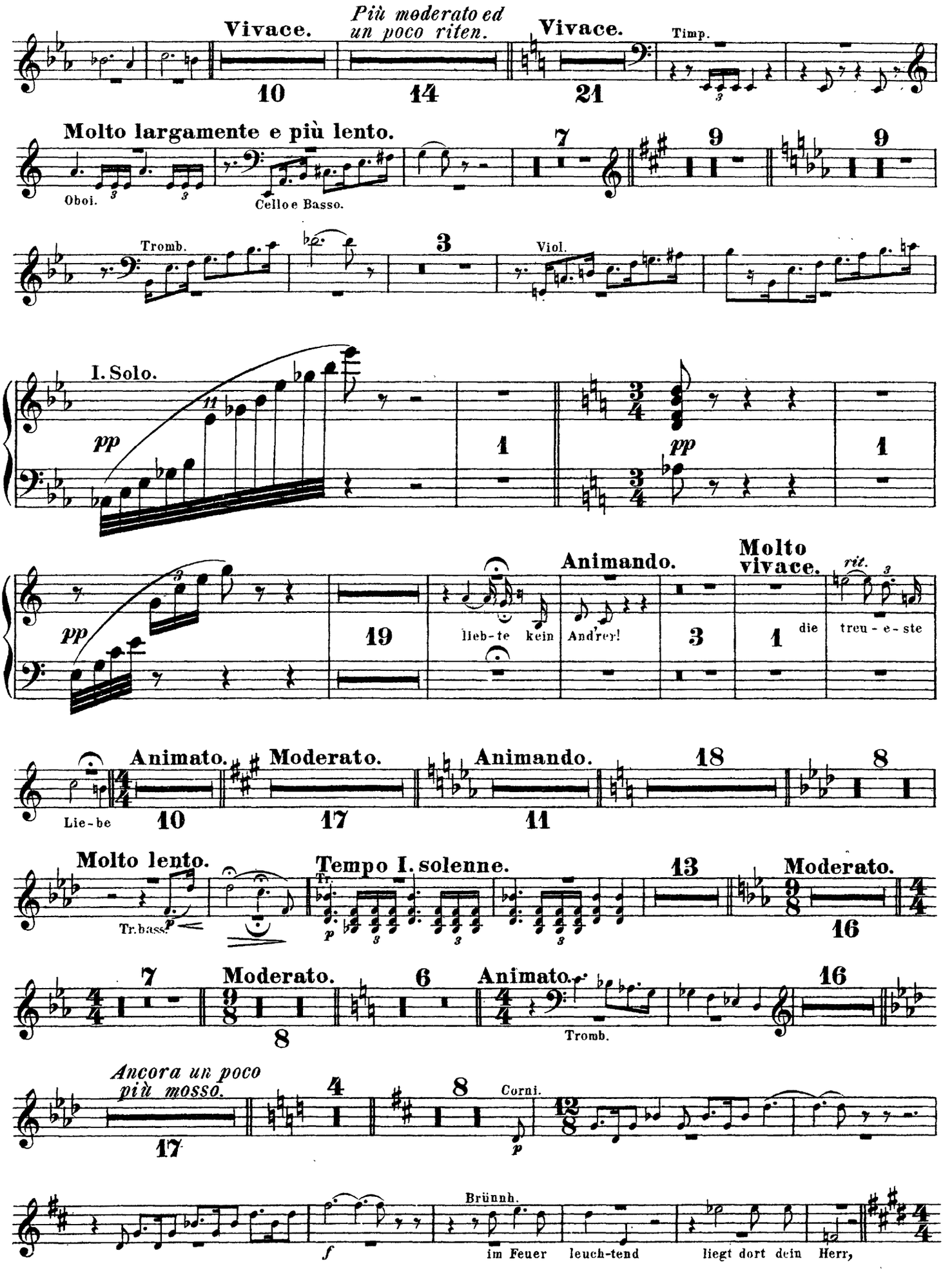
Arpa I.II.III.



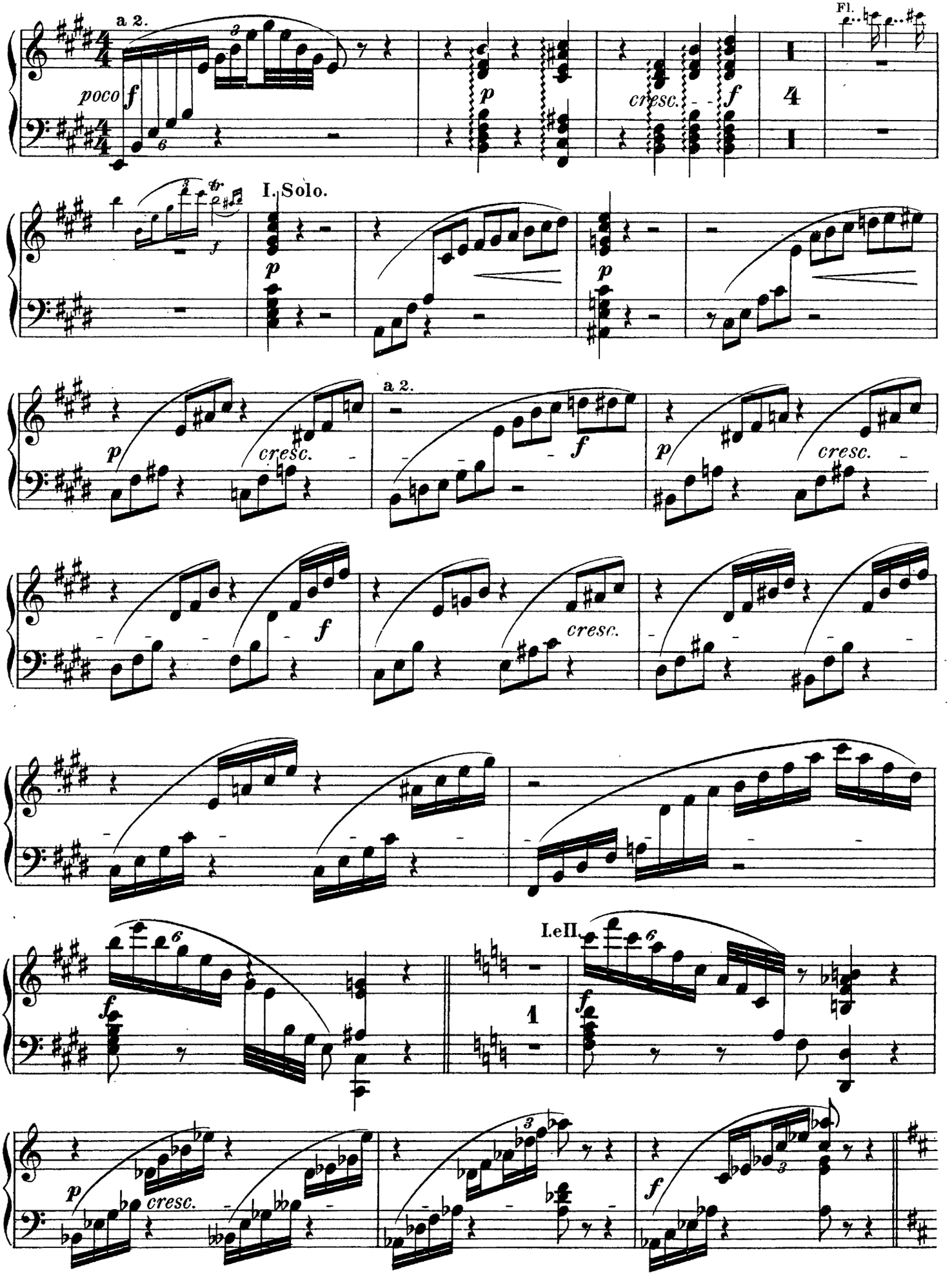
III. SCENE.



Arpa I.II.III.


Vivace.
Più moderato ed un poco riten.
Vivace.
Timp.
10
14
21
Molto largamente e più lento.
Oboi.
Cello e Basso.
7
9
9
Tromb.
3
Viol.
I. Solo.
pp
1
pp
1
pp
19
lieb-te kein
Animando.
And'rer!
3
Molto vivace.
1
die
rit.
treu-e-ste
Lie-be
Animato.
10
Moderato.
17
Animando.
11
18
8
Molto lento.
Tr. bass.
Tempo I. solenne.
Tr.
13
Moderato.
16
7
Moderato.
8
6
Animato.
Tromb.
16
Ancora un poco più mosso.
17
4
8
Corni.
Brünnh.
im Feuer
leuch-tend
liegt dort dein
Herr,

Arpa I.II.III.


a 2.
poco
f
p
cresc.
f
4
Fl.
I. Solo.
f
p
p
a 2.
p
cresc.
f
p
cresc.
f
cresc.
I.eII.
f
1
f
p
cresc.
f

Arpa I.II.III.

Più animato. Tempo I., ma un poco più mosso. *Poco a poco meno mosso.*

3 9 4 7 5

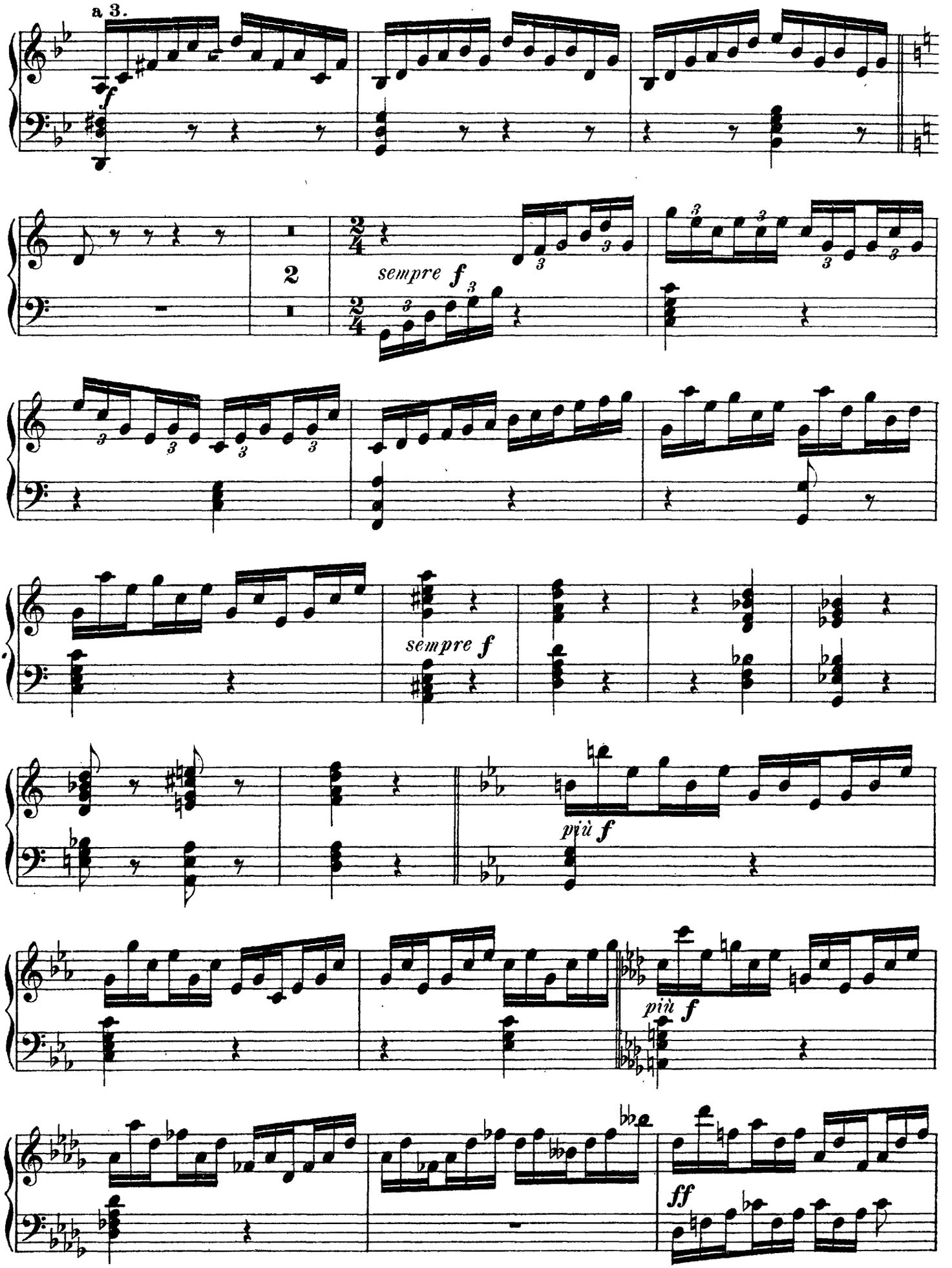
Oboi.

a 2.

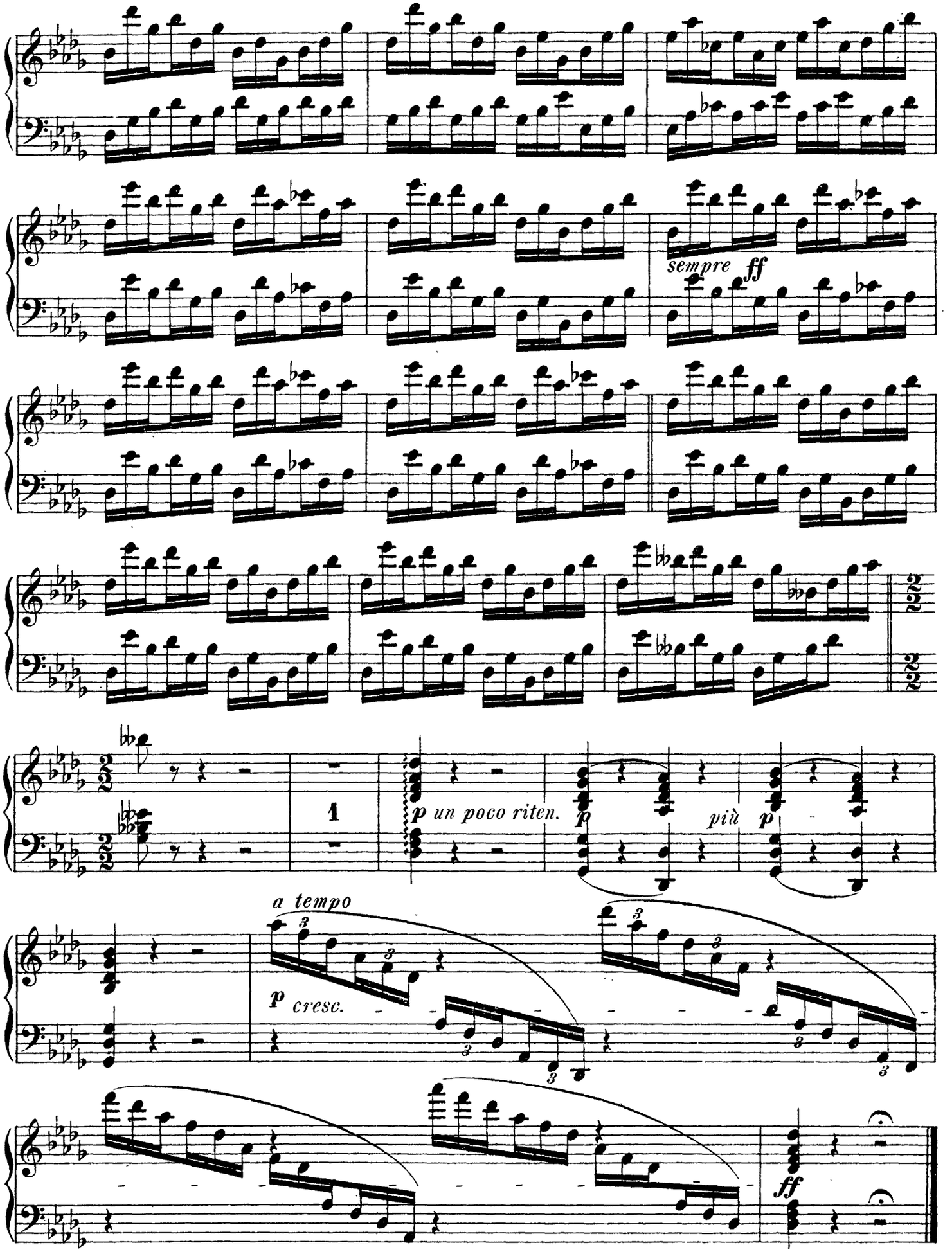
mf *p* *p* *cresc.* *poco f* *f* *dim.* *p* *p* *cresc.*

2

Arpa I. II. III.



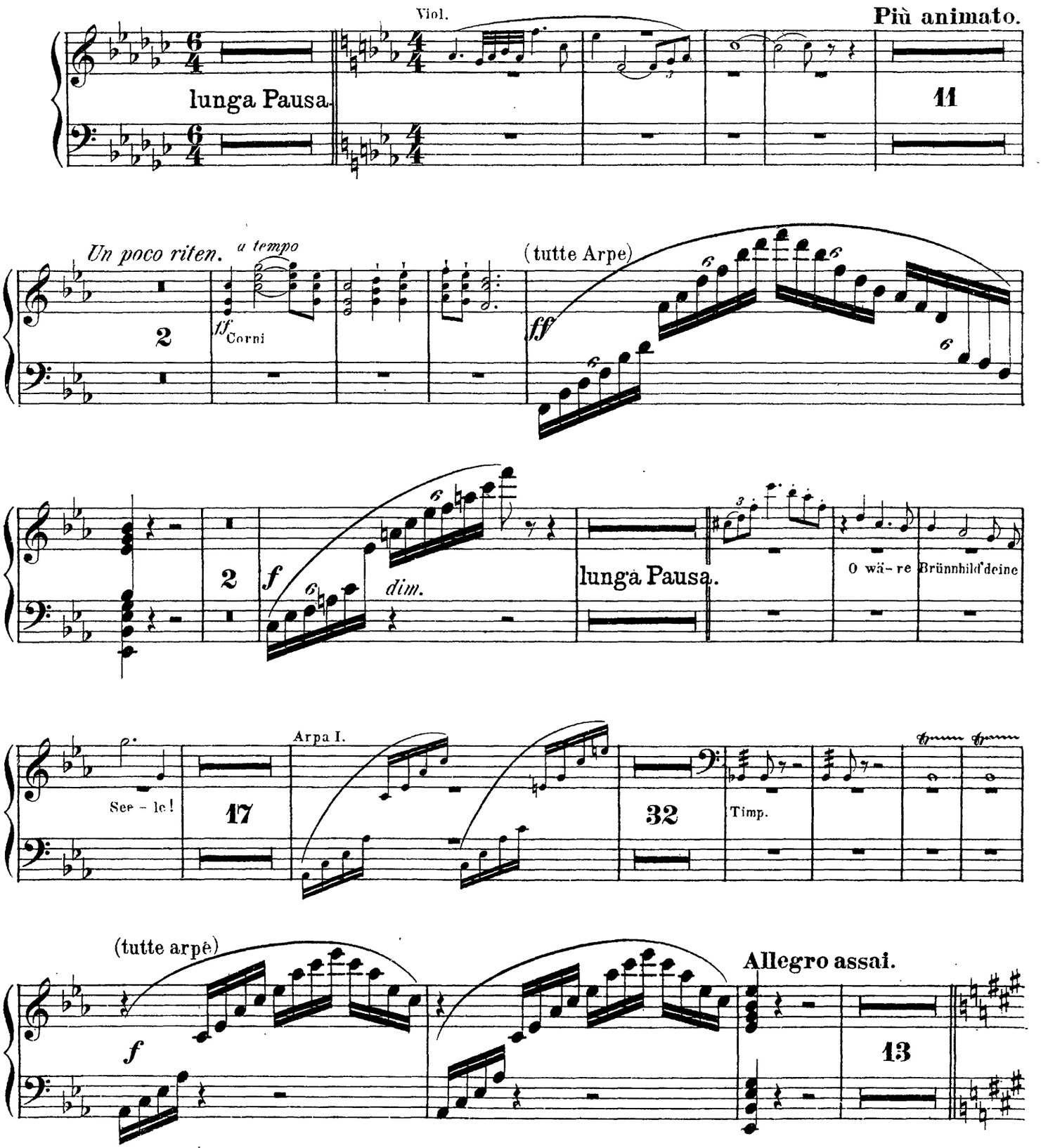
Arpa I.II.III.



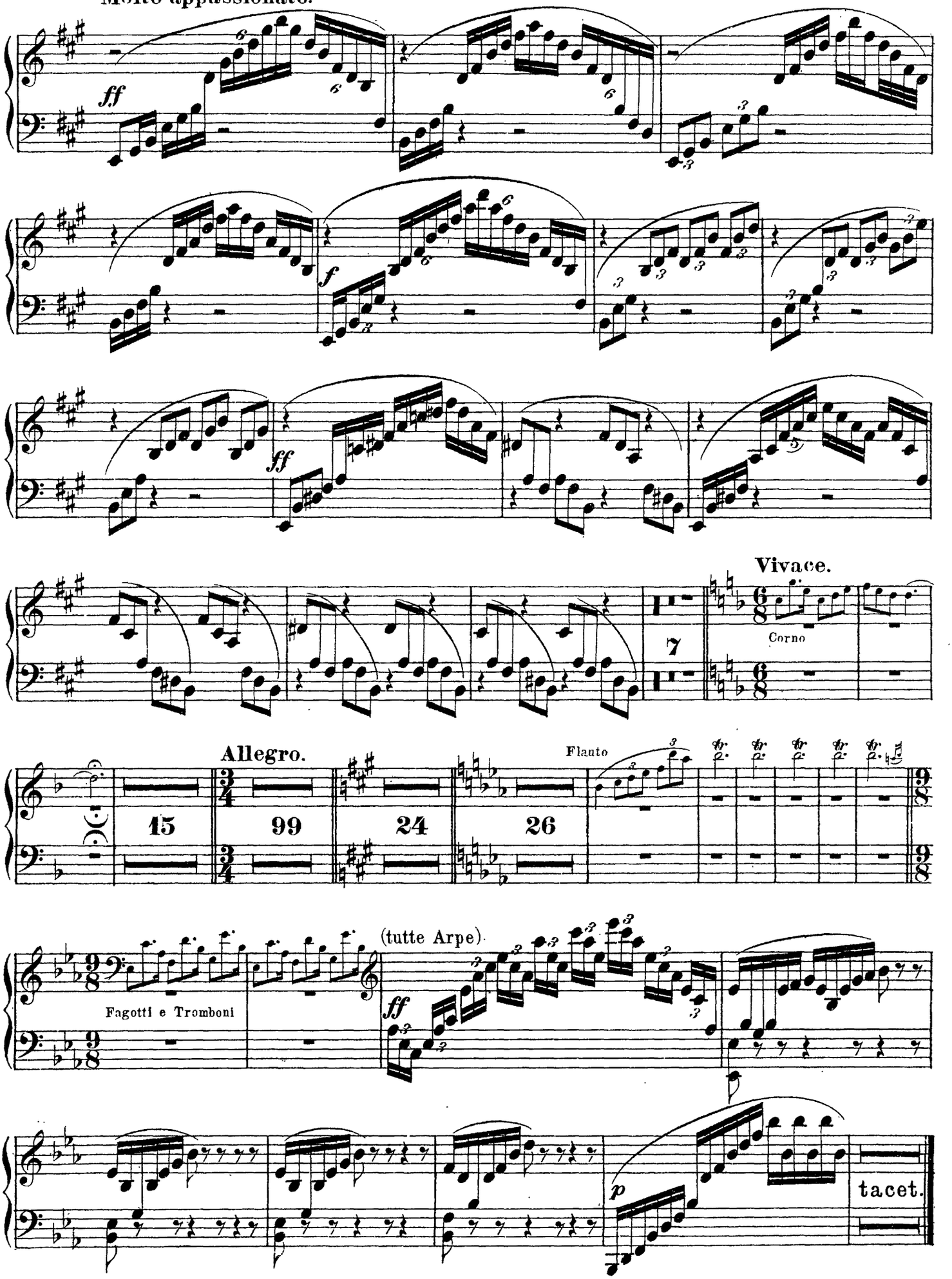
Richard Wagner
Götterdämmerung

Arpa IV. V. VI.

VORSPIEL.



Arpa IV. V. VI.

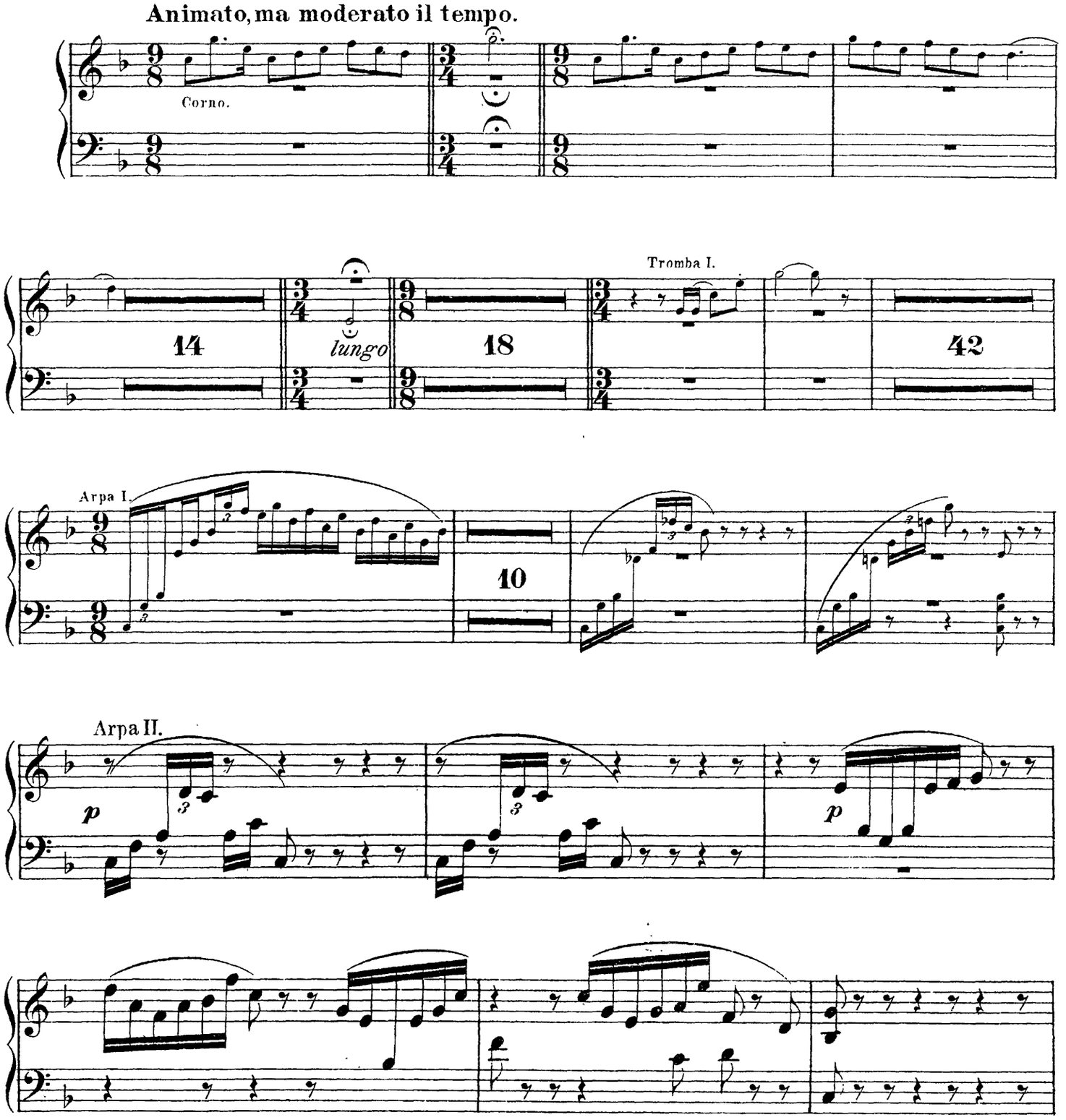

Molto appassionato.
ff
f
ff
Vivace.
Corno
7
Allegro.
15
99
24
26
Flauto
(tutte Arpe)
ff
Fagotti e Tromboni
p
tacet.

Arpa IV. V. VI.

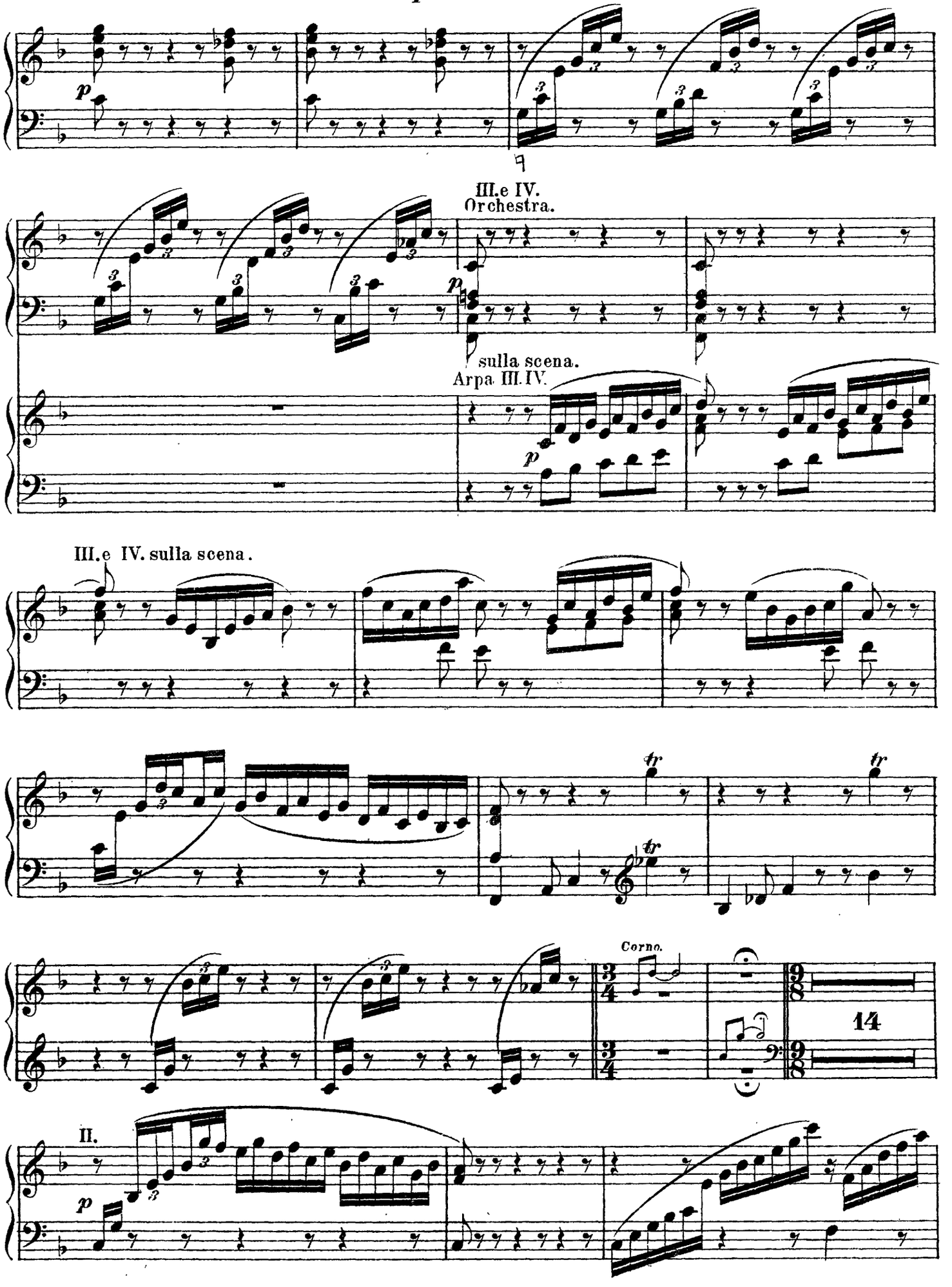
I.u.II. Aufzug tacet.

III. Aufzug.

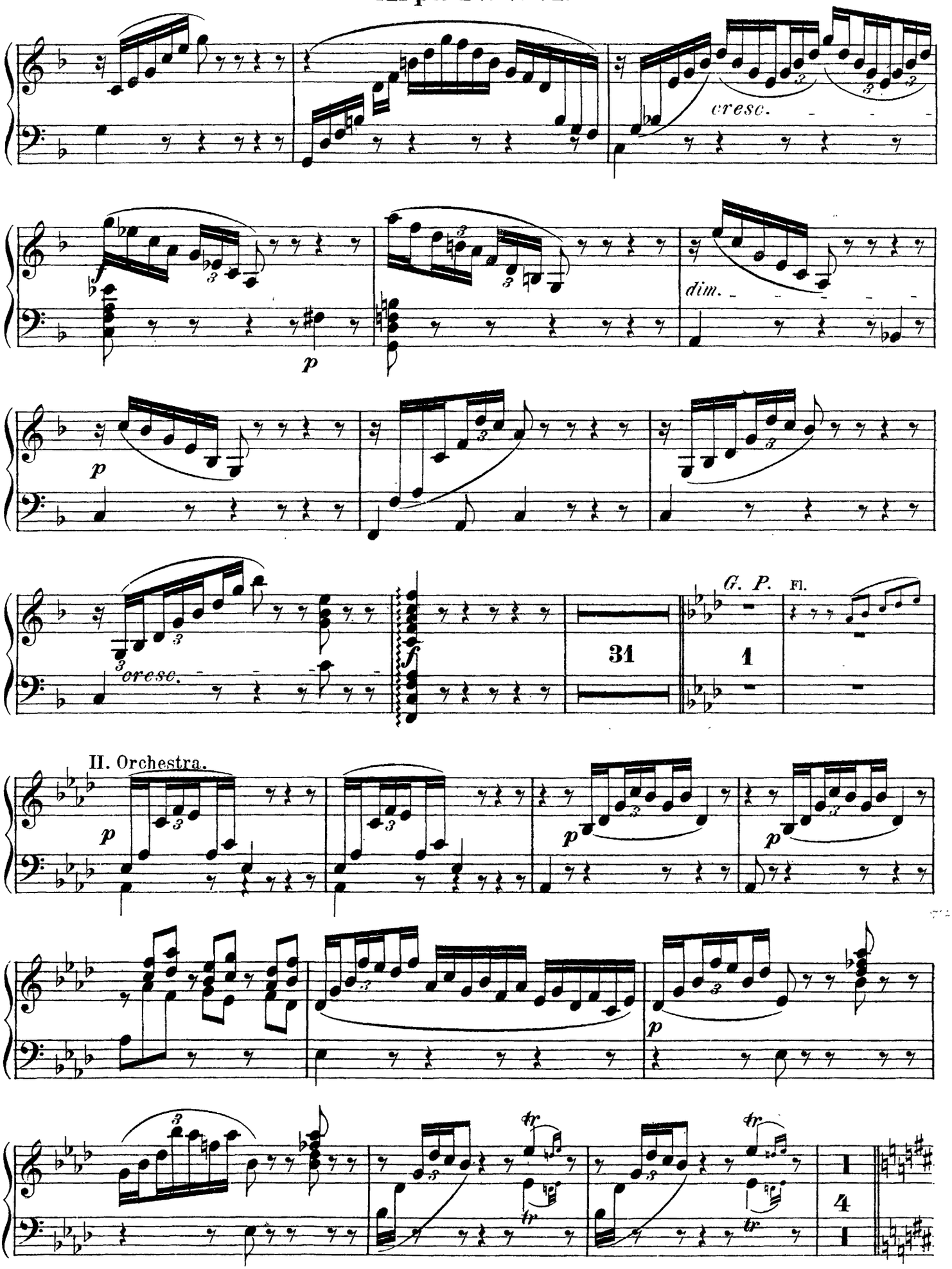
VORSPIEL und I. SCENE.



Arpa IV. V. VI.


p
9
III.e IV.
Orchestra.
p
sulla scena.
Arpa III. IV.
p
III.e IV. sulla scena.
tr
tr
tr
Corno.
14
II.
p

Arpa IV. V. VI.



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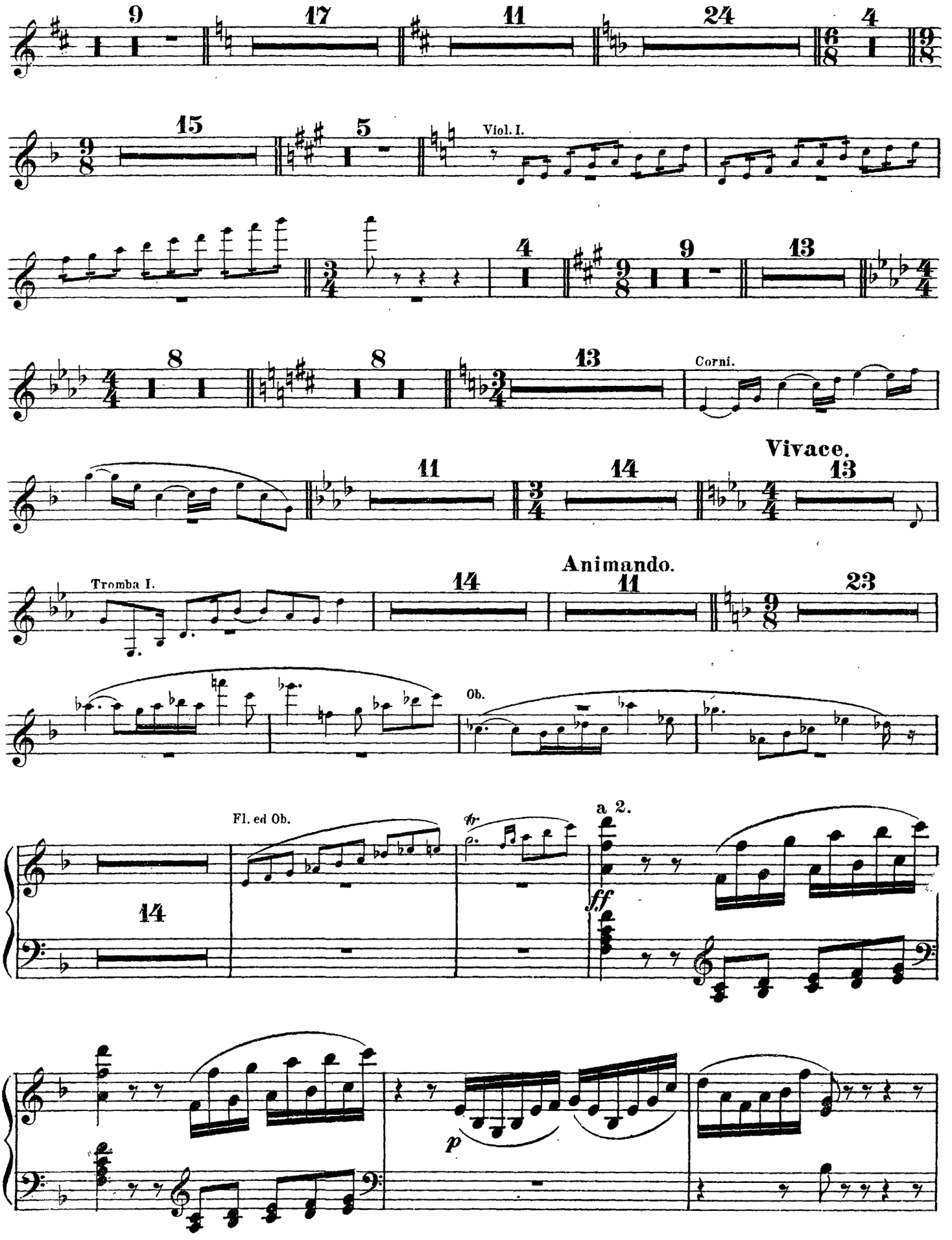

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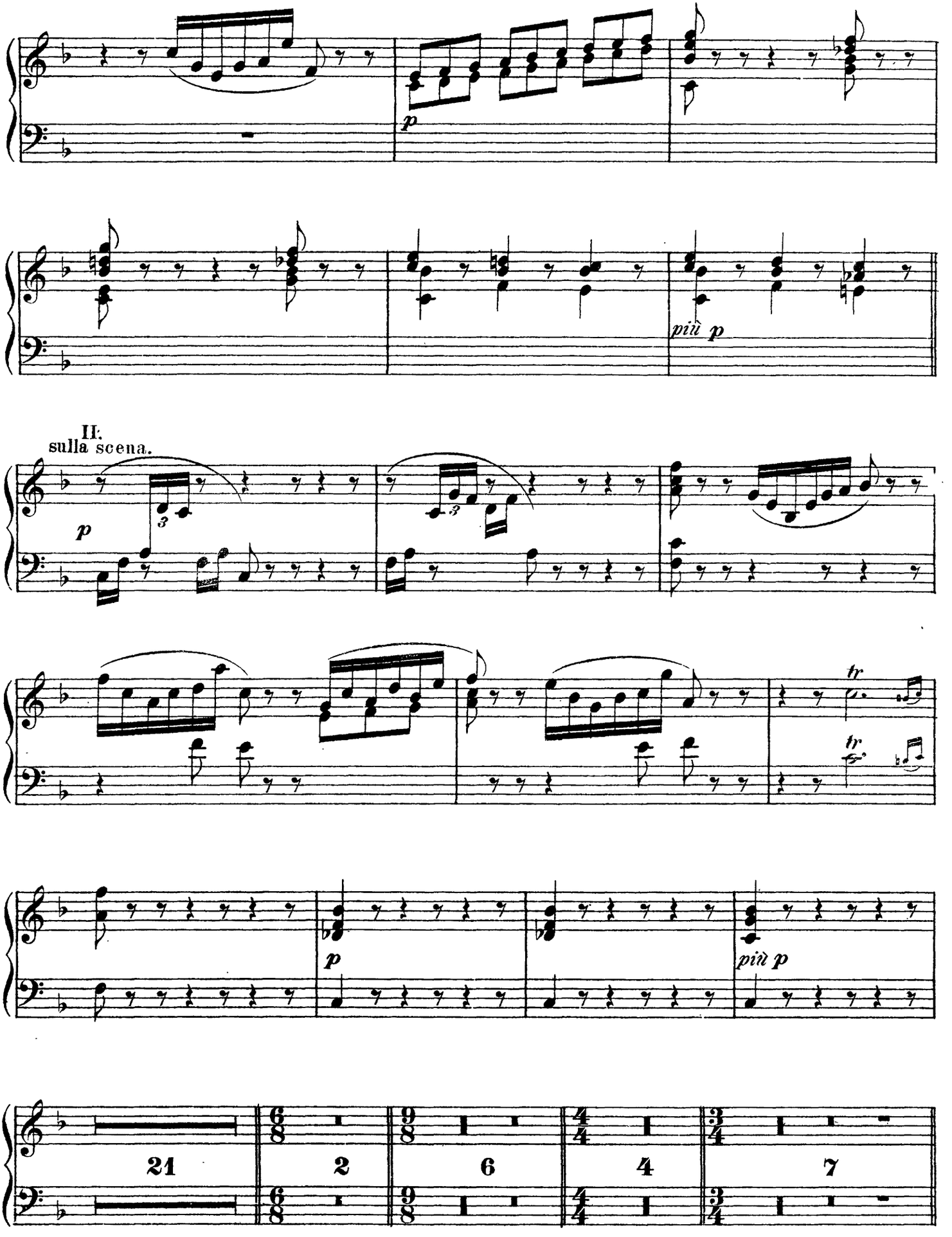
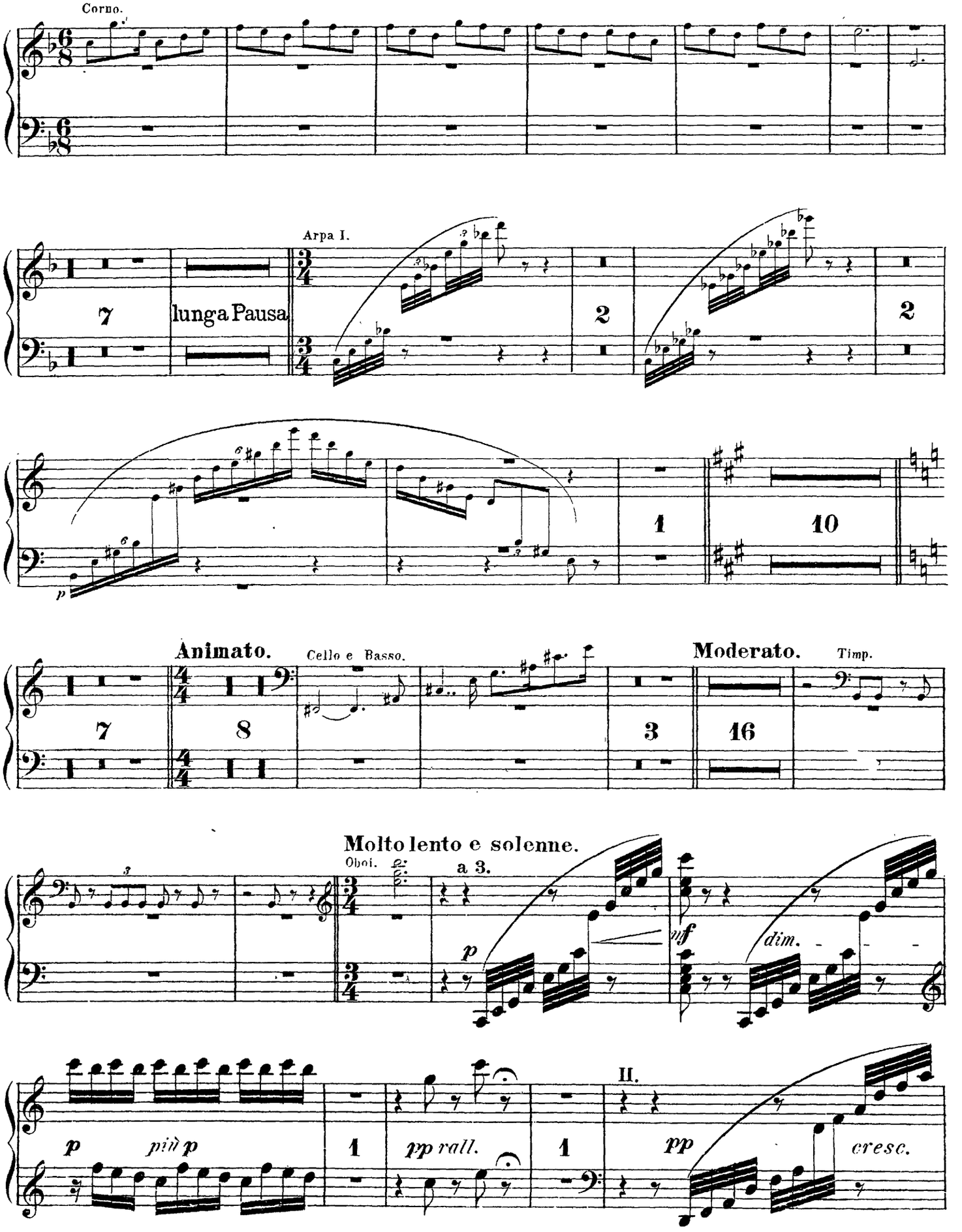


Arpa IV. V. VI.

II. SCENE.



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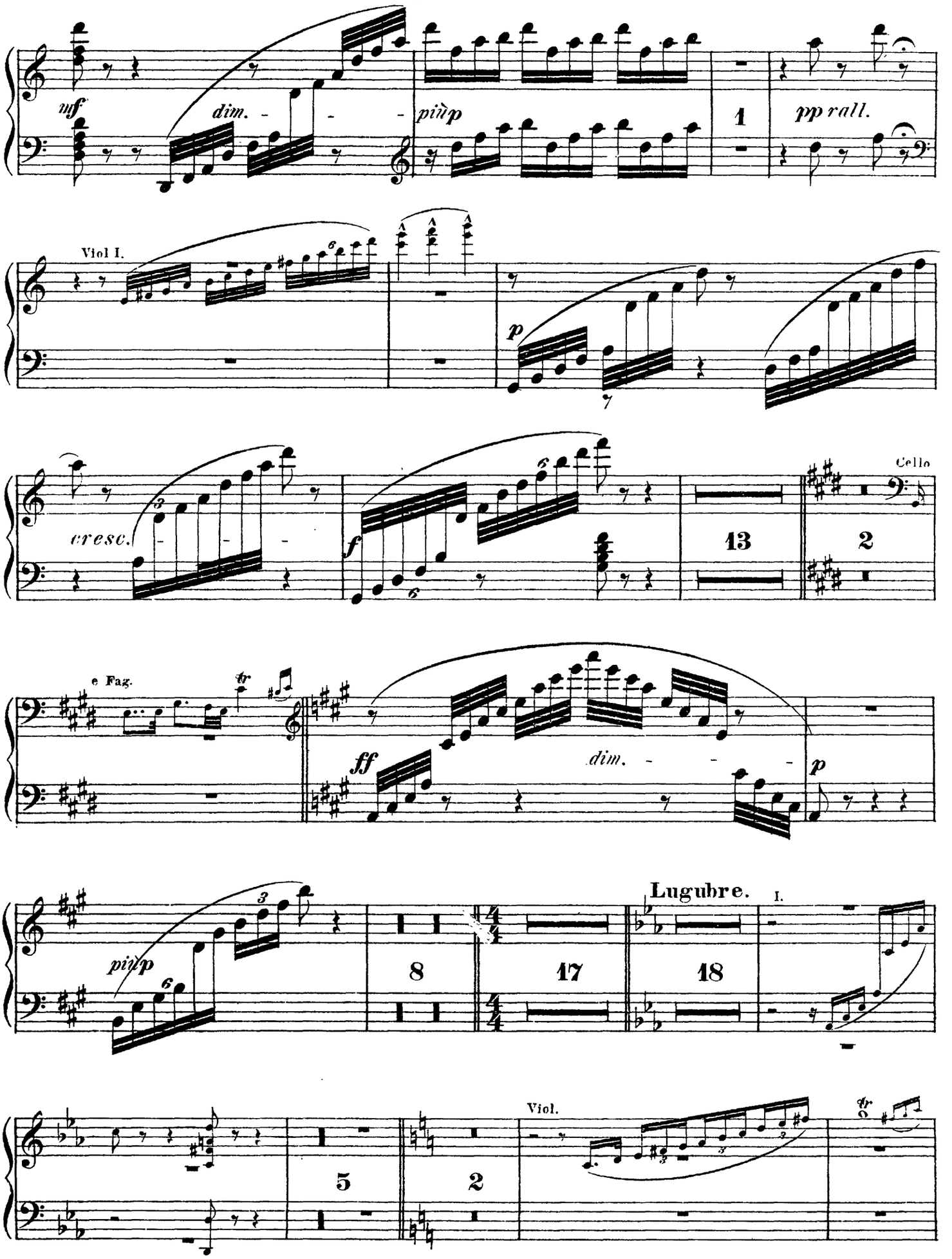
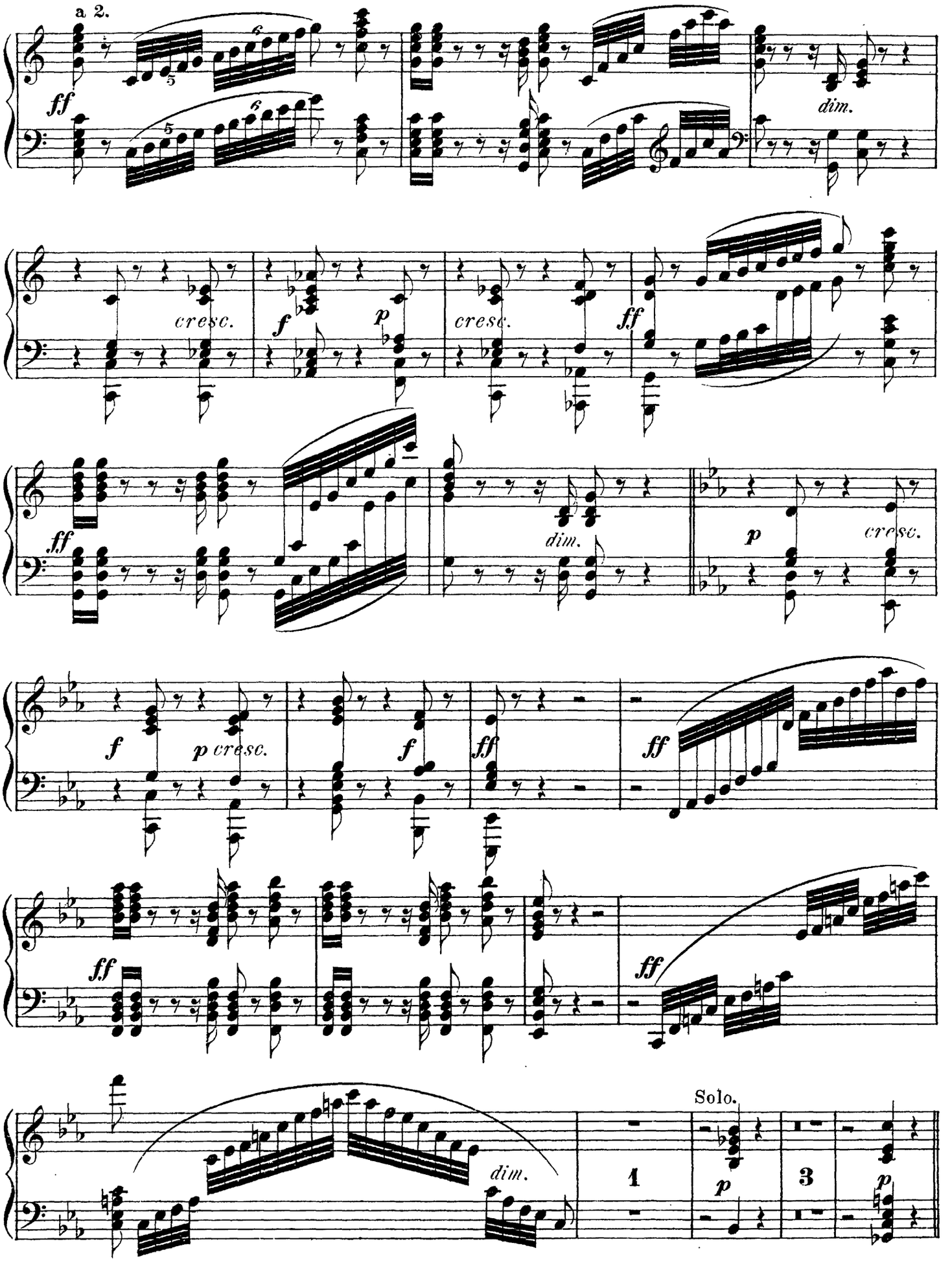
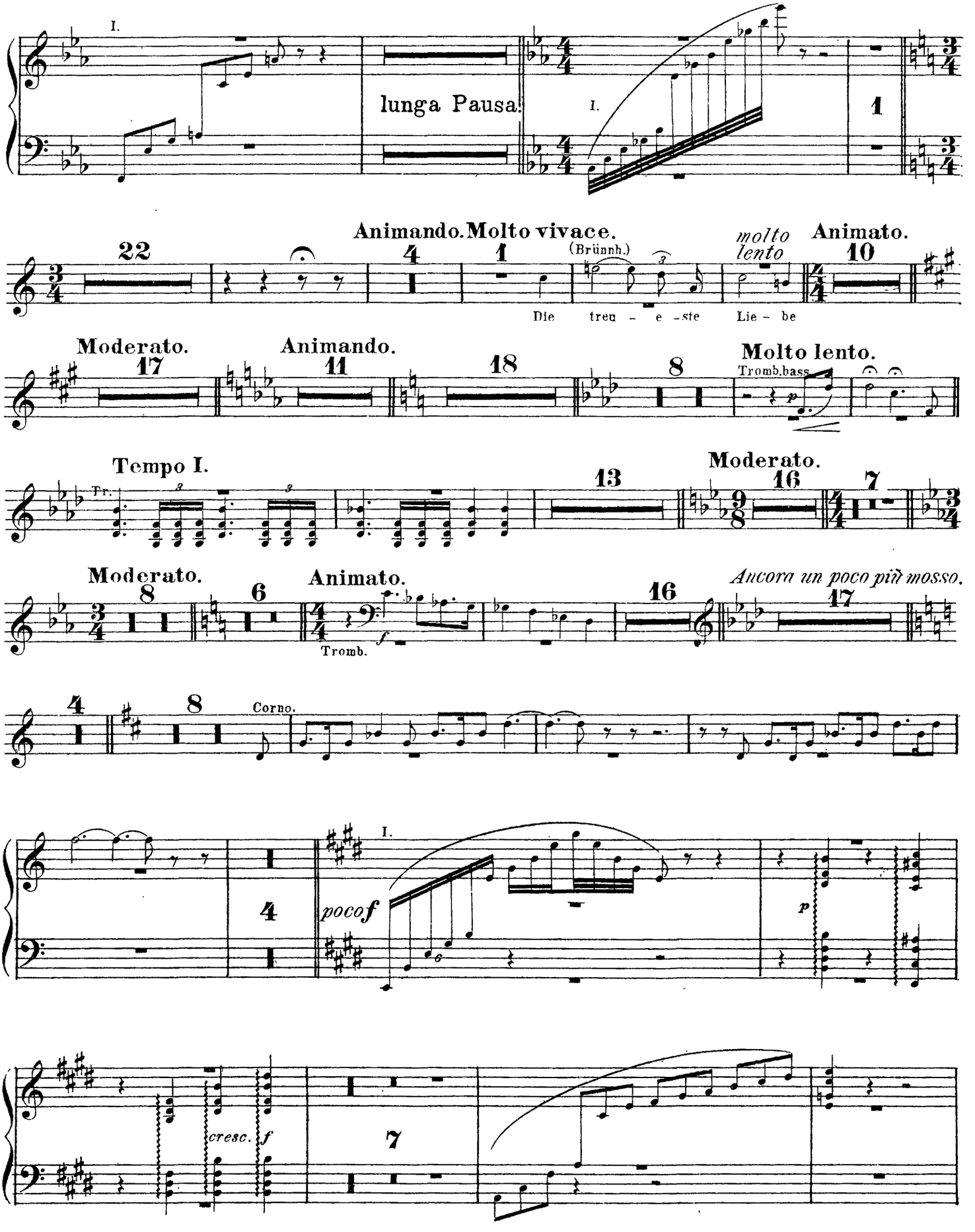

mf
dim.
più p
1
pp rall.
Viol I.
p
cresc.
f
13
2
Cello
e Fag.
ff
dim.
p
più p
8
17
18
Lugubre.
I.
5
2
Viol.

Arpa IV. V. VI.

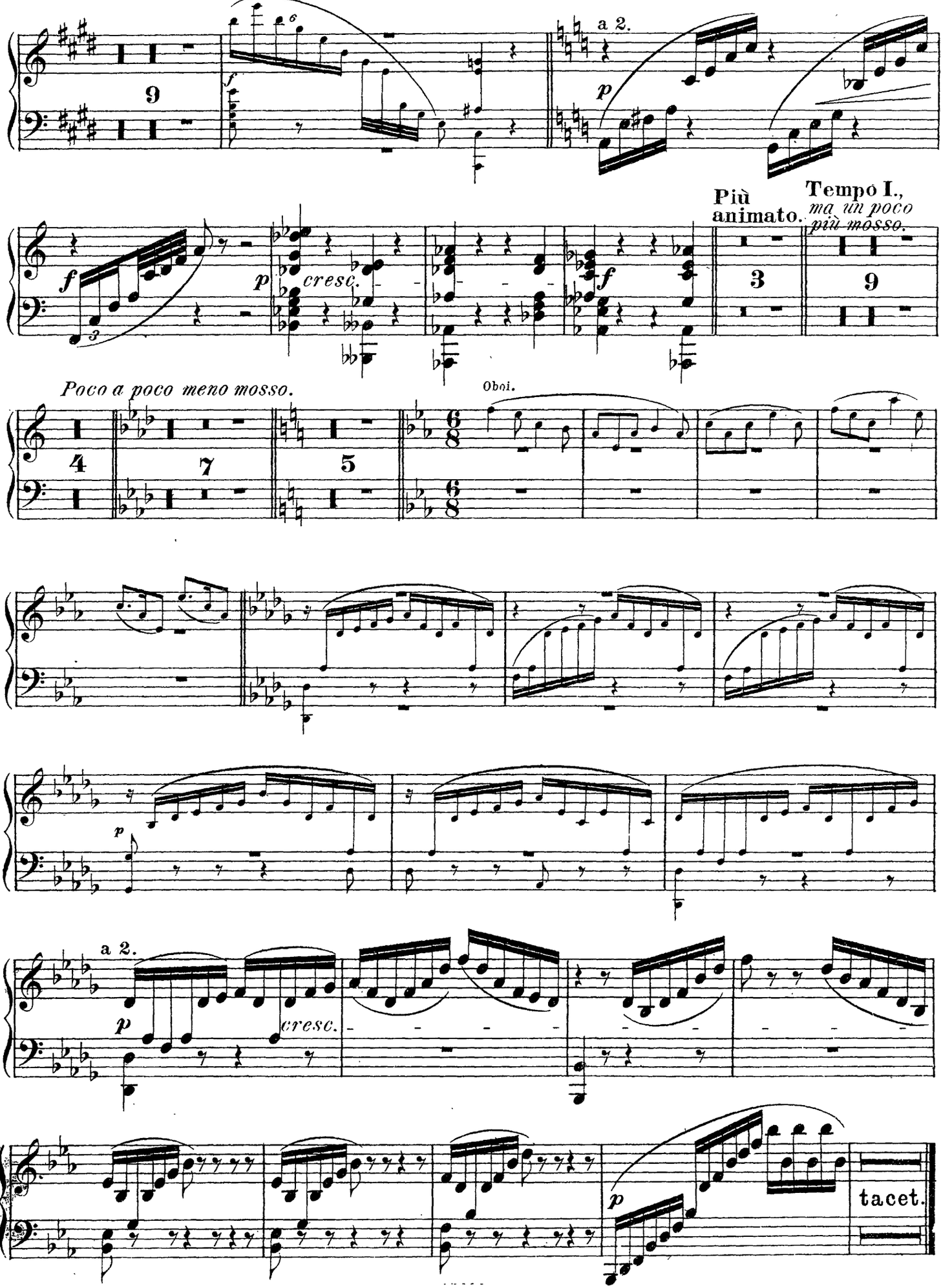

a 2.
ff
dim.
cresc.
f
p
cresc.
ff
ff
dim.
p
cresc.
f
p cresc.
f
ff
ff
ff
ff
dim.
Solo.
1
p
3
p

Arpa IV. V. VI.

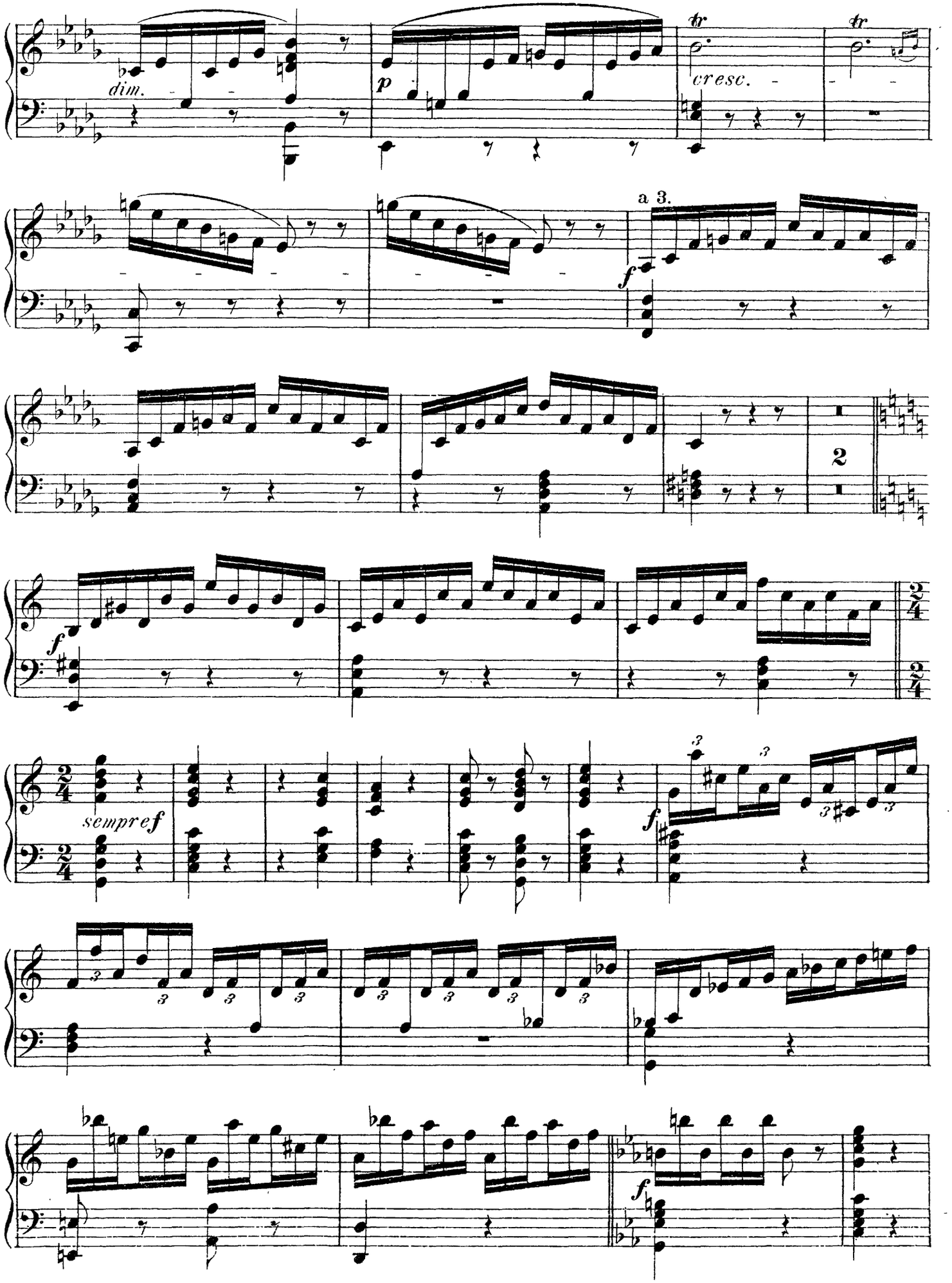
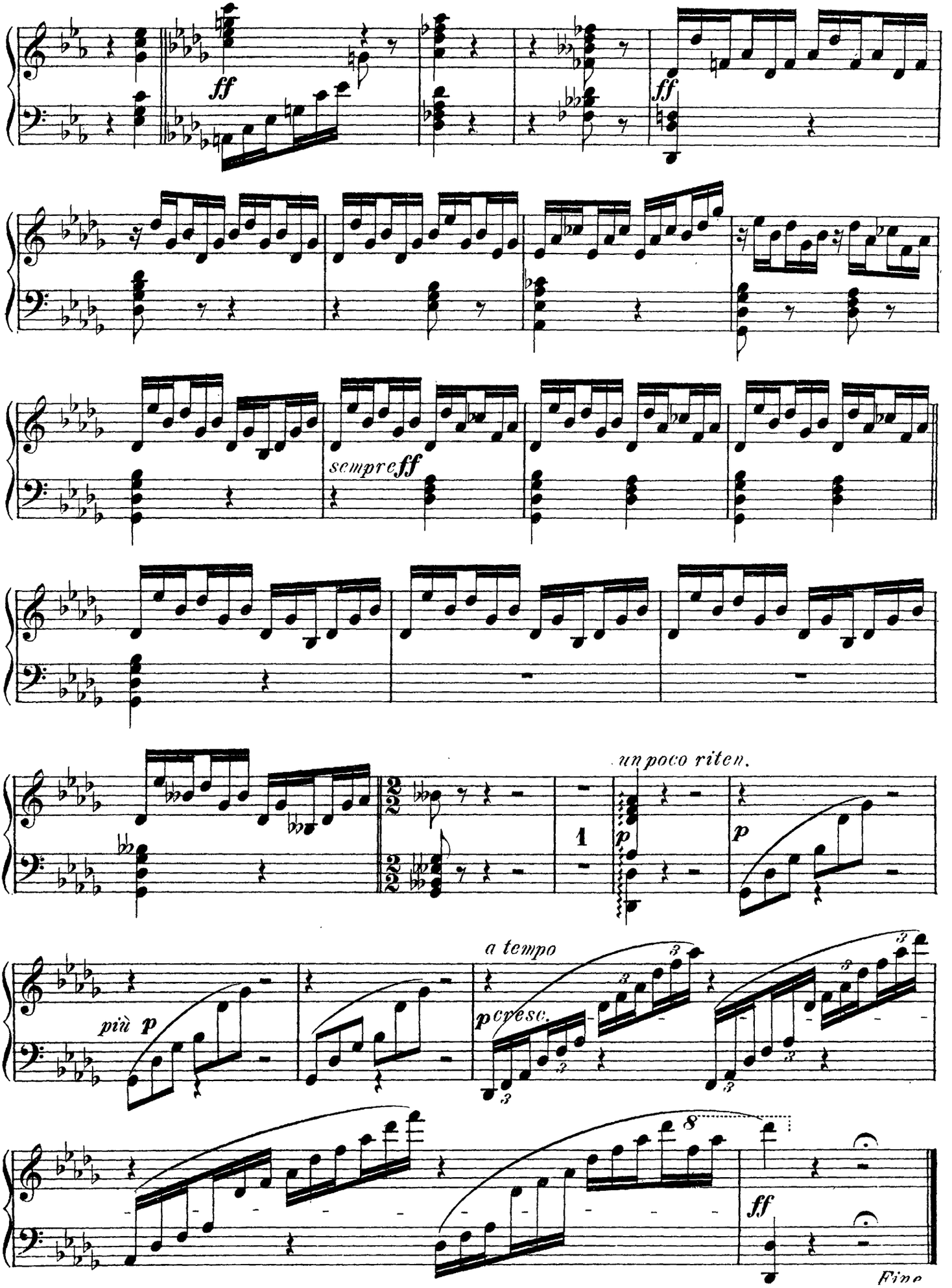
III. SCENE.



Arpa IV. V. VI.


a 2.
Più animato.
Tempo I., ma un poco più mosso.
cresc.
Poco a poco meno mosso.
Oboi.
a 2.
cresc.
tacet.

Arpa IV. V. VI.



Arpa IV. V. VI.