

# LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

BASSONS

Em. CHABRIER

**Très modéré**

*mf* *p*

**A**

*f* 6

**B** **a Tempo** **vous** **Bons** **Suivez**

*f* 3

**C** **COR** **Bons**

*sf* *sfpp*

**D** **Pressez assez** **Revenez au 1<sup>er</sup> Mouvt!**

*pp* 2 *pp* 3

BASSONS

Pressez

E Très doux

First system of musical notation for Bassoon. It consists of two staves. The upper staff has a dynamic marking of *sfp* and a *sf* marking with an accent. The lower staff has a dynamic marking of *pp*. There are fingerings '4' and '4' indicated in the upper staff.

Second system of musical notation for Bassoon. It consists of two staves. The upper staff has a dynamic marking of *pp* and a fingering '1' indicated.

Third system of musical notation for Bassoon. It consists of two staves. The upper staff has dynamic markings of *pp*, *sf*, and *p*. The lower staff has a dynamic marking of *pp*. There are fingerings '1', '6', and '3' indicated in the upper staff.

F Sans presser

Fourth system of musical notation for Bassoon. It consists of two staves. The upper staff has dynamic markings of *mf* and *f*. The lower staff has a dynamic marking of *f*. There are accents (^) above some notes in the upper staff.

Cédez un peu

Fifth system of musical notation for Bassoon. It consists of two staves. The upper staff has a dynamic marking of *ppp*. The lower staff has a dynamic marking of *ppp*.

Sixth system of musical notation for Bassoon. It consists of two staves. The upper staff has dynamic markings of *ppp* and *sfp*. The lower staff has a dynamic marking of *sfp*. There are fingerings '2' and '2' indicated in the upper staff.

G Allegro mod<sup>to</sup>

H Allegro mod<sup>to</sup>

Suivez K Tranquillo

L a Tempo I<sup>o</sup> (And<sup>te</sup> molto sost.)

*p* *ppp*  
*p*

**M Pressez** **Retenez un peu**

*pp* *p*  
*p* *p*

**Largement**

*pp* *f*  
*pp* *f*

**N Più lento** **COR**

*p* *p*

**Bons**

*f* *f*

**FL. et HAUTE** **Bon Solo**

*pp* *pp*