

# LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

TIMBALES

Em. CHABRIER

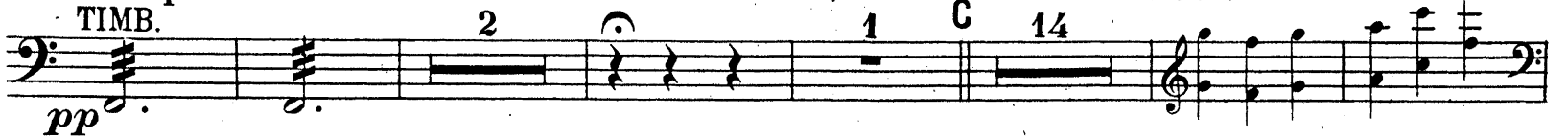
Très modéré

5 2 A 5 Suivez 2 B 6 a T<sup>o</sup> pressez Retenez beaucoup COR



a Tempo  
TIMB.

2 1 C 14 FL et CLAR.



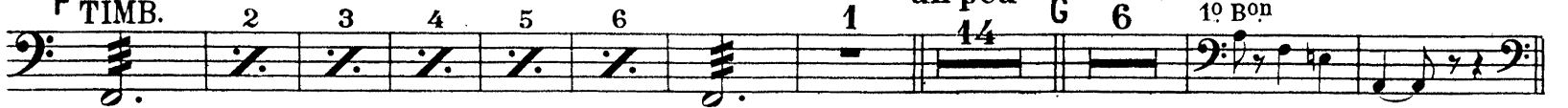
Pressez assez Revenez au I<sup>er</sup> Mouvt!

D TIMB. 1 12 E 29 COR Bons viles



Sans presser


F TIMB. 2 3 4 5 6 1 Cédez un peu 14 G 6 Allegro mod<sup>to</sup> 1<sup>o</sup> Bon



mf Allegro mod<sup>to</sup>

dim. molto

H TIMB. 1 1 4



Pressez HAUTB.

Moderato  
TIMB.

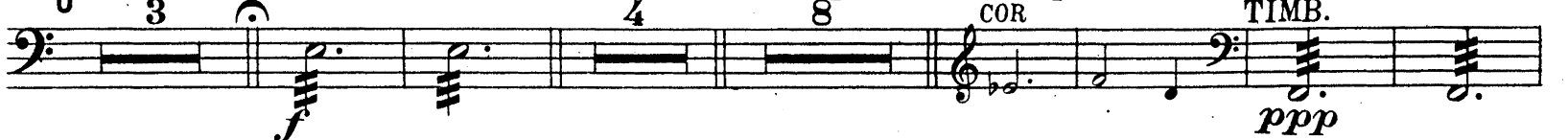
4 5



Suivez

Suivez K Tranquillo L a Tempo I<sup>o</sup> (And<sup>te</sup> molto sost.)

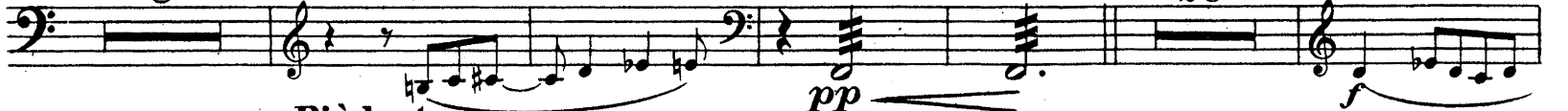
J 3 4 8 COR TIMB. ppp



8 2<sup>ds</sup> vons

TIMB.

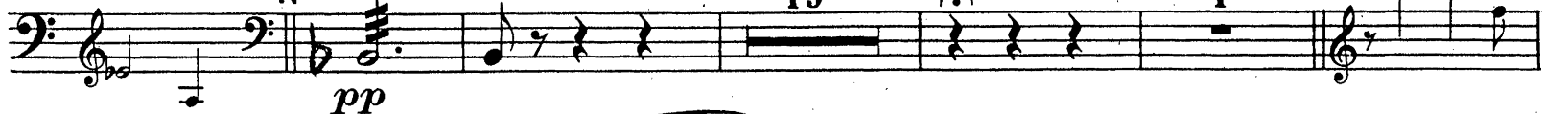
M Pressez 20 COR



Più lento  
N TIMB. Solo

19

1 FL. et HAUTB. f



TIMB.

2

