

Triosonate Sopr' Il Soggetto Reale

Fluit, viool & continuo

(uit: Das Musikalisches Opfer)

Transcribed by
Tom van der Grinten

viool \rightarrow clarinet

Johann Sebastian Bach

BWV 1079

Largo

| *tr* |

Clarinet in B♭

Clarinet in B \flat

This musical score is for a Clarinet in B-flat, written in 3/4 time. The key signature has one flat (B-flat). The score consists of 33 measures, organized into six systems of five measures each, with the final system containing only three measures. Measure numbers 3, 7, 11, 13, 17, 21, 26, and 30 are printed at the beginning of their respective lines. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, ties, and trills (marked 'tr'). Fingerings are indicated by blue numbers 1 through 5 above the notes. Ornaments, represented by a small circle, are placed above notes in measures 11, 13, 21, and 30. The piece concludes with a double bar line and repeat dots in the final measure.

2

34

38

40

42

44

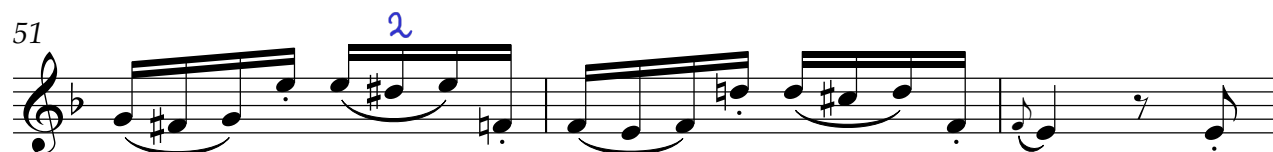
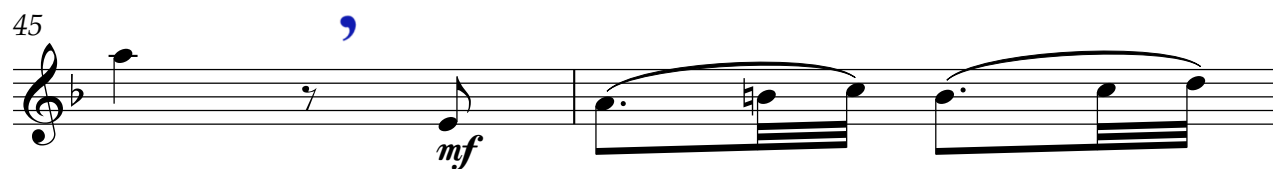
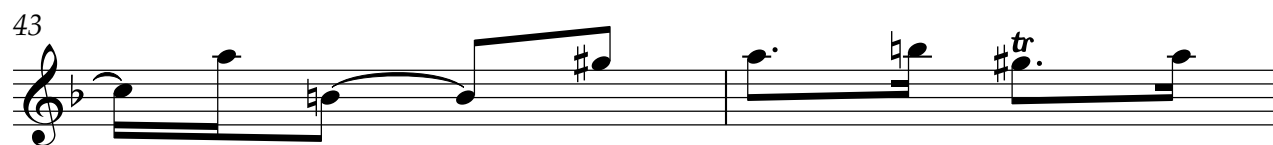
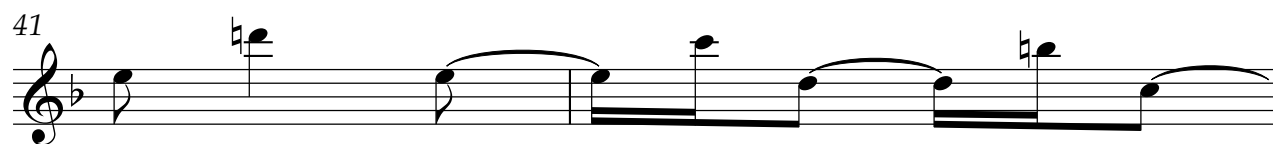
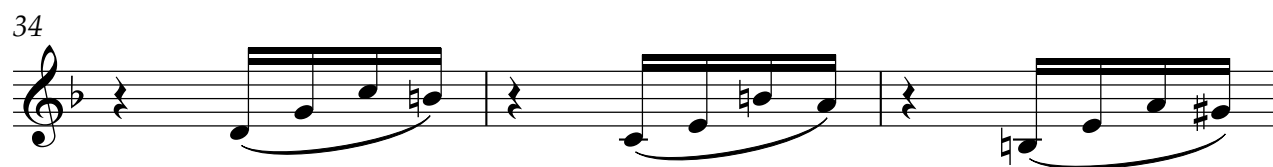
45

47

2/4

3

4



54 *tr* *tr*

56 2

61 0

63

65 4

67 , 4

71

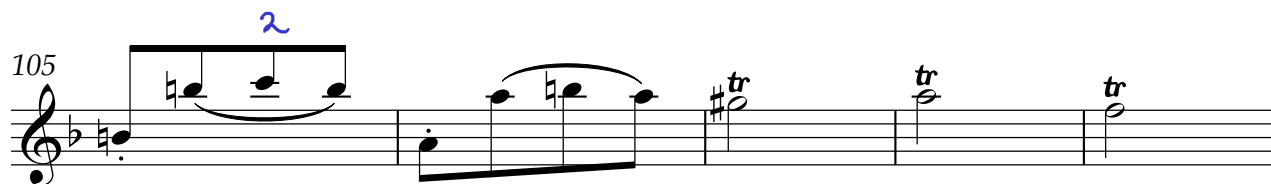
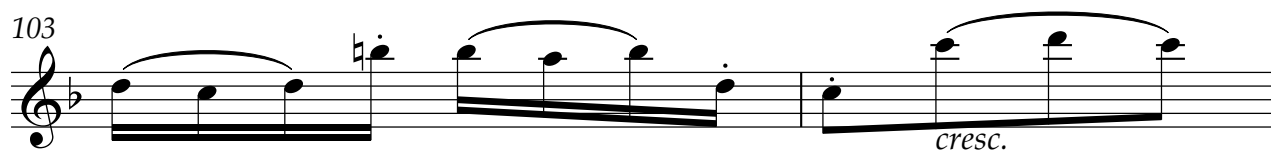
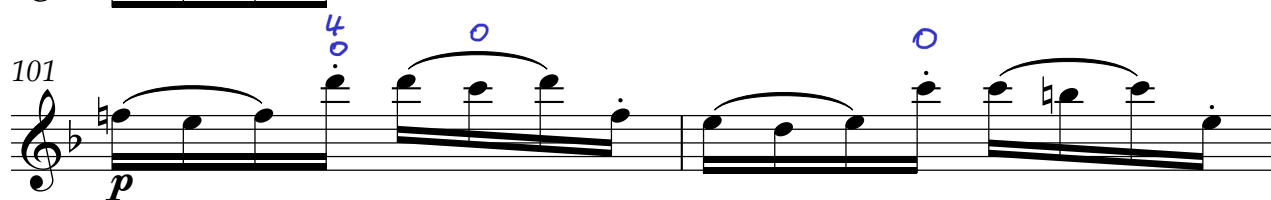
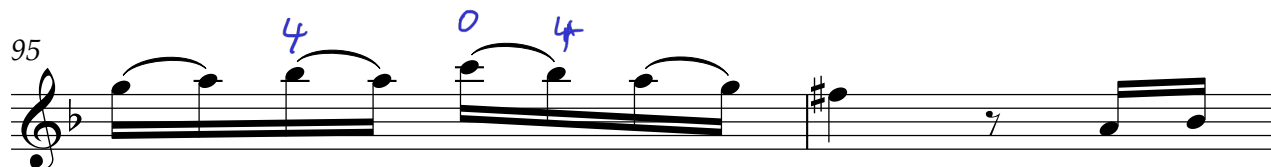
73 0

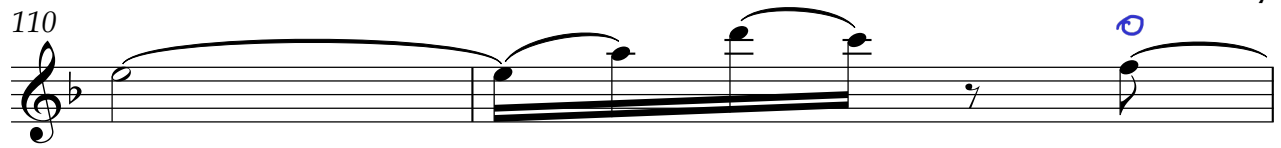
75

77 *tr* 4 *tr*

79 4 *tr* *tr*

6





134 *tr* *tr* *4*

137 *p* *o*

139

141 *4* *4* *dim.*

143 *4* *5* *4*

145 *4*

149

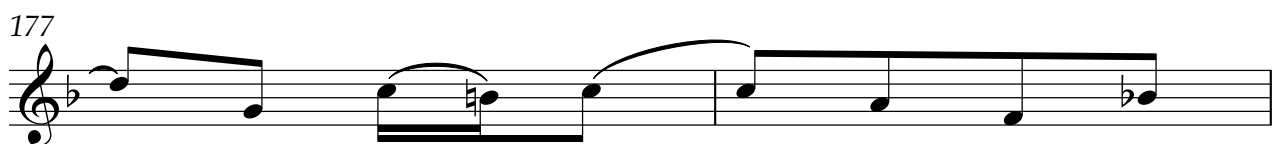
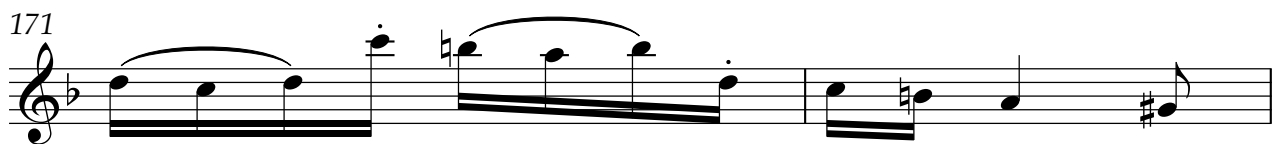
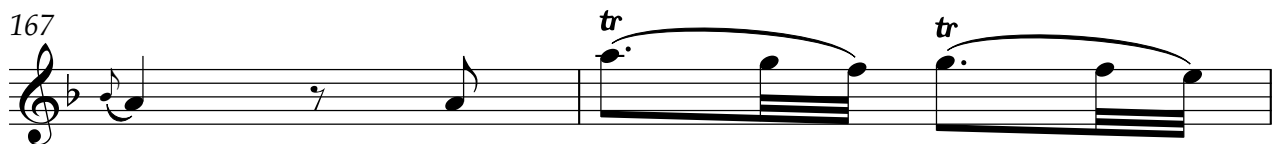
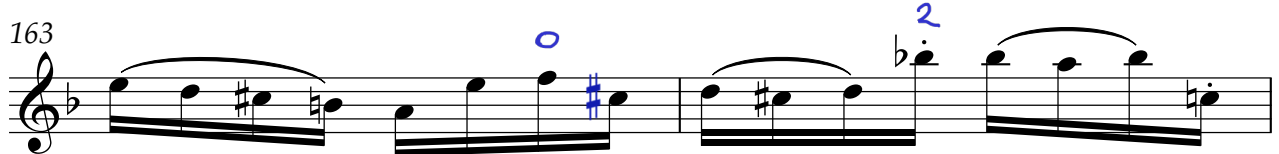
151

155 *tr* *tr* *2*

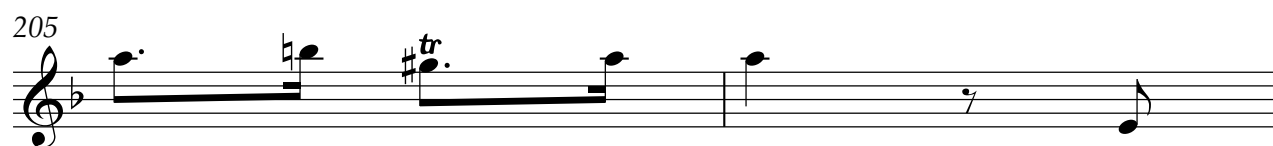
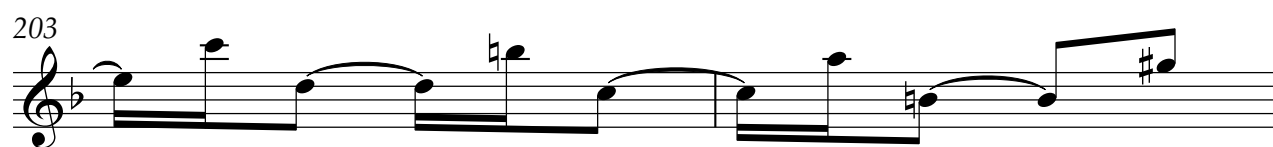
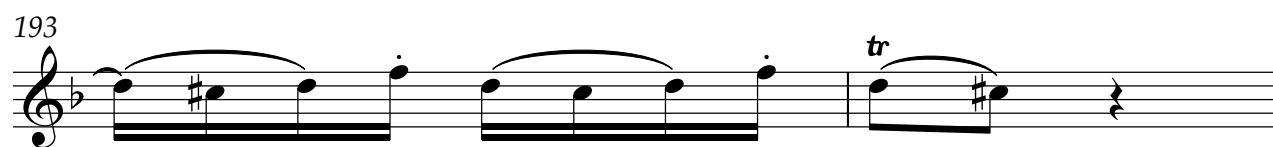
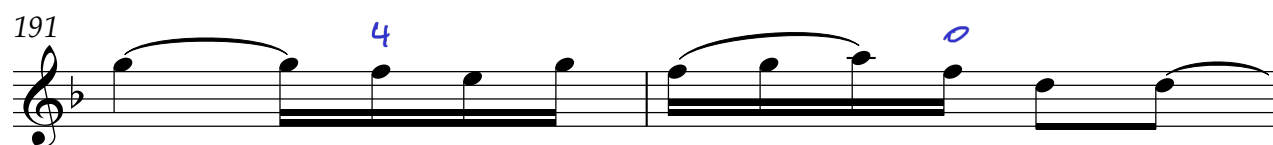
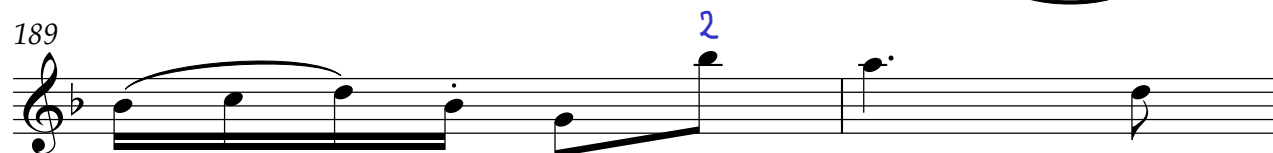
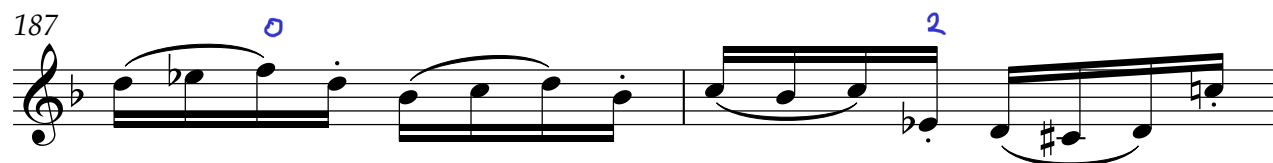
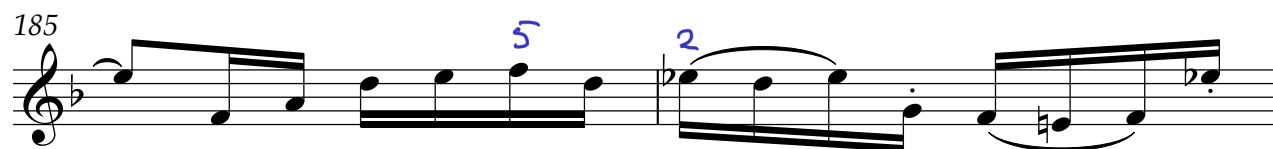
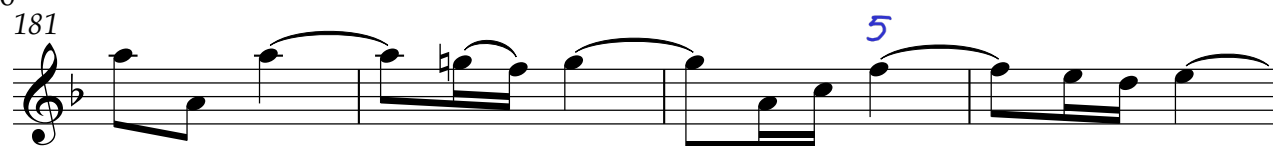
157 *Adagio* *tr*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 134 to 157. The key signature has one flat (B-flat). The notation includes various musical ornaments and dynamics. Measures 134 and 135 feature trills (tr) and a blue 'o' above the first measure. Measures 136-137 have a blue '4' above the staff. Measure 138 has a blue 'o' above the staff. Measure 139 is marked with a piano (*p*) dynamic. Measures 140-141 have a blue '4' above the staff. Measure 142 has a blue '4' above the staff and a *dim.* (diminuendo) marking. Measures 143-144 have blue '4' and '5' above the staff. Measures 145-146 have a blue '4' above the staff. Measures 147-148 have a blue '4' above the staff. Measures 149-150 have a blue '4' above the staff. Measures 151-152 have a blue '4' above the staff. Measures 153-154 have a blue '4' above the staff. Measures 155-156 have a blue '2' above the staff. Measures 157-158 have a blue '2' above the staff. The tempo changes to *Adagio* at measure 157. The score includes various musical ornaments such as trills (tr), grace notes, and slurs. The dynamics include piano (*p*) and diminuendo (*dim.*).

159 Allegro



10



207

209

211

213

215

217

219

221

225

227

209



211

4

213



215 *tr* *tr*

217

Measure 217: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of an eighth note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5 with a fermata, then a quarter note E-flat5, and finally a quarter note F5.

219

219

221

Musical notation for measure 221, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of eighth and sixteenth notes with various rests and accidentals, including a sharp sign on a note.

225

4

227

Measure 227: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, with slurs indicating phrasing. A sharp sign (#) appears above the staff.

12

230



233



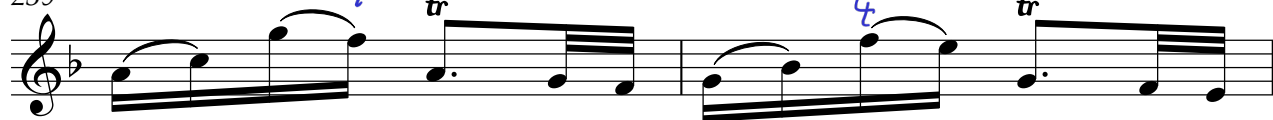
235



237



239



241



245



247



1 Andante

1 *f* *p* *f* *p*

3 *f* *p* *f*

5 *p* *f* *p* *f*

6 *p* *f*

7 *p* *f* *p* *f*

9 *p* *f* *p* *f* *tr*

11 *f* *p* *f* *p*

13 *f* *p*

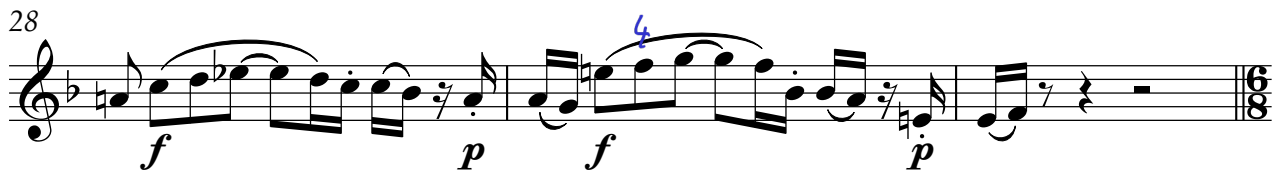
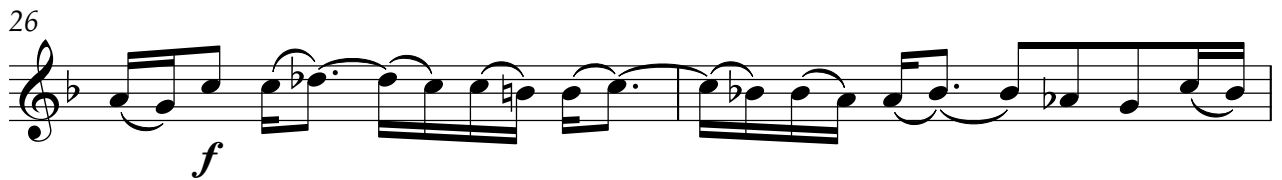
15 *f* *dim.* *p*

17 *f* *p* *f* *p*

19 *f* *p* *f* *p*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in a minor key (one flat). The tempo is marked 'Andante'. The score consists of 19 measures, numbered 1 through 19. The notation includes various dynamics: *f* (forte) and *p* (piano). There are also performance markings such as *dim.* (diminuendo) and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain blue markings, possibly indicating fingerings or breath marks. The score is written on a single staff with a treble clef.

14



16

