

ANDANTE, NON PRESTO

From the Concerto in *Alexander's Feast*

HWV 318

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

♩ = 60

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first four measures of the piece. The Soprano Recorder part features a melodic line with trills in measures 3 and 4. The Alto, Tenor, and Bass Recorders provide harmonic support with sustained notes and some grace notes.

4

This system contains measures 5 through 8. The Soprano Recorder continues its melodic line with trills in measures 5 and 7. The other parts maintain their harmonic roles, with some phrasing slurs in the Alto and Tenor parts.

8+

This system contains measures 9 through 12. The Soprano Recorder has trills in measures 9, 10, 11, and 12. The piece concludes with a final cadence in measure 12 across all parts.

14

19

24

SA tacet.

35

Measures 35-39. Treble staff features eighth-note runs with accents and trills. Bass staff provides harmonic support with eighth and quarter notes.

40

Measures 40-43. Treble staff continues with eighth-note runs and trills. Bass staff continues with harmonic support.

44

Measures 44-47. Treble staff features eighth-note runs and trills. Bass staff continues with harmonic support.

Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. Measures 48-53. The vocal parts enter in measure 48. Soprano and Alto have trills. Tenor and Bass have accents. The vocal parts continue with eighth-note runs and trills. Bass staff continues with harmonic support.

54

Measures 54-59. Treble staff features eighth-note runs and trills. Bass staff continues with harmonic support.

SA tacet.

T

B

65

S

A

T

B

76