

Johann Jacob Froberger (1616-1667)
Ricercare XIV in d-Moll, FbWV 414

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

69

Akk 1

Akk 2

Akk 3

Akk 4

Bass

75

Akk 1

Akk 2

Akk 3

Akk 4

Bass

81

Akk 1

Akk 2

Akk 3

Akk 4

Bass

87

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

105

Akk 1

Akk 2

Akk 3

Akk 4

Bass

110

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

122

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

132

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is for a piece titled "Froberger - Ricercare XII" and is the eighth page of the "Partitur". It features five staves: four for "Akk" (Akkord) parts and one for the "Bass". The score is divided into six measures. The first measure starts with a box containing the number "132". The notation includes various musical symbols such as notes, rests, and accidentals. The "Akk 1" staff has a treble clef and contains a series of notes and rests. The "Akk 2" staff also has a treble clef and contains a series of notes and rests. The "Akk 3" staff has a treble clef and contains a series of notes and rests. The "Akk 4" staff has a treble clef and contains a series of notes and rests. The "Bass" staff has a bass clef and contains a series of notes and rests. The score ends with a double bar line and a repeat sign.