

FAVORITES PIÈCES

de l'Opera:

ASCHENBRÖDEL

arrangées pour

PIANO FORTE ET GUITARRE

par

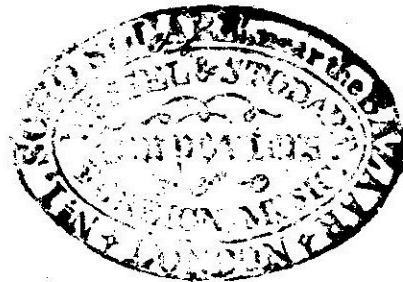
A. DIABELLI

Professeur

V I E N N E

Au Magasin de l'imprimerie chimique A. Pr. sur le Graben N. 62

N. 1753



Pr.

2

No 1

Marcia

Musical score for *Marcia*, measures 1-16. The score is written for piano in 2/4 time. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked *f*. The second system (measures 5-8) includes first and second endings for the right hand melody, with a *f* dynamic. The third system (measures 9-12) shows a change in dynamics to *pp* in both hands. The fourth system (measures 13-16) concludes with first and second endings, marked *ered:* and *pp*.

Andantino mosso

No 2

Romance

Musical score for *Romance*, measures 1-8. The score is written for piano in 3/4 time. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both marked *p*. The second system (measures 5-8) continues the melody and bass line, also marked *p*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *sfz* and *f*.

Second system of musical notation, starting with a section marked *No 3* and *Andante*. It includes dynamic markings like *dol* and *p*.

Third system of musical notation, continuing the piece with various rhythmic and melodic lines.

Fourth system of musical notation, featuring complex rhythmic patterns and dynamic markings such as *f*, *p*, and *dol*.

Fifth system of musical notation, concluding the page with dynamic markings like *p*.

First system of a musical score, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic accompaniment.

Second system of a musical score, consisting of two staves. The upper staff features a melodic line with trills and slurs. The lower staff has a bass line with dynamic markings such as *f* and *erces*.

Third system of a musical score, consisting of two staves. The upper staff is marked *No 4* and *dol*. The lower staff is marked *Romance*. Both staves show melodic and bass lines with various musical notations.

Fourth system of a musical score, consisting of two staves. The upper staff has dynamic markings *f* and *dol*. The lower staff continues the bass line with chords and rhythmic patterns.

Fifth system of a musical score, consisting of two staves. The upper staff is marked *ritardi: a tempo* and *f*. The lower staff features a bass line with dynamic markings *f* and *b*.

No 5
Allegro

Moderato

Handwritten musical score for a piano piece, consisting of five systems of staves. The score includes dynamic markings such as *f*, *mf*, *p*, and *dol*, and a page number 5 in the top right corner. The notation is in a single key signature with a common time signature. The first system shows a transition from *Allegro* to *Moderato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The bottom of the page contains the number 1753.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Dynamics markings include *p* and *f*.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with many slurs. The lower staff has a bass line with chords. Dynamics markings include *p*, *f*, and *dol*.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs. The lower staff has a bass line with chords. Dynamics markings include *f*.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs. The lower staff has a bass line with chords. Dynamics markings include *f*.

Marcia All^o vivace

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with many slurs. The lower staff has a bass line with chords. Dynamics markings include *f*. A large number '6' is written in the lower left of the system.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamics. A *dol* marking is present in the right hand.

Second system of musical notation. It includes a *f* dynamic marking and a *tr* (trill) marking in the right hand.

Third system of musical notation, concluding with a *Fine!* marking in the right hand.

Frio

Fourth system of musical notation, starting with the tempo marking *Frio*. It includes *f* and *dol* dynamic markings.

Fifth system of musical notation, the final system on the page.

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971753



P.

Guitarre.

No 1
Marcia

Maeftoso

Musical score for No 1 Marcia, featuring six staves of music. The tempo is marked 'Maeftoso'. The score includes various musical notations such as slurs, fingerings (1, 2), and dynamics like 'pp' and 'cres.'. The piece concludes with a double bar line.

No 2
Romanze

Andantino moſſo

Musical score for No 2 Romanze, featuring two staves of music. The tempo is marked 'Andantino moſſo'. The score includes various musical notations such as slurs, fingerings, and dynamics like 'f'.

No 3

Andante

dob.

Musical score for No 3 Andante, featuring six staves of music. The tempo is marked 'Andante' and the piece is in 'dob.' (double). The score includes various musical notations such as slurs, fingerings, and dynamics like 'p' and 'f'. The piece concludes with a double bar line and a signature 'V.S.' in the bottom right corner.

The first piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence. A *cres.* marking is present in the third staff.

No 4 Andante
Romanze

The second piece, titled "No 4 Andante Romanze", consists of four staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Andante*. The music is characterized by a slower, more lyrical melody. Dynamics include *pp* (pianissimo), *fp* (fortissimo), and *pp* again. A *ritour.* (ritardando) marking is used in the third staff, followed by *a tempo*. The piece ends with a *cres.* marking in the fourth staff.

No 5
Allegro molto

The third piece, titled "No 5 Allegro molto", consists of four staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegro molto*. The music is more rhythmic and energetic, featuring a melody with many sixteenth and thirty-second notes. Dynamics include *pp* (pianissimo) and *cres.* (crescendo). The piece concludes with a final cadence.

Gitarre.

This page of musical notation for guitar consists of 14 staves. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the final staff.

Allegro vivace

*Op. 6
Marcia*

The main musical score for the Marcia section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff starts with a dynamic marking of *f* (forte). The piece concludes with a double bar line and the word *Fine* written in a decorative script.

Trio

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a steady, rhythmic accompaniment with a dynamic marking of *p* (piano). The notation includes various chordal textures and melodic lines. The section ends with a double bar line and the word *cras:* (crescendo) written below the staff.