

# Symphony No.1 Sérieuse

Franz Berwald  
(1796-1868)

## I.

**Allegro con energia**

The musical score for Violin 1 consists of five staves of music. The first staff (measures 1-8) begins with a **ff** dynamic and includes a **Vla.** (Viola) part. The second staff (measures 9-16) continues the melody with a **p** dynamic. The third staff (measures 17-23) features a **poco a poco cresc.** instruction. The fourth staff (measures 24-28) continues the melodic line. The fifth staff (measures 29-32) begins with a **ff** dynamic and includes a **Vln. 2** (Violin 2) part.

Violin 1

2

35 **A**

*p*

42

*cresc.*

47

51 **B**

*fpp*

58

*poco a poco cresc.*

64

70

75 **C**

*ff*

80

85

*dim.*

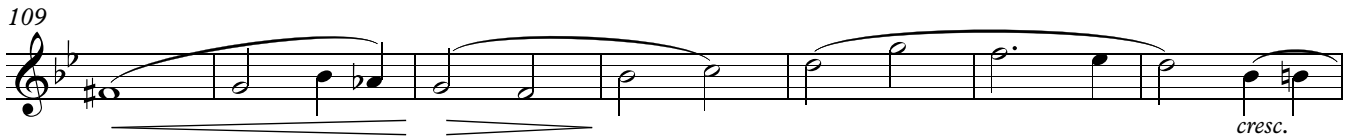
93 **D**

*p*

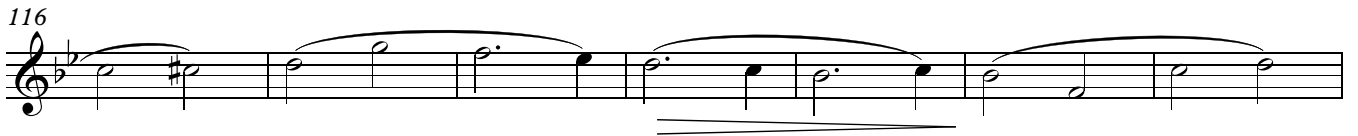
101



109



116



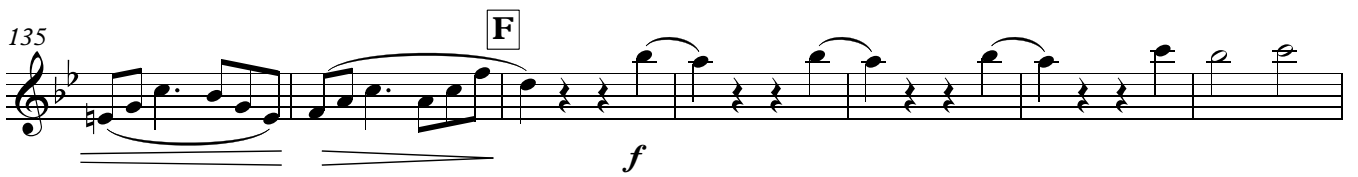
123 **E**



129



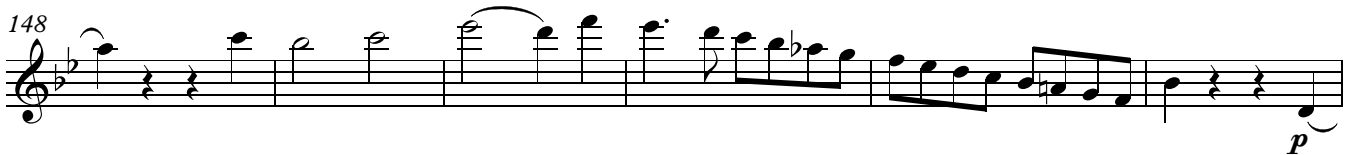
135 **F**



142



148



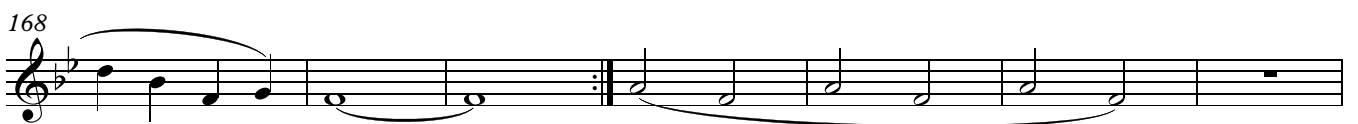
154 **G**



161



168



Violin 1

4

175 **H**

*pp*

Musical staff 175-181: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A hairpin *pp* is placed below the first few notes. A box labeled 'H' is positioned above the first measure.

182

Musical staff 182-187: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

188

**I**

*cresc.*

Musical staff 188-194: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'I' is positioned above the first measure. A hairpin *cresc.* is placed below the staff.

195

Musical staff 195-199: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, featuring a series of slurs.

200

*ff*

Musical staff 200-204: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A hairpin *ff* is placed below the staff.

205

Musical staff 205-210: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

210

**J**

Musical staff 210-215: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A box labeled 'J' is positioned above the first measure.

216

Musical staff 216-222: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

223

Musical staff 223-229: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

230

*dim.*

Musical staff 230-235: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A hairpin *dim.* is placed below the staff.

237 **K**  
*fff*

245  
*dim.*

253  
*cresc.*

259  
*cresc.* *dim.*

267 **L**  
*pp*

274

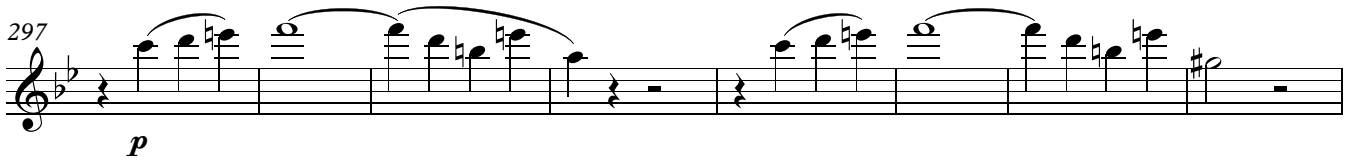
281

288

292 **M**  
*ff* **2**

Violin 1

6

297  *p*

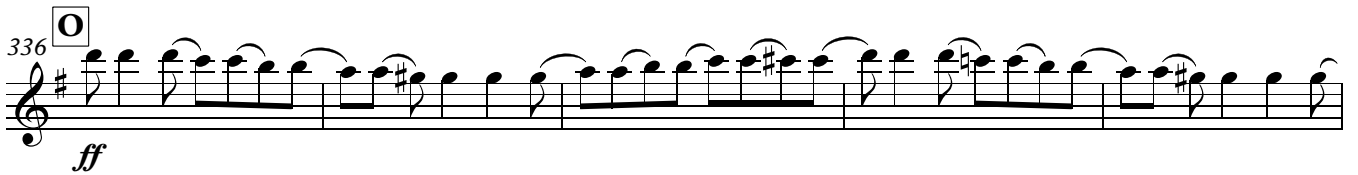
305  *cresc.*

311  **N** *fpp*

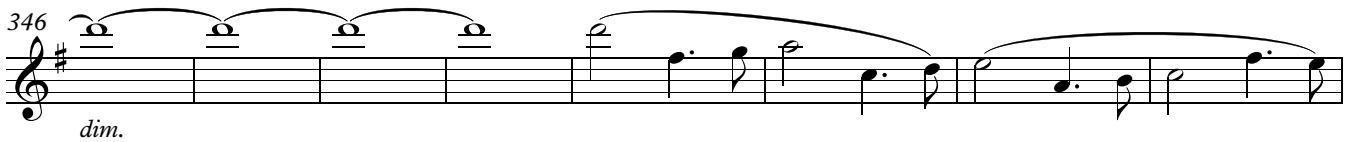
317 

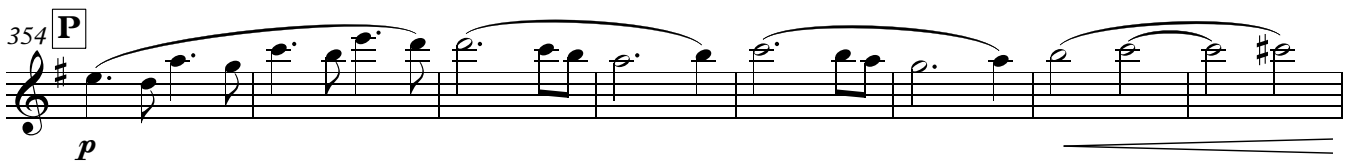
324  *poco a poco cresc.*

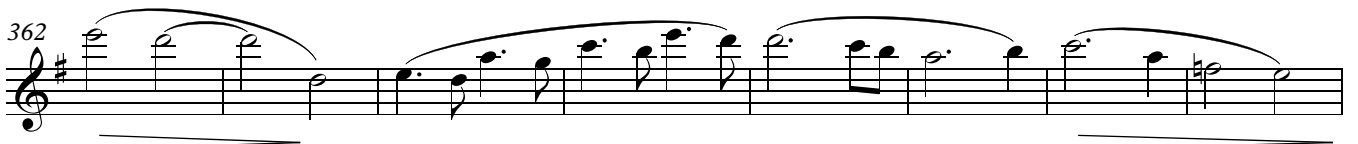
330 

336  **O** *ff*

341 

346  *dim.*

354  **P** *p*

362 

370 *cresc.*

377

384 **Q** *pp*

390

396 **R** *f*

403

409 *p*

415 **S**

422 **Stringendo** *cresc.*

428

## II.

### 1 Adagio maestoso

(p)

cresc. f p

cresc. f pp

A mf

p

cresc.

f pp



45 **B**

*ff* *p* *pp*

Musical staff 45-50: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic and a sixteenth-note tremolo. The music then transitions to piano (*p*) and pianissimo (*pp*) dynamics with a hairpin crescendo.

51

*ff*

Musical staff 51-55: Treble clef, key signature of two flats. Features a series of slurs and accents, ending with a fortissimo (*ff*) dynamic.

56

*p* *pp*

Musical staff 56-62: Treble clef, key signature of two flats. Features a series of slurs and accents, with dynamics of piano (*p*) and pianissimo (*pp*).

63 **C**

*pizz.*

Musical staff 63-65: Treble clef, key signature of two flats. Consists of a sixteenth-note tremolo marked *pizz.* (pizzicato).

66

*arco*  
*cresc.*

Musical staff 66-68: Treble clef, key signature of two flats. Consists of a sixteenth-note tremolo marked *arco* and *cresc.* (crescendo).

69

*f* *p*

Musical staff 69-72: Treble clef, key signature of two flats. Features a series of slurs and accents, with dynamics of fortissimo (*f*) and piano (*p*).

73 **D**

*cresc.*

Musical staff 73-79: Treble clef, key signature of two flats. Features a series of slurs and accents, with a *cresc.* (crescendo) dynamic.

80

*f* *pp*

Musical staff 80-84: Treble clef, key signature of two flats. Features a series of slurs and accents, with dynamics of fortissimo (*f*) and pianissimo (*pp*).

### III.

1 **Stretto** **4**

*p*

13 **A**

*marcato*

21

29 **B**

*cresc.*

37

46 **C**

*ff*

56 **D**

*dim.*

66 **D**

*p*

75

84 **E**

91



97

**F**



*marcato*

103



109



117

**G**



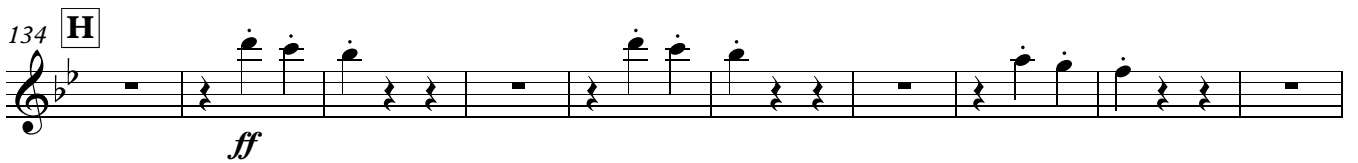
*cresc.*

125



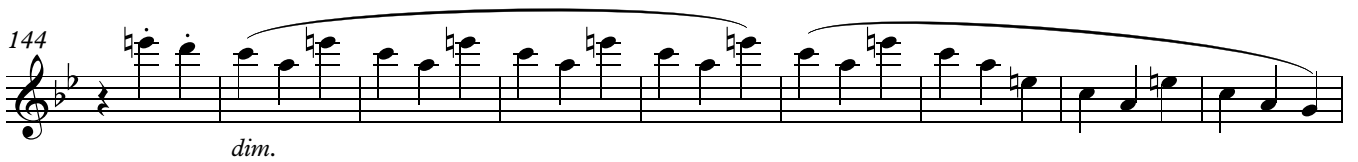
134

**H**



*ff*

144



*dim.*

153

**I**

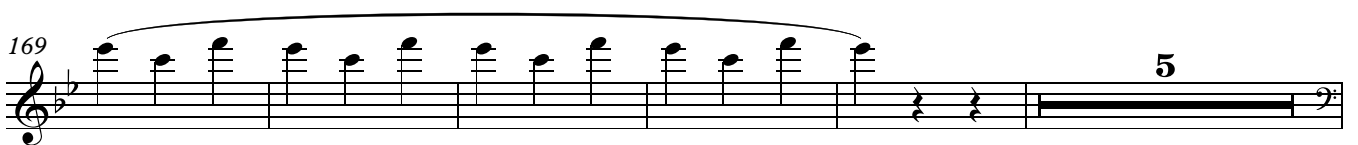


*p*

162



169



**5**

Violin 1

12

179 **J**

Vc./Cb.

188

196 **3**

206

214 **2** **K**

224 **6**

237 **L** (Trio)

246

255

264 **M**

273

282

291 **N**

300

309 *fp*

317 **O**

326

335

344 **P**

353

362

370

377 **Q**

386 **R (Stretto)** 3

Detailed description: This page of a violin score contains eleven staves of music, numbered 291 to 386. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs. Performance markings include a box 'N' above measure 291, a box 'O' above measure 317, a box 'P' above measure 344, a box 'Q' above measure 377, and a box 'R (Stretto)' above measure 386. A dynamic marking of *fp* (fortissimo piano) is placed below measure 309. The piece concludes with a triplet ending in measure 386, consisting of three eighth notes followed by a double bar line and a repeat sign.

Violin 1

397

*p*

Violin 1 staff for measures 397-405. The music begins with a piano (*p*) dynamic. It features a melodic line with a long slur over measures 397-400, followed by a more rhythmic passage.

406

**S**  
*marcato*

Violin 1 staff for measures 406-412. A square box containing the letter 'S' is positioned above measure 406. The music is marked *marcato*.

413

Violin 1 staff for measures 413-420. The music continues with a melodic line and some rhythmic patterns.

421

**T**  
*cresc.*

Violin 1 staff for measures 421-428. A square box containing the letter 'T' is positioned above measure 421. The music is marked *cresc.*

429

Violin 1 staff for measures 429-437. The music consists of a rhythmic pattern of eighth notes.

438

**U**  
*ff*

Violin 1 staff for measures 438-447. A square box containing the letter 'U' is positioned above measure 438. The music is marked *ff* and includes some rests.

448

*dim.*

Violin 1 staff for measures 448-457. The music is marked *dim.* and features a melodic line with a long slur.

458

**V**  
*p*

Violin 1 staff for measures 458-466. A square box containing the letter 'V' is positioned above measure 458. The music is marked *p* and features a melodic line with a long slur.

467

Violin 1 staff for measures 467-471. The music continues with a melodic line and some rhythmic patterns.

472

Violin 1 staff for measures 472-478. The music continues with a melodic line and some rhythmic patterns.

477 **W**

483

489 *cresc.*

495 *f*

500 *f*

505 **X** *p*

513

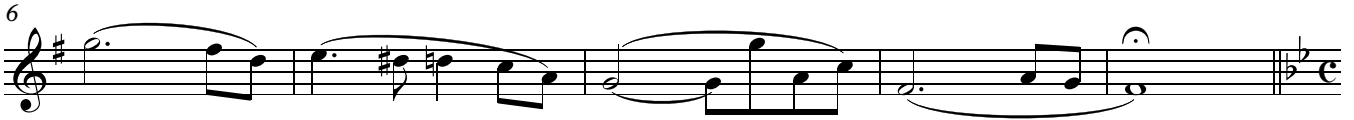
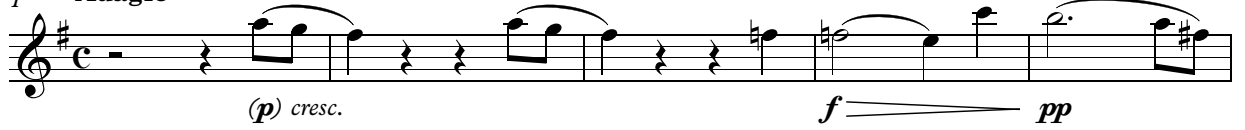
519 *attacca*



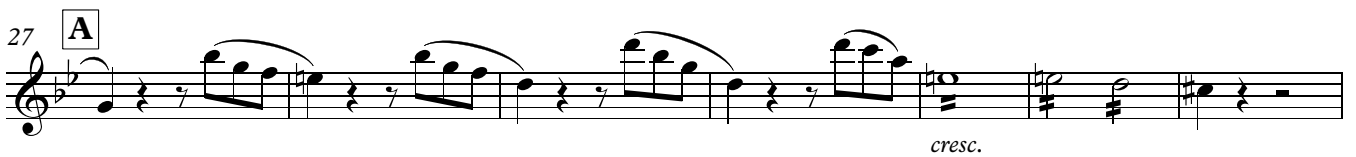
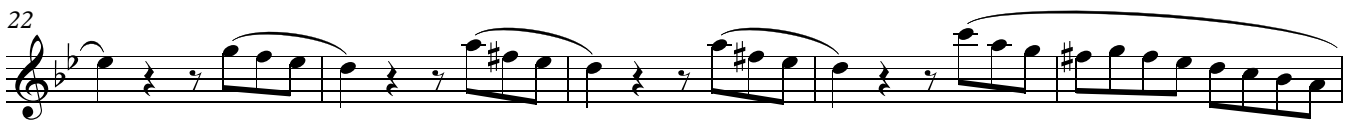


## IV. Finale

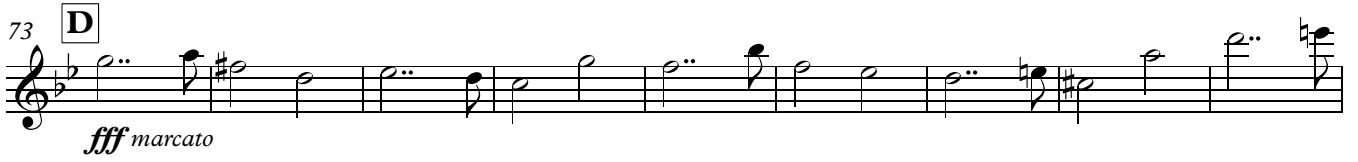
## 1 Adagio

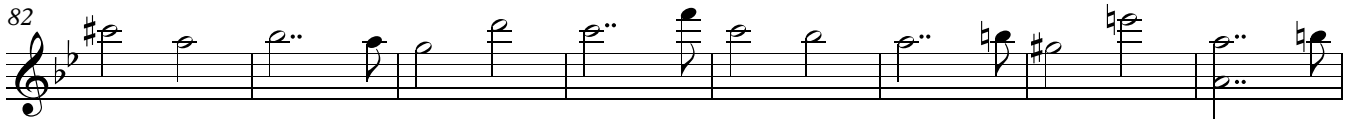


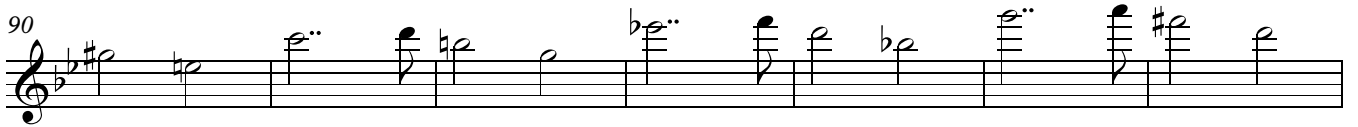
## 11 Allegro molto



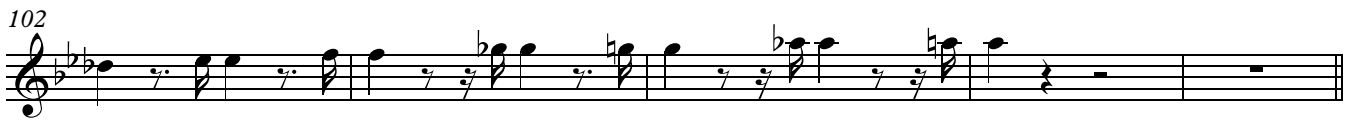
67  *cresc.*

73 **D**  *fff marcato*

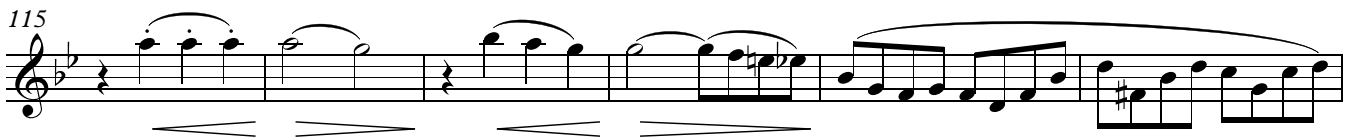
82 

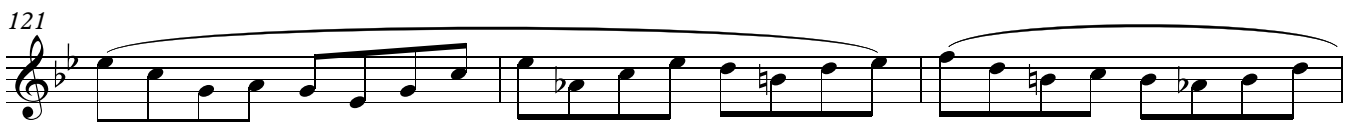
90 

97 **E** 

102 

107 **F** **Un poco meno Allegro**  *p*

115 

121 

124 

127

131 **poco a poco stringendo**

*cresc.*

135 **G** **Tempo 1**

*ff*

140

146

152

*dim.*

159 **H**

Vln. 2  
Vla.  
*pp marcato*

167

Vc. pizz.  
*ff*

174

182 I

*p poco a poco cresc.*

188

194

200 J

*ff*

206

*tenuto e marcato*

213

219

227 K

232

235

239 **L**

247

253

V.S.

259 **M** Un poco meno allegro

Musical notation for measures 259-266. The music is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. Slurs are used to group these notes across measures.

Musical notation for measures 267-272. The melody continues with eighth and quarter notes, maintaining the same rhythmic patterns and slurs as the previous section.

Musical notation for measures 273-277. The melody continues with eighth and quarter notes, showing a slight increase in rhythmic density.

Musical notation for measures 278-282. The melody continues with eighth and quarter notes, maintaining the same rhythmic patterns and slurs.

283 poco a poco stringendo

Musical notation for measures 283-286. The music is marked *cresc.* (crescendo). The melody consists of eighth notes, with a slight increase in tempo and intensity.

287 **N** Tempo 1

Musical notation for measures 287-291. The music is marked *ff* (fortissimo). The melody consists of eighth notes, with a slight increase in tempo and intensity.

Musical notation for measures 292-297. The melody continues with eighth notes, maintaining the same rhythmic patterns and slurs.

Musical notation for measures 298-302. The melody continues with eighth notes, maintaining the same rhythmic patterns and slurs.

303 poco rit.

Musical notation for measures 303-306. The music is marked *p* (piano). The melody consists of eighth notes, with a slight decrease in tempo and intensity.

307 **O** **Meno allegro**

Musical staff 307-311: Treble clef, key signature of one sharp (F#). The music consists of a continuous eighth-note melody with various slurs and ties.

Musical staff 312-316: Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns and slurs.

Musical staff 317-320: Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns. A *cresc.* marking is present at the end of the staff.

Musical staff 321-324: Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns. A *dim.* marking is at the beginning, and a *ppp* marking is at the end.

325 **poco a poco stringendo**

Musical staff 325-329: Treble clef, key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with rests. A *cresc.* marking is at the beginning.

330 **P** **Più mosso**

Musical staff 330-337: Treble clef, key signature changes to two flats (Bb, Eb). The music consists of a slower-moving melody with slurs. A *ff* marking is at the beginning.

Musical staff 338-346: Treble clef, key signature of two flats (Bb, Eb). The music continues with a slower-moving melody and slurs.

Musical staff 347-352: Treble clef, key signature of two flats (Bb, Eb). The music features a melody with slurs and ties.

Musical staff 353-361: Treble clef, key signature of two flats (Bb, Eb). The music consists of a series of chords. A *dim.* marking is at the beginning, and a *ppp* marking is at the end.

Musical staff 362-365: Treble clef, key signature of two flats (Bb, Eb). The music consists of a series of chords. A *cresc.* marking is at the beginning, and a *ff* marking is at the end.