Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

Mi♭ mineur

E flat minor

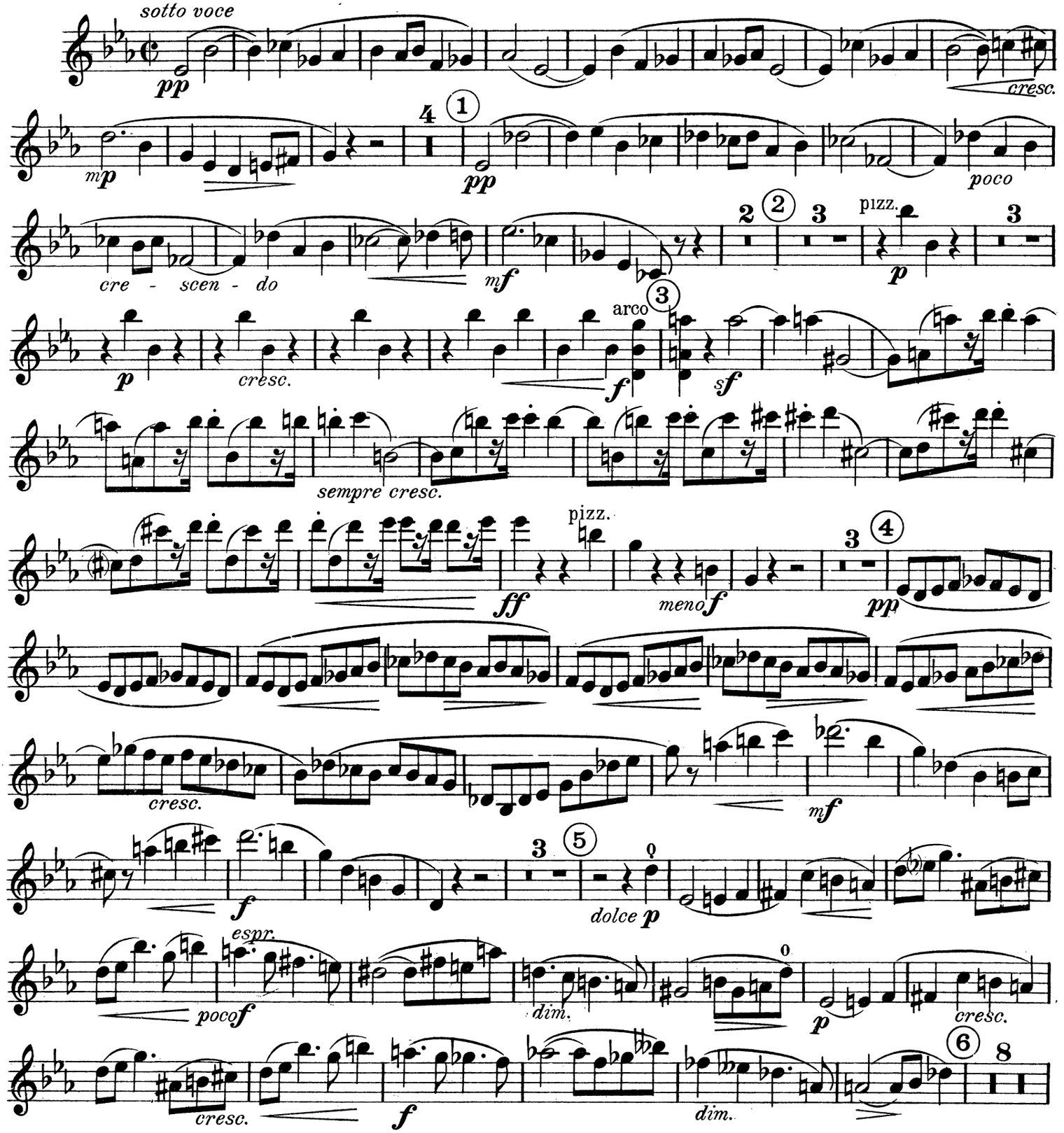
Violine I

I

Ernst von Dohnányi, Op. 26

Allegro non troppo

sotto voce



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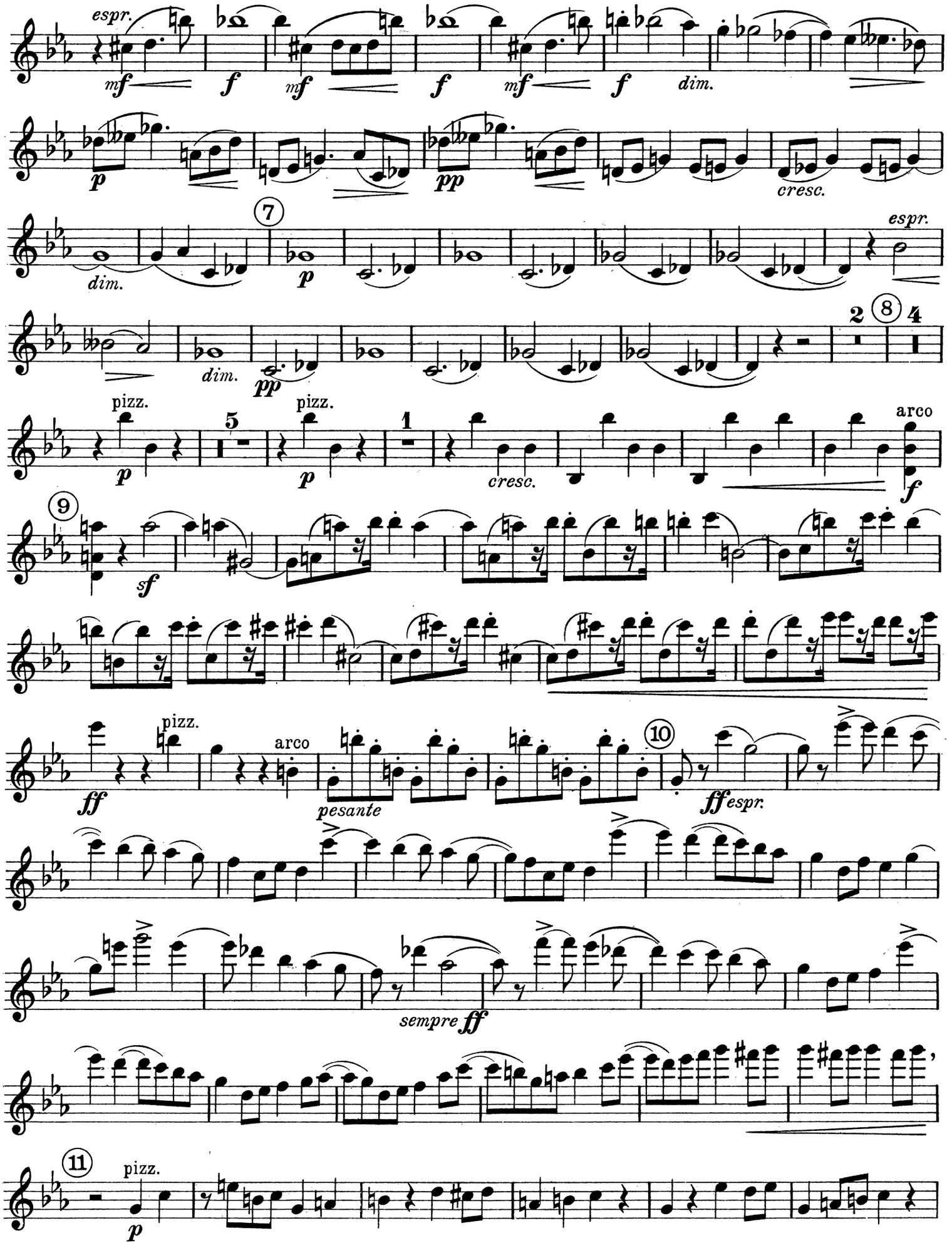
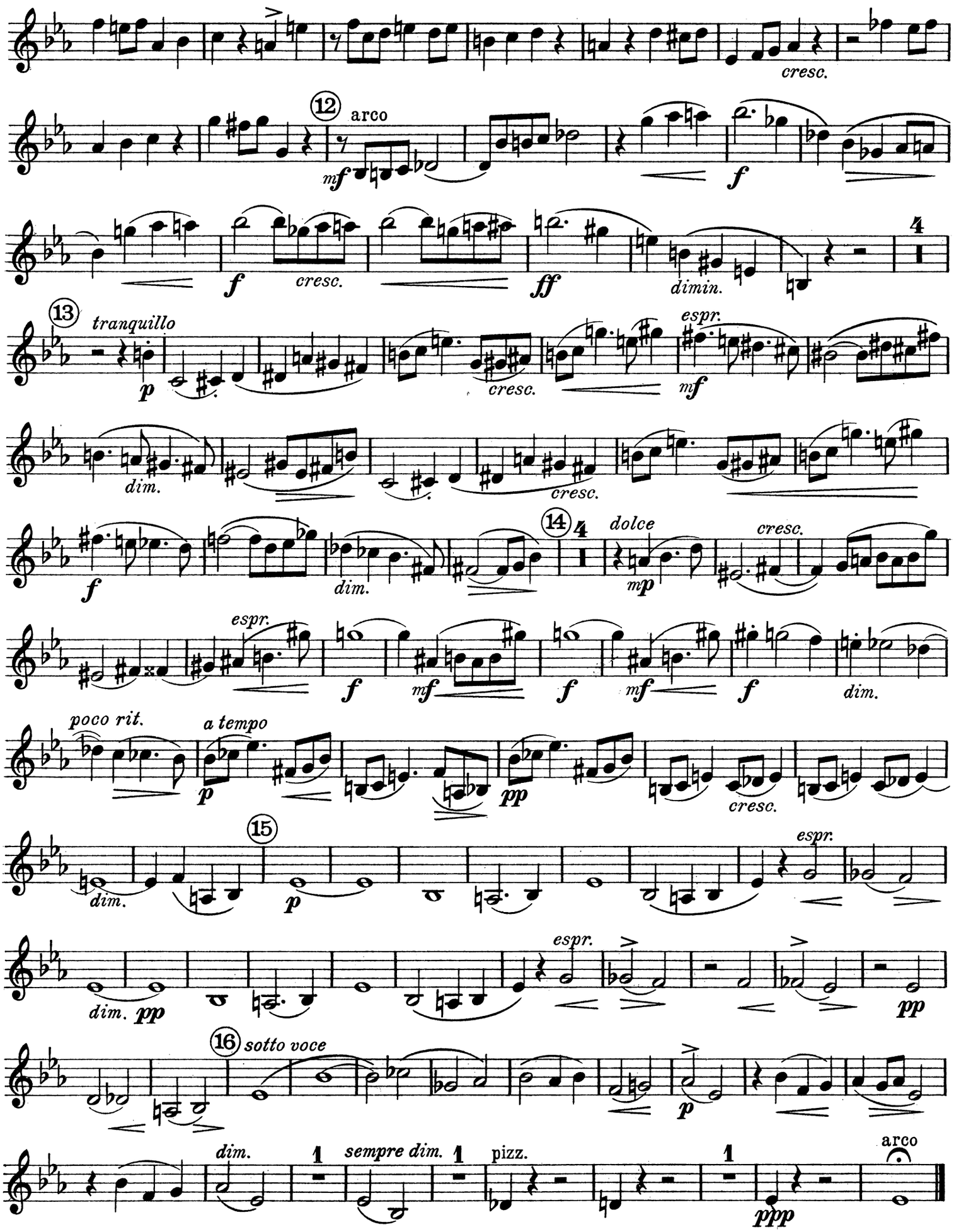
Violine I

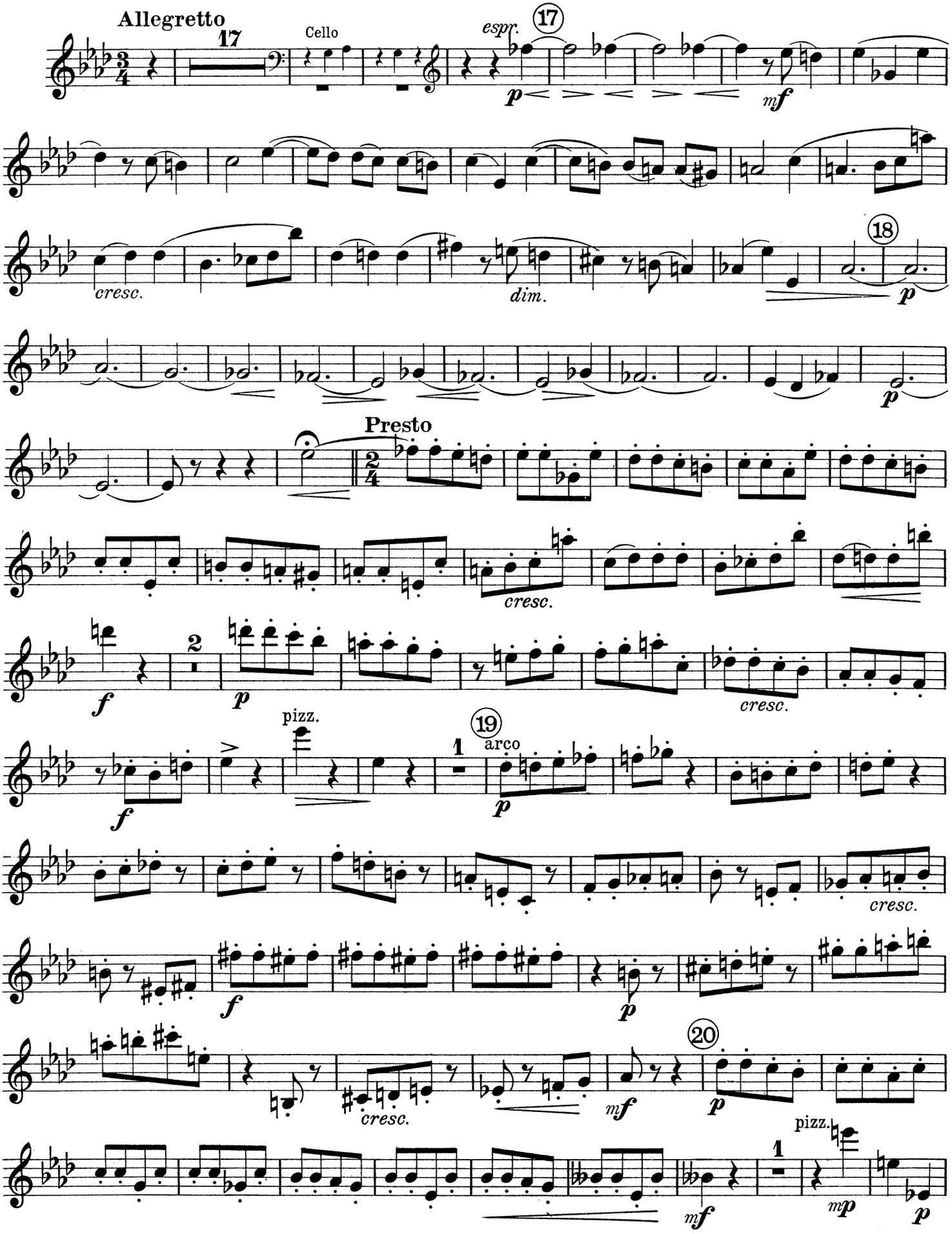

espr.
mf
f
mf
f
mf
f
dim.
p
pp
cresc.
dim.
7
p
espr.
dim.
pp
2
8
4
pizz.
p
5
pizz.
p
1
cresc.
arco
f
9
sf
ff
pizz.
arco
pesante
10
ff espr.
sempre ff
11
pizz.
p

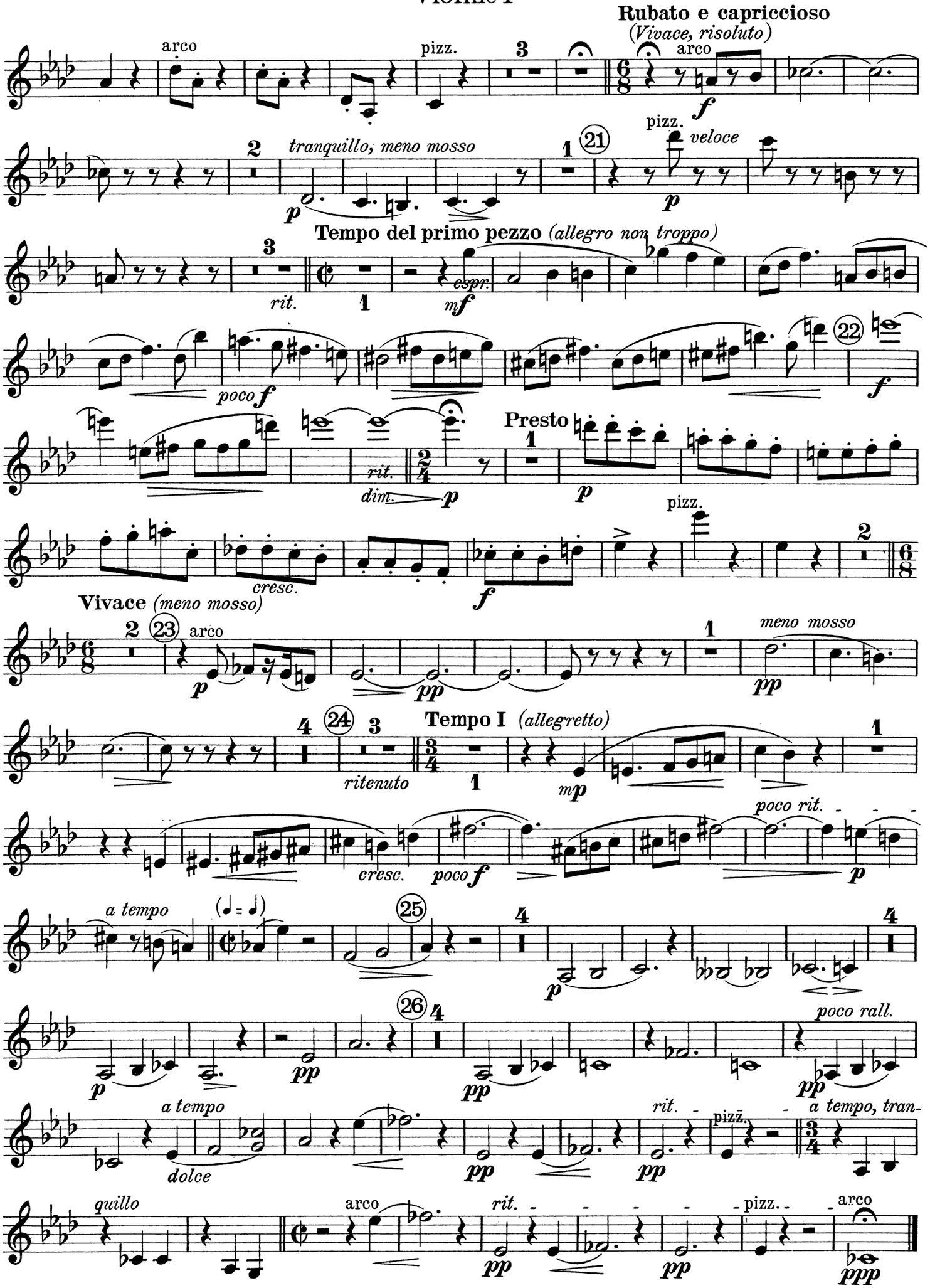

cresc.
12
arco
mf
f
f
cresc.
ff
dimin.
4
13
tranquillo
p
cresc.
espr.
mf
dim.
cresc.
f
dim.
14
4
dolce
mp
cresc.
espr.
f
mf
f
mf
f
dim.
poco rit.
a tempo
p
pp
cresc.
15
dim.
p
espr.
dim. pp
espr.
pp
16
sotto voce
p
dim.
1
sempre dim.
1
pizz.
1
arco
ppp

Violine I

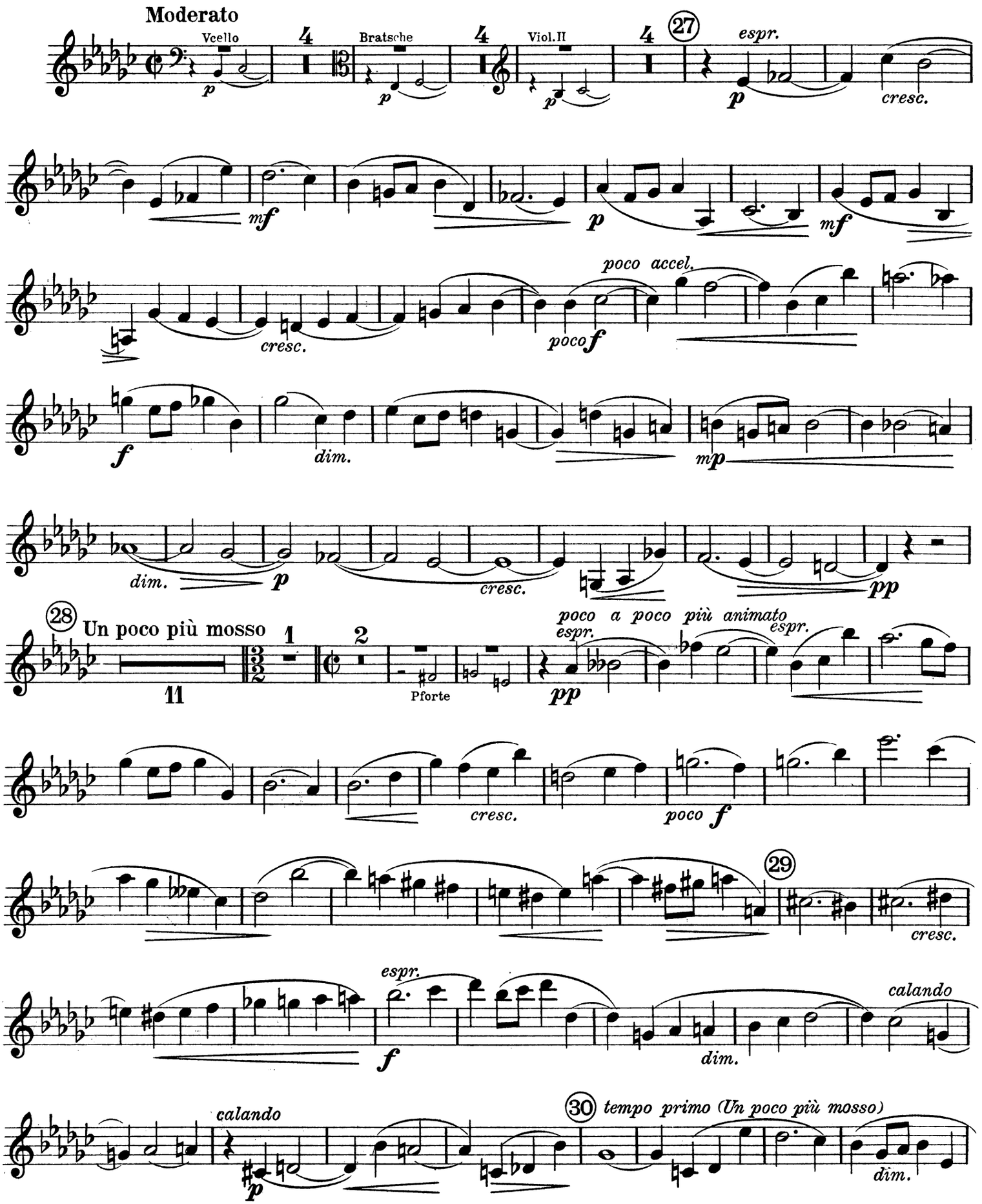
II

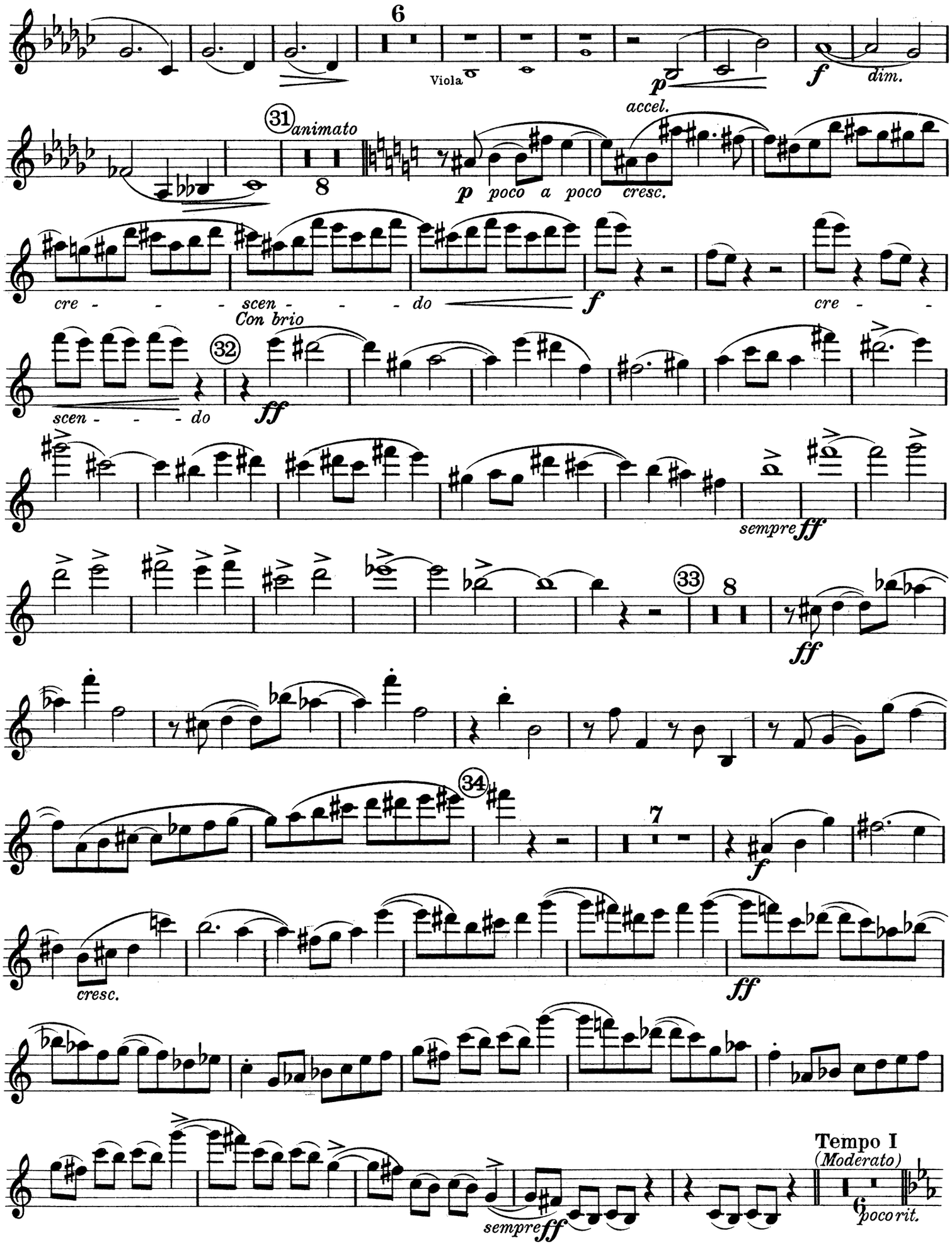
(Intermezzo)




Rubato e capriccioso
(Vivace, risoluto)
arco
pizz.
tranquillo, meno mosso
pizz.
veloce
Tempo del primo pezzo (allegro non troppo)
espr.
poco f
Presto
pizz.
cresc.
Vivace (meno mosso)
meno mosso
Tempo I (allegretto)
poco rit.
a tempo
poco rall.
dolce
rit.
a tempo, tran-
quillo
pizz.

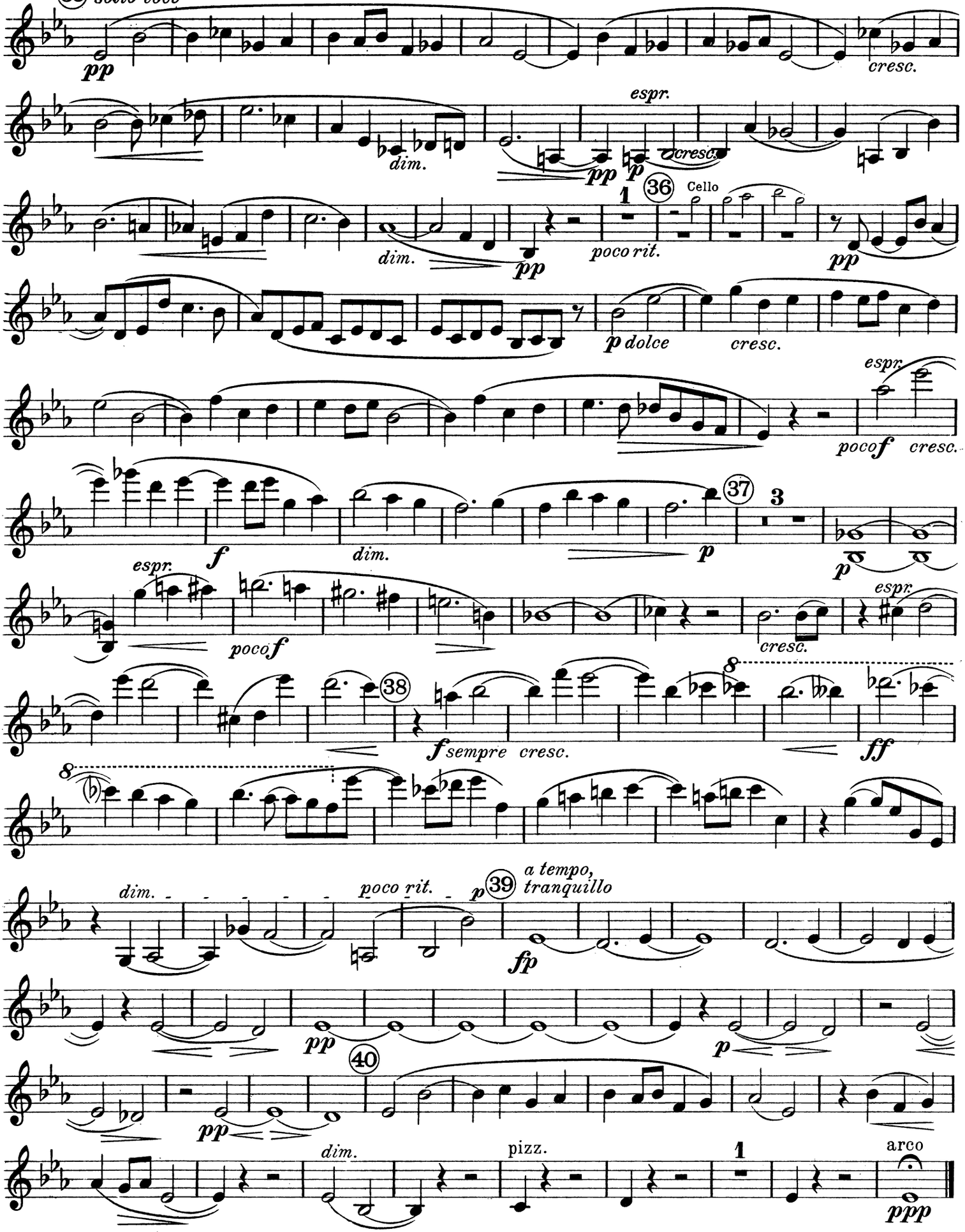
III


Moderato
Vcello
Bratsche
Viol. II
27
espr.
cresc.
mf
p
poco accel.
poco f
f
dim.
mp
pp
28
Un poco più mosso
11
Pforte
poco a poco più animato
29
calando
30
tempo primo (Un poco più mosso)


6
Viola
p
accel.
f
dim.
31
animato
8
p poco a poco cresc.
cre - - - - scen - - - - do
f
cre - -
Con brio
32
scen - - - - do
ff
sempre ff
33
8
ff
34
7
f
cresc.
ff
sempre ff
Tempo I
(Moderato)
6
poco rit.

Violine I

Tempo del primo pezzo
(Allegro non troppo)
sotto voce



Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

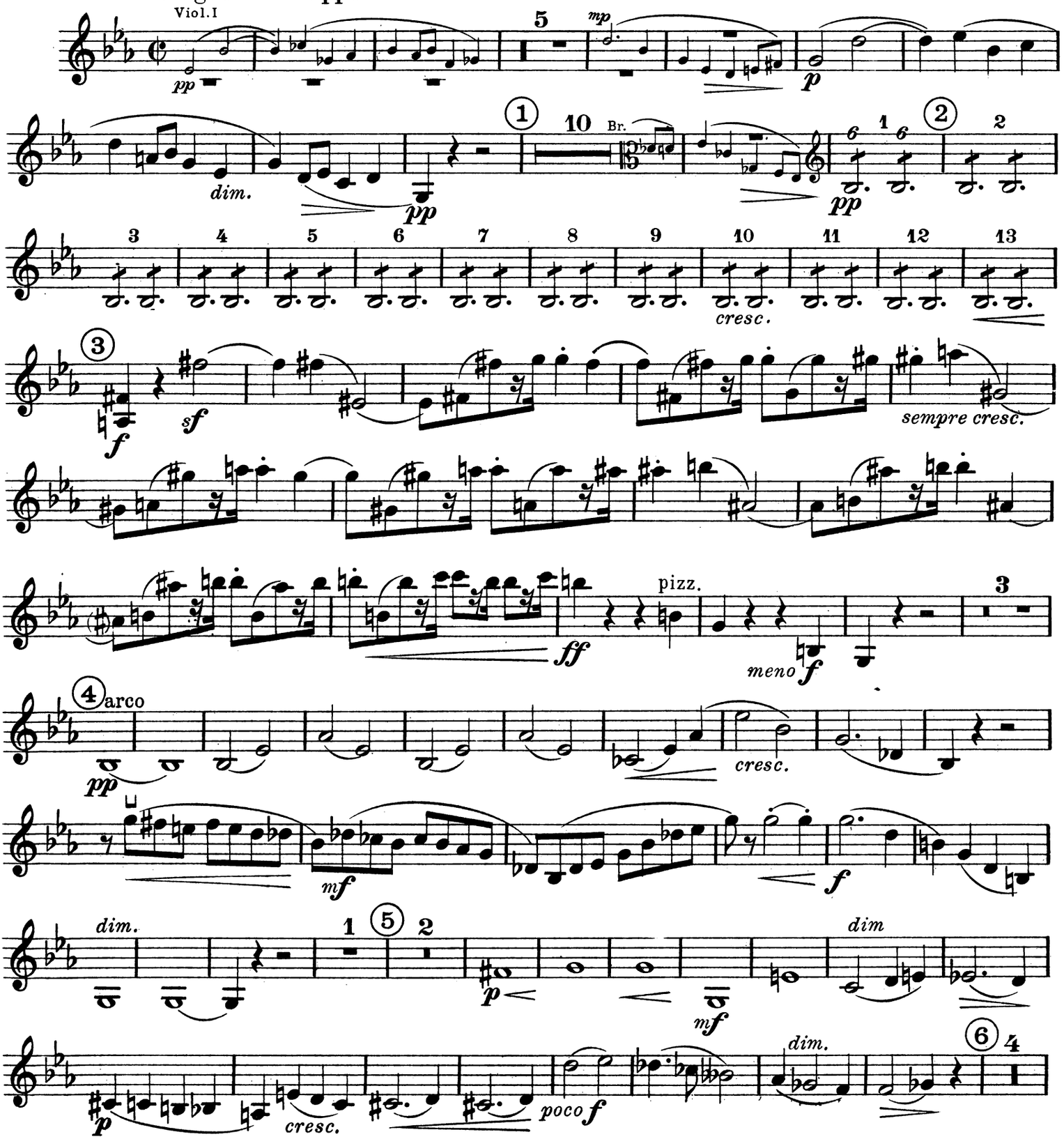
Mi♭ mineur — E flat minor

Violine II

I

Ernst von Dohnányi, Op. 26

Allegro non troppo



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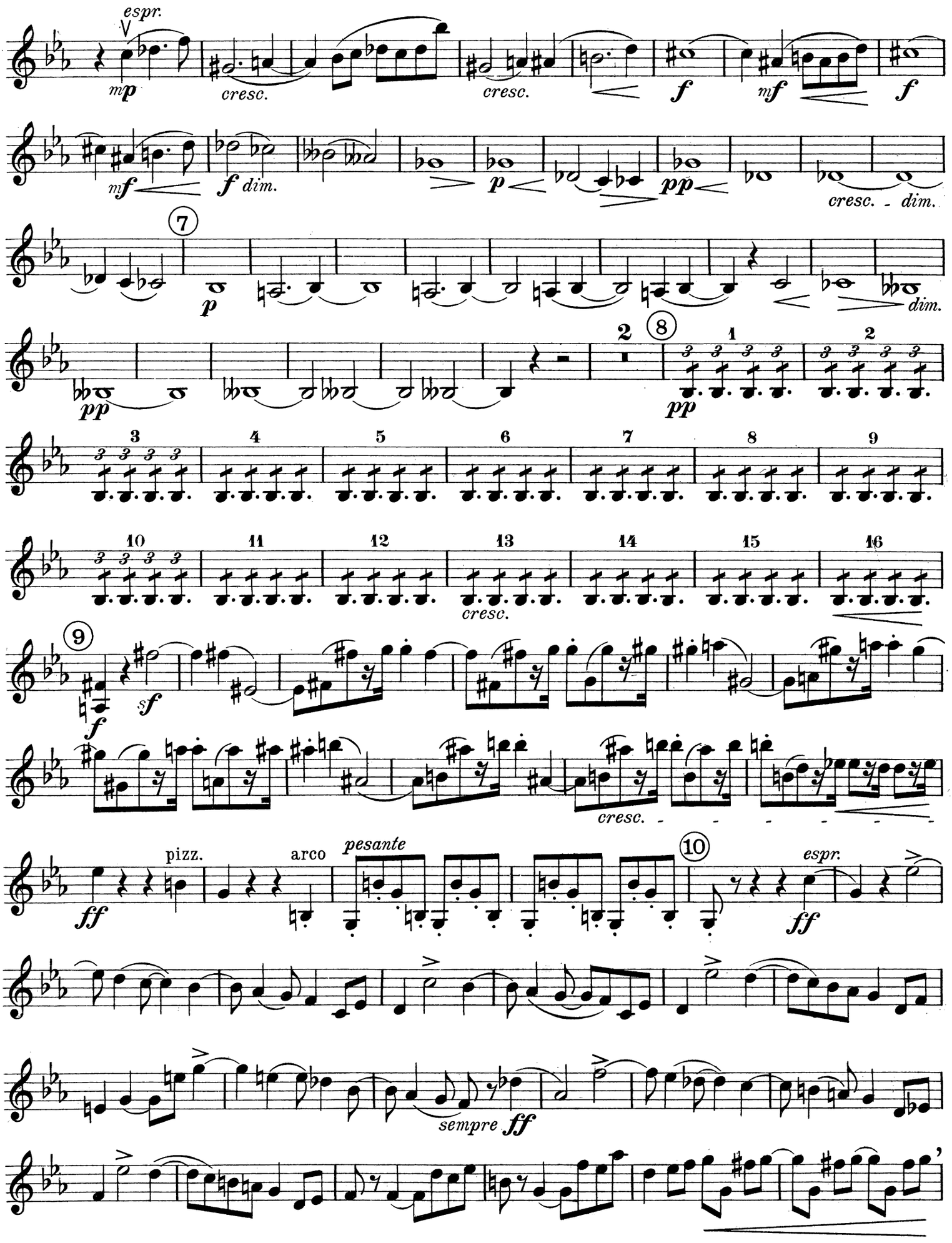
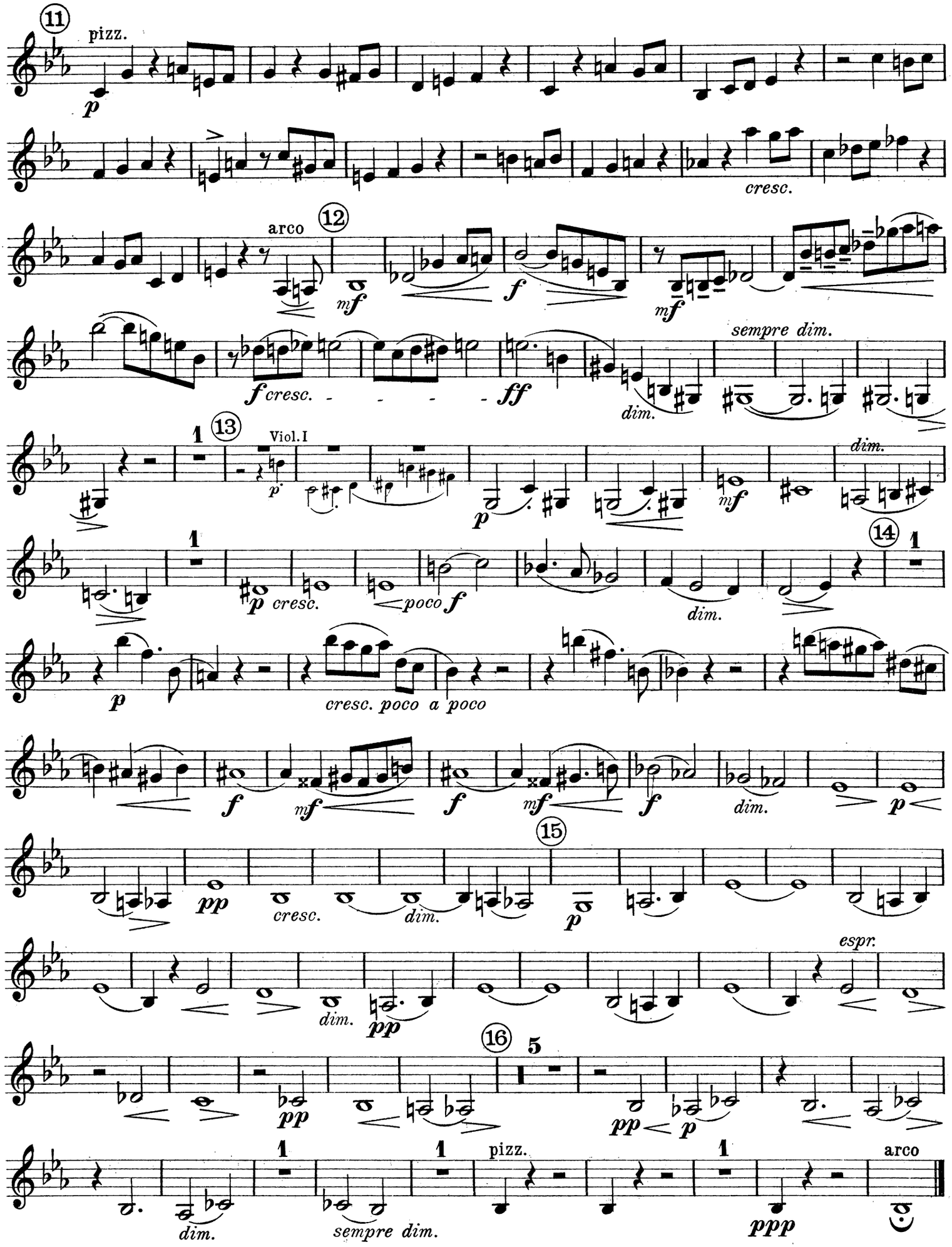
N. Simrock, Leipzig.

Violine II


espr.
mp
cresc.
cresc.
f
mf
f
mf
f dim.
p
pp
cresc. - dim.
7
p
dim.
pp
2
8
1
2
pp
3
4
5
6
7
8
9
10
11
12
13
14
15
16
cresc.
9
f
sf
cresc.
pizz.
arco
pesante
ff
10
espr.
ff
sempre ff

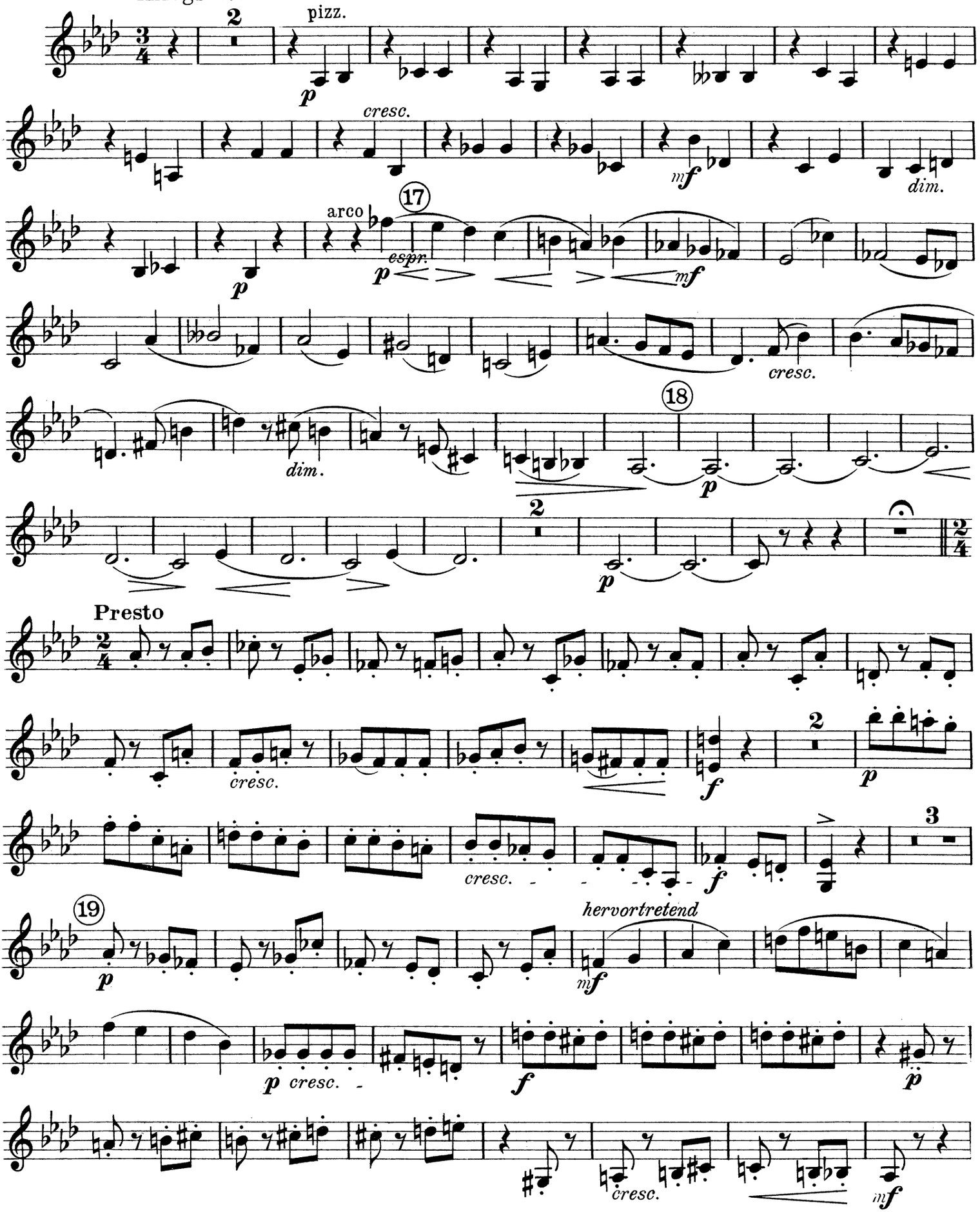

11
pizz.
p
cresc.
arco
12
mf
f
mf
f cresc.
ff
dim.
sempre dim.
1
13
Viol. I
p
p
mf
dim.
1
p cresc.
poco f
dim.
14
1
p
cresc. poco a poco
f
mf
f
mf
f
dim.
p
15
pp
cresc.
dim.
p
dim.
pp
espr.
16
5
pp
pp
p
1
1
pizz.
1
arco
dim.
sempre dim.
ppp

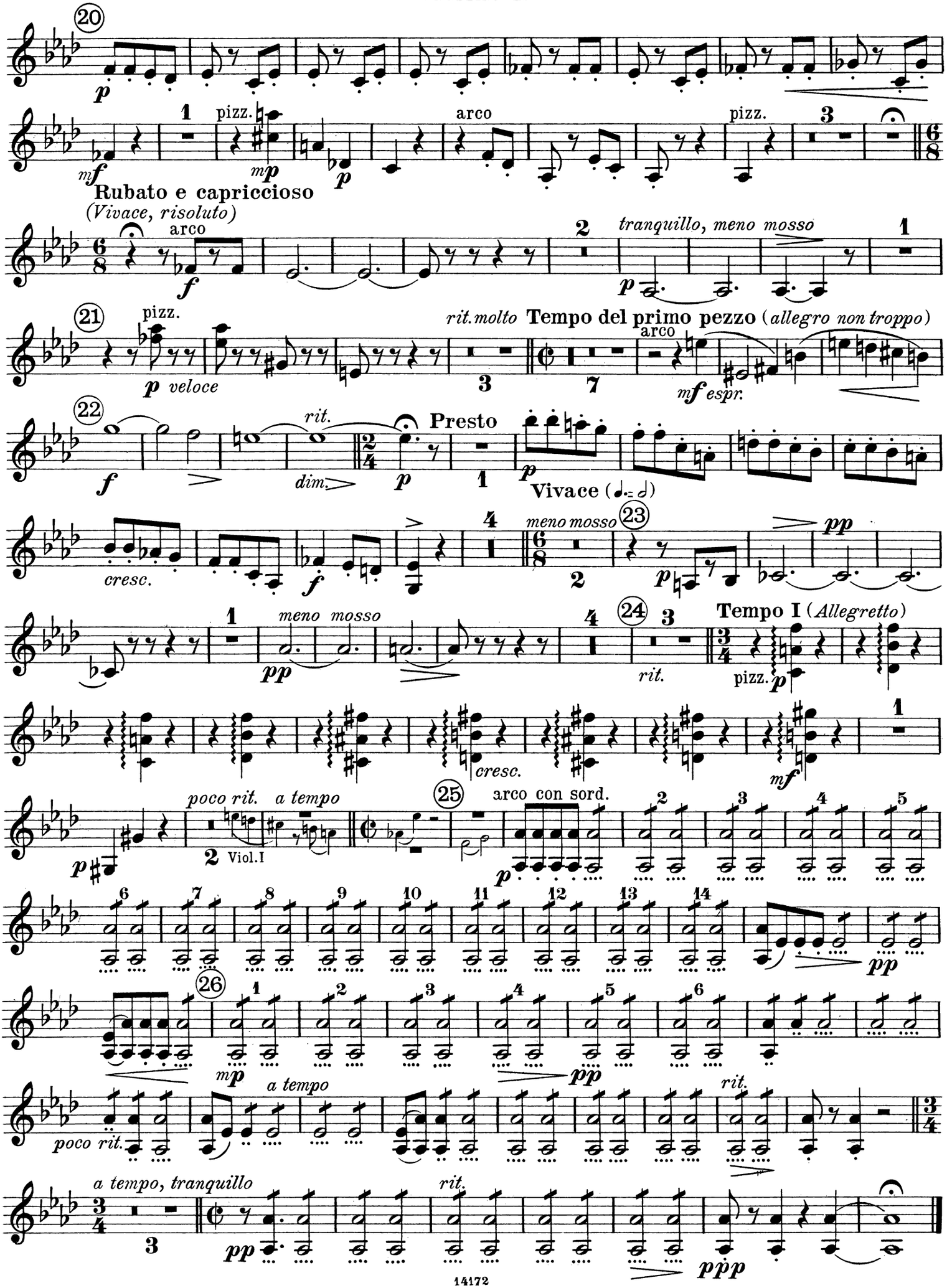
Violine II

II

Intermezzo

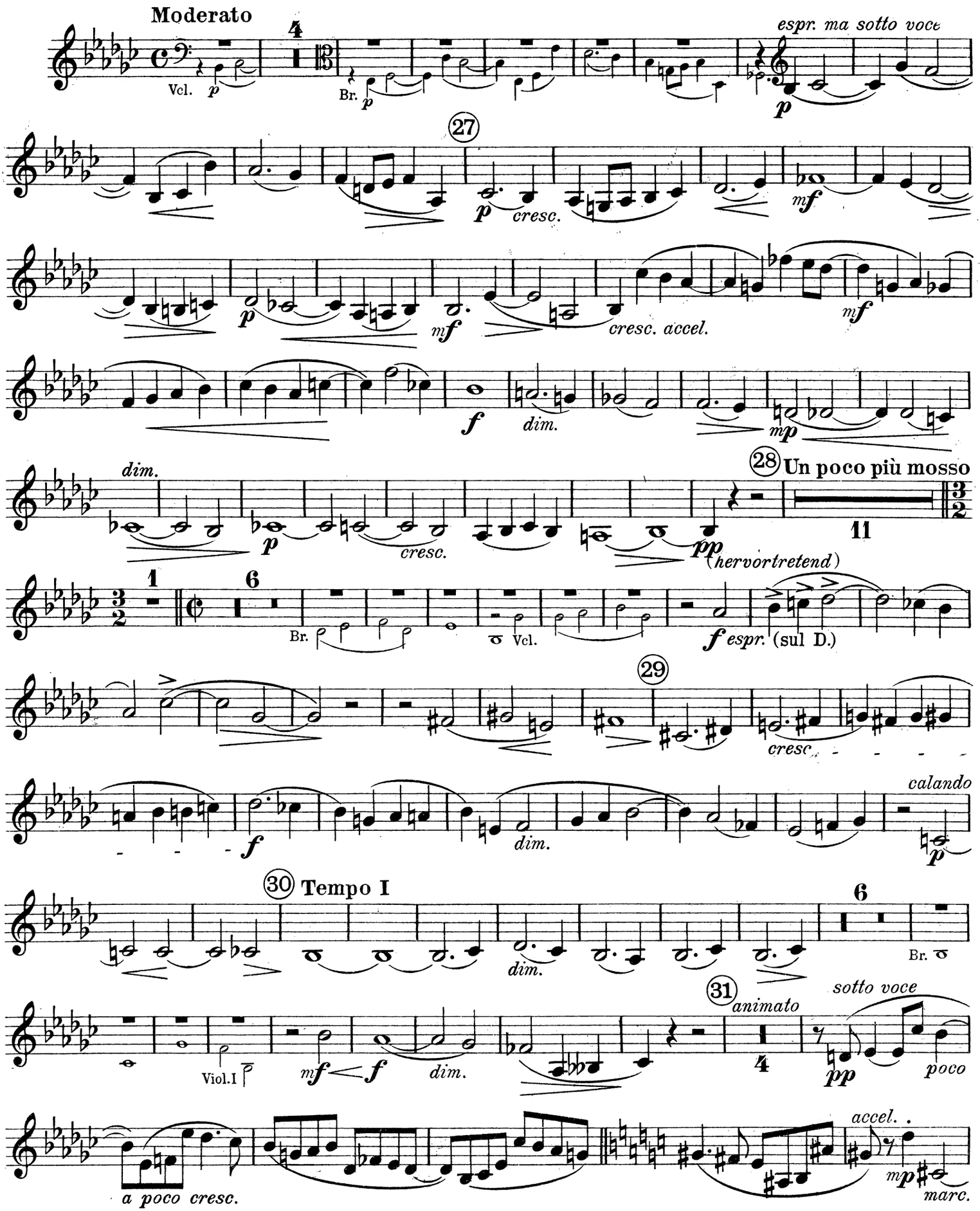
Allegretto

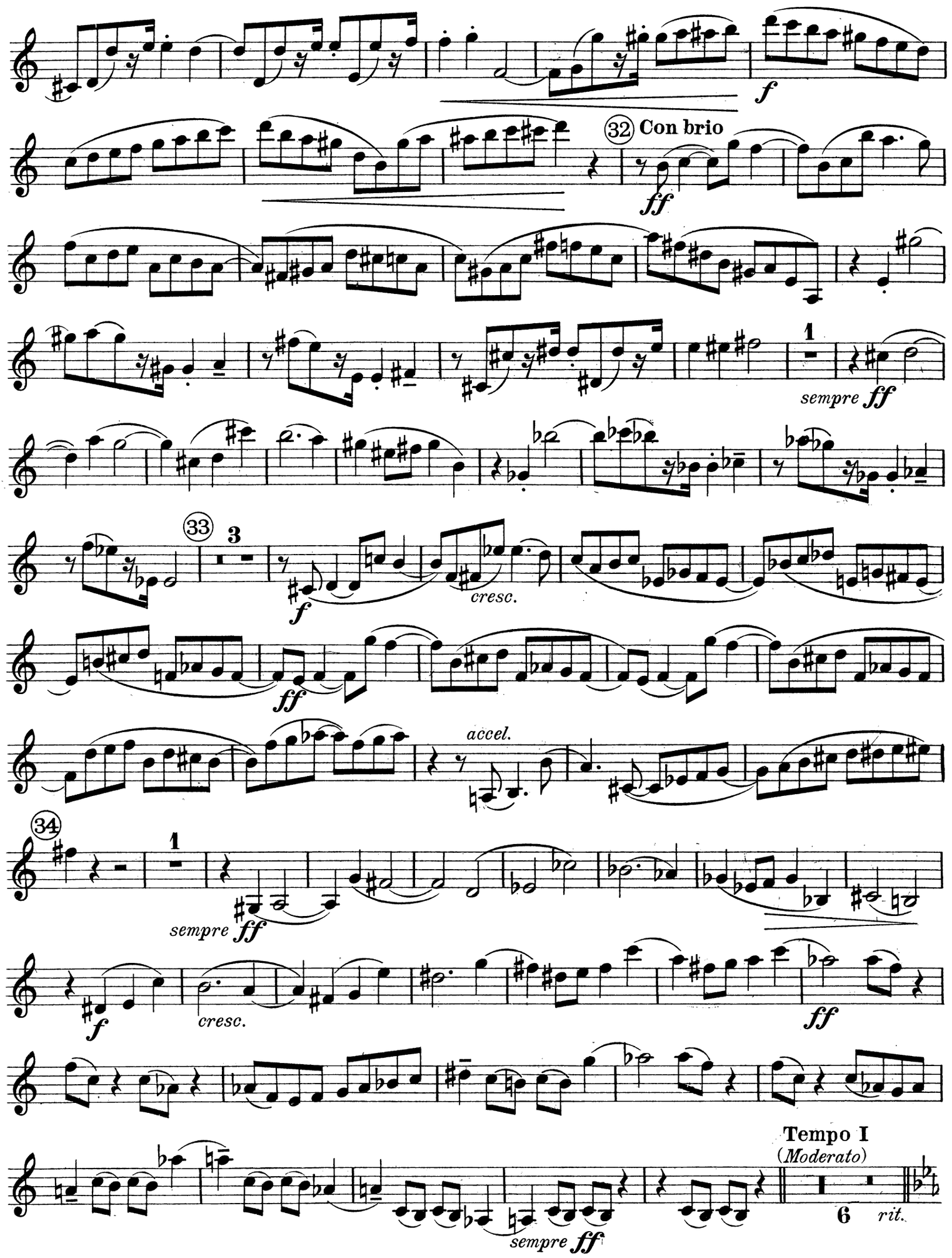



20
p
mf
1
pizz.
mp
p
arco
pizz.
3
Rubato e capriccioso
(Vivace, risoluto)
arco
f
2
tranquillo, meno mosso
p
1
21
pizz.
p veloce
3
rit. molto
Tempo del primo pezzo (allegro non troppo)
arco
7
mf espr.
22
f
rit.
dim.
p
Presto
1
p
Vivace (𝅗𝅥. = 𝅗𝅥)
cresc.
f
4
meno mosso
23
2
p
pp
1
meno mosso
pp
4
24
3
rit.
Tempo I (Allegretto)
pizz.
p
cresc.
mf
poco rit.
a tempo
2
Viol.I
25
arco con sord.
p
pp
26
mp
pp
poco rit.
a tempo
rit.
3
a tempo, tranquillo
pp
rit.
ppp

Violine II

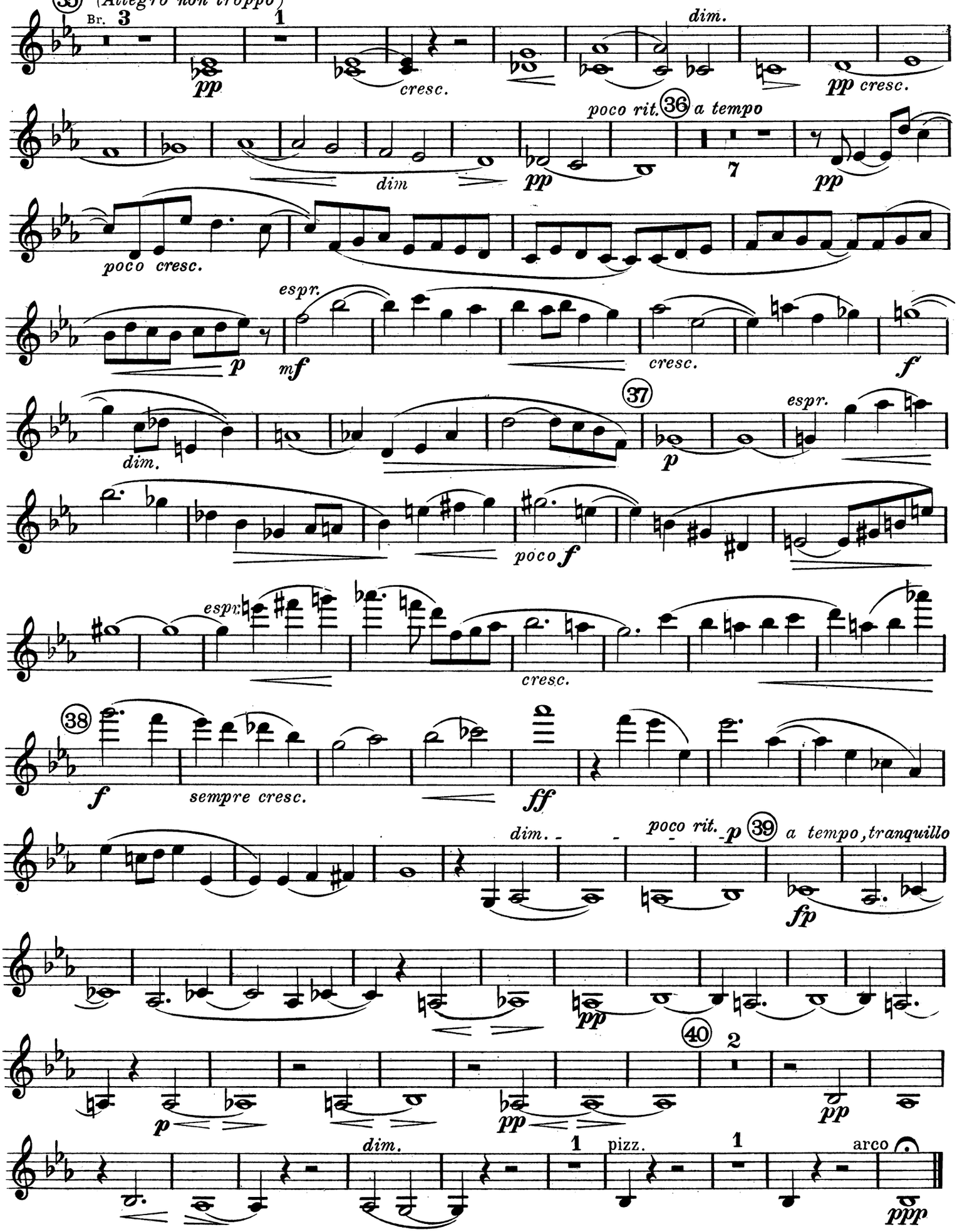
III




f
32 Con brio
ff
1
sempre ff
33
3
f
cresc.
ff
accel.
34
1
sempre ff
f
cresc.
ff
Tempo I
(Moderato)
6
rit.
sempre ff

Violine II

Tempo del primo pezzo
(Allegro non troppo)



Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

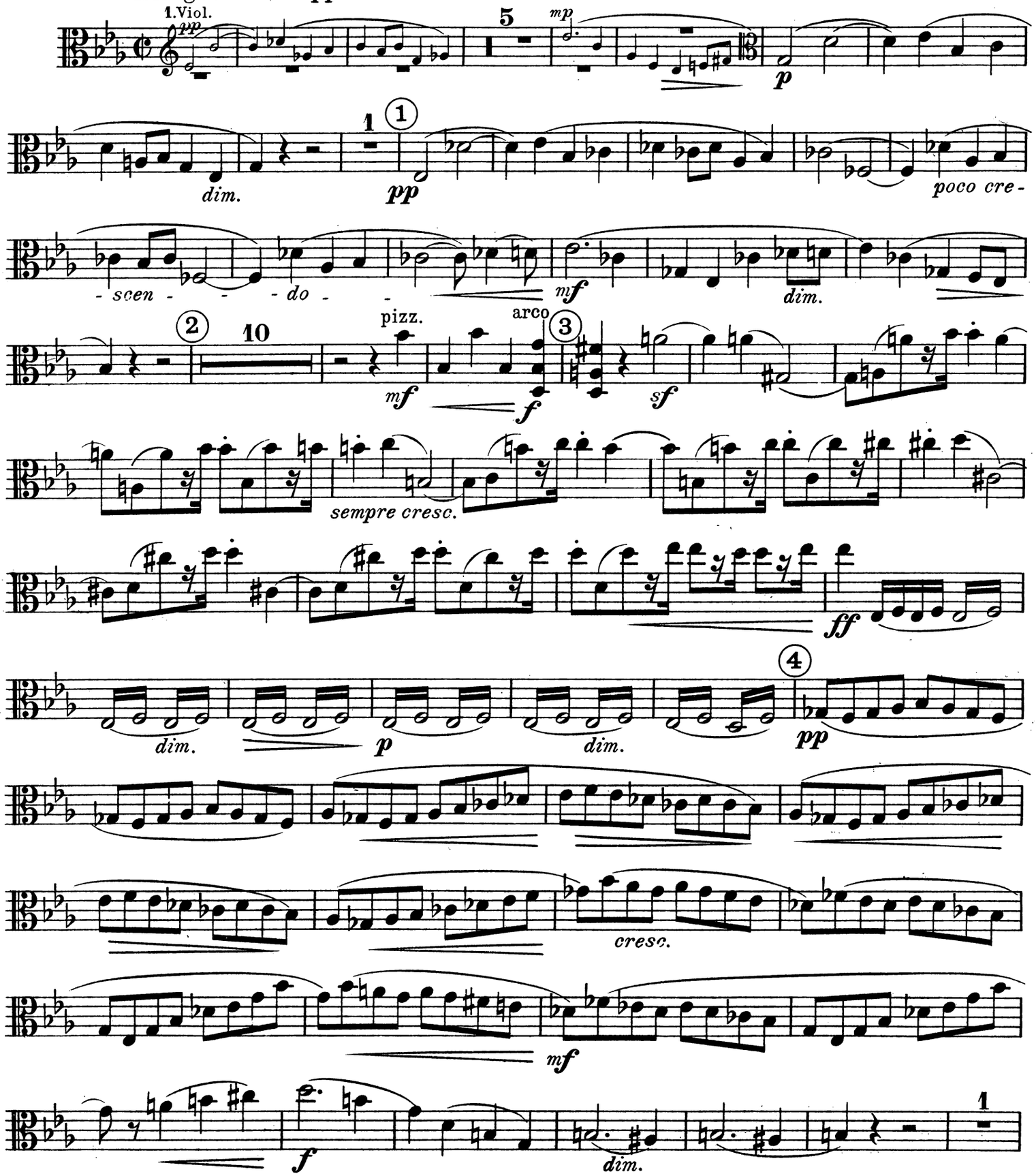
Es moll

Mi♭ mineur E flat minor

Bratsche

I

Allegro non troppo Ernst von Dohnányi, Op. 26



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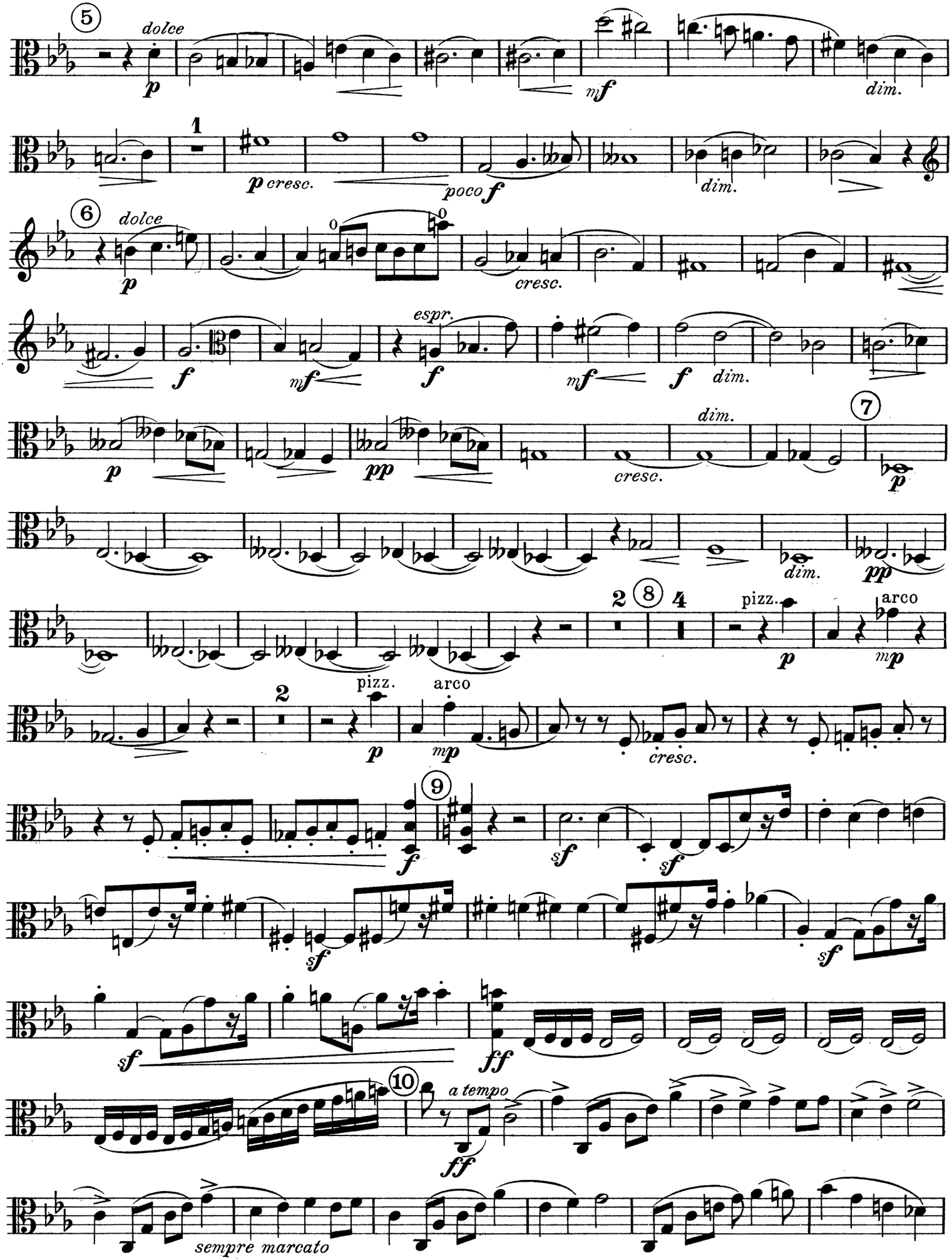
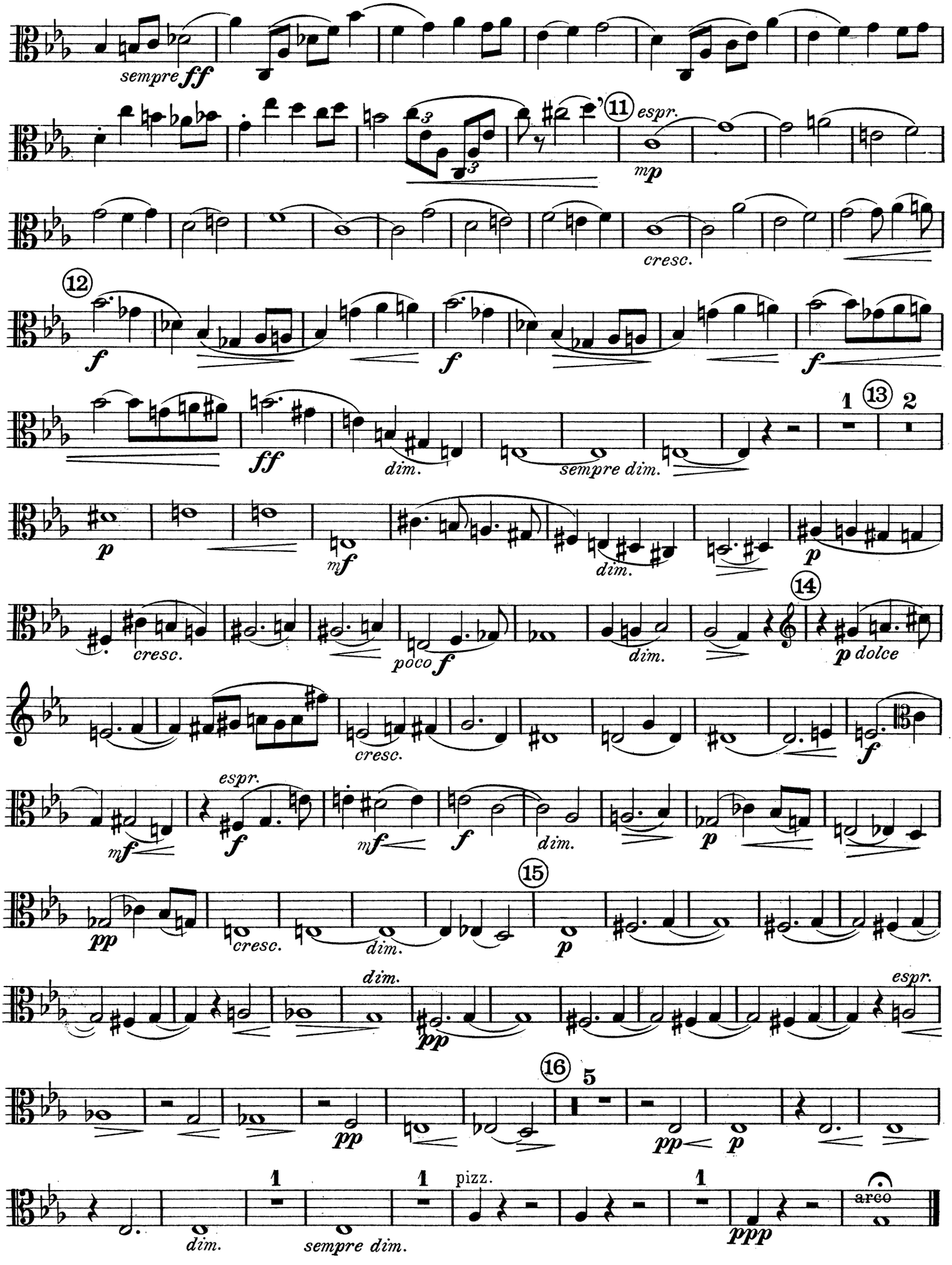
Bratsche

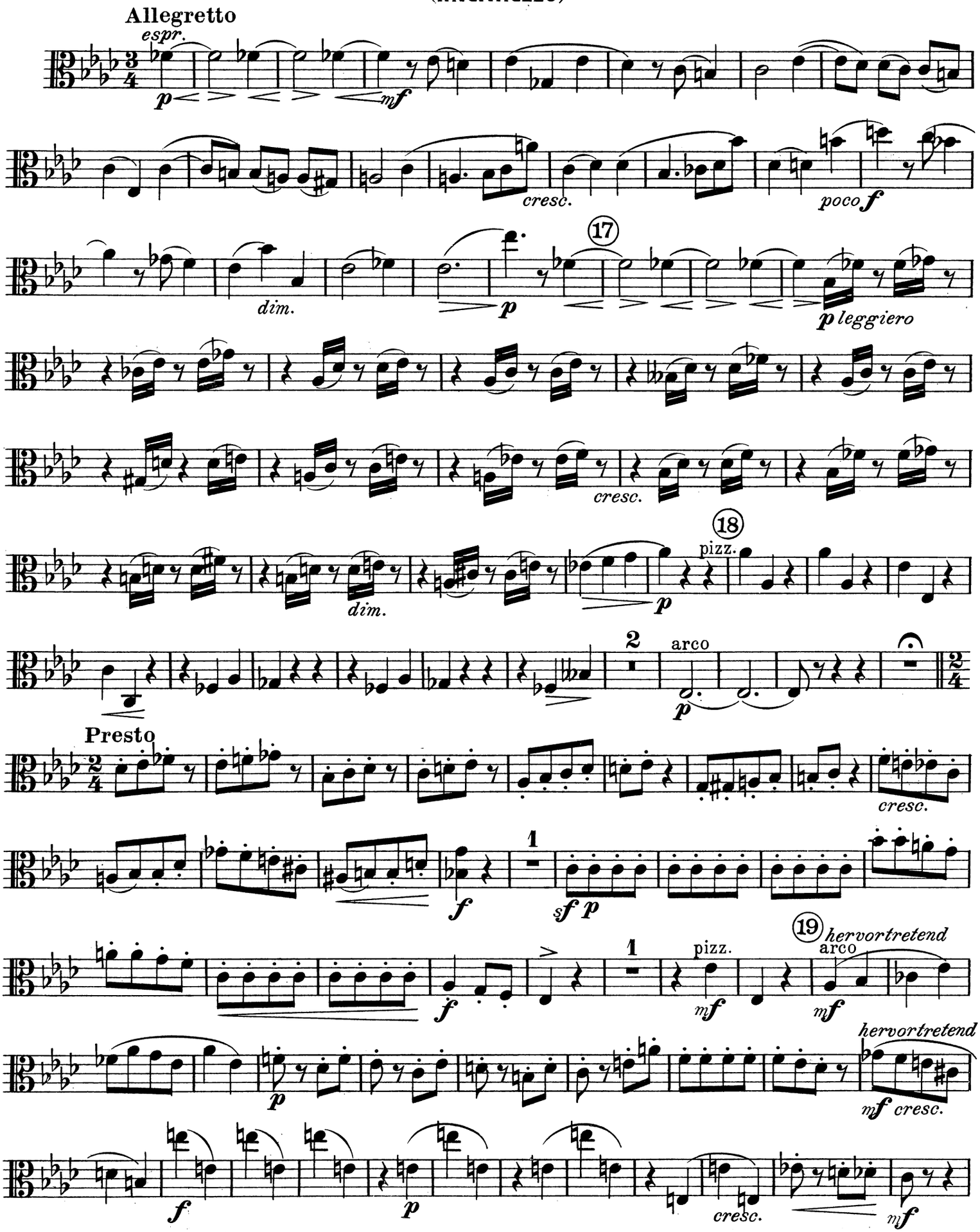

5
dolce
p
mf
dim.
1
p cresc.
poco f
dim.
6
dolce
p
cresc.
espr.
f
mf
f
dim.
p
pp
cresc.
dim.
7
p
dim.
pp
2
8
4
pizz.
p
arco
mp
2
pizz.
p
arco
mp
cresc.
9
f
sf
sf
sf
sf
ff
10
a tempo
ff
sempre marcato

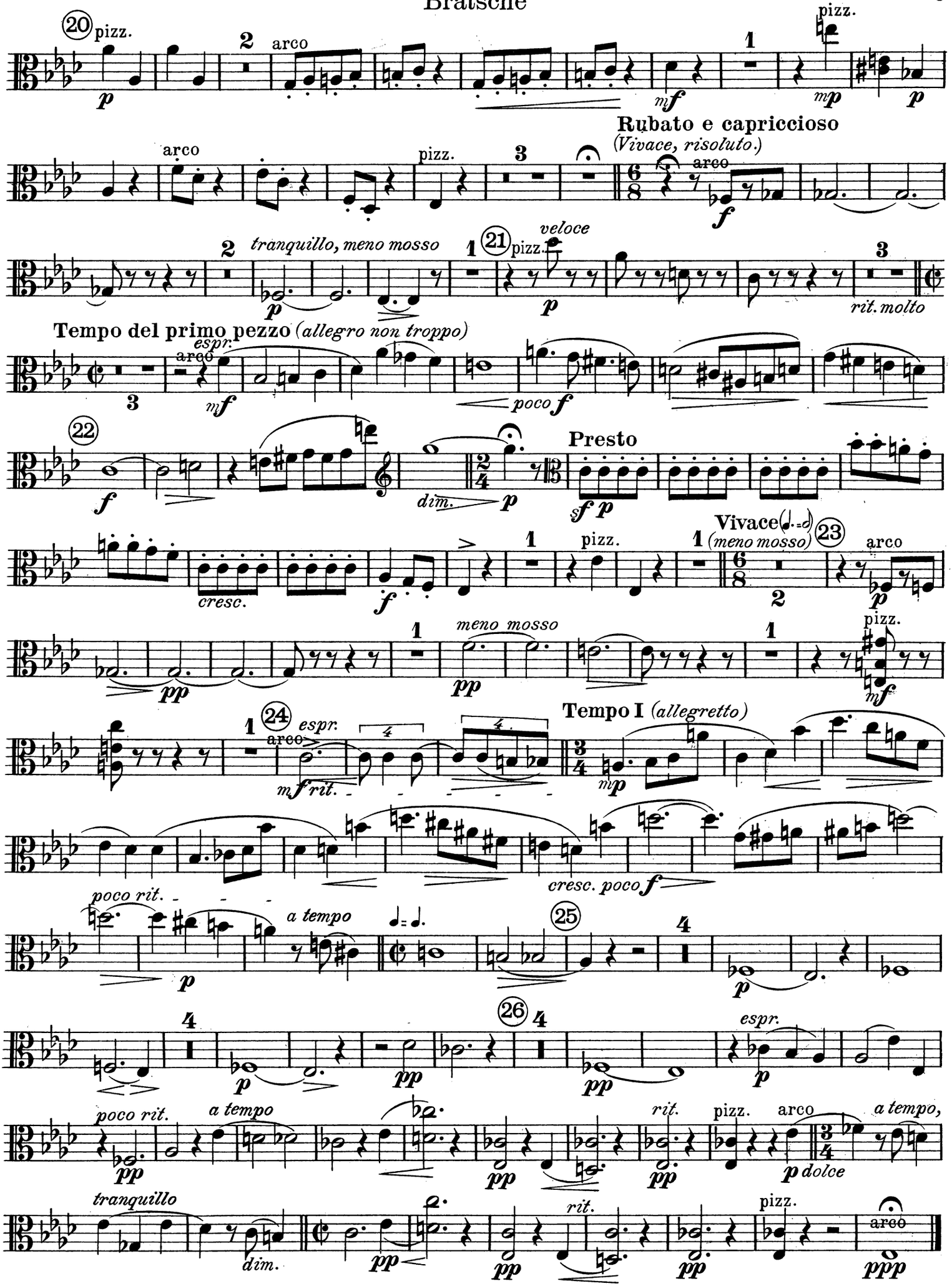

sempre ff
11
espr.
mp
cresc.
12
f
ff
dim.
sempre dim.
1
13
2
p
mf
dim.
cresc.
poco f
14
p dolce
espr.
15
pp
16
5
pizz.
arco
ppp

Bratsche

II

(Intermezzo)




20 pizz.
arco
pizz.
Rubato e capriccioso
(Vivace, risoluto.)
arco
tranquillo, meno mosso
21 pizz.
veloce
rit. molto
Tempo del primo pezzo (allegro non troppo)
espr.
arco
poco f
22
Presto
cresc.
Vivace
(meno mosso)
23
arco
meno mosso
pizz.
24
espr.
arco
rit.
Tempo I (allegretto)
cresc. poco f
poco rit.
a tempo
25
26
espr.
poco rit.
a tempo
rit.
pizz.
arco
a tempo,
dolce
tranquillo
dim.
rit.
pizz.
arco

Bratsche

III

Moderato

espr. ma sotto voce

p

5

(27)

p *cresc.*

mf

p

mf

cre - - scen - - do *mf*

cresc.

f

dim.

mp

dim.

(28) **Un poco più mosso**

p *mf* *pp*

11

1 2

poco a poco più animato

Pfte

Viol.I

espr.

p

cresc.

poco f

(29)

espr.

cresc.

f

espr. calando

dim.

calando

p

(30) **Tempo I**

2

pp

dim.

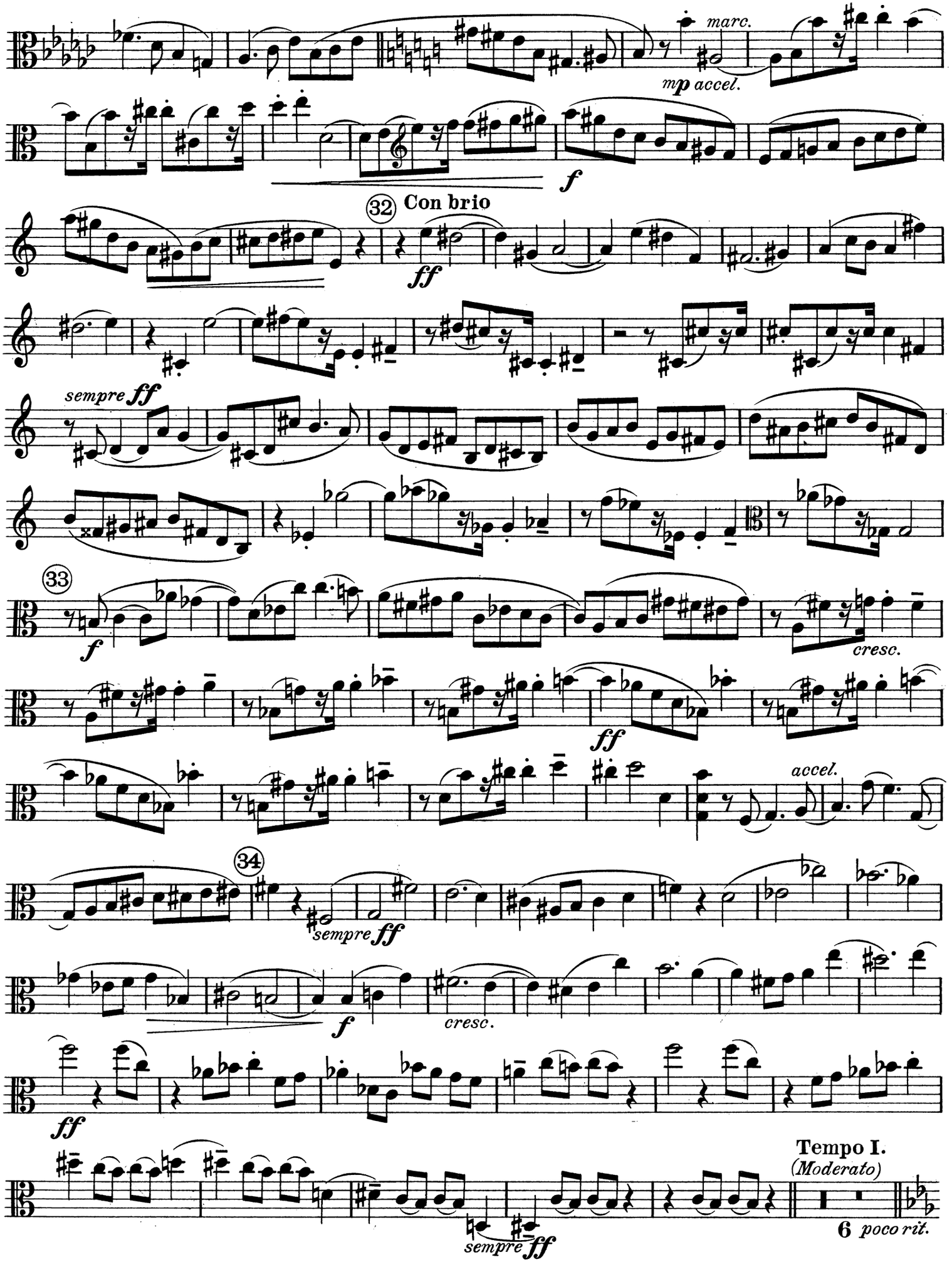
cresc.

f *dim.*

(31) *animato*

pp sotto voce

poco a poco cresc.


marc.
mp accel.
f
32
Con brio
ff
sempre ff
33
f
cresc.
ff
accel.
34
sempre ff
f
cresc.
ff
Tempo I.
(Moderato)
6
poco rit.
sempre ff

Bratsche

Tempo del primo pezzo
(Allegro non troppo)

35 *sotto voce* **pp** *cresc.*

dim. **pp** *cresc.*

poco rit. 36 *a tempo*

dim. **p**

cresc. **mf** *cresc.*

37

f *dim.* **p** *espr.*

poco **f** *espr.*

38

cresc. **f** *sempre cresc.*

ff

poco rit. 39 *a tempo, tranquillo*

dim. **p** **fp**

pp **p**

40

pp **pp**

pizz. arco

dim. **ppp**

Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

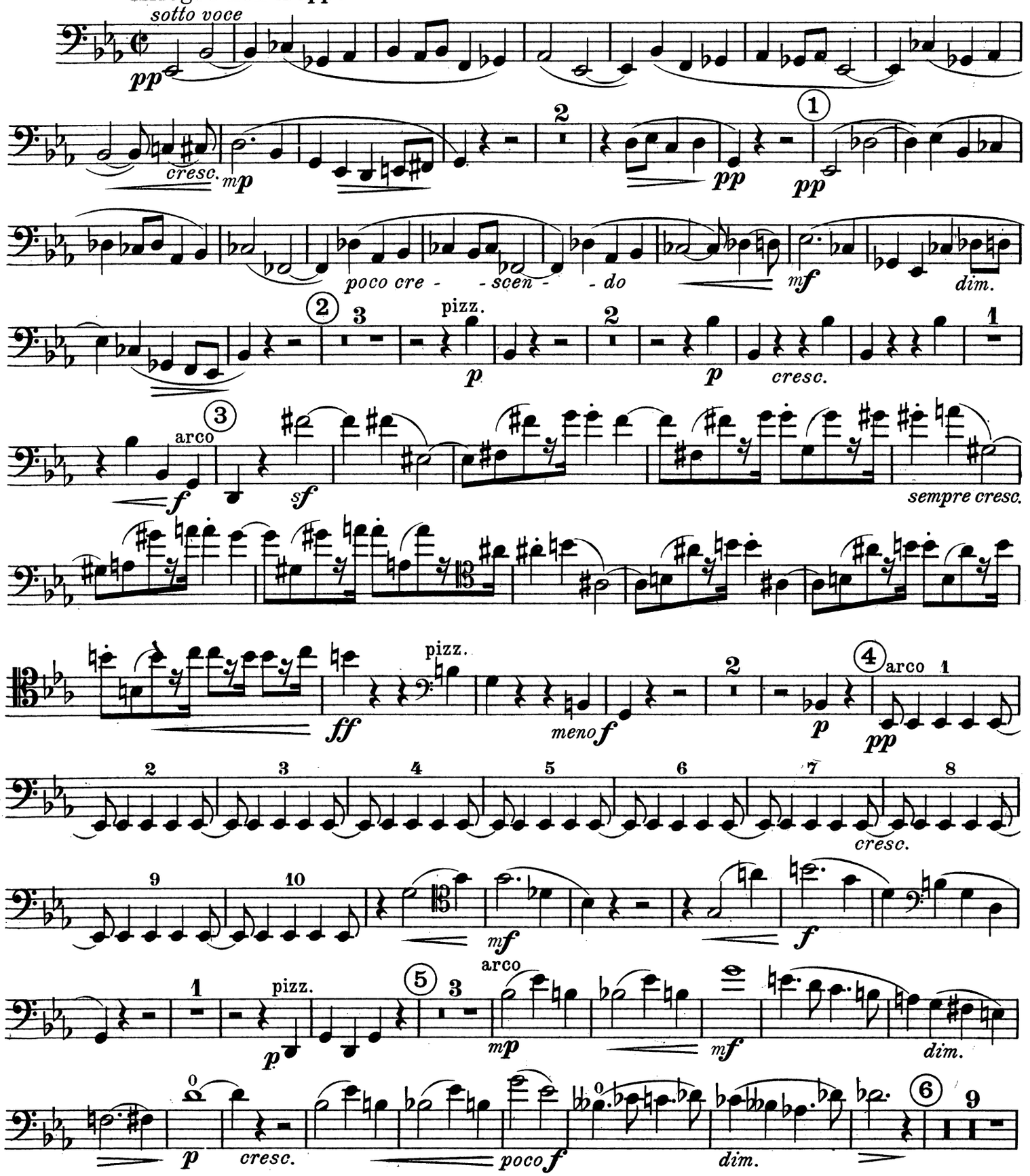
Mi♭ mineur E flat minor

Violoncell

I

Ernst von Dohnányi, Op. 26

Allegro non troppo



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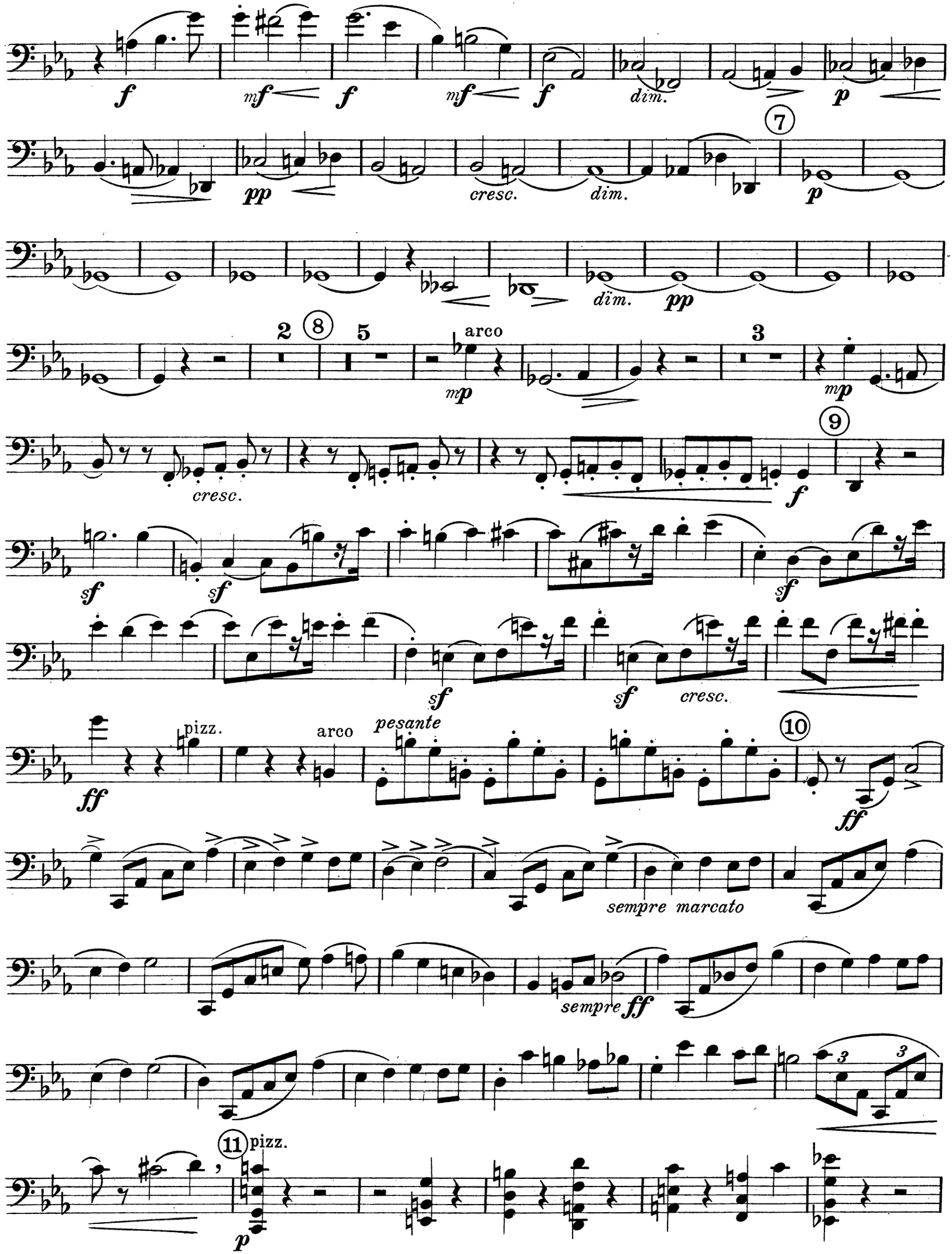
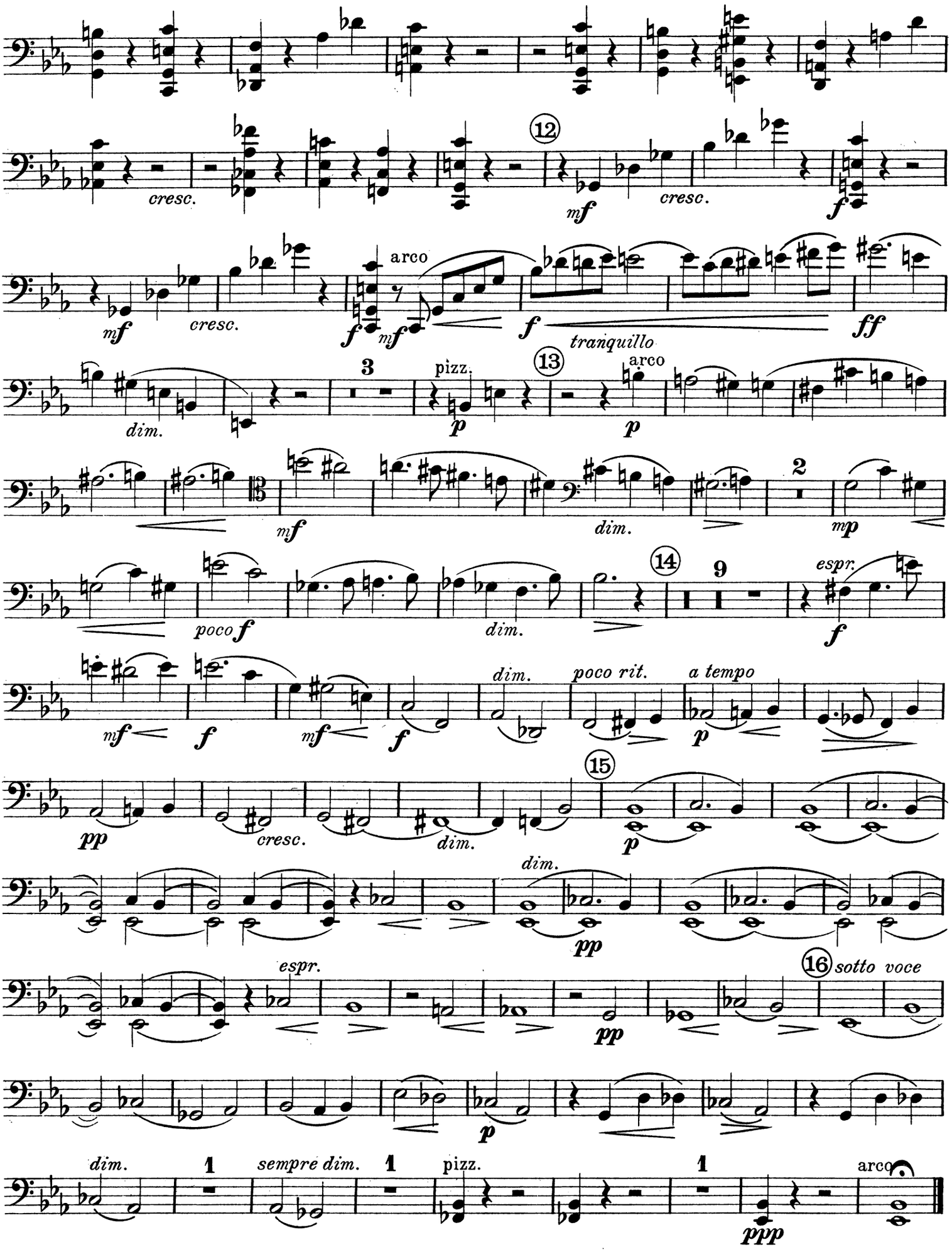
Violoncell

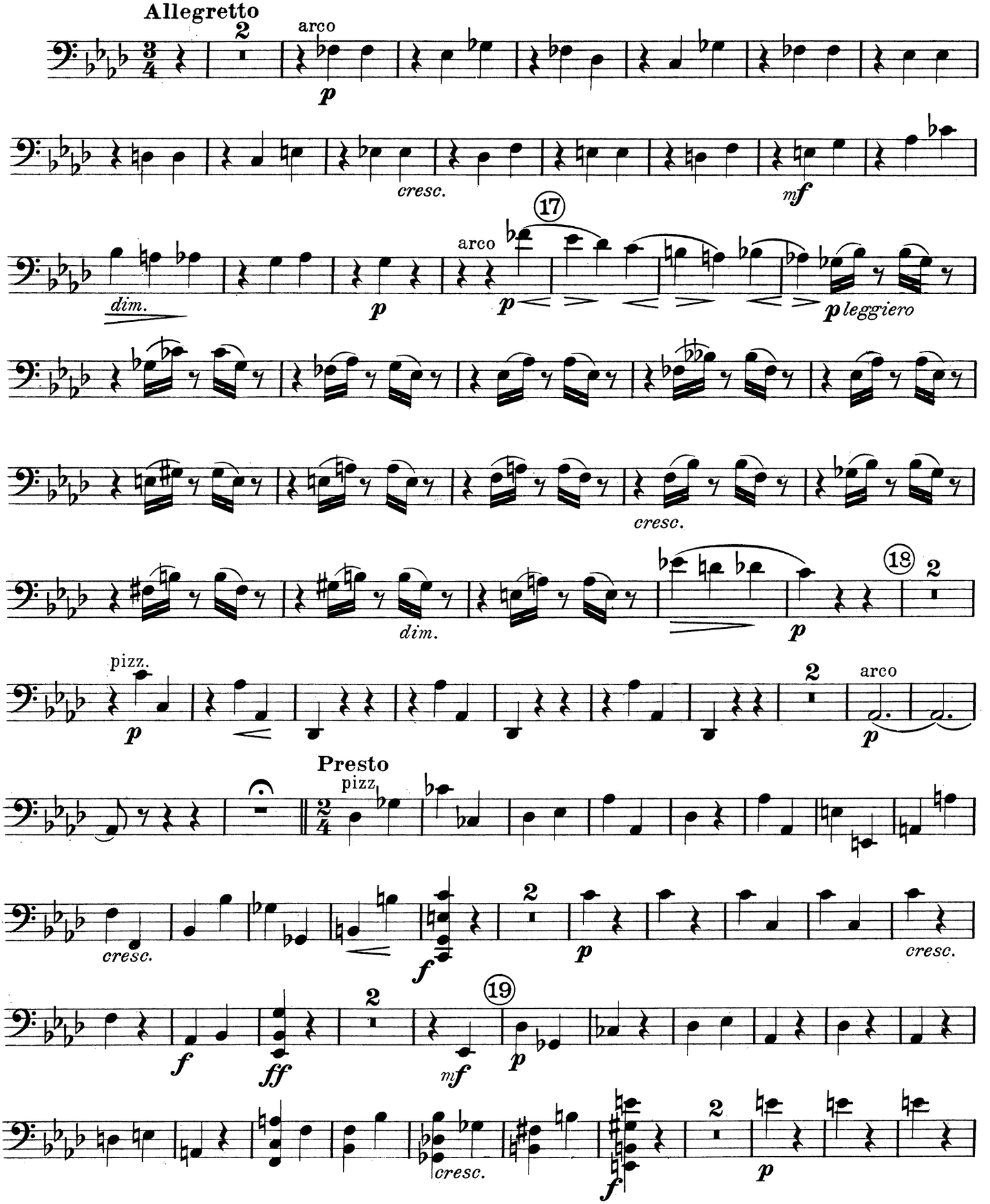

f
mf
f
mf
f
dim.
p
pp
cresc.
dim.
7
p
dim.
pp
2
8
5
arco
mp
3
mp
cresc.
9
f
sf
sf
sf
sf
cresc.
ff
pizz.
arco
pesante
10
ff
sempre marcato
sempre
ff
11
pizz.
p

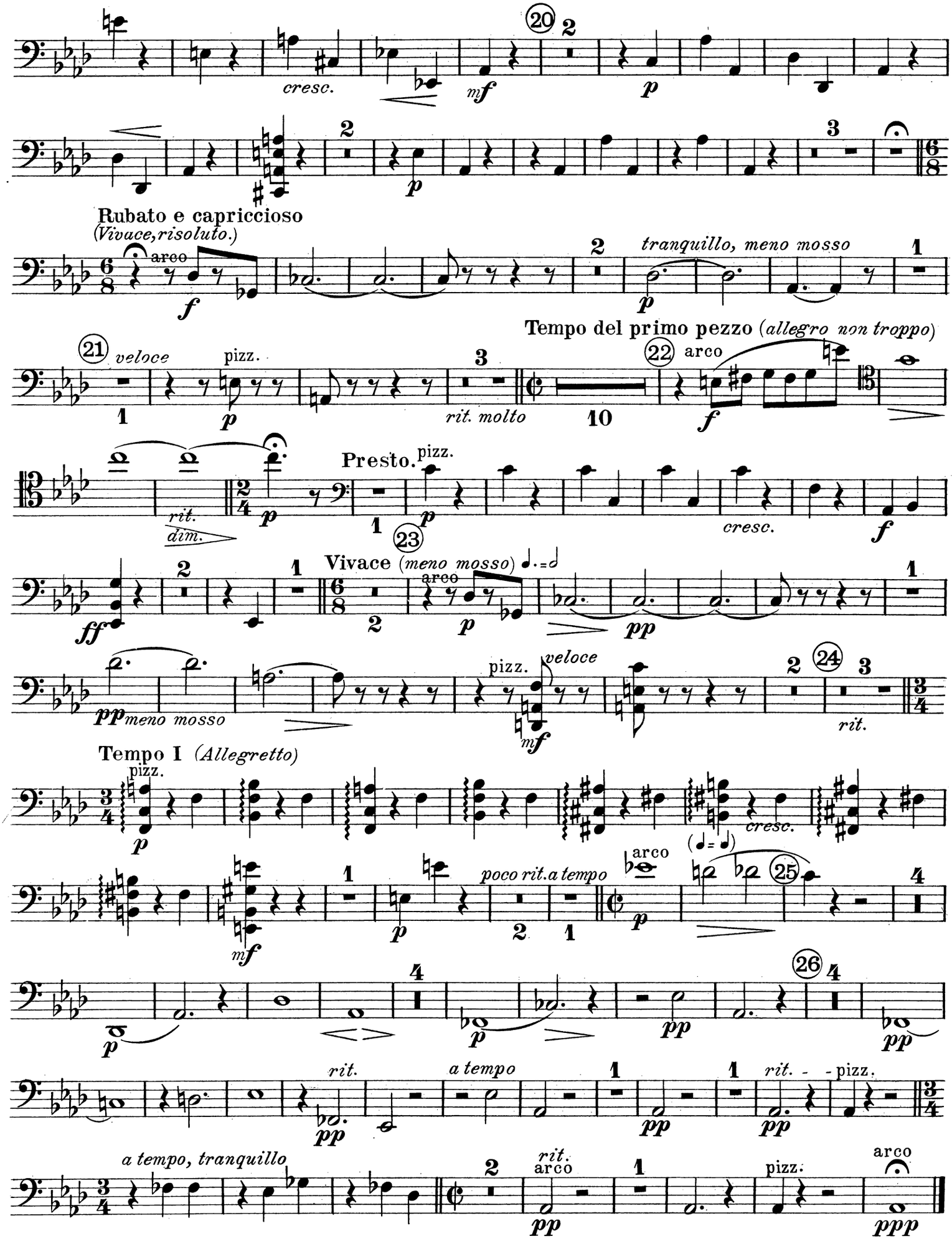

cresc.
12
mf
cresc.
f
mf
cresc.
arco
f
mf
f
tranquillo
ff
dim.
3
pizz.
p
13
arco
p
mf
dim.
2
mp
poco f
dim.
14
9
espr.
f
mf
f
mf
f
dim.
poco rit.
a tempo
p
pp
cresc.
dim.
15
p
dim.
pp
espr.
pp
16
sotto voce
p
dim.
1
sempre dim.
1
pizz.
1
arco
ppp

Violoncell

II

(Intermezzo)




cresc.
mf
p
20
2
3
Rubato e capriccioso
(Vivace, risoluto.)
arco
f
tranquillo, meno mosso
Tempo del primo pezzo (allegro non troppo)
21
veloce
pizz.
rit. molto
22
arco
Presto.
pizz.
rit.
dim.
cresc.
23
Vivace (meno mosso)
ff
pp
meno mosso
24
rit.
Tempo I (Allegretto)
poco rit.
a tempo
25
26
a tempo, tranquillo
ppp

Violoncell

III

Moderato

espress. ma sotto voce

p

(27)

p cresc. *mf* *p*

mf *cresc.* *mf* *acceller. cresc.* *f*

dim. *mp* *p*

cresc. *pp*

(28) **Un poco più mosso** 11 1 4 Viol. I 2

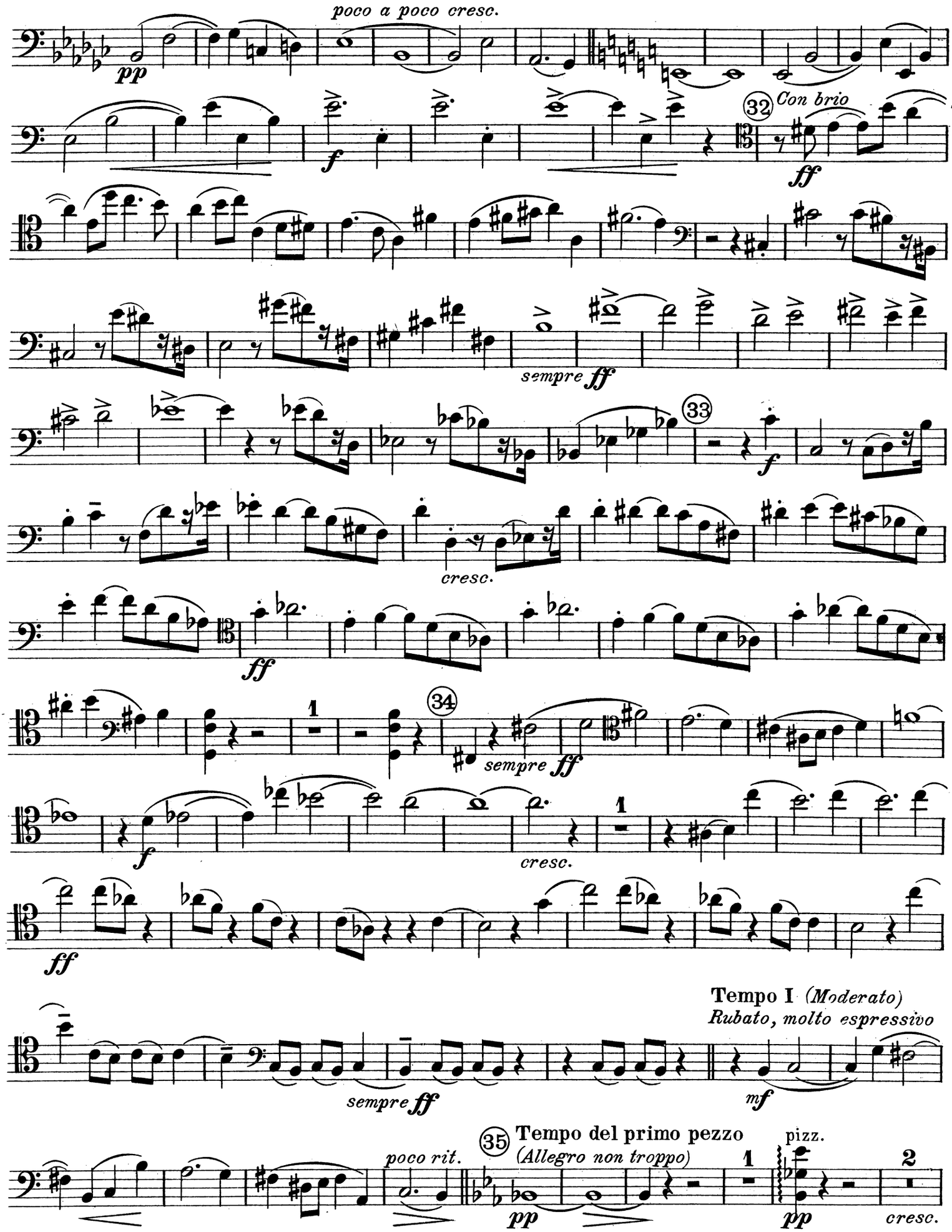
p espr. *cresc.* *poco f*

(29) *espr.*

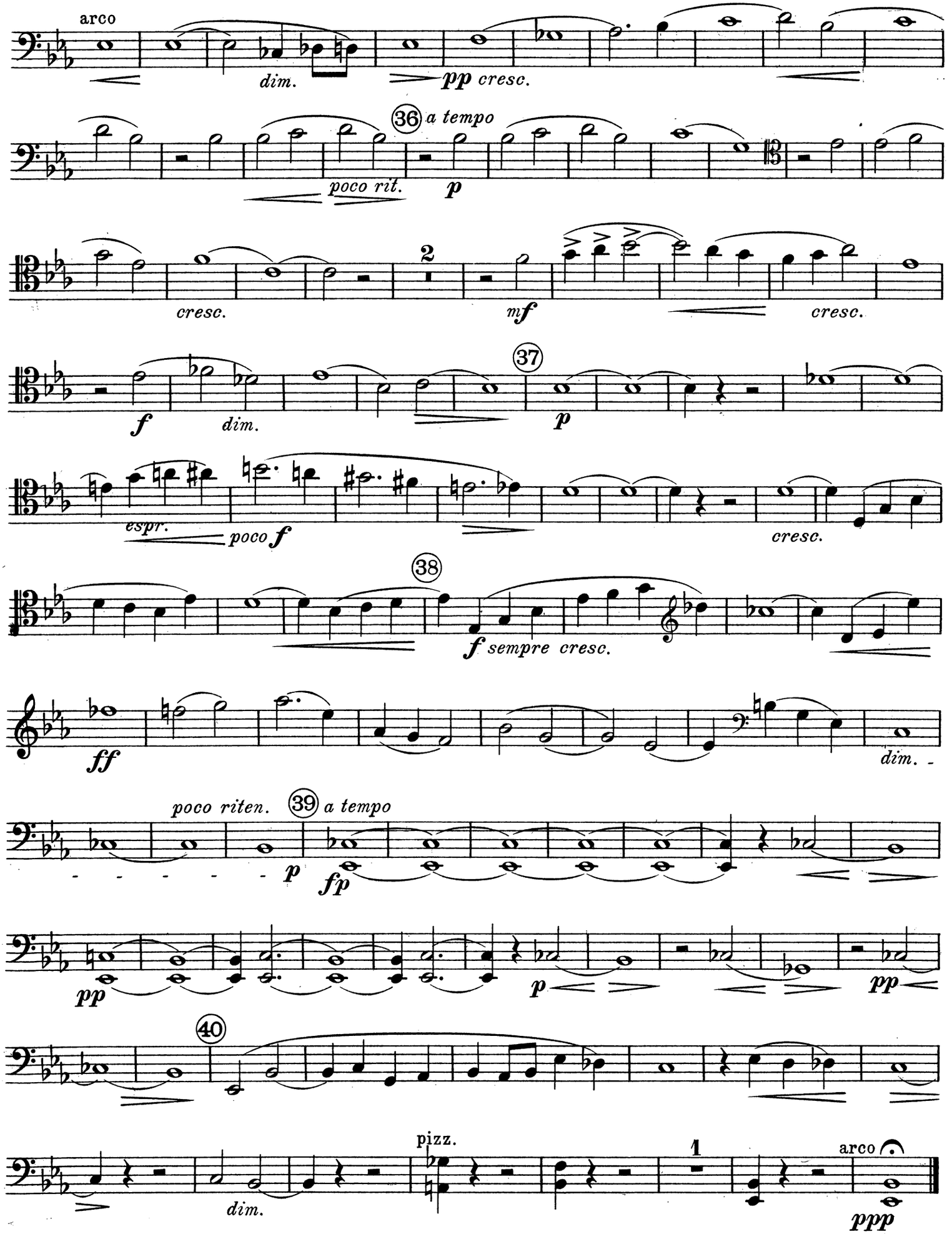
f *dim.* *calando* *calando* *al* - - - *p*

(30) **Tempo I** *dim.* 2 *pp*

cresc. *cresc.* *f* *dim.* (31) *animato* 2


poco a poco cresc.
pp
f
32
Con brio
ff
sempre ff
33
f
cresc.
ff
34
1
sempre ff
f
cresc.
ff
Tempo I (Moderato)
Rubato, molto espressivo
sempre ff
mf
poco rit.
35
Tempo del primo pezzo
(Allegro non troppo)
pp
pizz.
pp
cresc.

Violoncell


arco
dim.
pp cresc.
36 a tempo
poco rit.
p
cresc.
2
mf
cresc.
f
dim.
37
p
espr.
poco f
cresc.
38
f sempre cresc.
ff
dim.
poco riten.
39 a tempo
p
fp
pp
p
pp
40
pizz.
1
arco
dim.
ppp

Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

Mi♭ mineur

E flat minor

I

Ernst von Dohnányi, Op. 26

Allegro non troppo

I. Violine
II. Violine
Bratsche
Violoncell
Klavier

sotto voce *pp*

sotto voce *pp*

Allegro non troppo

pp legato

cresc. *mp*

cresc. *mp*

p

p

cresc.

pp

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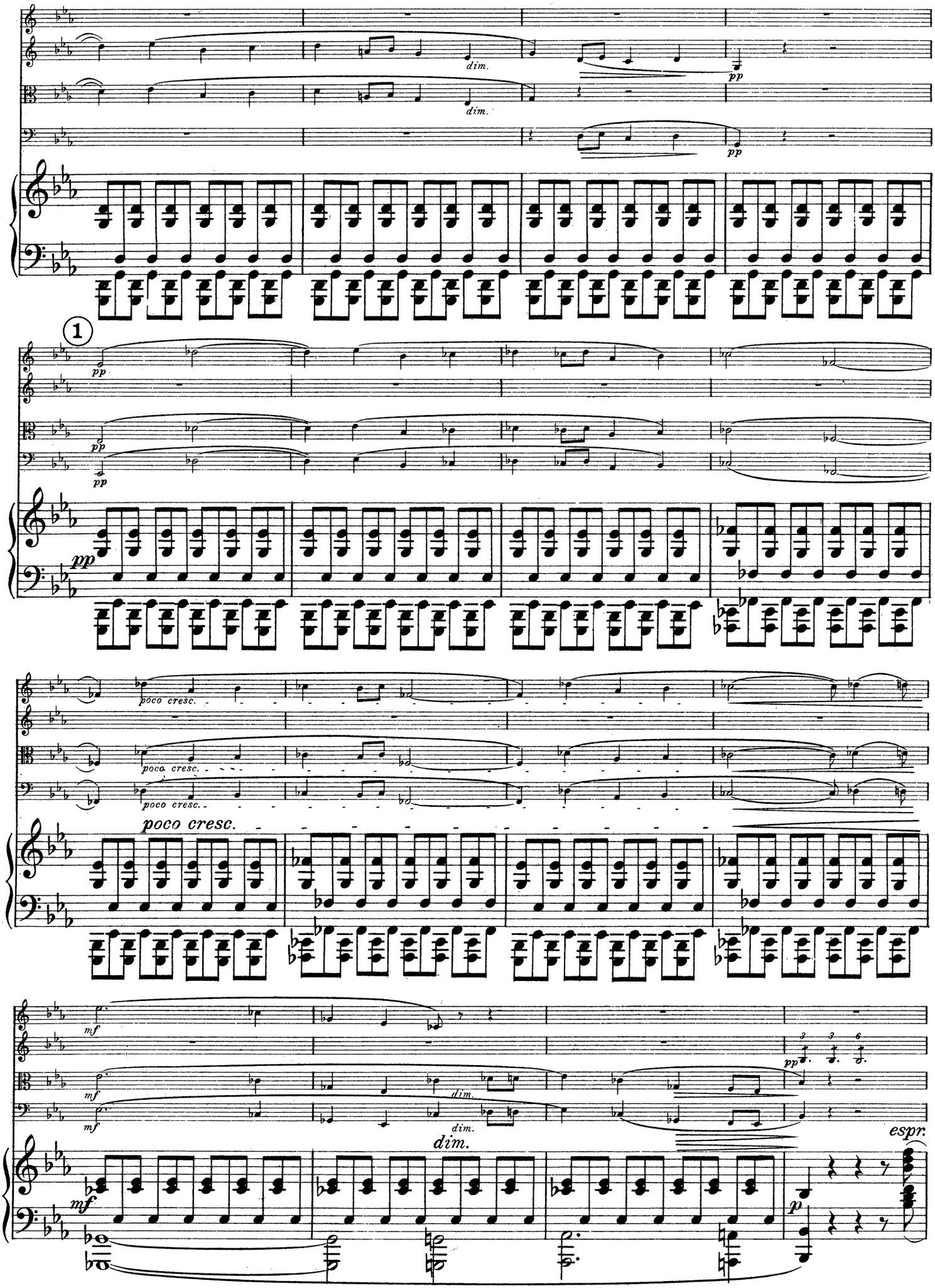
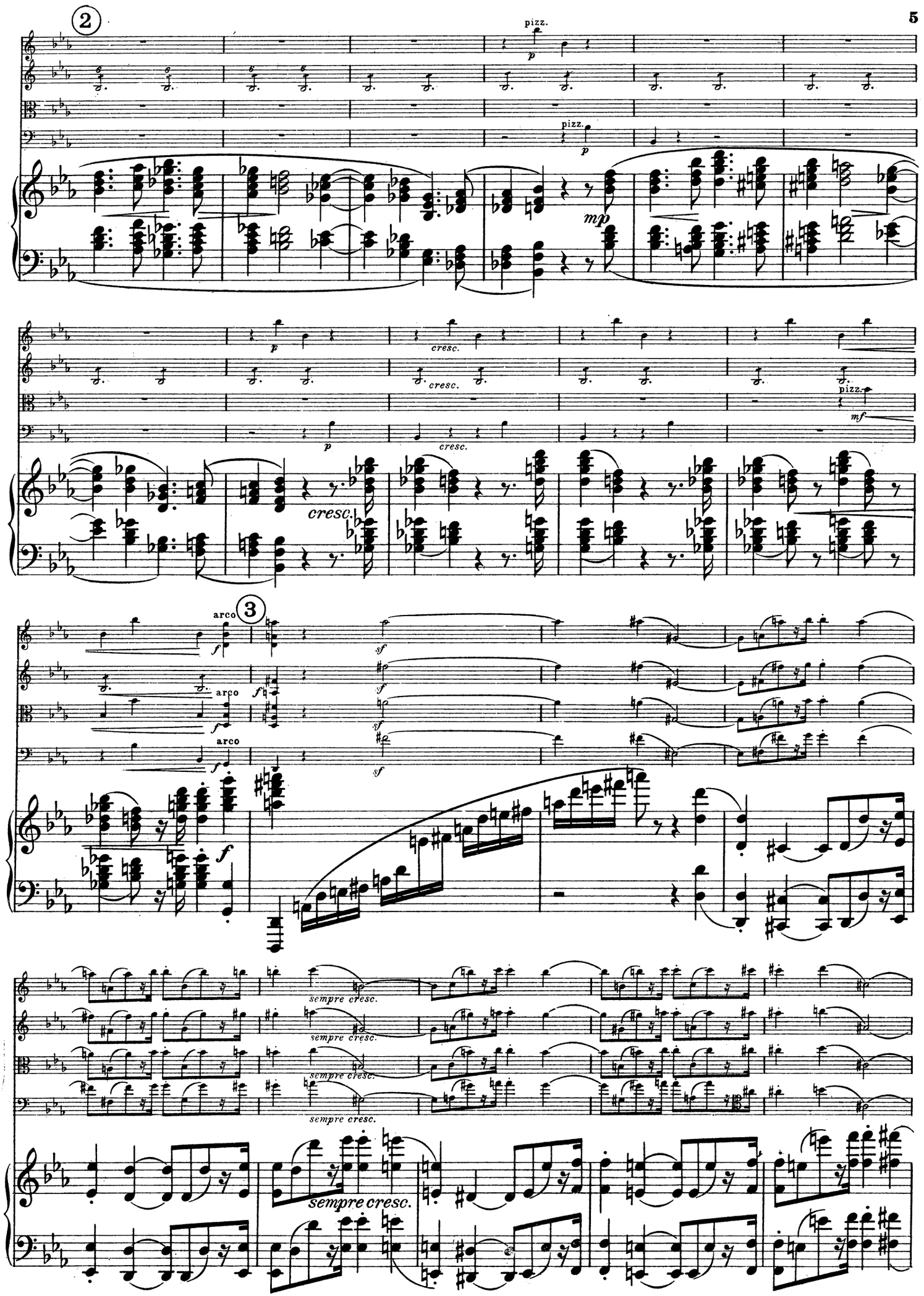
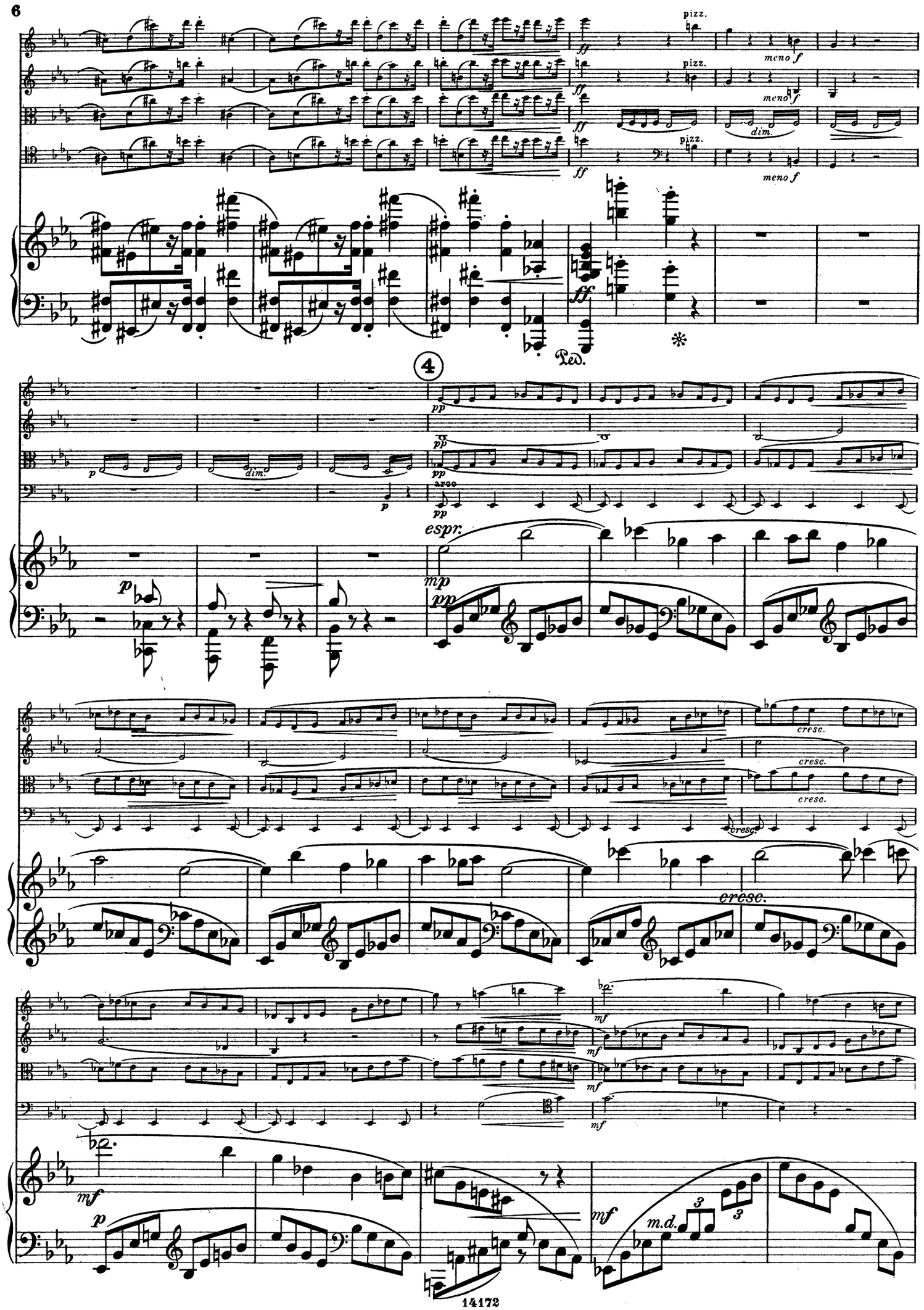
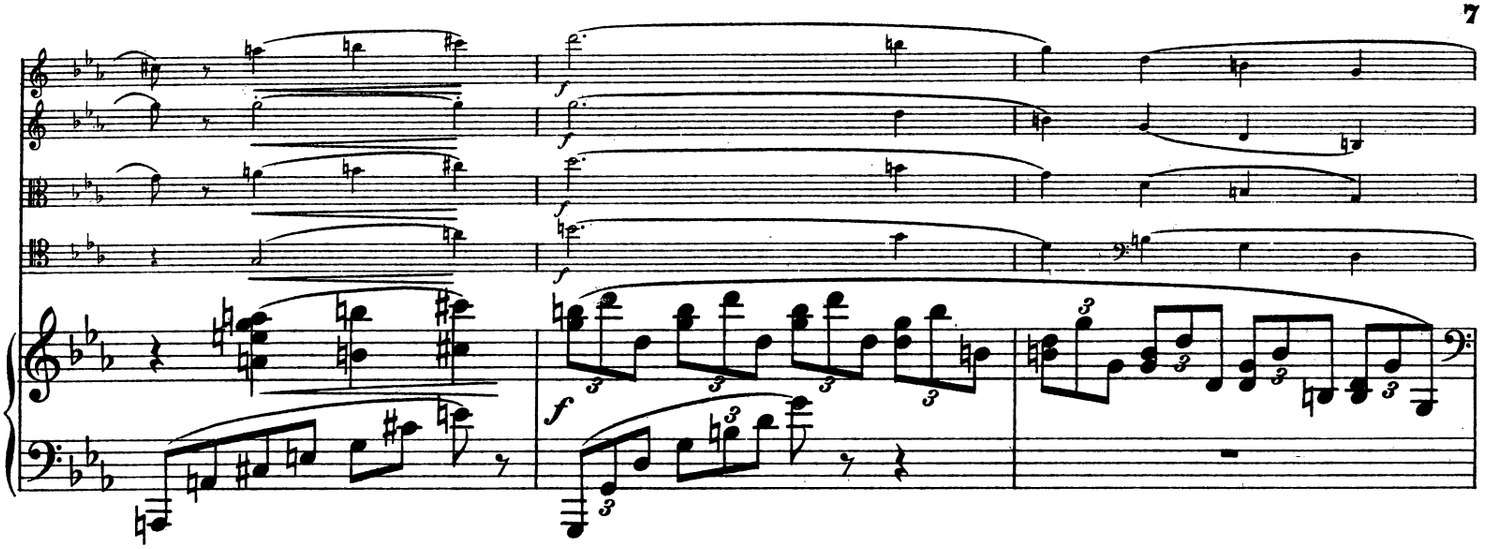
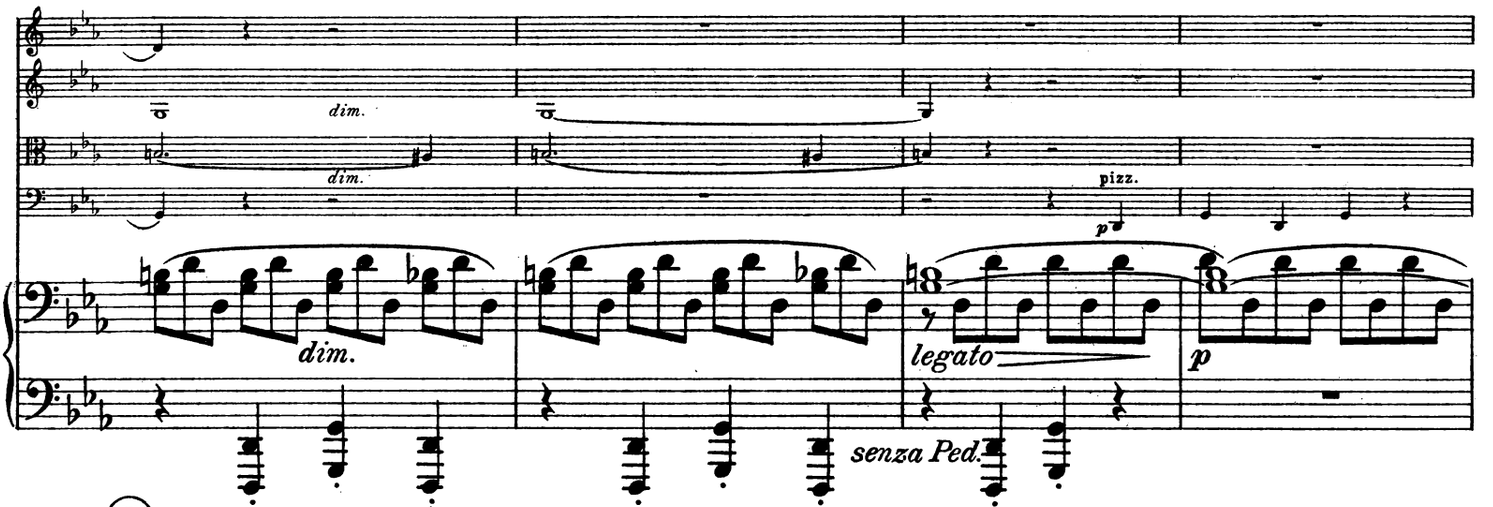
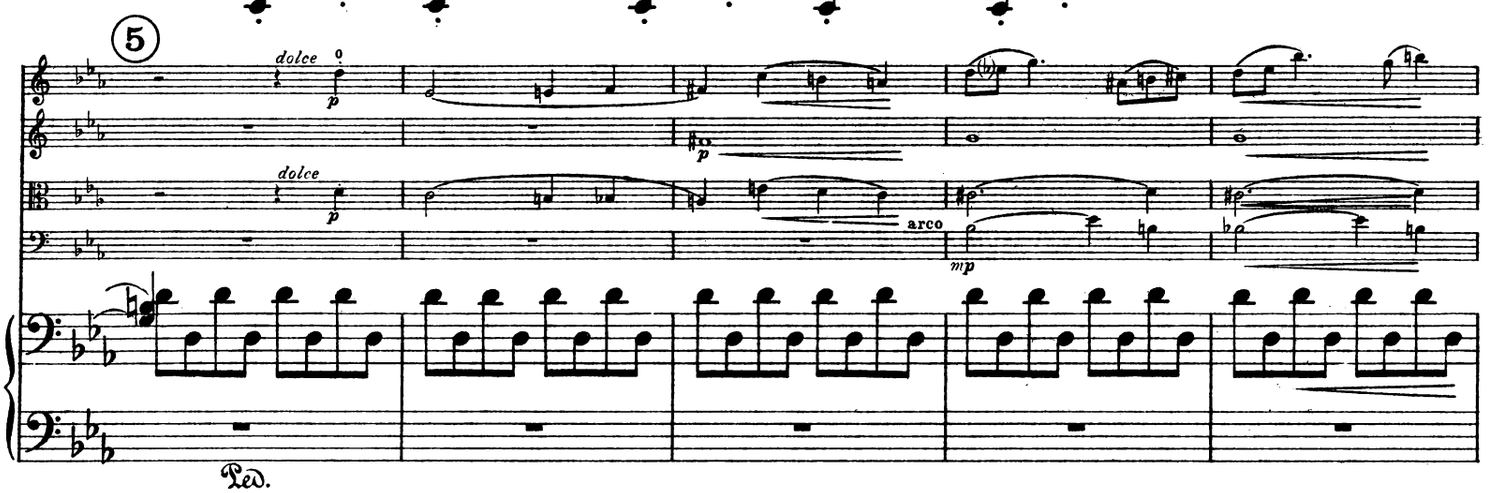

dim.
pp
1
poco cresc.
mf
espr.

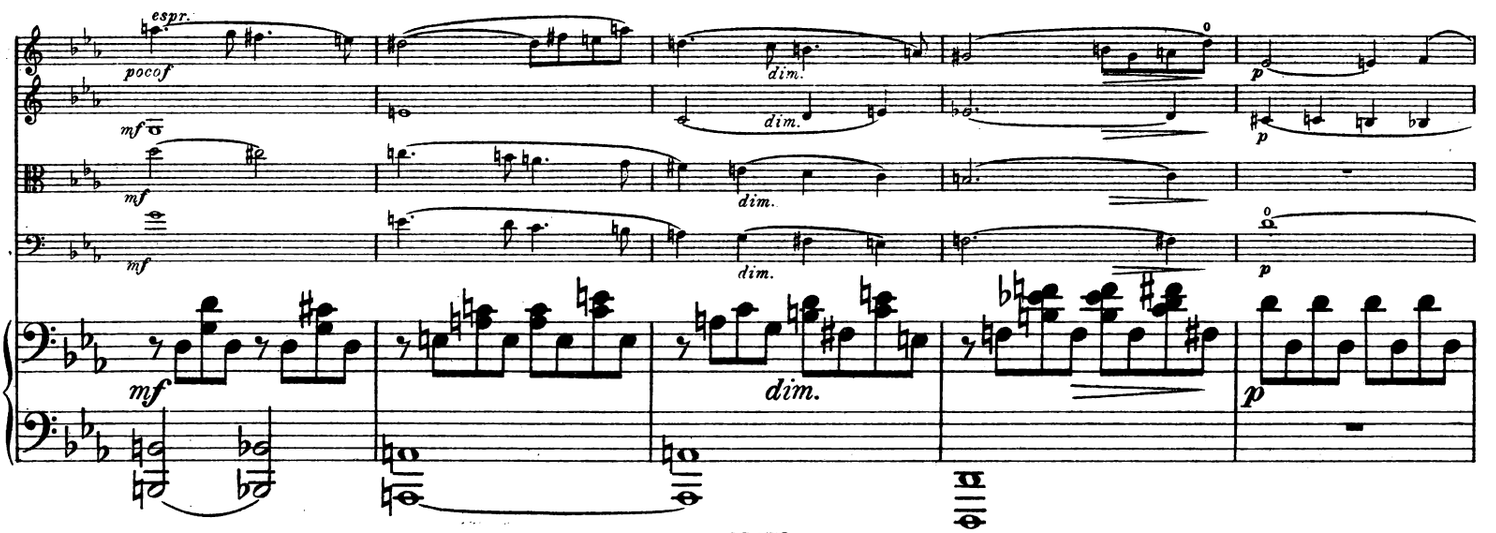

2
pizz.
p
pizz.
p
mp
p
cresc.
cresc.
cresc.
pizz.
mf
cresc.
3
arco
f
arco
f
arco
f
sf
sf
sf
f
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

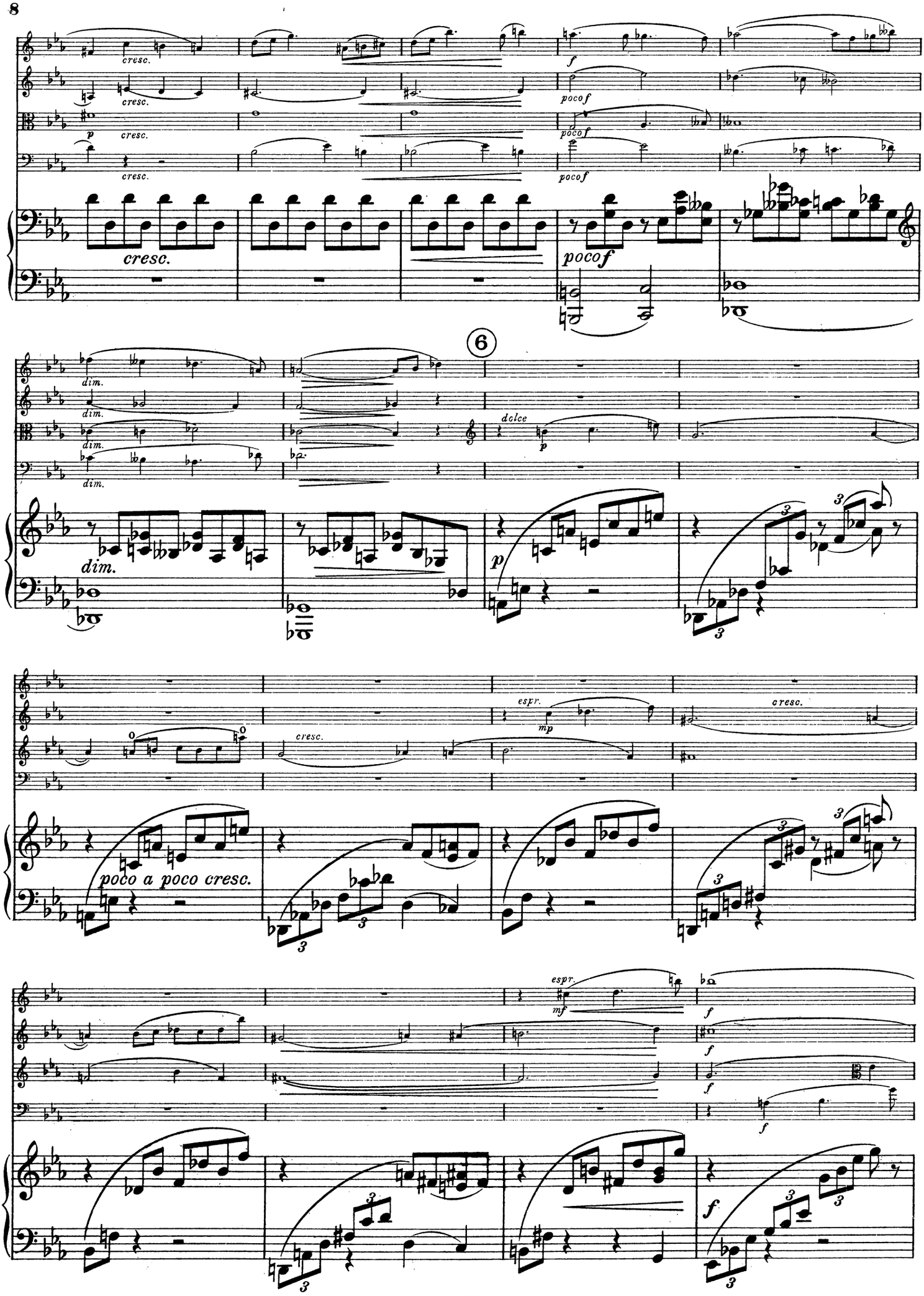

pizz.
meno f
dim.
Ped.
4
espr.
cresc.
m.d.

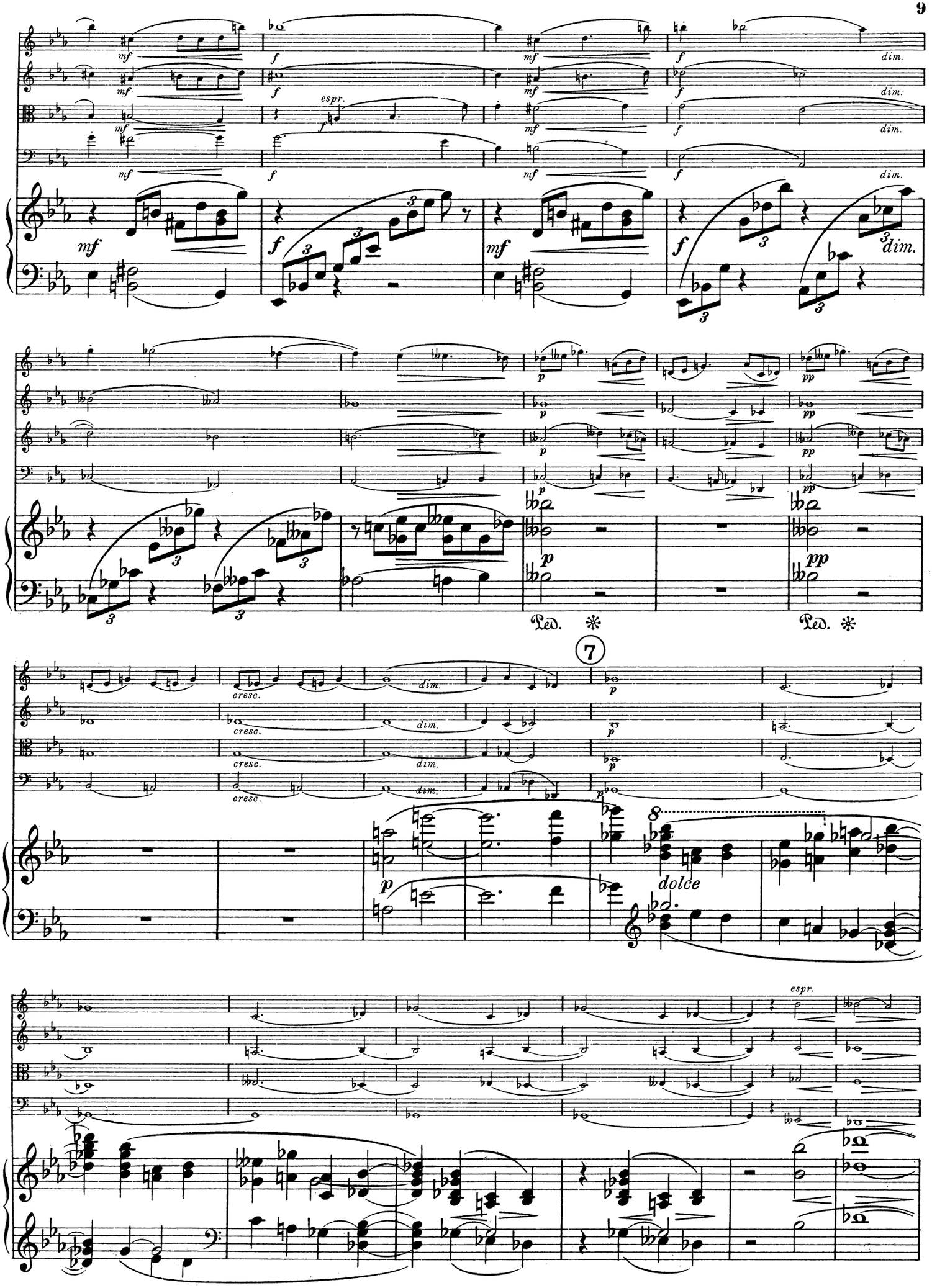

f
3

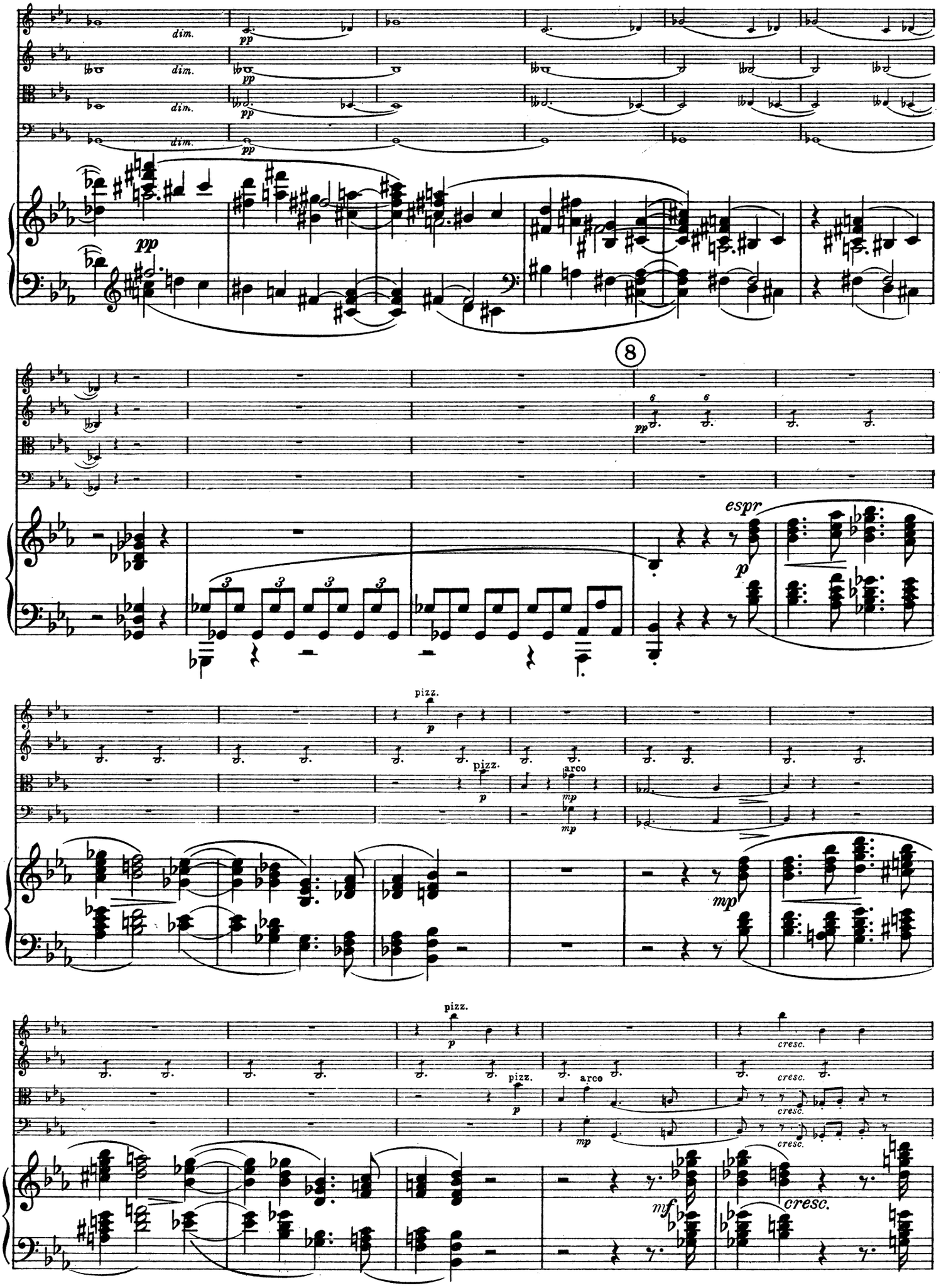

dim.
pizz.
p
legato
senza Ped.

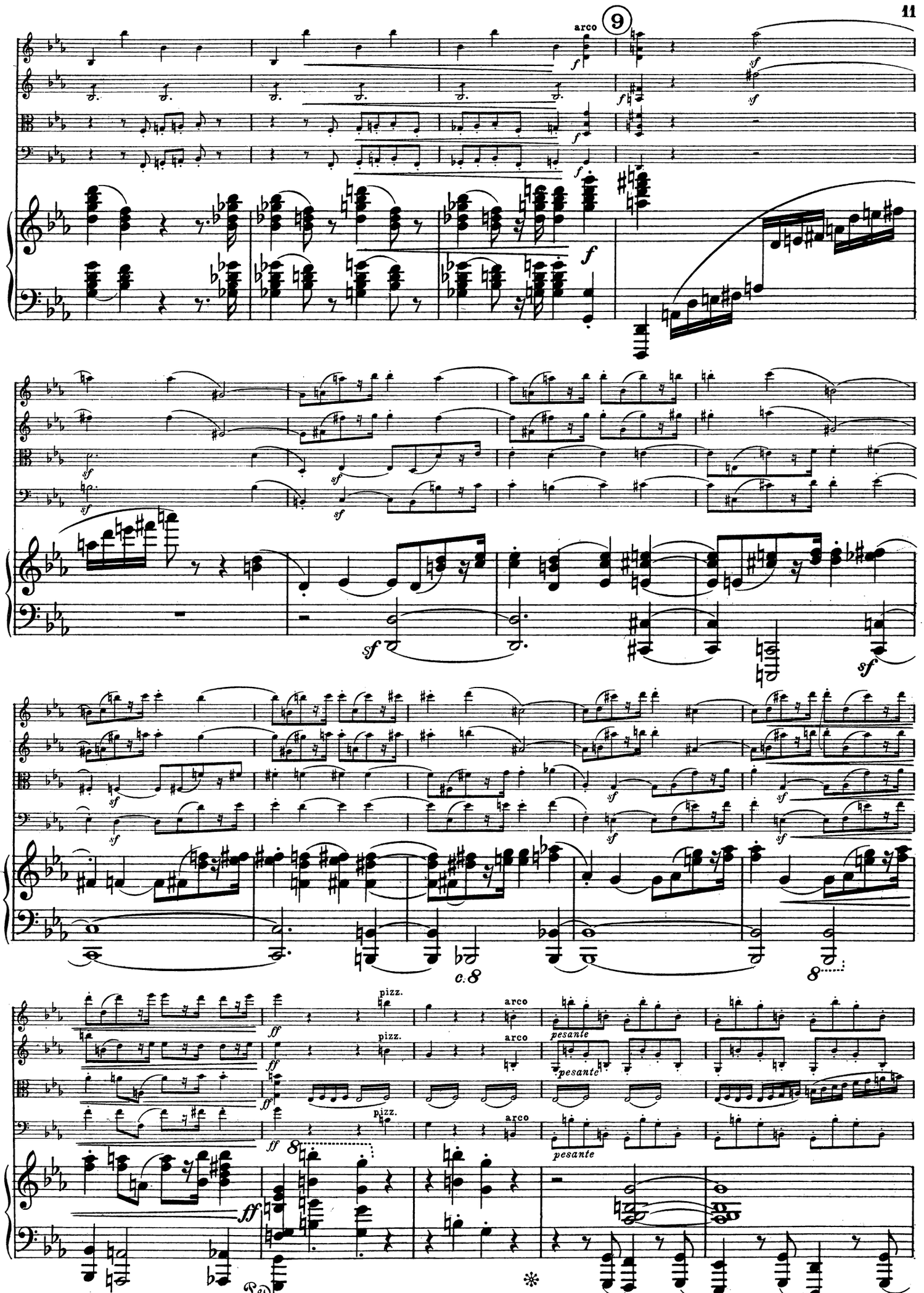

5
dolce
p
arco
mp
Ped.

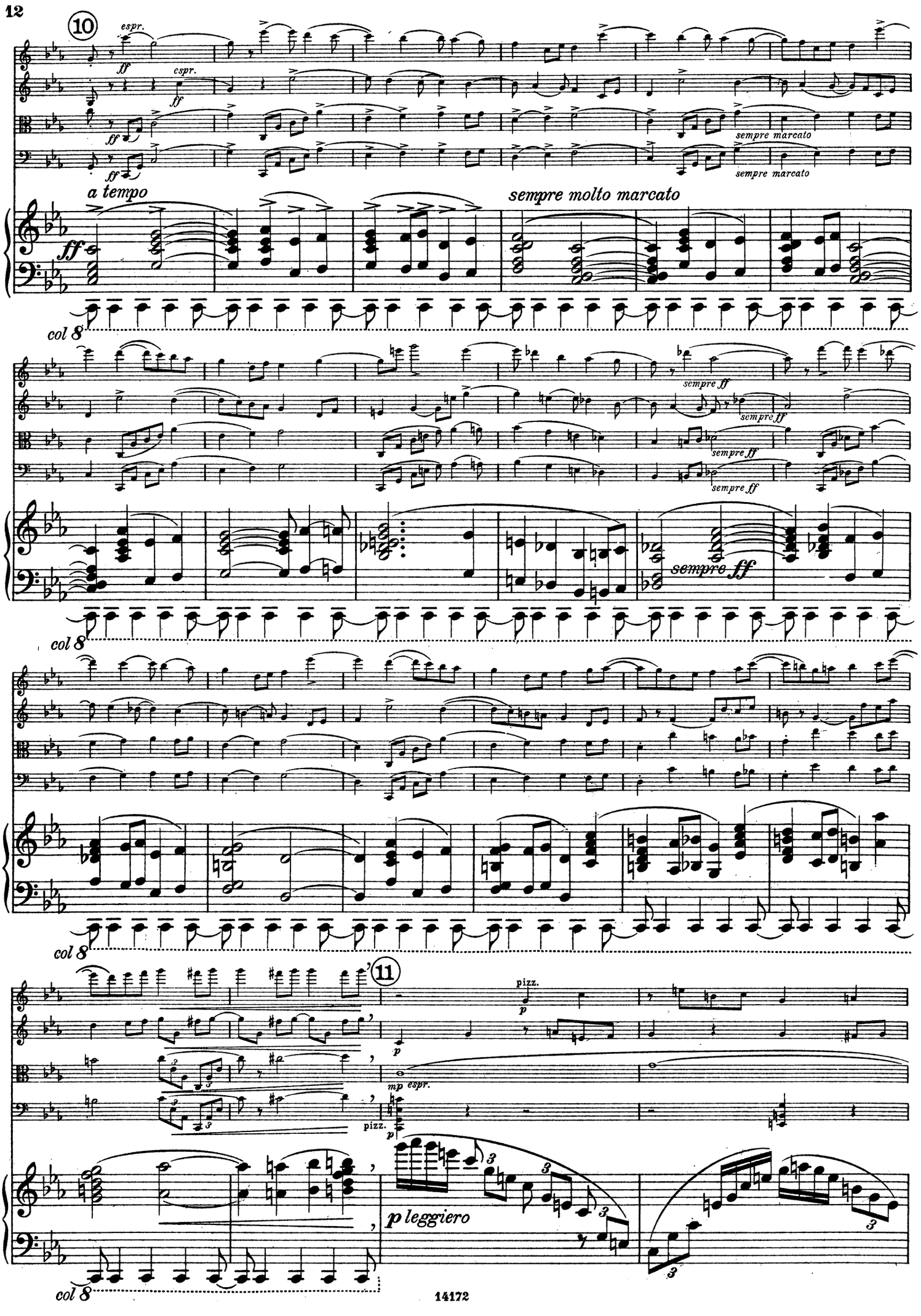

espr.
pocof
mf
dim.
p

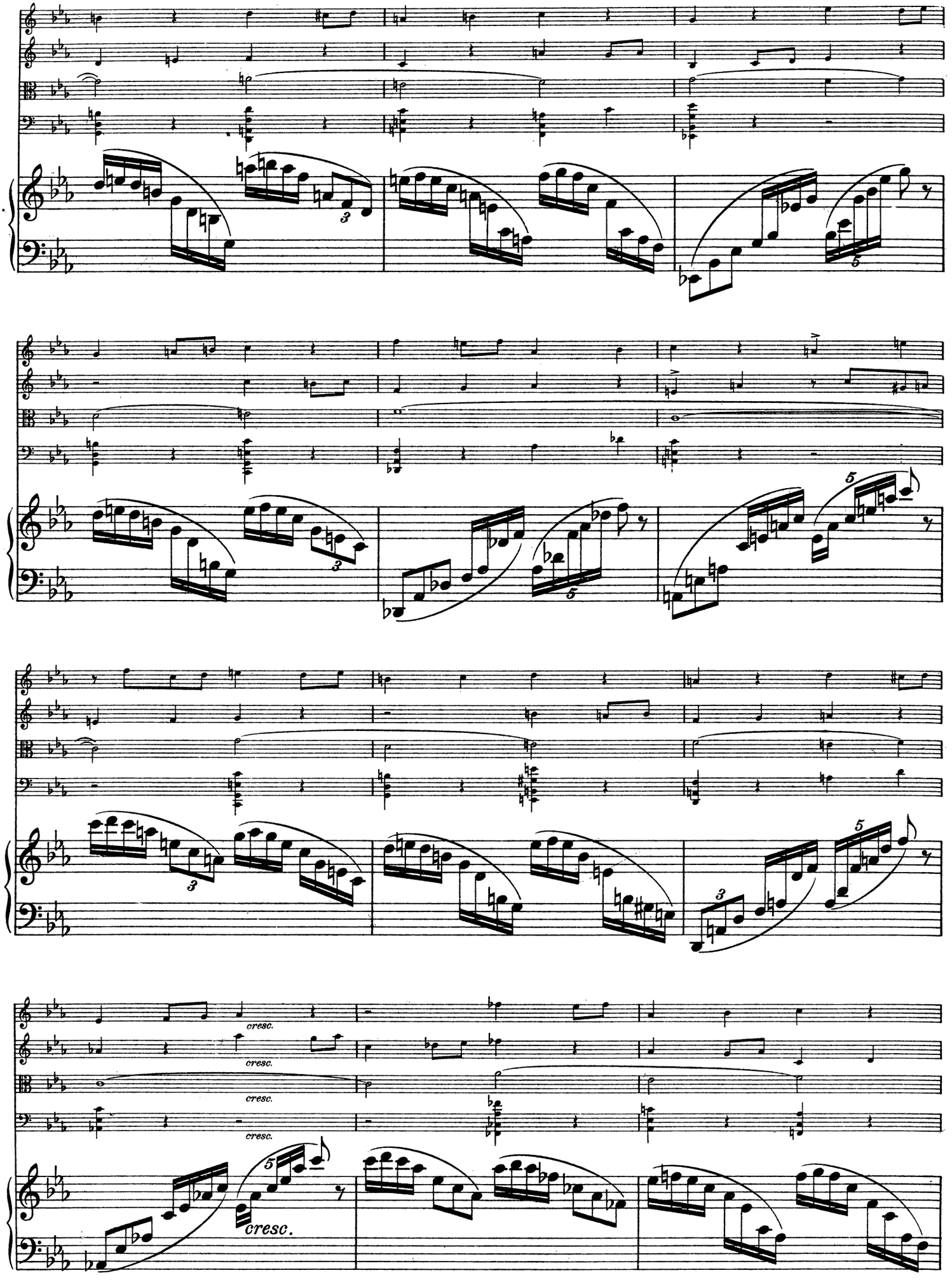

cresc.
f
pocof
p
cresc.
pocof
cresc.
pocof
cresc.
pocof
6
dim.
dim.
dim.
dim.
dim.
dolce
p
p
espr.
mp
cresc.
cresc.
poco a poco cresc.
espr.
mf
f
f
f
f

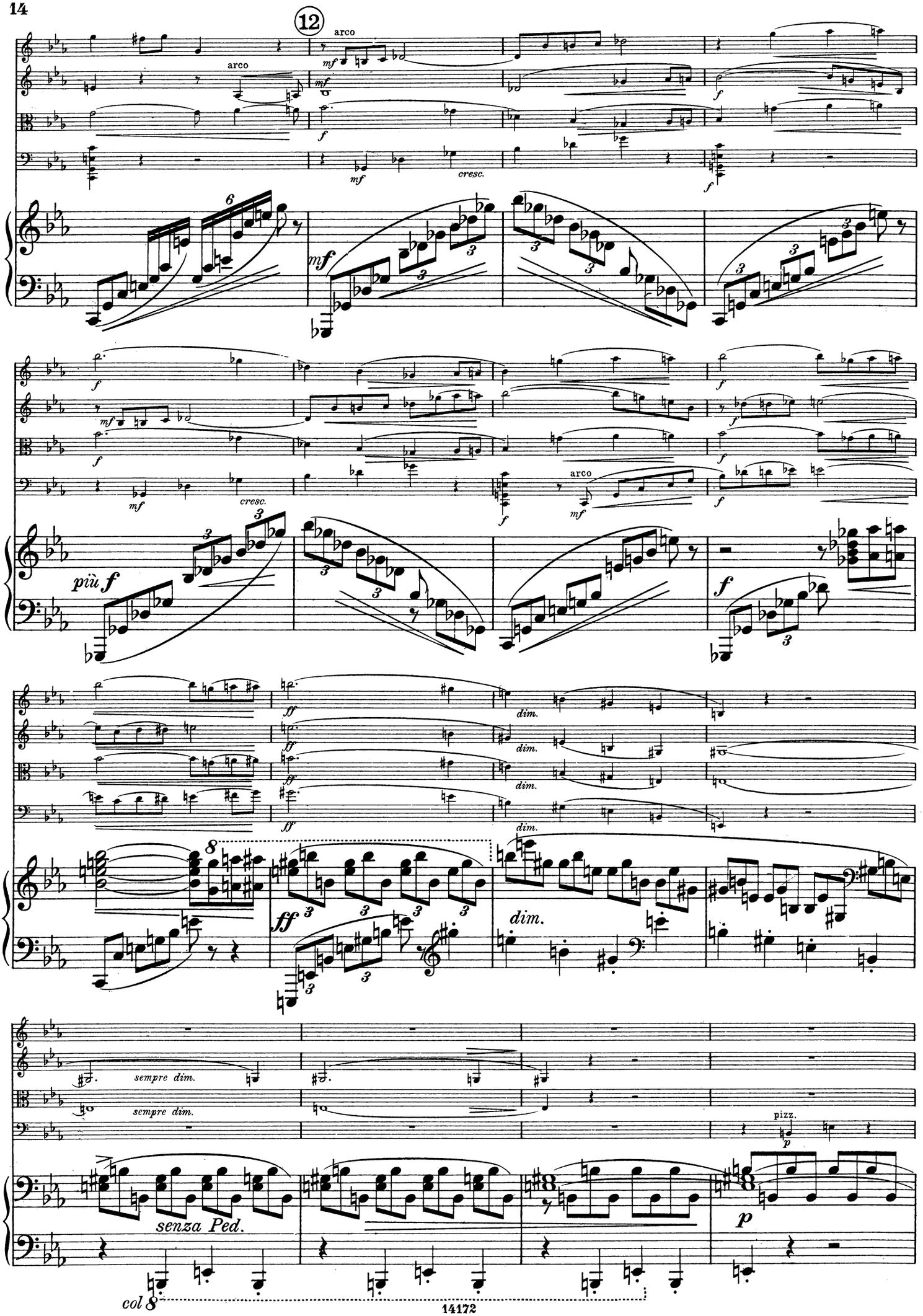

mf
f
espr.
dim.
p
pp
Ped.
7
cresc.
dolce
8

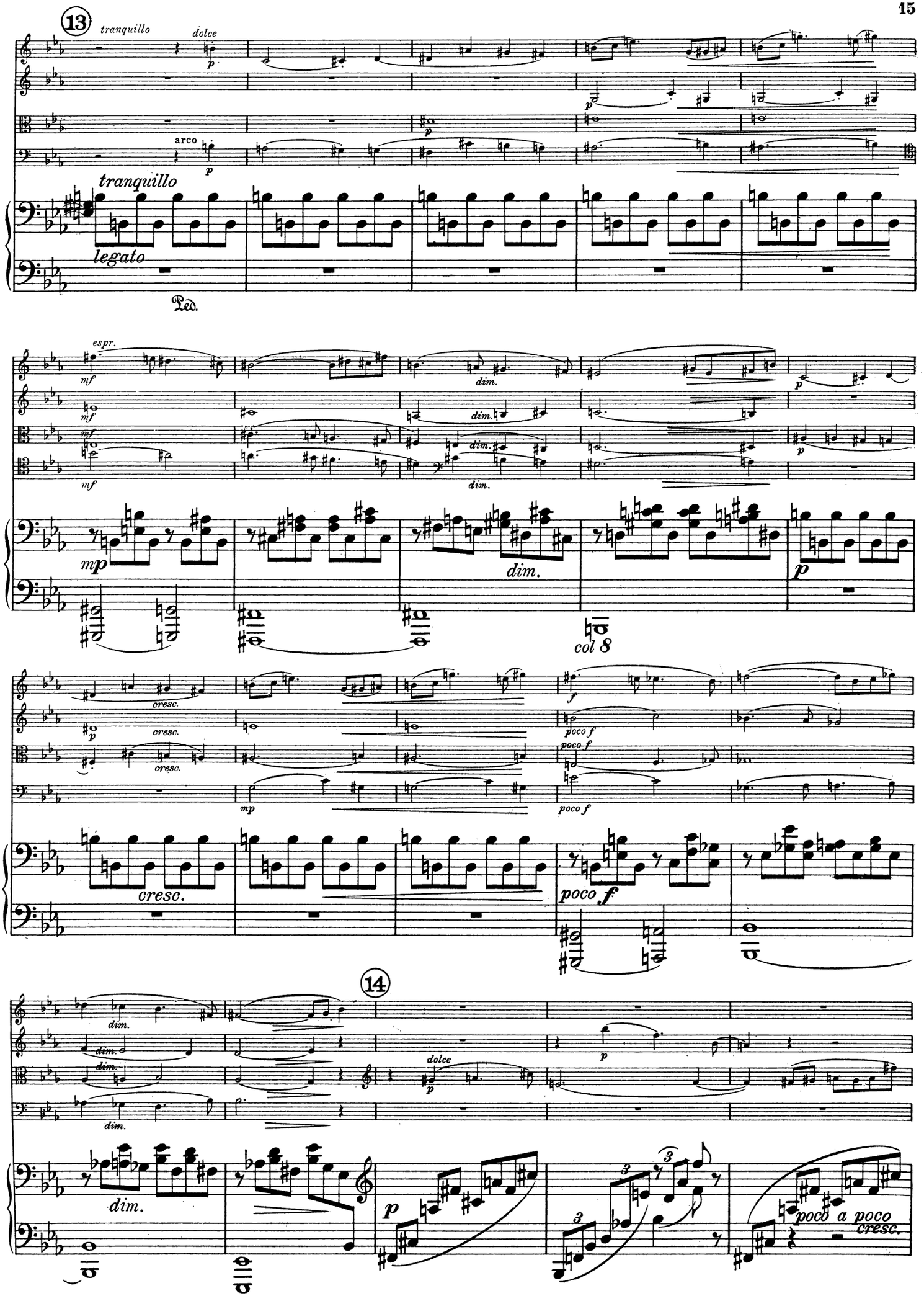

dim.
pp
8
espr
p
pizz.
arco
mp
cresc.
mf

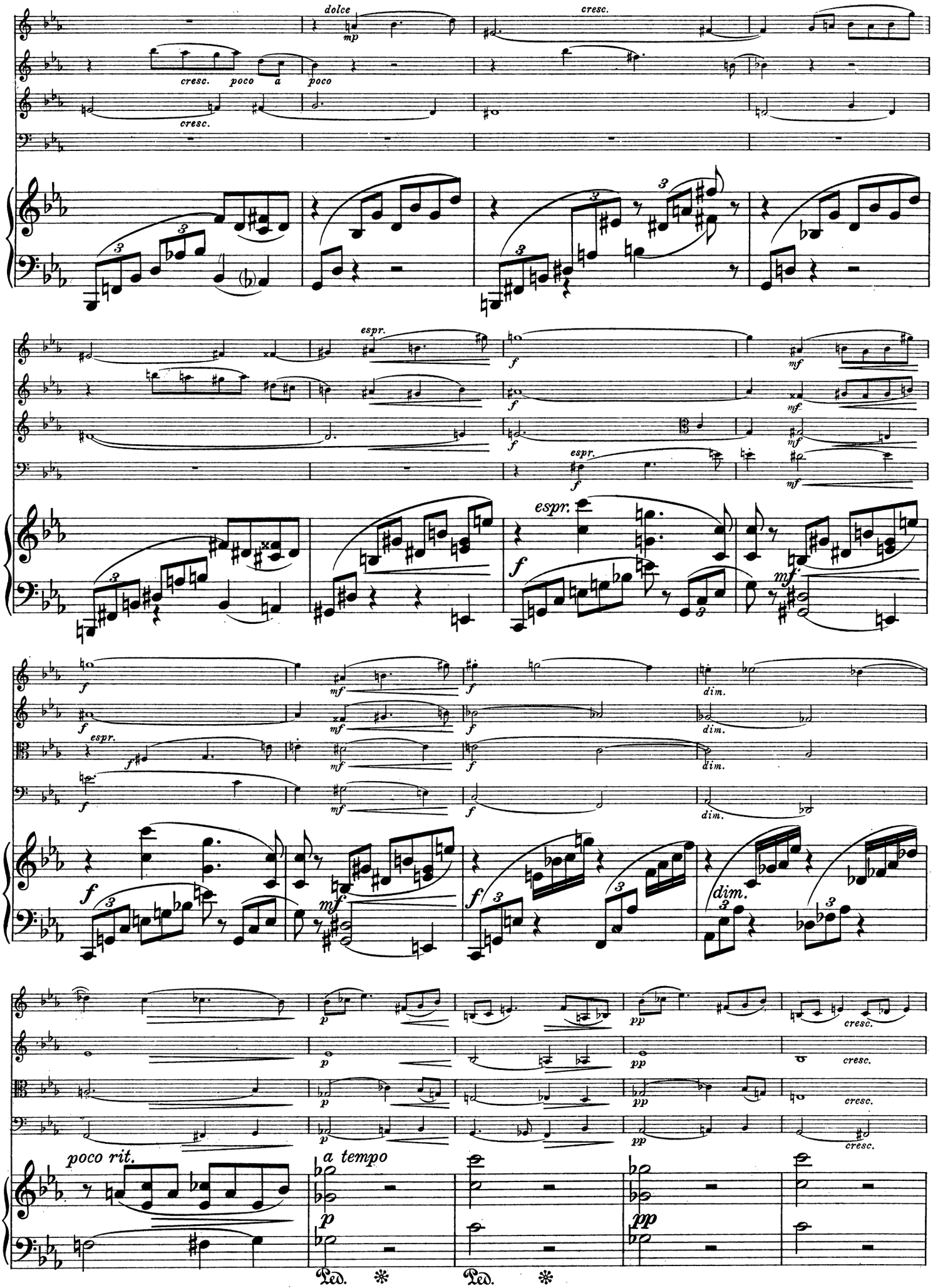

9
arco
pizz.
pesante
Ped.

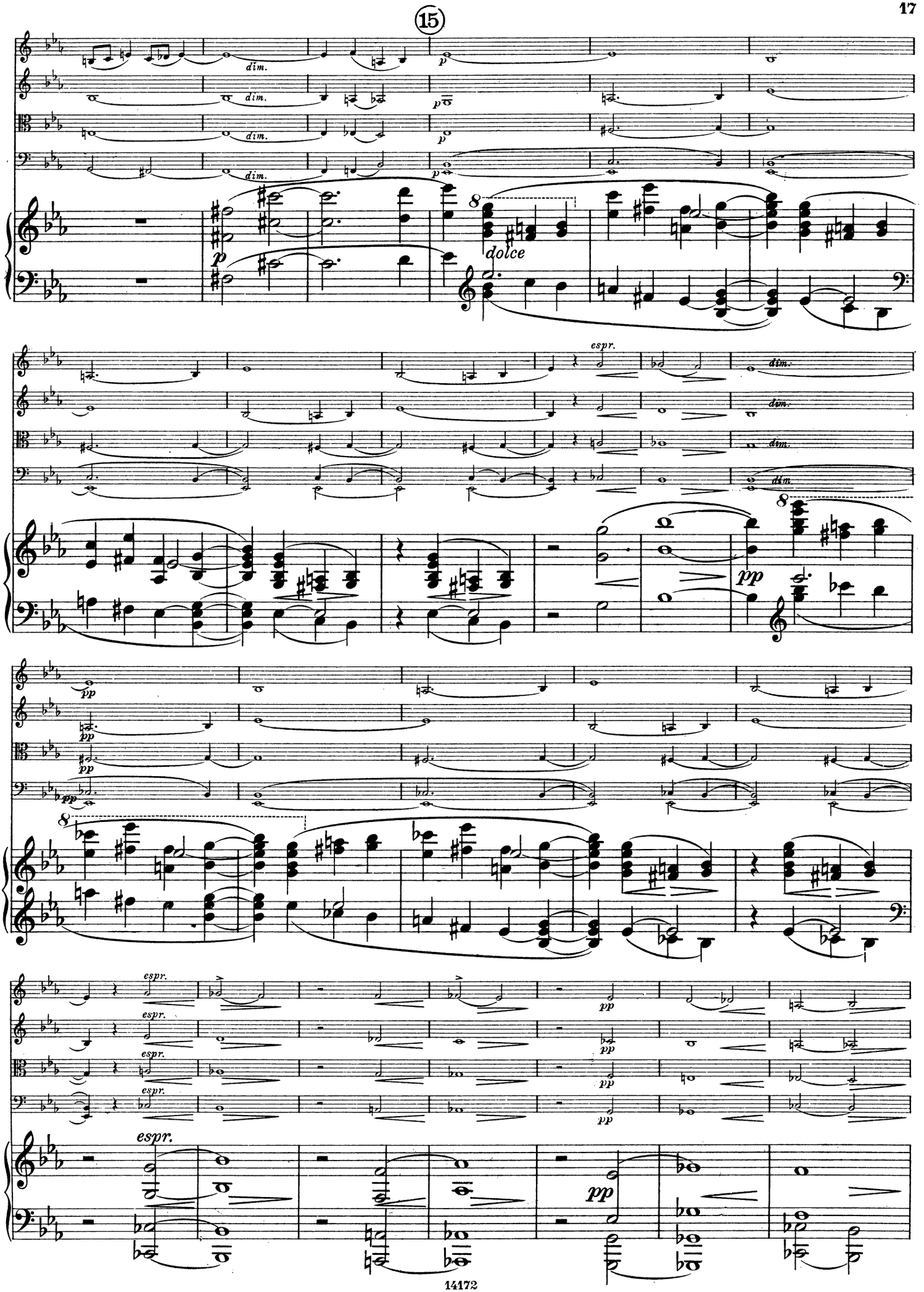

10
espr.
ff
espr.
ff
ff
ff
sempre marcato
sempre marcato
a tempo
ff
sempre molto marcato
col 8
sempre ff
sempre ff
sempre ff
sempre ff
col 8
col 8
11
pizz.
p
mp espr.
pizz.
p
p leggiero
col 8

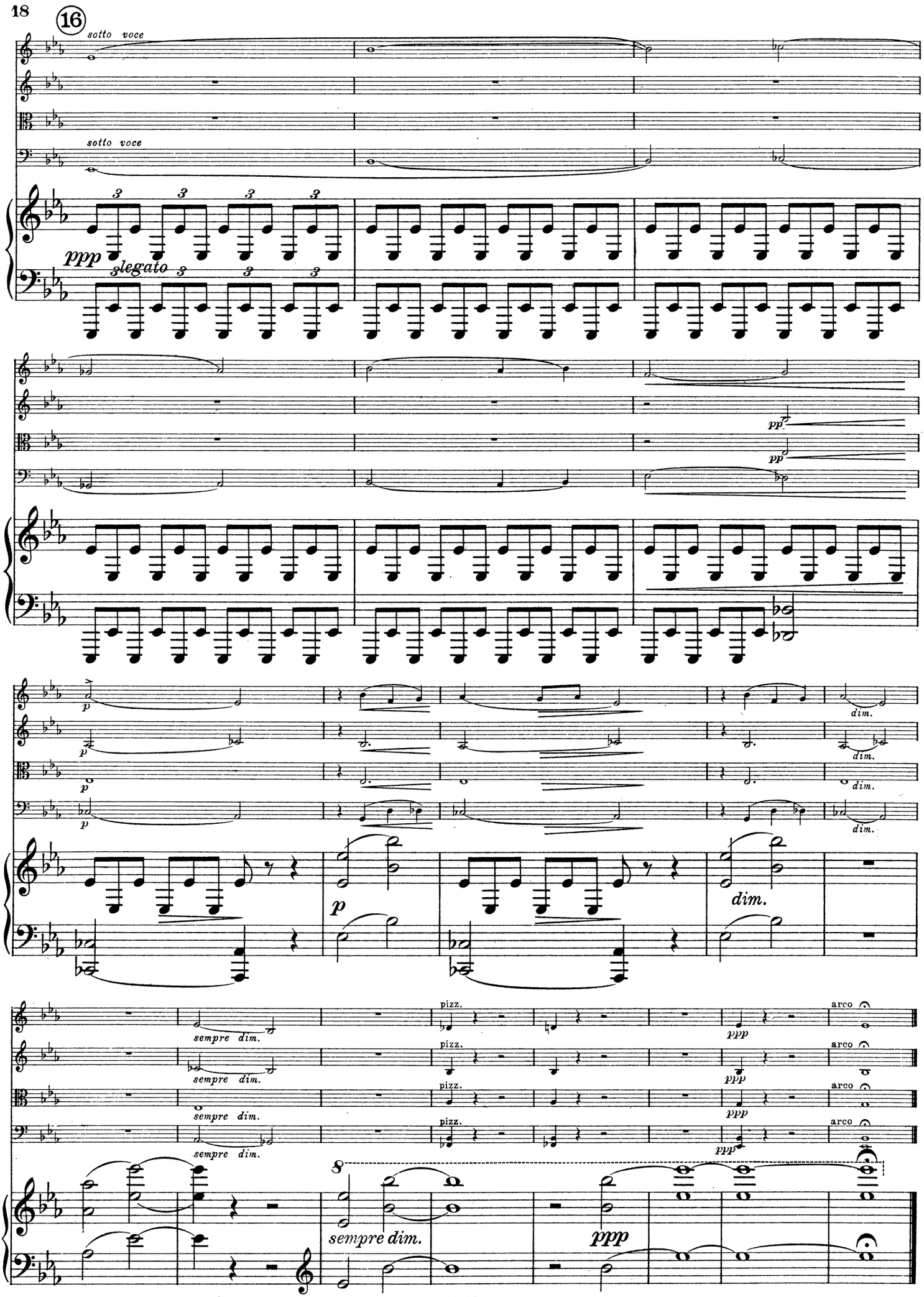

cresc.
cresc.
cresc.
cresc.
cresc.


12
arco
mf
cresc.
f
6
3
più f
ff
dim.
8
sempre dim.
senza Ped.
col 8
pizz.
p


13
tranquillo
dolce
p
arco
p
tranquillo
legato
Ped.
espr.
mf
mf
mf
mf
dim.
dim.
dim.
dim.
p
p
mp
dim.
p
col 8
cresc.
cresc.
cresc.
cresc.
f
poco f
poco f
mp
poco f
cresc.
poco f
14
dim.
dim.
dim.
dim.
dolce
p
p
dim.
poco a poco
cresc.

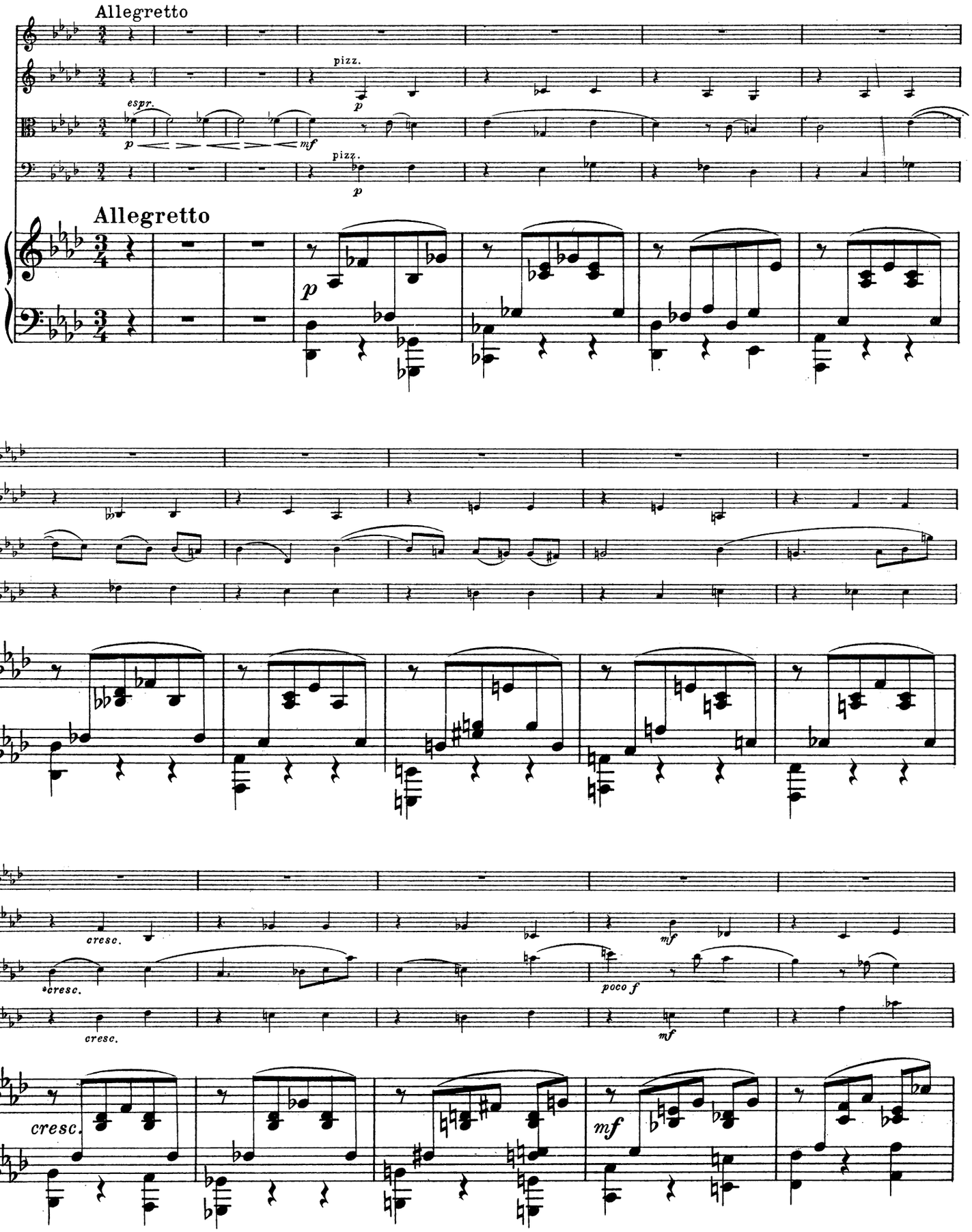

dolce
mp
cresc.
cresc. poco a poco
cresc.
espr.
f
mf
espr.
f
mf
espr.
f
mf
f
mf
f
dim.
espr.
f
mf
f
dim.
f
mf
f
dim.
f
mf
f
dim.
p
pp
cresc.
p
pp
cresc.
p
pp
cresc.
p
pp
cresc.
poco rit.
a tempo
p
pp
Ped.
Ped.

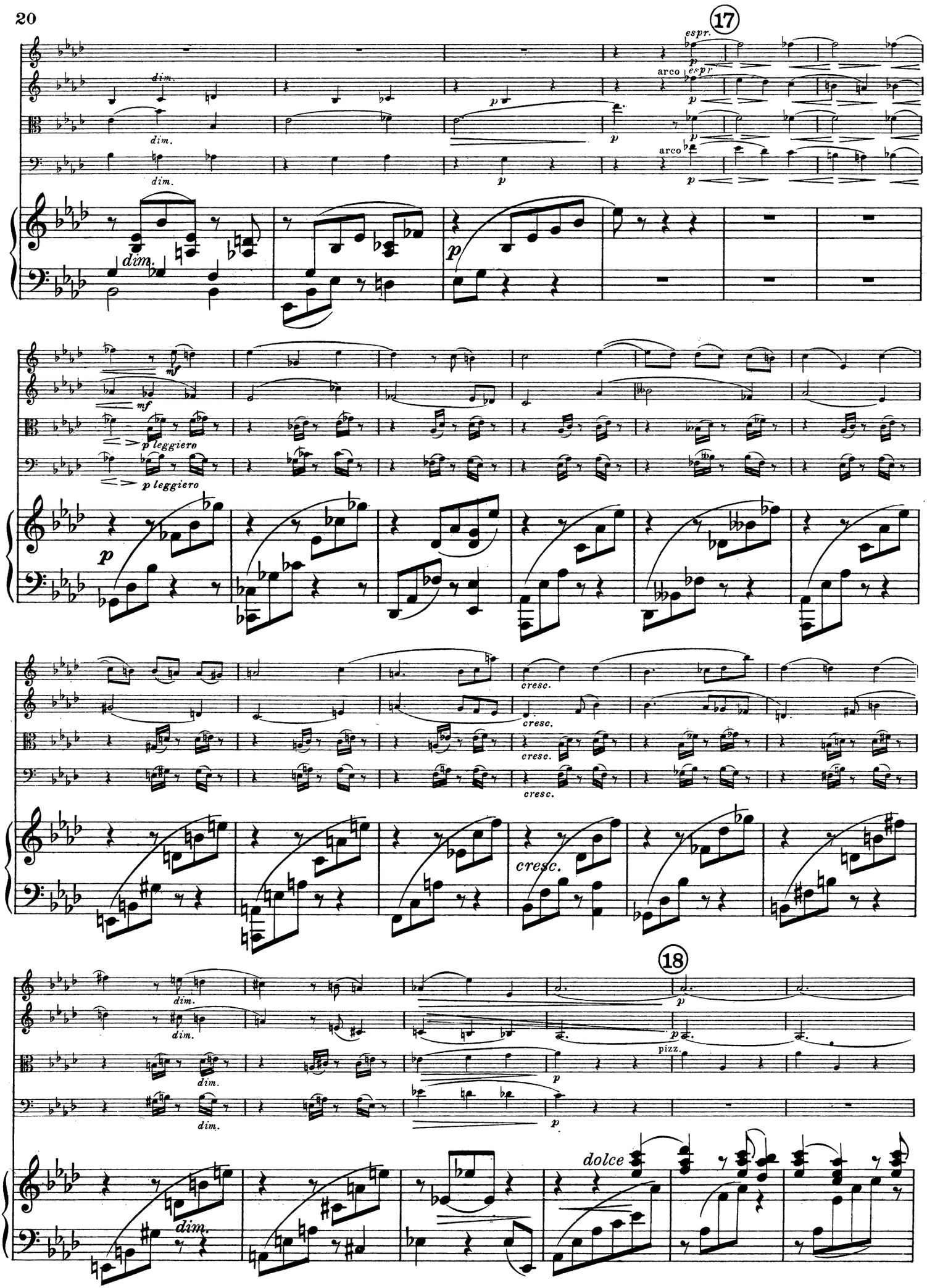

15
dim.
p
dolce
espr.
pp

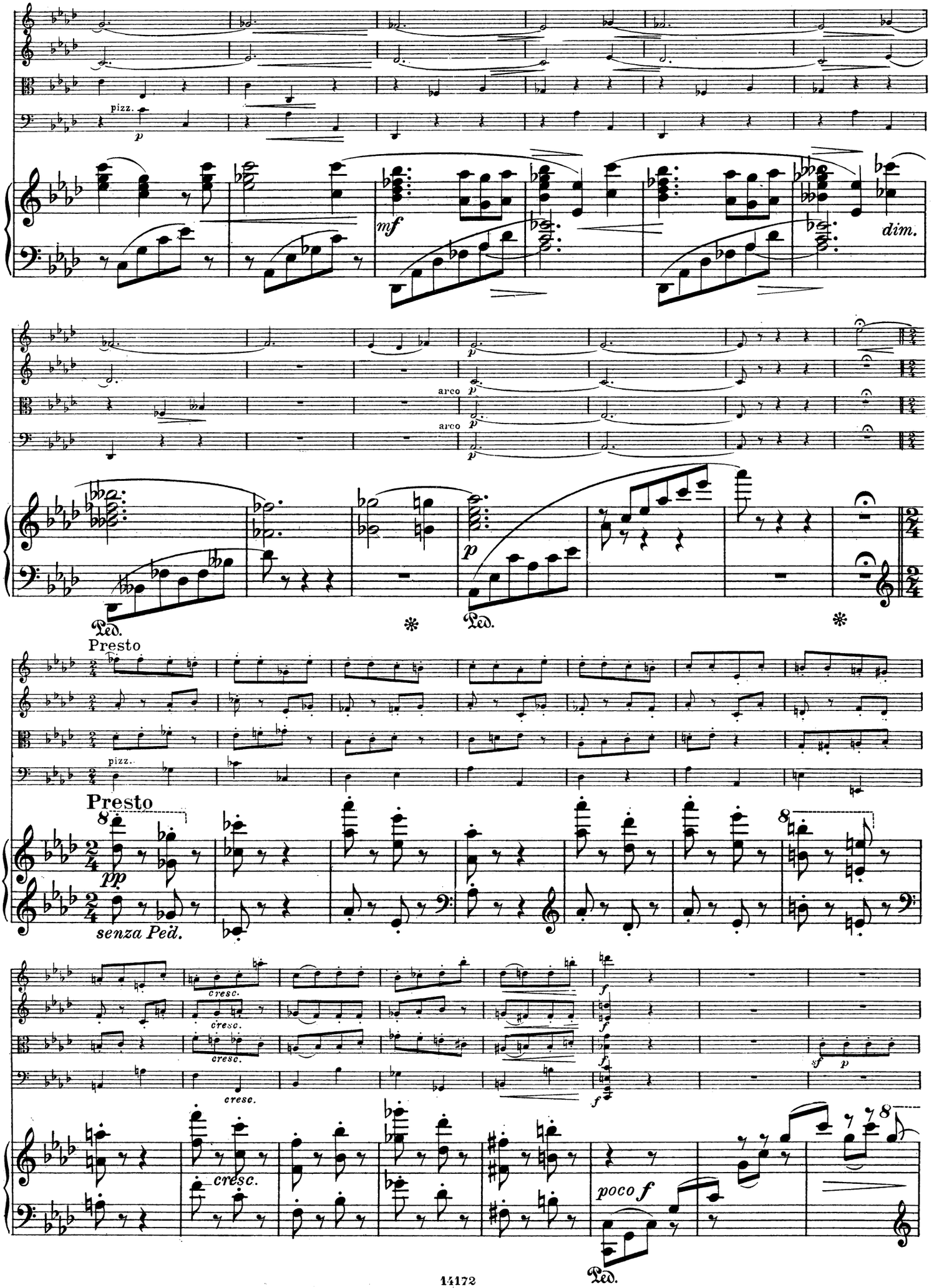

16
sotto voce
sotto voce
ppp
legato
pp
pp
p
p
p
dim.
dim.
dim.
dim.
p
dim.
sempre dim.
sempre dim.
sempre dim.
pizz.
pizz.
pizz.
pizz.
ppp
ppp
ppp
arco
arco
arco
arco
8
sempre dim.
ppp

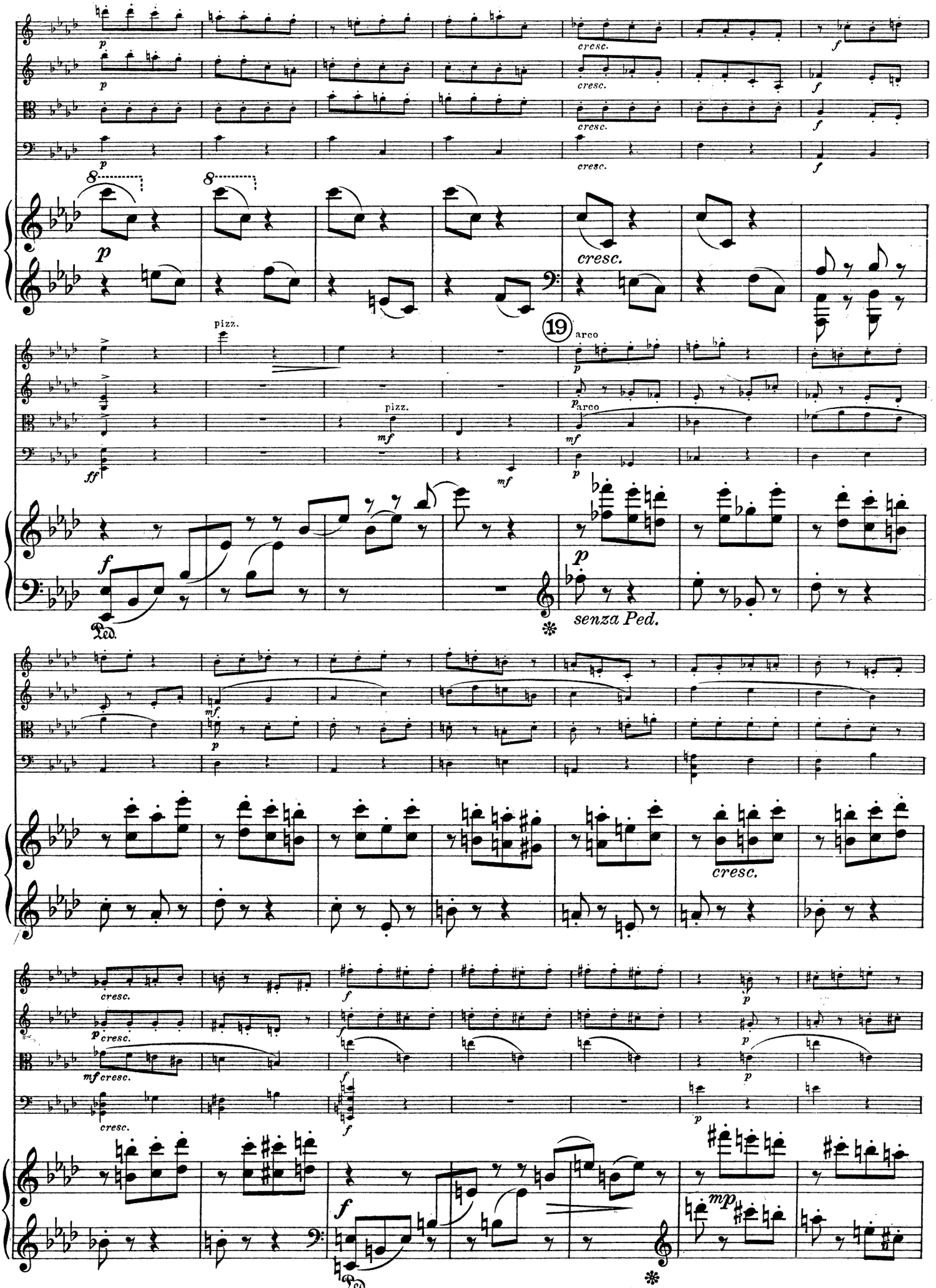
II

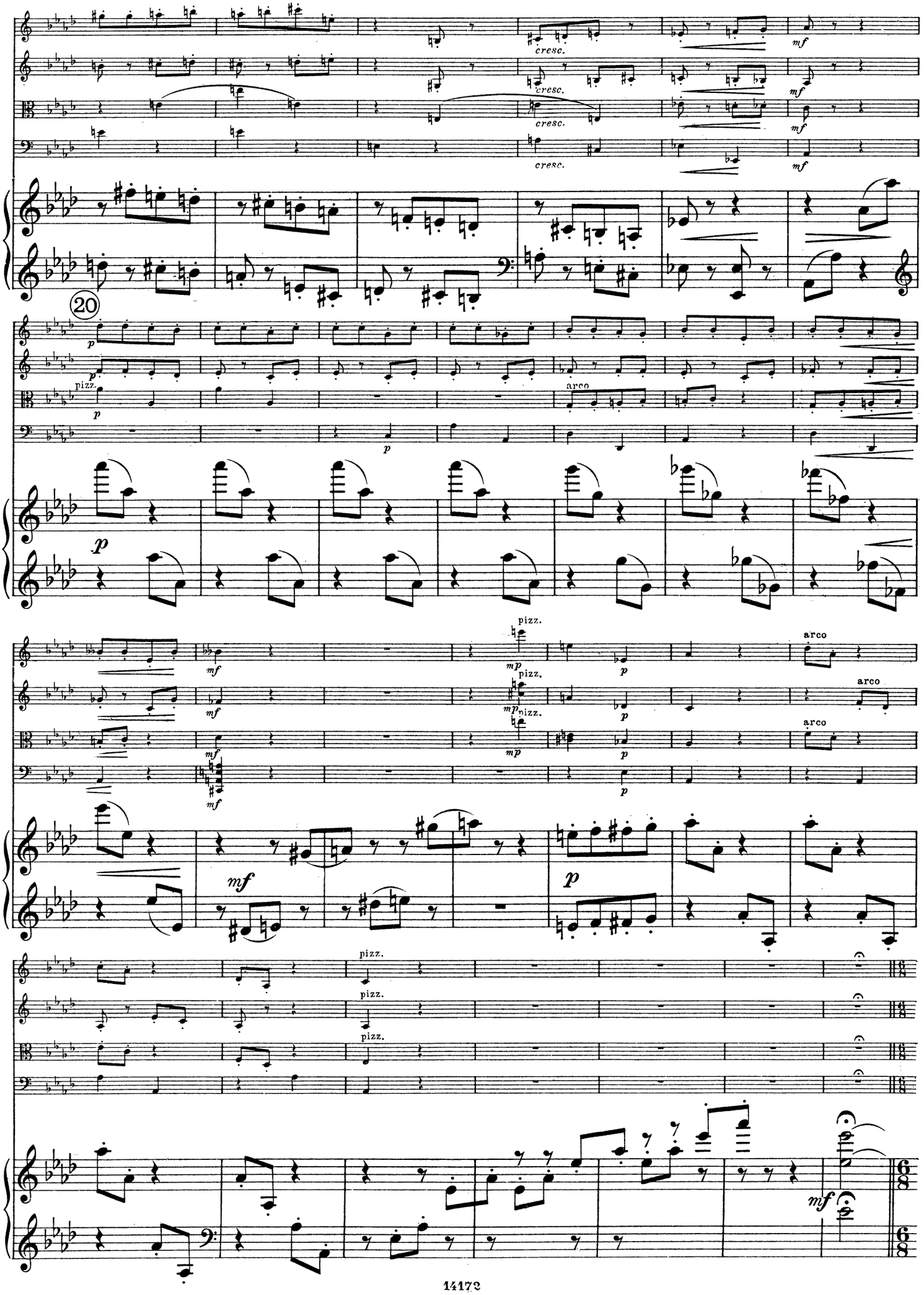
(Intermezzo)




17
espr.
arco
dim.
p
mf
p leggiero
cresc.
18
pizz.
dolce


pizz.
mf
dim.
arco
arco
Ped.
Ped.
Presto
pizz.
Presto
pp
senza Ped.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
sf
p
poco f
Ped.


cresc.
pizz.
19
arco
senza Ped.
Ped.
mf cresc.
mp


cresc.
mf
20
p
pizz.
arco
mp

Rubato e capriccioso *(Vivace, risoluto)*

arco

Rubato e capriccioso *(Vivace, risoluto)*

tranquillo, meno mosso

meno mosso

nicht schnell

senza Ped.

21

pizz.

veloce

rit. molto

schnell

dim.

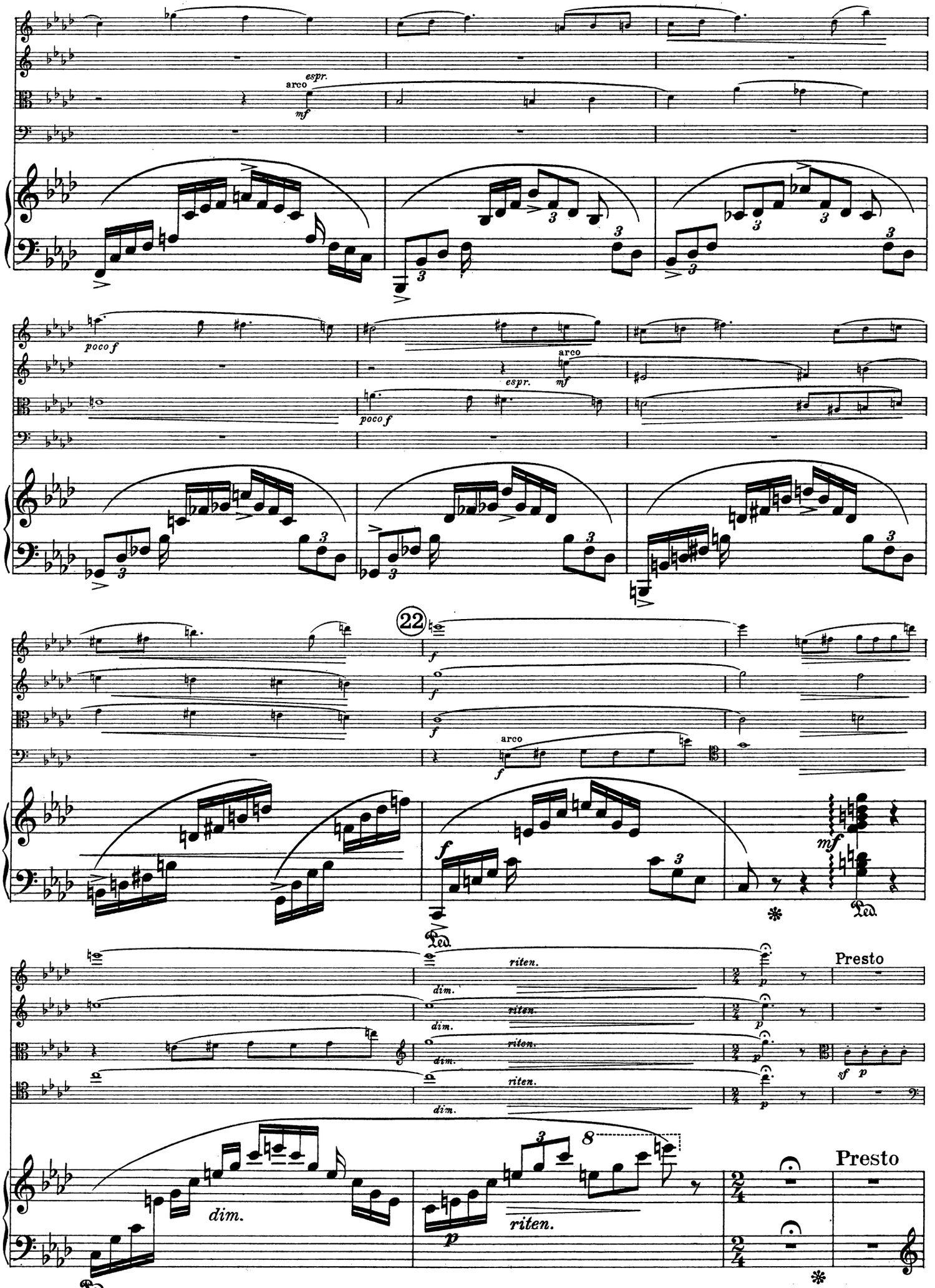
rit. molto

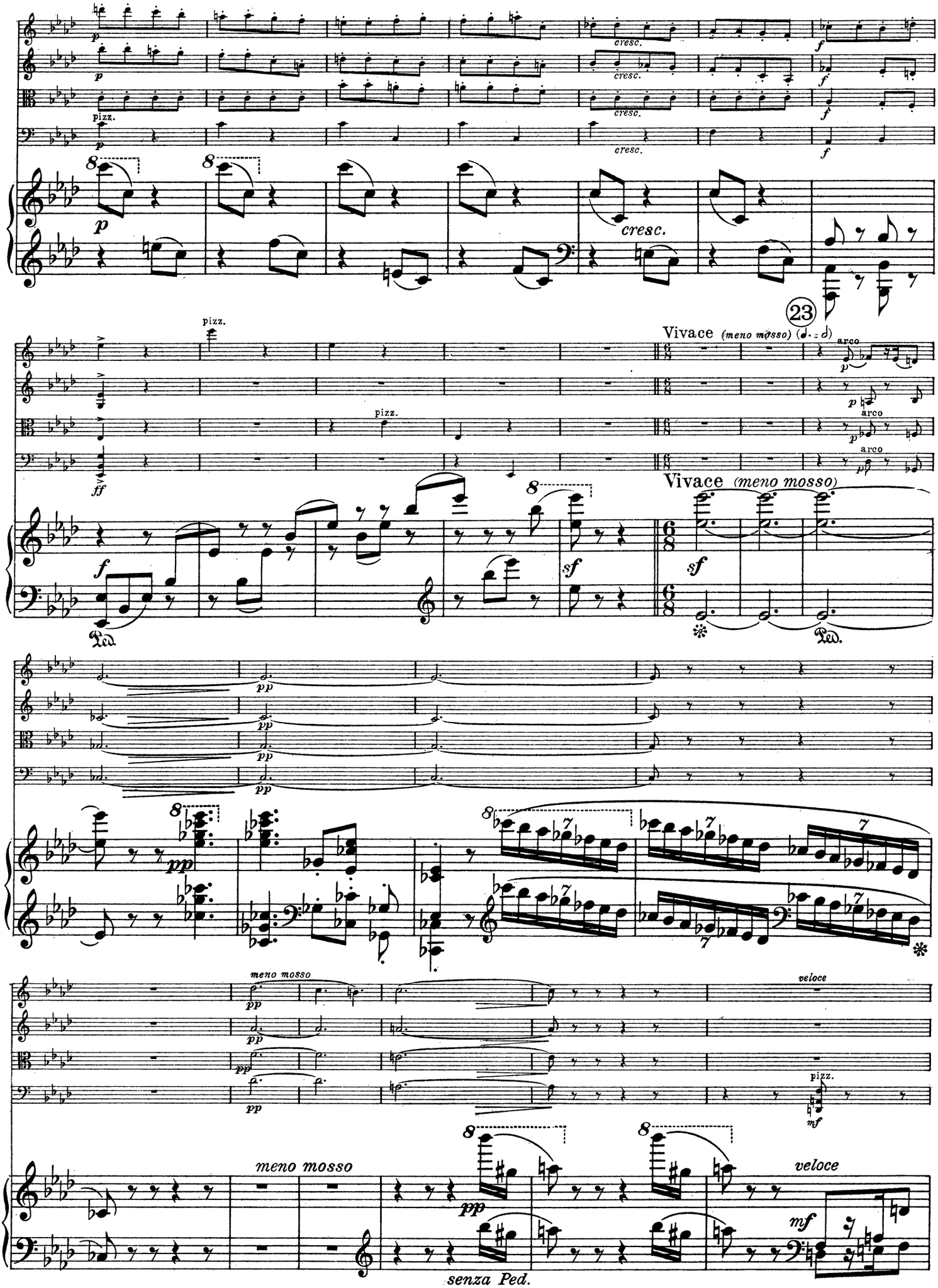
tempo del primo pezzo *(allegro non troppo)*

mf espr.

tempo del primo pezzo *(allegro non troppo)*

cresc.


espr.
arco
mf
poco f
espr.
arco
mf
poco f
22
f
f
f
arco
f
f
mf
Ped.
Ped.
riten.
dim.
riten.
dim.
riten.
dim.
riten.
dim.
p
p
p
p
sf p
Presto
dim.
p
riten.
Presto
Ped.


pizz.
cresc.
23
Vivace (meno mosso)
arco
Vivace (meno mosso)
meno mosso
veloce
senza Ped.

pizz. mf

arco espr. mf

dim. rit.

Tempo I *(Allegretto)*

pizz. p

espr. mp

Tempo I *(Allegretto)*

p

cresc.

cresc.

cresc.

poco f

mf

mf

dim.

Ped.

poco rit. a tempo

poco rit. a tempo

25

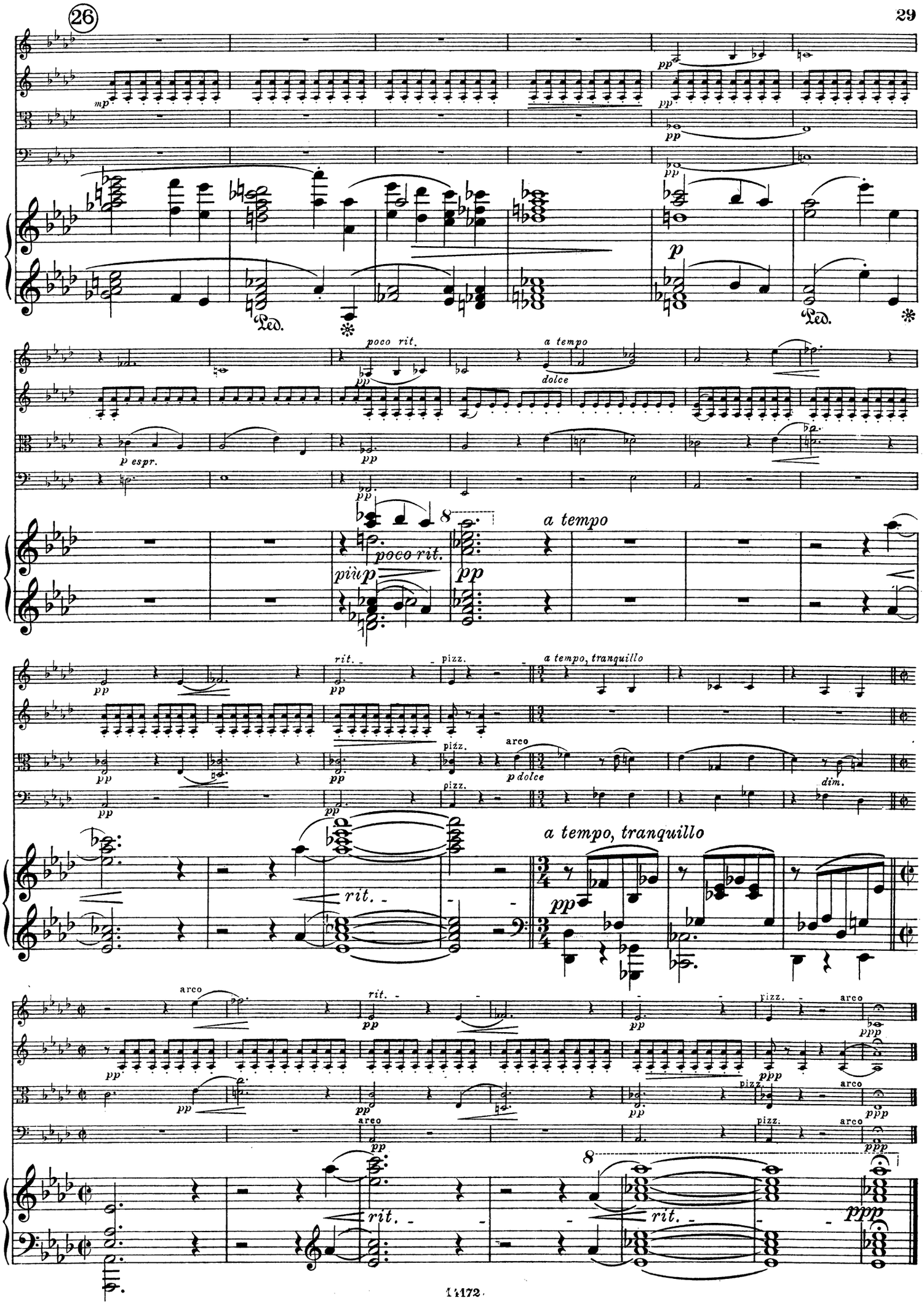
arco con sordino

arco

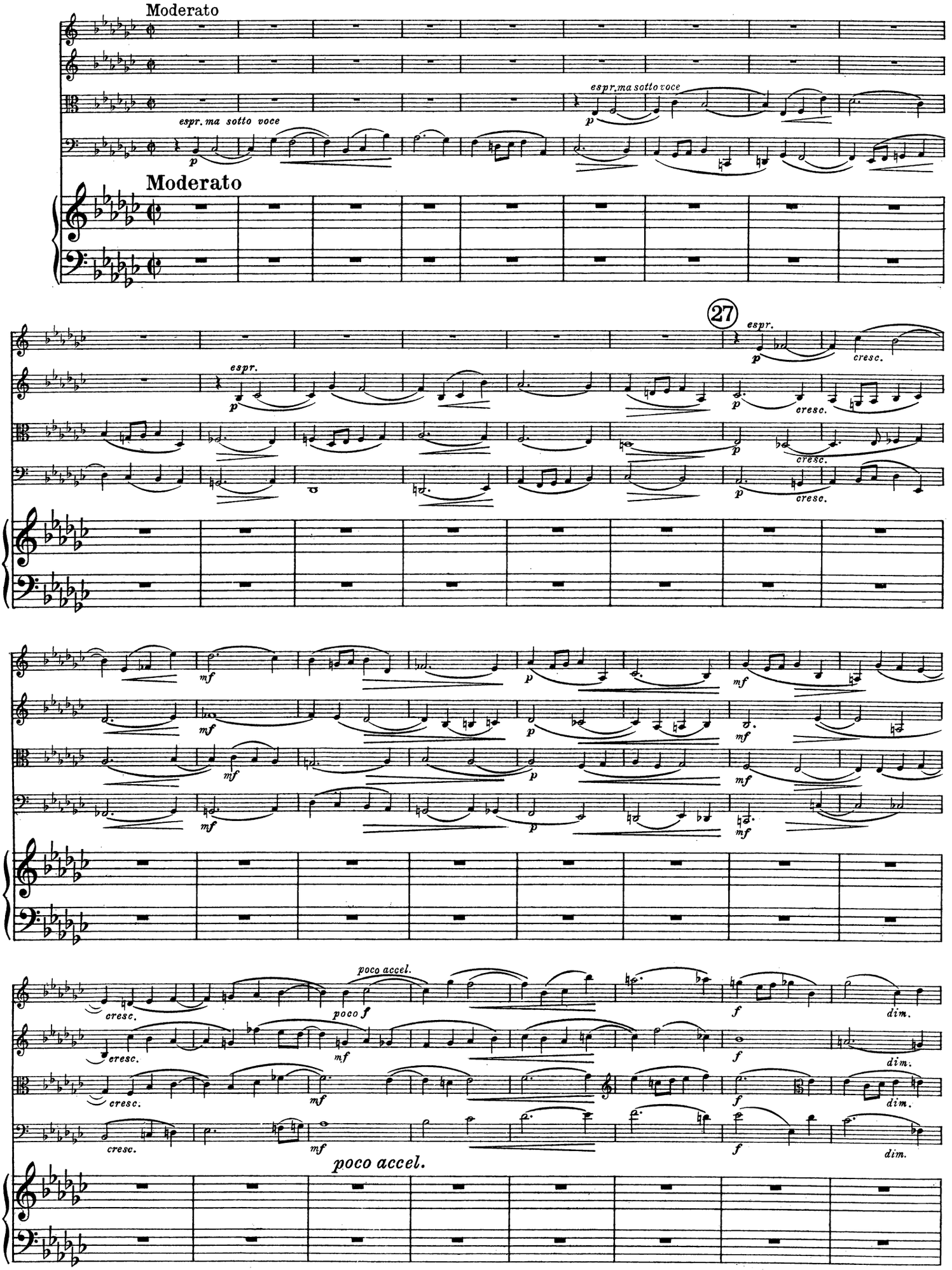
p dolce

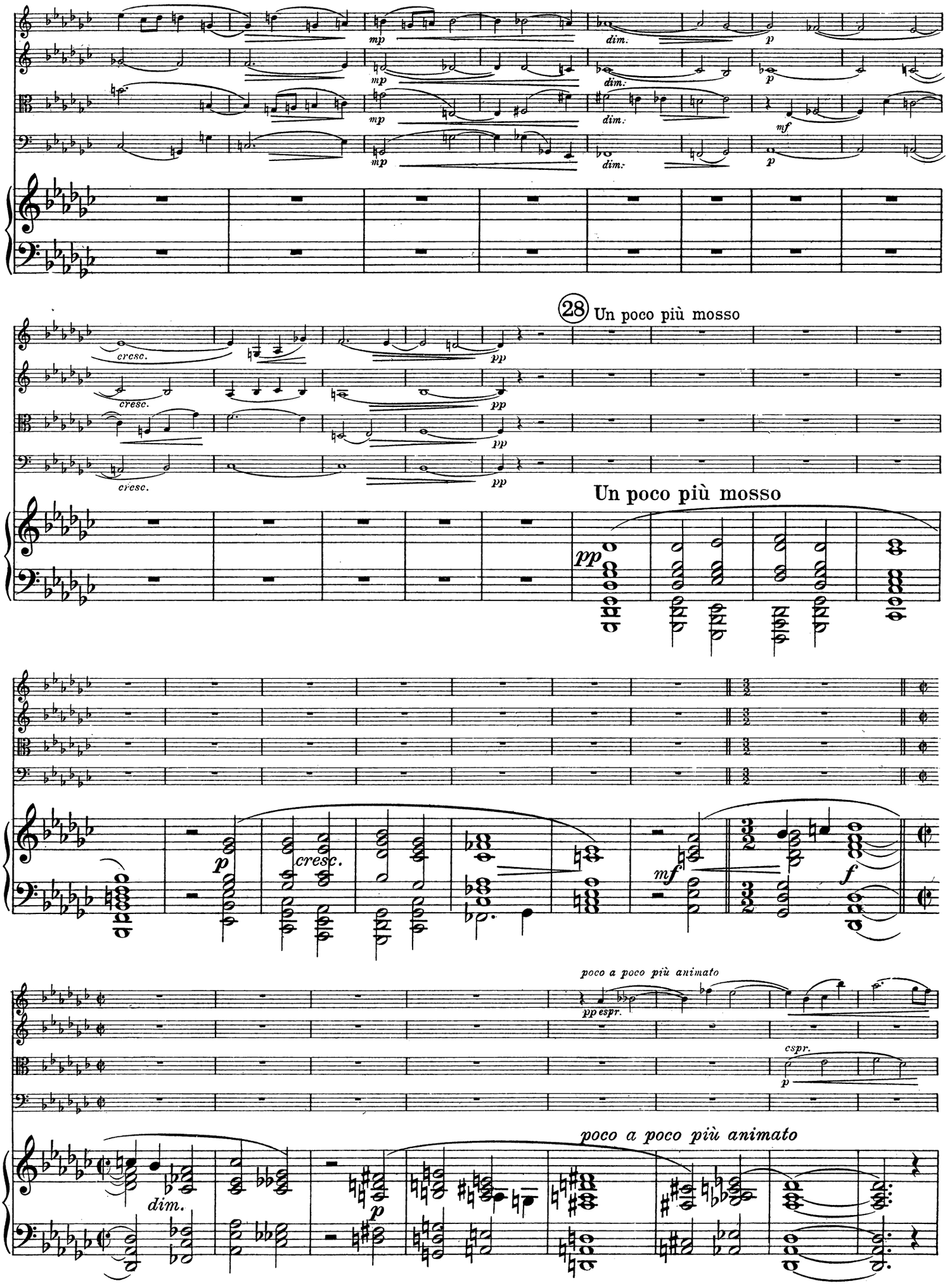
espr.

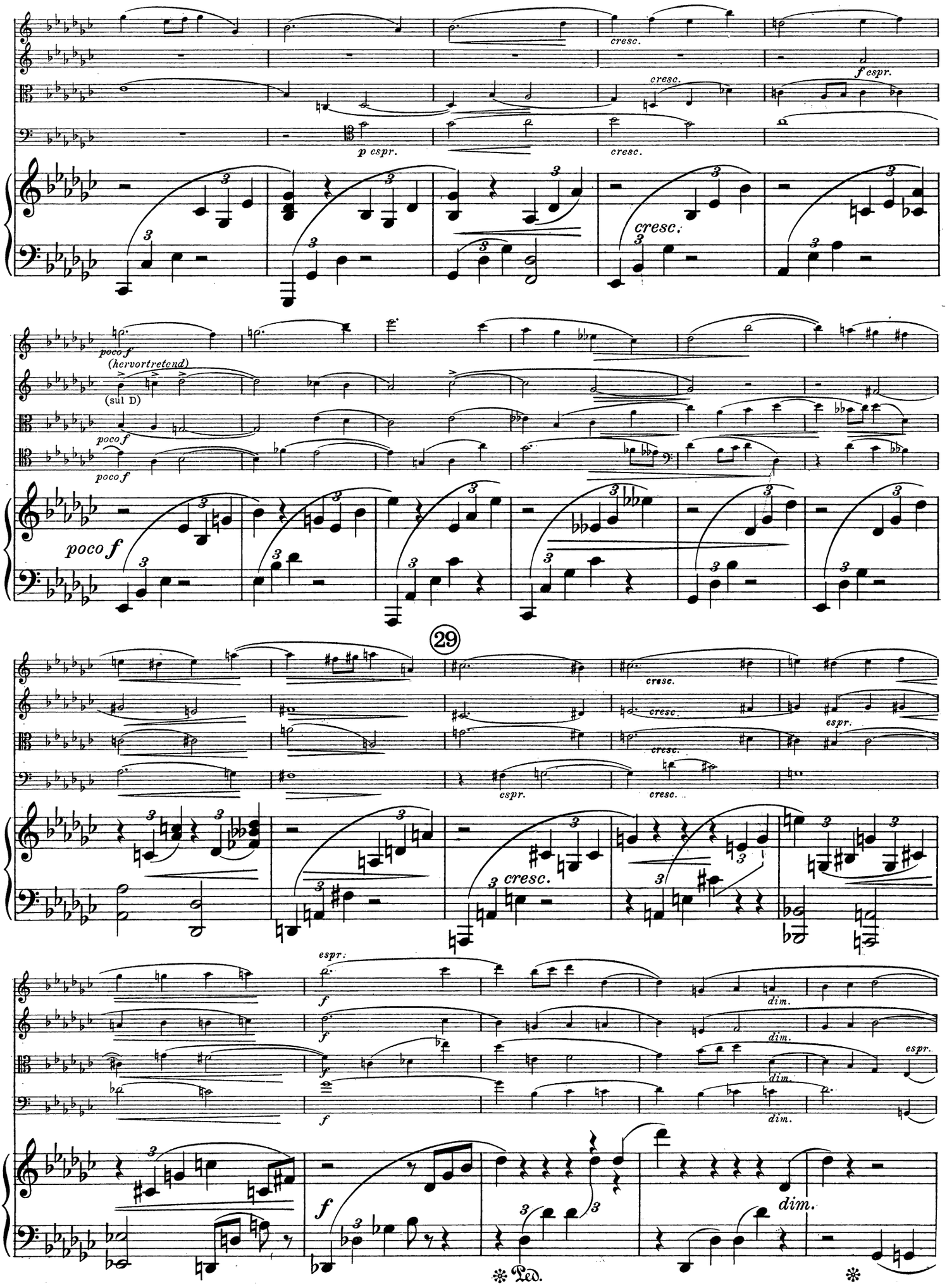
mf

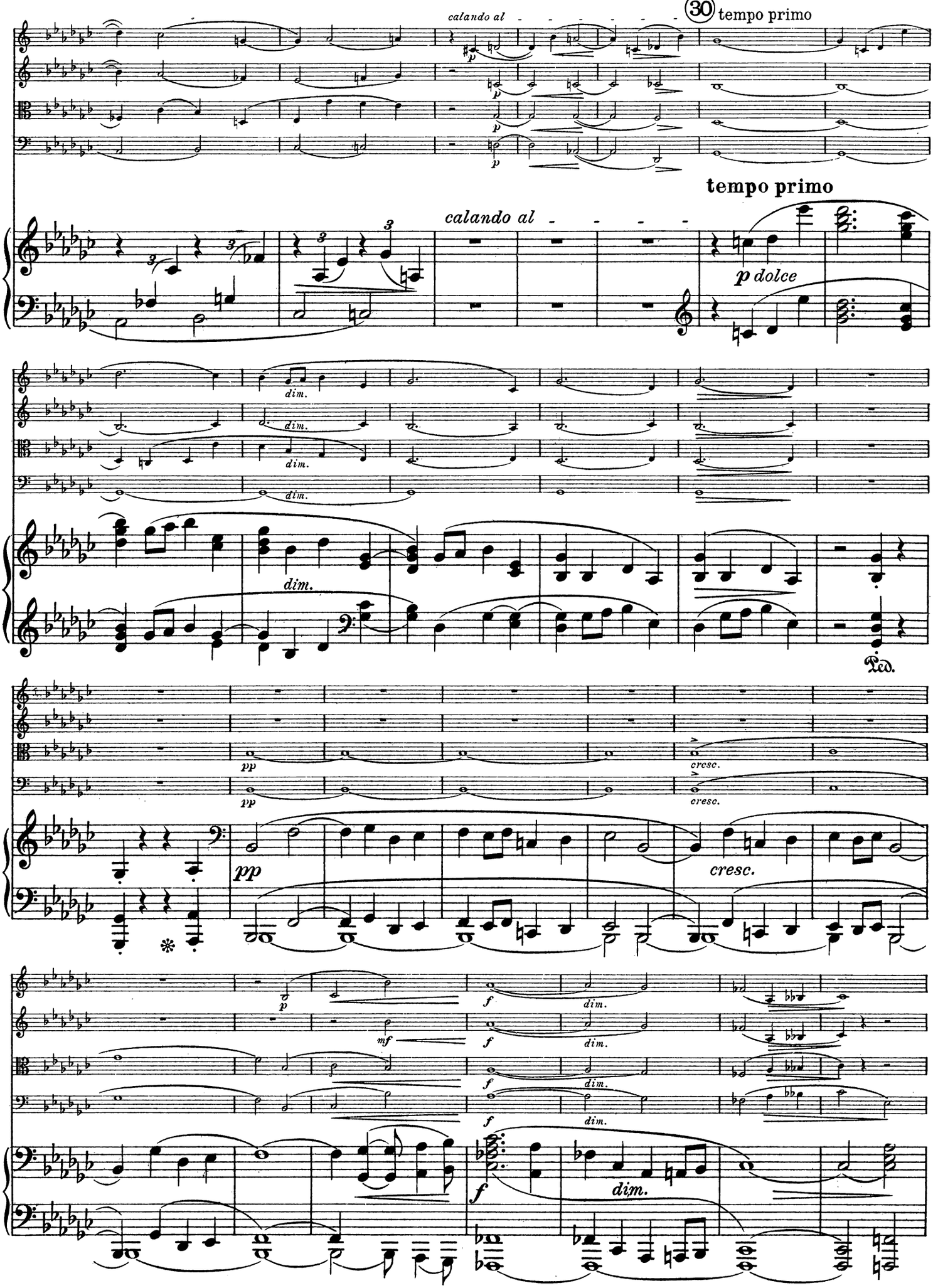

26
mp
pp
p
Ped.
poco rit.
a tempo
dolce
p espr.
più p
poco rit.
a tempo
rit.
pizz.
a tempo, tranquillo
arco
p dolce
dim.
a tempo, tranquillo
ppp

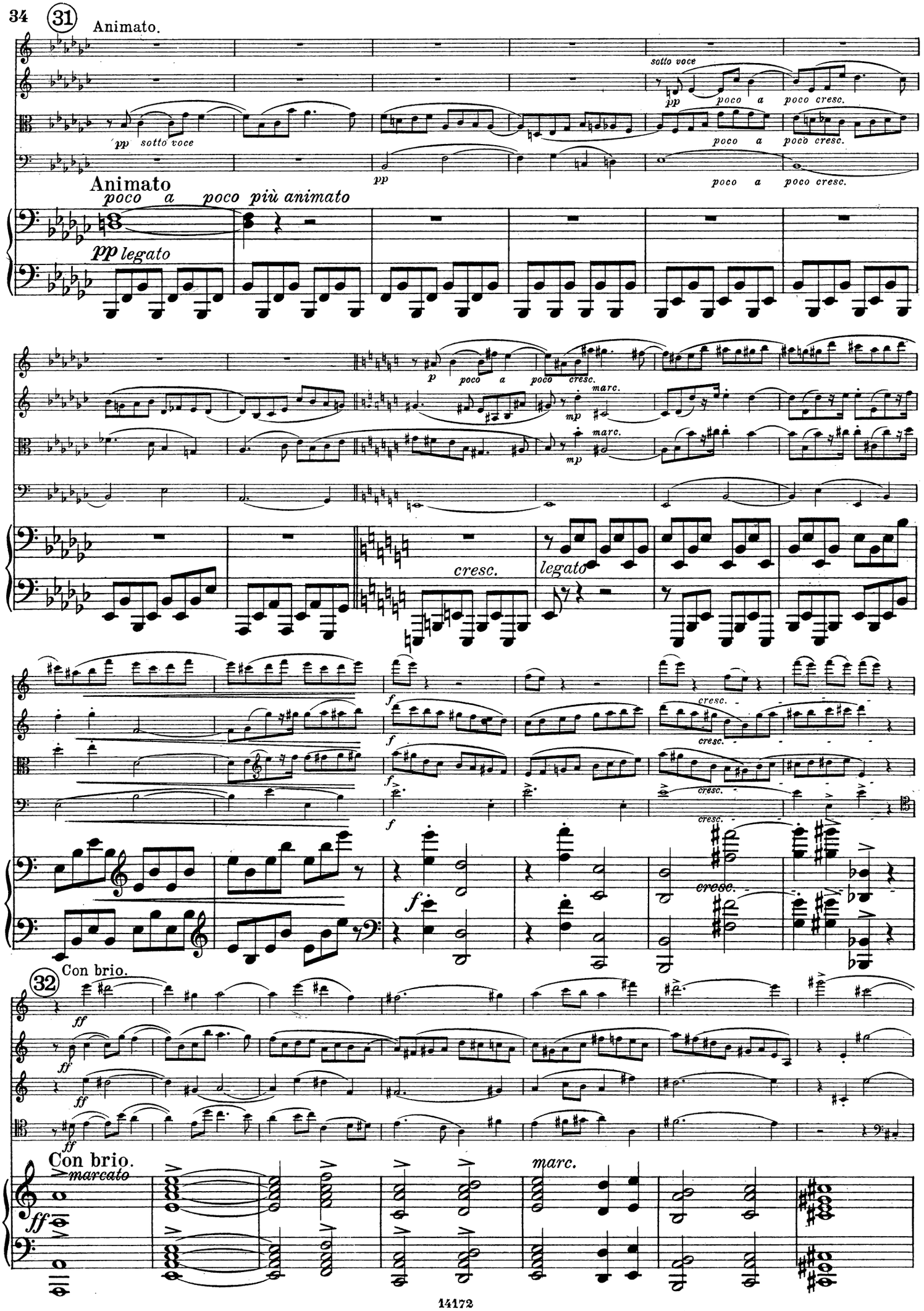
III

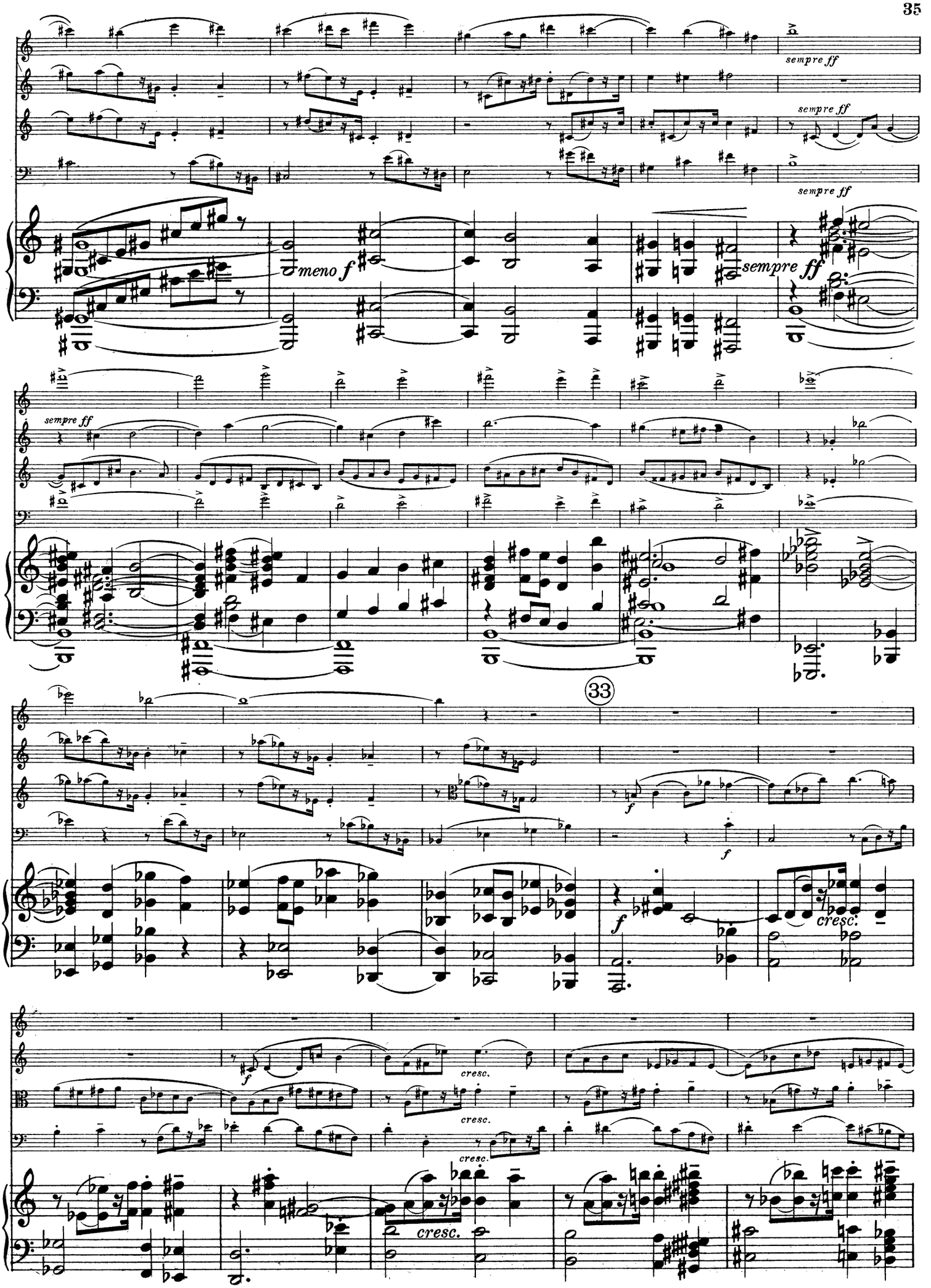

Moderato
espr. ma sotto voce
Moderato
27
espr.
cresc.
poco accel.
poco f
dim.
poco accel.

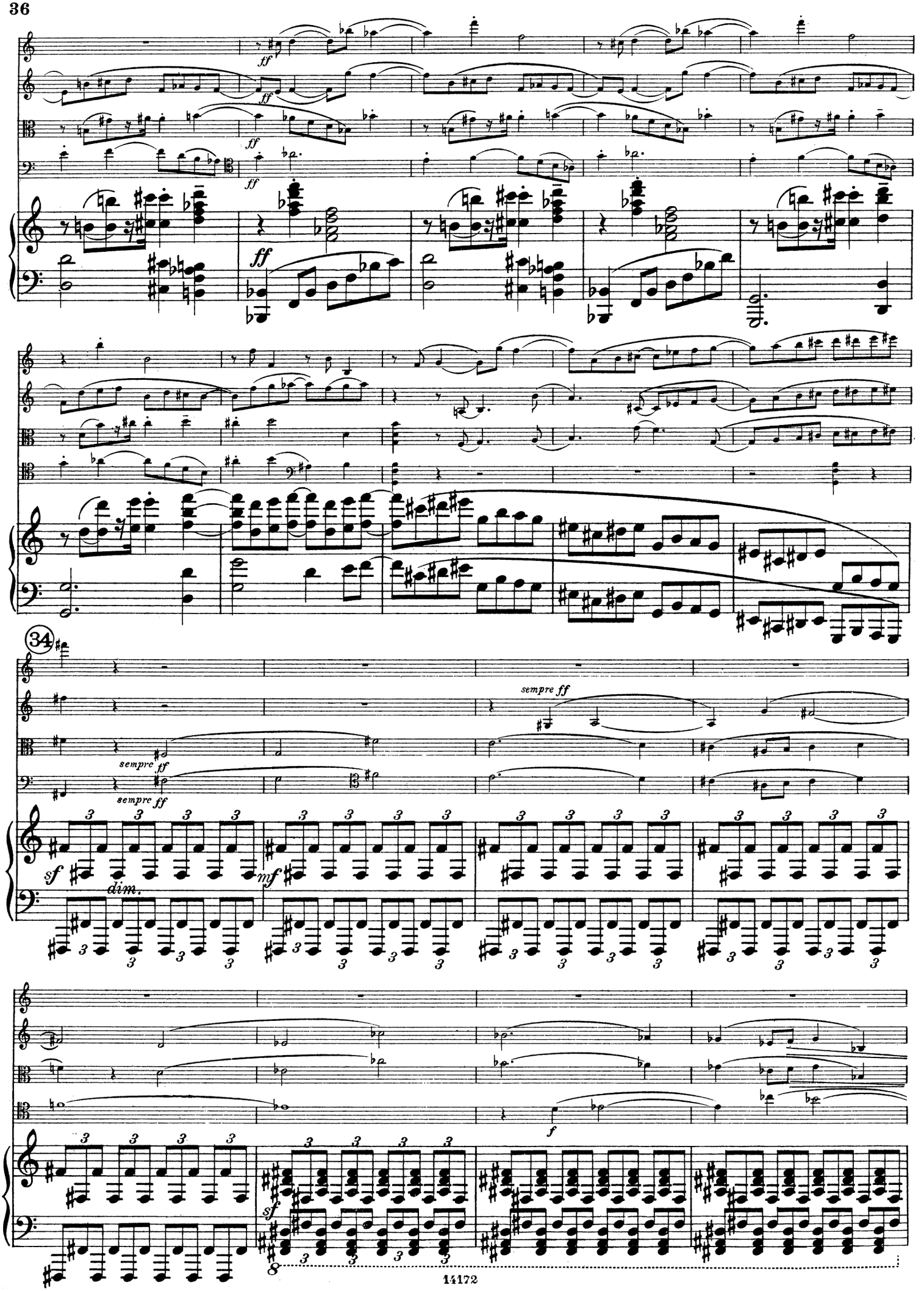

mp
dim.
p
mf
cresc.
pp
28 Un poco più mosso
Un poco più mosso
cresc.
mf
f
poco a poco più animato
pp espr.
espr.
dim.

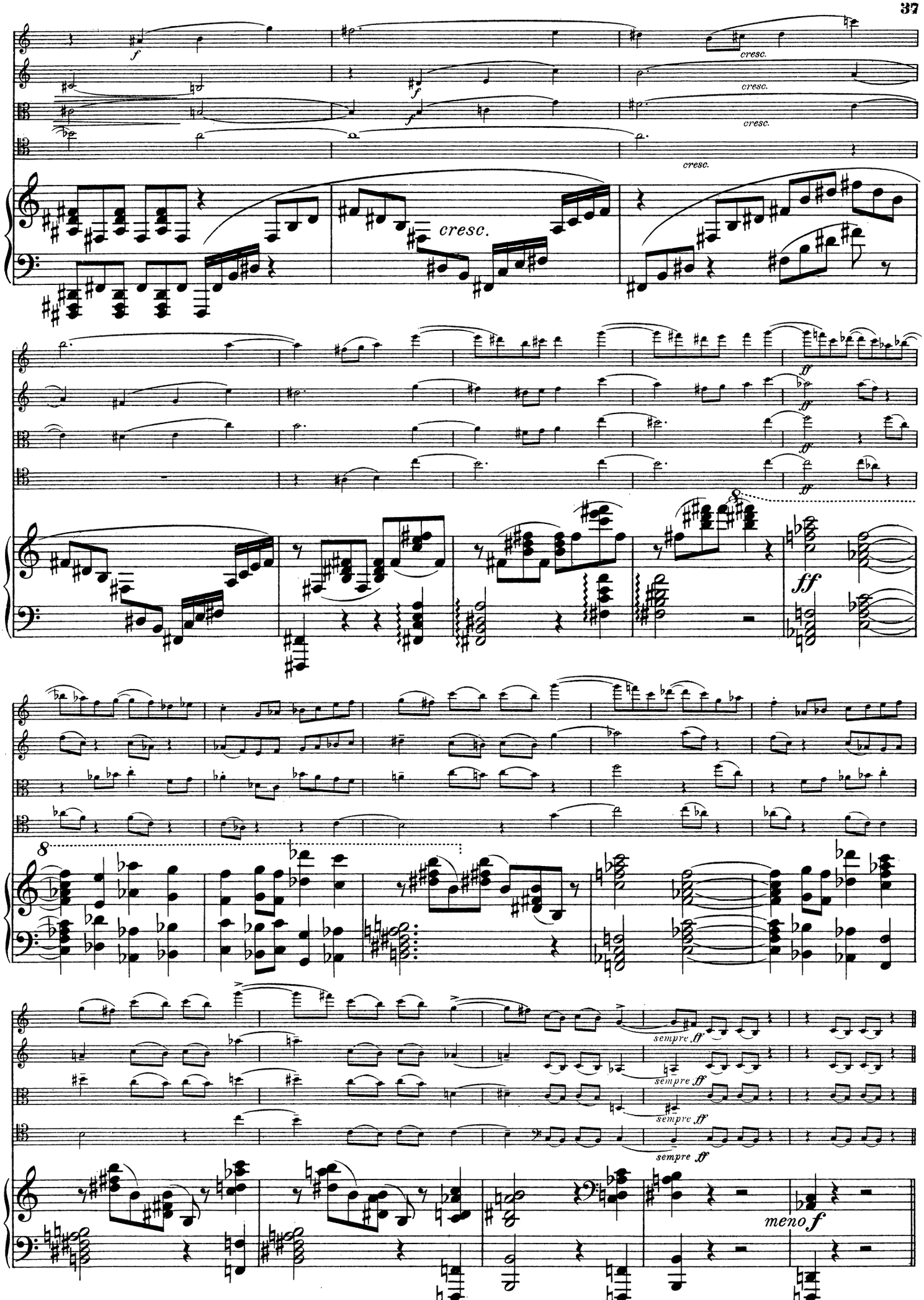

cresc.
f espr.
p espr.
cresc.
cresc.
poco f
(hervortretend)
(sul D)
poco f
poco f
poco f
29
cresc.
cresc.
cresc.
espr.
espr.
cresc.
cresc.
espr.
f
dim.
dim.
dim.
espr.
f
dim.
f
dim.
Ped.

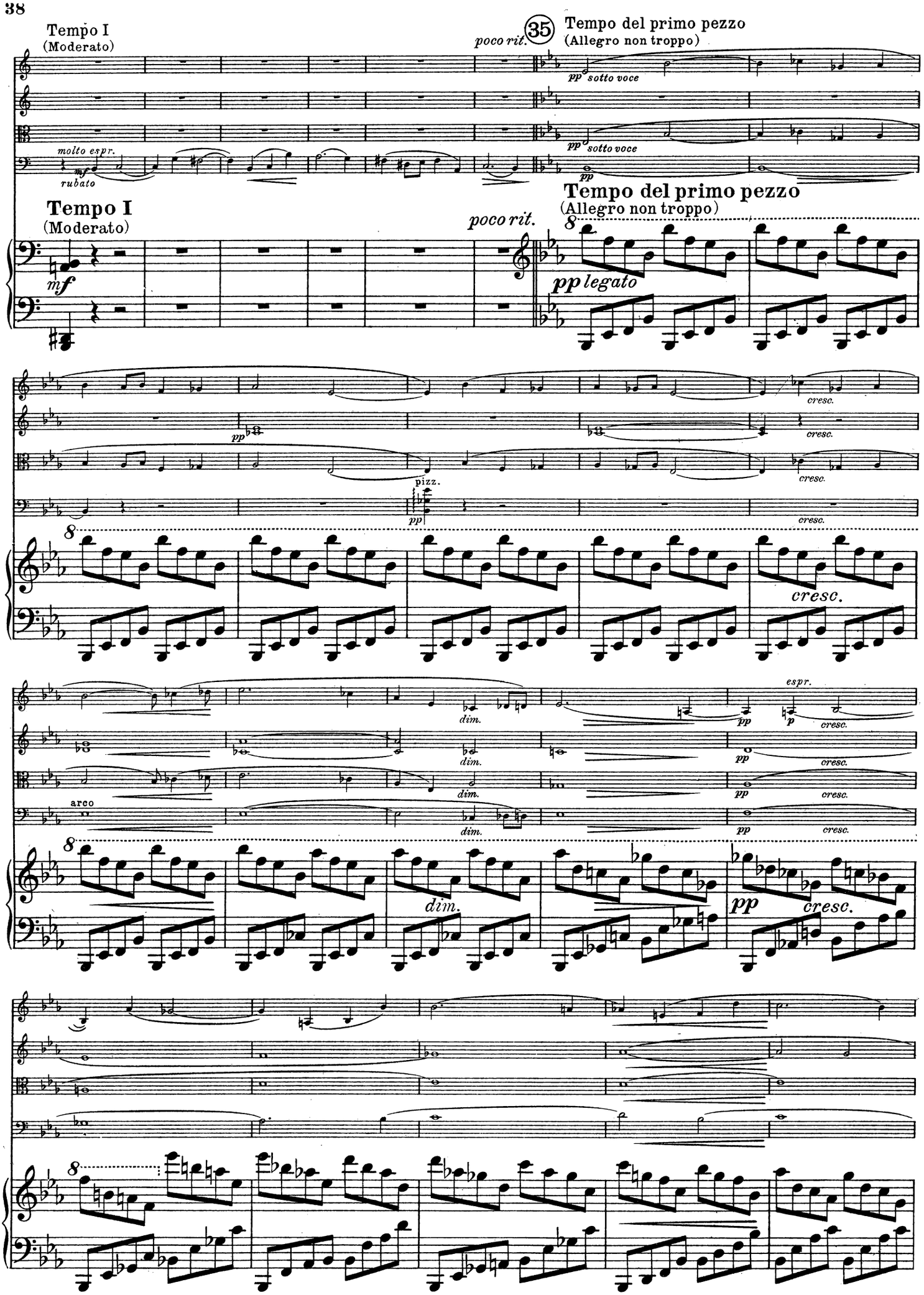

30 tempo primo
calando al
tempo primo
calando al
p dolce
dim.
Ped.
pp
cresc.
f
mf

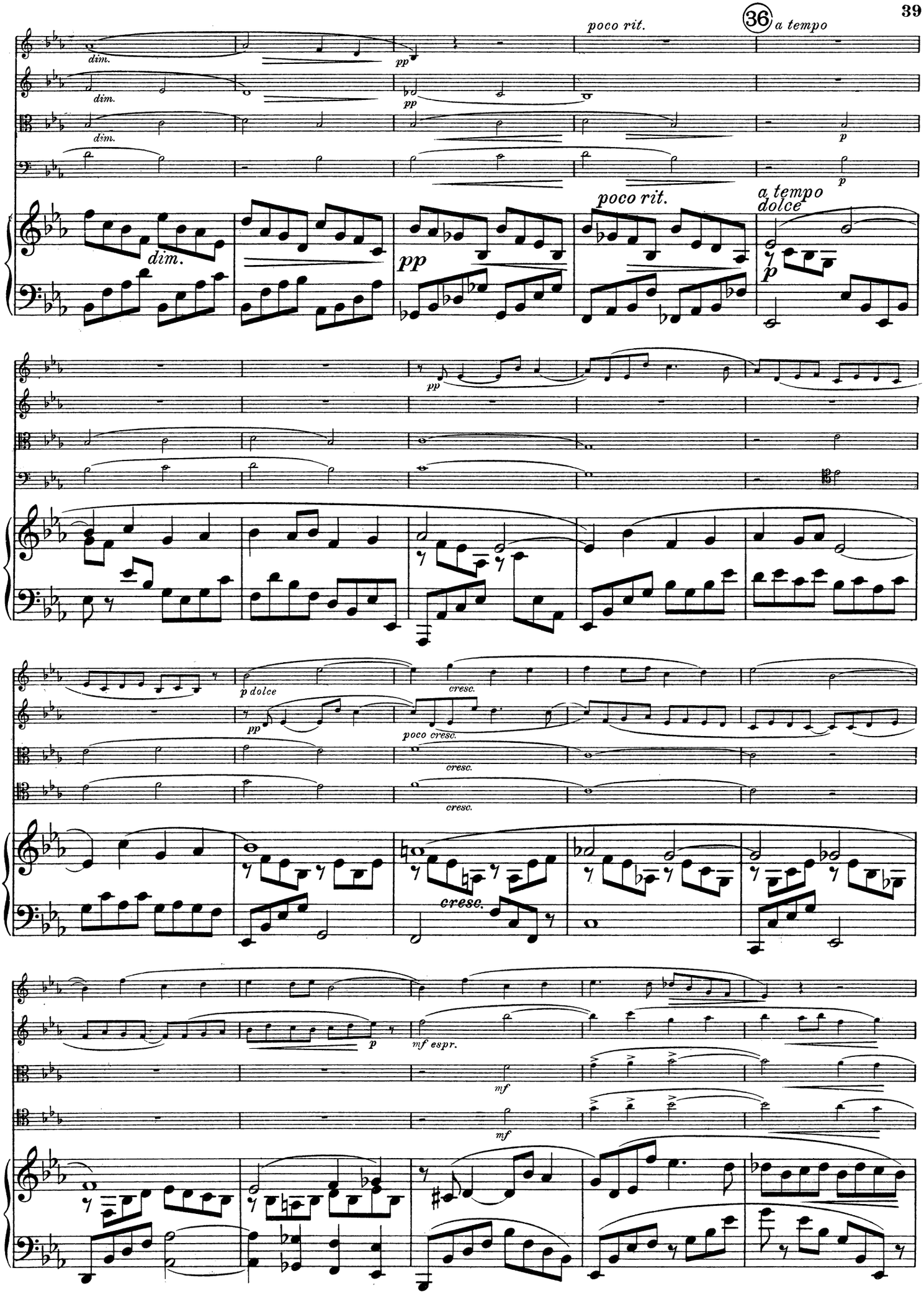

31
Animato.
sotto voce
pp
poco a
poco cresc.
Animato
poco a poco più animato
pp legato
mp
marc.
cresc.
legato
f
ff
32
Con brio.
marcato
Con brio.

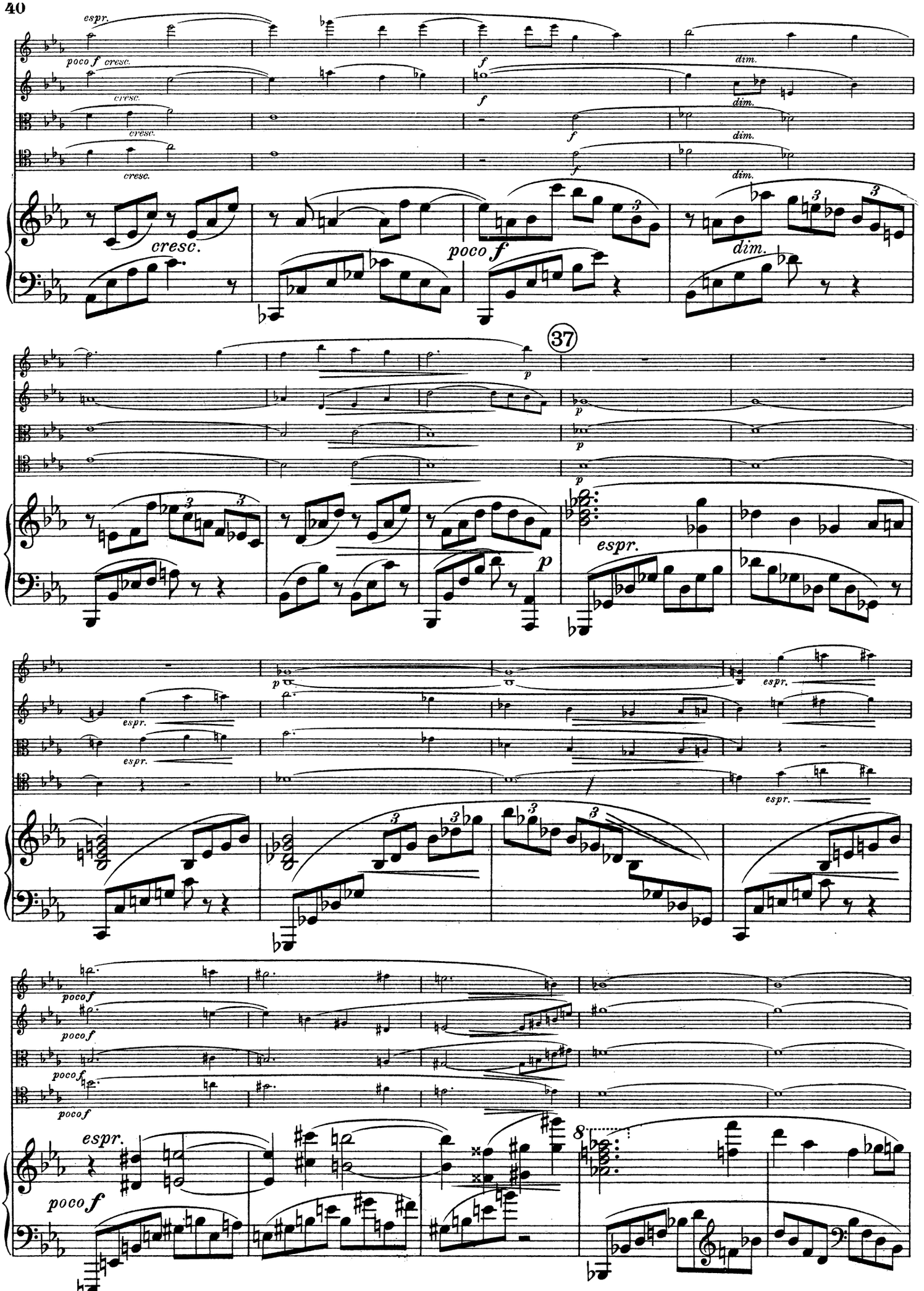

sempre ff
sempre ff
sempre ff
meno f
sempre ff
sempre ff
33
f
f
cresc.
f
cresc.
cresc.
cresc.

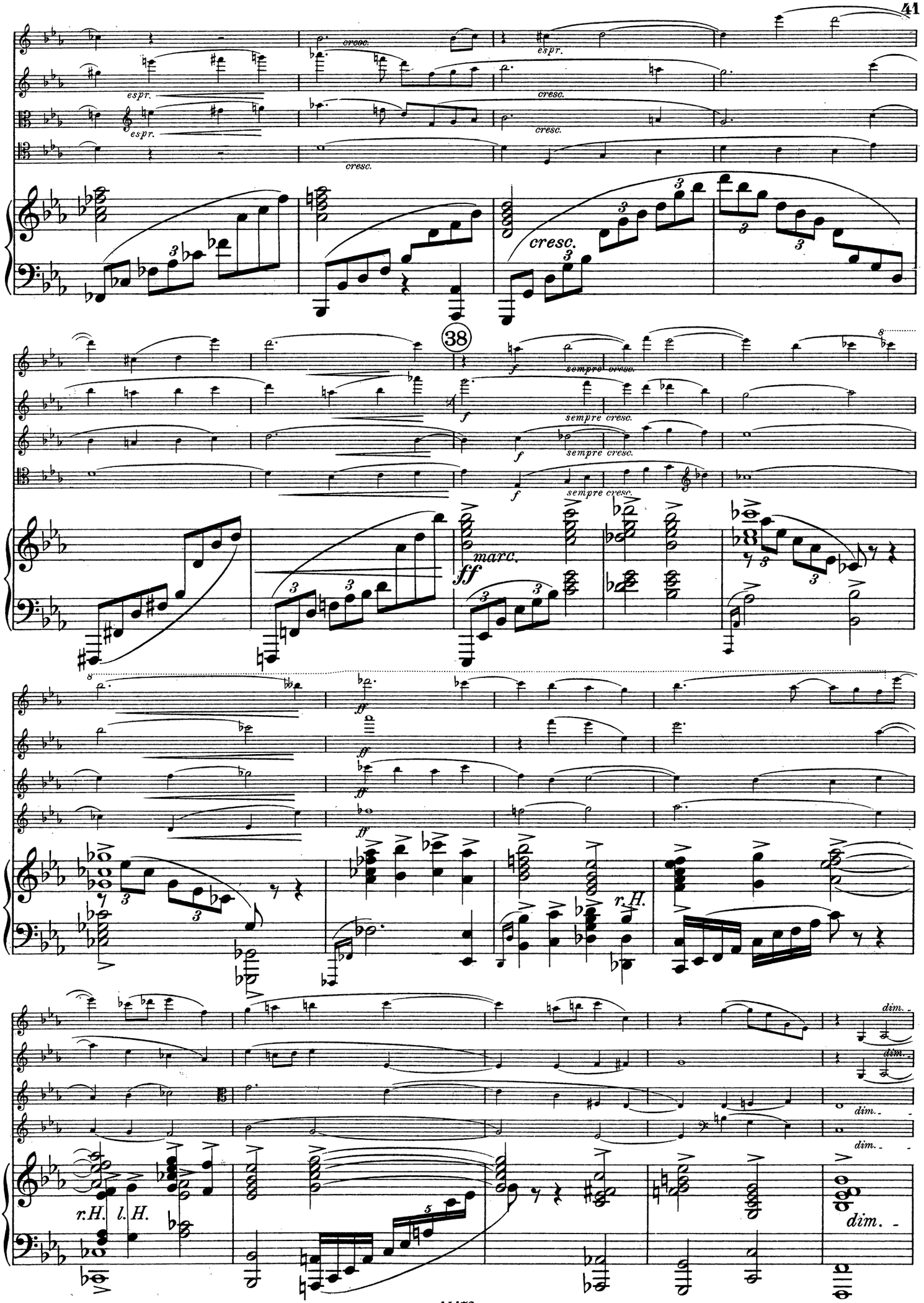

ff
ff
ff
ff
ff
34
sempre ff
sempre ff
sempre ff
sf
dim.
mf
f
sf
8

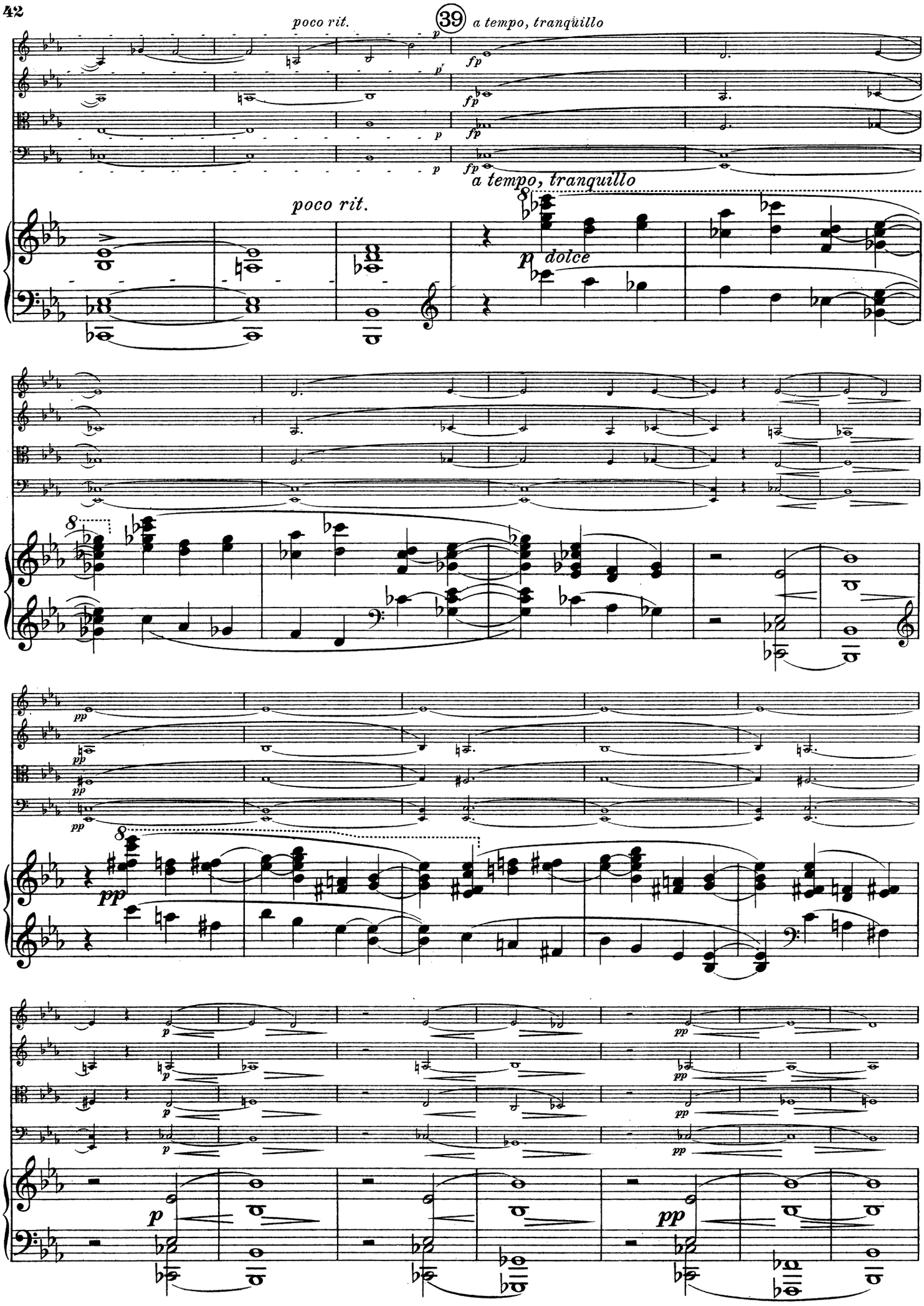

f
cresc.
ff
8
sempre ff
meno f

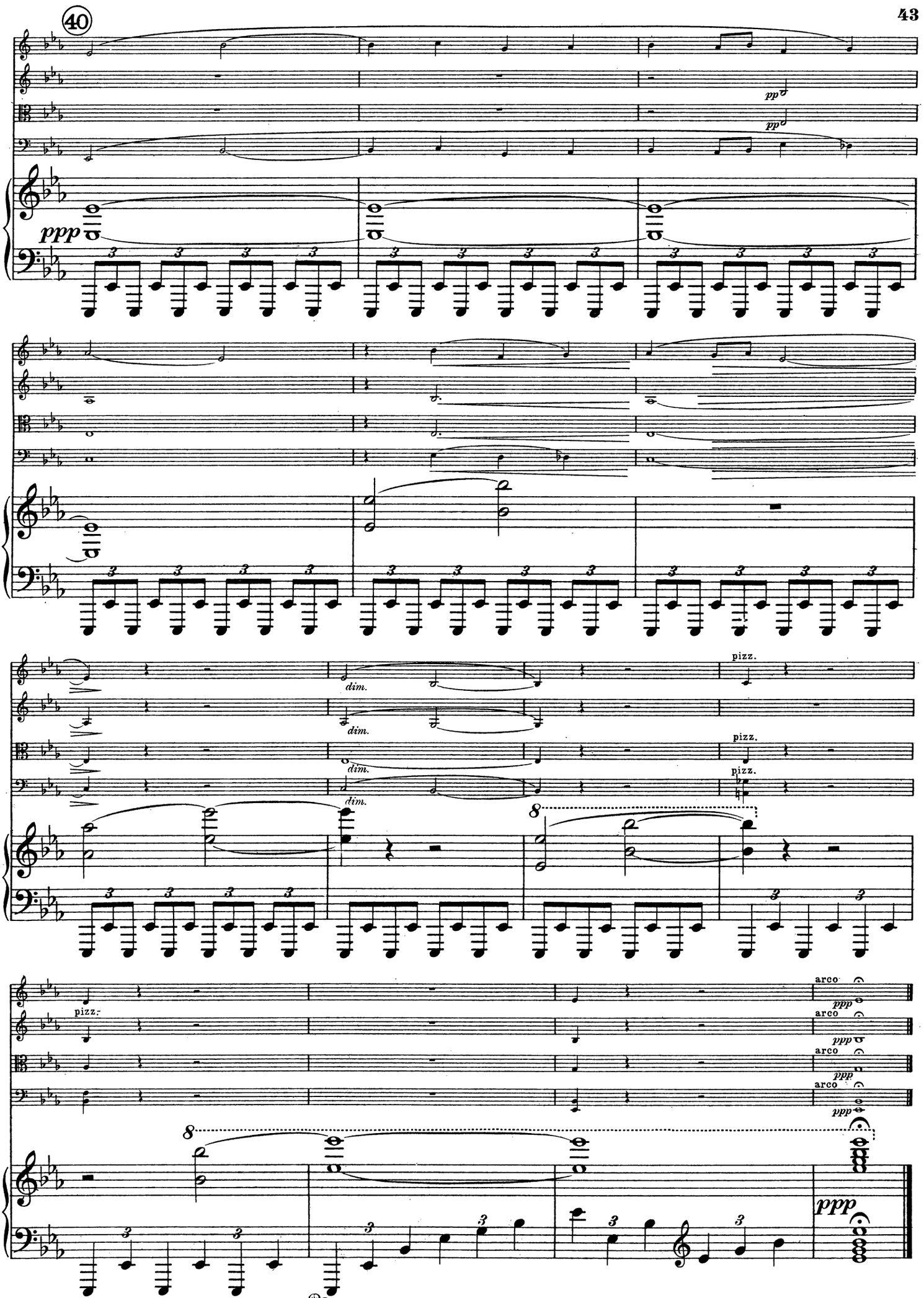

Tempo I
(Moderato)
poco rit.
35
Tempo del primo pezzo
(Allegro non troppo)
pp sotto voce
molto espr.
mf
rubato
pp
Tempo I
(Moderato)
mf
poco rit.
Tempo del primo pezzo
(Allegro non troppo)
pp legato
pp
pizz.
cresc.
dim.
espr.
p
arco
pp
cresc.


poco rit.
36 a tempo
dim.
pp
p
a tempo
dolce
poco rit.
p dolce
cresc.
poco cresc.
mf espr.
mf


espr.
poco f cresc.
cresc.
f
dim.
cresc.
poco f
dim.
37
p
espr.
poco f


cresc.
espr.
38
f
sempre cresc.
ff
marc.
r.H.
l.H.
dim.


poco rit.
39
a tempo, tranquillo
fp
a tempo, tranquillo
poco rit.
p dolce
pp
p
pp


40
ppp
pp
pp
dim.
dim.
dim.
dim.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
ppp
ppp
ppp
ppp
8
8
Ped.