

Johann Jacob Froberger (1616-1667)
Ricercare XI in d-Moll, FbWV 411

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description of the musical score: The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. It consists of 8 measures. Akk 1 is in treble clef, Akk 2 and Akk 3 are in treble clef, Akk 4 is in treble clef, and Bass is in bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. The final measure of each part is marked with a Roman numeral: Akk 1 (III), Akk 2 (II), Akk 3 (II#), Akk 4 (II), and Bass (II).