

Johann Jacob Froberger (1616-1667)
Capriccio XVII in a-Moll, FbWV 517

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

The image shows a musical score for four accordions and a bass line. The score is written in 4/4 time. The first staff, labeled 'Akkordeon 1', has a treble clef and a common time signature. It contains a melody starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff, labeled 'Akkordeon 2', also has a treble clef and a common time signature. It contains a melody starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The third staff, labeled 'Akkordeon 3', has a treble clef and a common time signature. It contains a melody starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The fourth staff, labeled 'Akkordeon 4', has a treble clef and a common time signature. It contains a melody starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The fifth staff, labeled 'Bass ad lib.', has a bass clef and a common time signature. It contains a melody starting with a quarter note G3, followed by an eighth note A3, a quarter note B3, and a quarter note C4.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

65

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass