

*L. Ganne*

Piano.

# "Marche" Lorraine"

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15

L. GANNE.

Carl Fischer Edition

Piano acc. 15¢

arr. by Alfred Roth.

Full Band 50¢

1106

The musical score is arranged in four systems. The first system includes a Cornet part (treble clef, 6/8 time) and a piano accompaniment (grand staff). The second and third systems are piano accompaniment. The fourth system includes a piano accompaniment and a Cornet part. The score contains various musical notations such as dynamics (f, p, cresc., p 2d time, ff), articulation (accents), and performance directions (D.S. al fine). The key signature is one flat (B-flat) and the time signature is 6/8.

# Piano

The first system of the piano score features a treble clef staff with a key signature of two flats and a 3/4 time signature. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *ff* with a *3* (triple). The system concludes with the word *Fine.*

Trio.

The Trio section begins with a change in key signature to three flats and a 6/8 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The second system continues the Trio section with a melodic line in the right hand and a steady accompaniment in the left hand. The key signature remains three flats and the time signature is 6/8.

The third system of the piano score shows the continuation of the Trio section. It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

The fourth system continues the Trio section. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The key signature remains three flats and the time signature is 6/8.

The fifth system concludes the Trio section. It features a melodic line in the right hand and a steady accompaniment in the left hand. Dynamics include *ff* (fortissimo), *p* (piano), and *creśc.* (crescendo). The system ends with a double bar line.

# H. C. Beilstein

Piano

First system of piano music. The right hand features a complex texture with triplets and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ff*.

Second system of piano music. The right hand continues with intricate patterns, including a *p* dynamic followed by a *cresc.* (crescendo) and a *ff* dynamic. The left hand maintains its accompaniment.

Third system of piano music. The right hand has a melodic line with a *ff* *tutta forza.* (tutti) marking. The left hand accompaniment is consistent.

Fourth system of piano music. The right hand features a melodic phrase with a *ff* dynamic. The left hand accompaniment continues.

Fifth system of piano music. The right hand has a melodic line with a first ending bracket labeled '1'. The left hand accompaniment continues.

Sixth system of piano music. The right hand has a melodic line with a second ending bracket labeled '2'. The left hand accompaniment continues. The system ends with the instruction *D.C. al Fine.*

The Most Successful Marches  
of ALEX. F. LITHGOW  
The Australian March King

"GIPPSLAND" MARCH

Arr. by M.L. Lake

Edison Record No. 2329



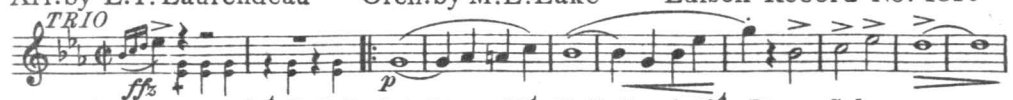
Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

INVERCARGILL. MARCH

Arr. by L.P. Laurendeau

Orch. by M.L. Lake

Edison Record No. 1810



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

ROYAL AUSTRALIAN NAVY MARCH

Arr. by M. L. Lake

Edison Record No. 2415

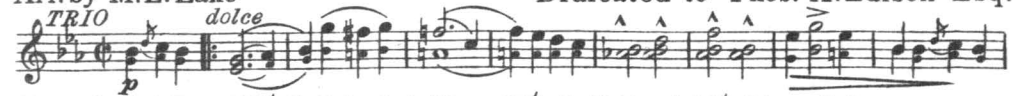


Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

THE BOOMERANG MARCH

Arr. by M.L. Lake

Dedicated to Thos. A. Edison Esq.



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

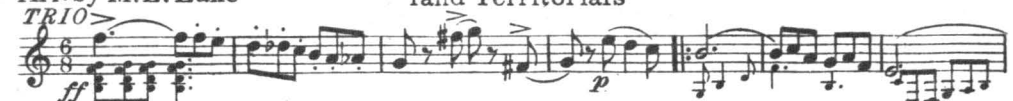
THE SOUTHLANDERS MARCH

(New Zealand Territorials)

Dedicated to Col. J.E. Watson, Officer Commanding 8th Regiment New Zealand Territorials

Arr. by M.L. Lake

land Territorials



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

Carl Fischer

BOSTON

NEW YORK

CHICAGO



# H. A. Bichstain Marche Lorraine

1<sup>ST</sup> Clarinet in B $\flat$ .

L. GANNE.

arr. by Alfred Roth.

1106. 

Trio. 



# H. C. Reinlein "Marche Lorraine"

1<sup>ST</sup> Cornet in B $\flat$ .

L. GANNE.

arr. by Alfred Roth.

1106. *f Solo.*

Clar. *mf*

Clar. *f*

Vieille Chanson Lorraine. *f sf mf sf mf*

*sf f ff*

*f Solo.*

*ff Fine.*

Trio. *mf* *2<sup>d</sup> time only.*

Clar. *p Solo.*

Horn. *ff p f f*

*tutta forza. fff*

# "Marche Lorraine"

2<sup>ND</sup> Cornet in B $\flat$ .

L. GANNE.

arr. by Alfred Roth.

1106. *Solo.*  
*f* *ff*  
*mf* *cresc.*  
*f* *p*  
Vieille Chanson Lorraine.  
*sf* *mf* *sf* *mf* *sf* *mf*  
*Solo.*  
*f* *p* *f* *f* *Bassoon.*  
*Bassoon.*  
*f* *Solo.*  
*ff* *ff* *Fine.*

Trio. *p* *p* *f* *p* *Horn.*  
*ff* *p* *Horn.* *ff*  
*tutta forza.* *fff*  
*ff* *ff*





H. G. Beilstein  
"Marche Lorraine"

Drums.

L. GANNE.  
arr. by Alfred Roth.

1106.

Trio.

# H. C. Beibstein "Marche Lorraine"

1<sup>ST</sup> Violin.

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15

L. GANNE.

Carl Fischer Edition

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Full Band 50¢

arr. by Alfred Roth.

1106. *Cornet.*

*f* *ff* *f* *ff* *f* *cresc.* *f* *mf* *f* *mf* *sf* *mf* *f* *ff* *ff*

*Vieille Chanson Lorraine.*

*Horns.* *Cornet.*

# 1<sup>ST</sup> Violin.

This musical score is for the 1st Violin part, featuring several instrumental entries. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *f*, *mf*, *p*, and *fff*, along with articulation marks like accents and slurs. The score is divided into several systems, each with a different instrument label: **Cornet.**, **Trio.**, **Div.**, and **Div.**. The **fff** section is marked *tutta forza*. The score concludes with the initials **D.C.** at the bottom right.





H. G. Beibläser  
"Marche Lorraine"

Viola.

L. GANNE.

arr. by Alfred Roth.

1106. 

2 Horn. *f* *ff* *mf* *2<sup>d</sup> time* *ff* *mf* *cresc.*

Vieille Chanson Lorraine. *f* *mf* *ff* *D.S. al*

Trio. *p* *ff* *Brass.* *mf* *tutta forza.* *ff* *ff*

*Fine.* *D.C. al Fine.*



H. C. Beiblin  
"Marche Lorraine"

Cello.

L. GANNE.

arr. by Alfred Roth.

1106. *2 Tromb.* *f* *ff* *1* *2* *3*

*pizz.* *mf* *arco* *mf* *f* *mf* *Vieille Chanson Lorraine.*

*f* *mf* *f* *mf* *f* *mf* *1* *2* *3* *ff* *ff* *ff* *Fine.*

*2 Tromb.* *f* *ff* *ff* *ff* *Fine.*

*Trio.* *mf* *mf cantabile.* *3* *mf* *f* *ff* *Horn.* *ff* *ff* *tutta forza.* *ff* *ff* *1* *2* *3*

# H. G. Beibler

## "Marche Lorraine"

Bass.

L. GANNE.

arr. by Alfred Roth.

4106. 

2 Tromb. *ff*

*mf* *sf* *sf* *mf cresc.* *f*

*mf* *sf* *sf* *f*

Vieille Chanson Lorraine. *pizz.* *arco*

*f* *mf* *mf* *f* *sf* *mf*

*sf* *ff* *ff* *sf*

2 Tromb. *ff* *ff* *Fine.*

Trio. 

*mf* *p* *mf* *p*

*p* *ff* *mf* *f*

*ff* *mf* *f* *ff*

*tutta forza.* *fff* *sf* *sf* *sf*

*f* *f* *f* *f*