

LARGHETTO

pour Cor et Orchestre

ŒUVRE POSTHUME

2ds VIOLONS

Em. CHABRIER

Très modéré

5 2 A ALTO

DIV. f sf COR

B UNIS mf sf

a Tempo

Pressez encore

2 f sf

Suivez

And^{te} molto sost.

C

1 aussippque possible

sf ppp

D Pressez assez

1

pp

a Tempo I^o (And^{te} molto)

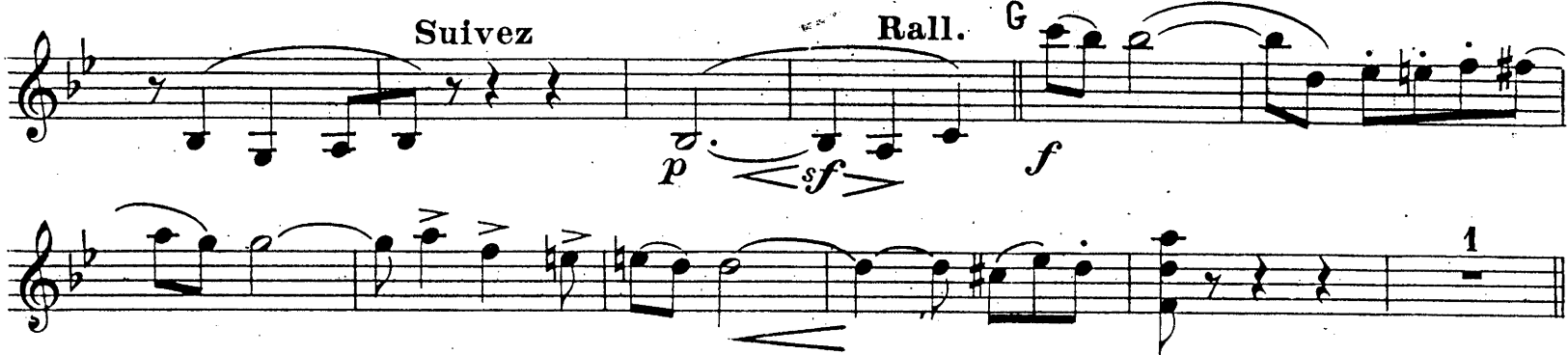
The musical score for the 2nd Violins consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff is marked *pp* and includes a *sf* marking, with the instruction "E Très doux" above it. The third staff is marked *pp* and includes a *sf* marking, with the instruction "UNIS" above it. The fourth staff is marked *sf*. The fifth staff is marked *p* and includes a *cresc.* marking. The sixth staff is marked *f*. The seventh staff is marked *ff* and includes a *F* marking. The eighth staff is marked *pp*. The ninth staff is marked *ppp*. The tenth staff is marked *ppp*. The score includes various performance markings such as *p*, *pp*, *sf*, *f*, *ff*, *ppp*, and *cresc.*, as well as dynamic instructions like "E Très doux" and "UNIS".

All^o mod^{to}

Suivez

Rall.

p *sf* *f*



H All^o mod^{to}

sf 6



f 6 6

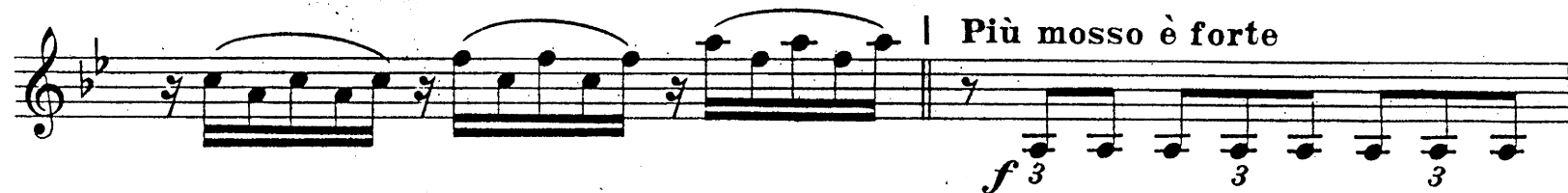


mf 6



Più mosso è forte

f 3



Pressez toujours

3



Moderato

DIV.

ff 3



2^{ds} VIOLONS

DIV. *ff* **3** **5** K COR

Mettez les Sourdines

L a Tempo I^o (And^{te} molto sost.)

DIV. *aussi pp que possible* **2** *pp*

UNIS

M Pressez **2** **2**

Otez les Sourdines

pp

Largement **2** **1** N Più lento

f *f*

3 **4**

fpp

f *fpp* *f*

3

dim. *pp sostenuto*