

Quarteto para cordas em fá sustenido menor

Violino I

Op. 9

L. TRIPODI
(1977–)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

I. Gravissimo, sostenuto, maestoso, lacrimoso, cantabile, espressivo e con brio

The musical score for Violin I of the String Quartet Op. 9 consists of eight staves of music. Staff 1 starts with a dynamic of ***pp* cresc.** followed by ***mf*** and ***p***. Staff 2 begins at measure 4 with ***PPP cresc.*** followed by ***mp***. Staff 3 begins at measure 7 with ***PPP***, followed by ***p*** and ***mp***. Staff 4 begins at measure 10 with ***sfp***, followed by ***mp***. Staff 5 begins at measure 13 with ***pp cresc.*** followed by ***mp***. Staff 6 begins at measure 16 with ***pizz.*** followed by ***mp***, then ***arco*** followed by ***mf***. Staff 7 begins at measure 19 with ***pp cresc.*** followed by ***mf***.

22

ppp cresc. ————— *mp* ————— *mf*

25

pp ————— *mf*

Al Coda

28

pizz.

p *mp*

arco *mp*

D.S. al Coda

31

ppp *cresc.* ————— *f* *sff*

2

con sord.

senza sord.

II. Moderato ($\downarrow = 109$)

pizz., non arp.

fp cresc. ————— *f* *fp cresc.* ————— *f* *fp cresc.* ————— *f*

4

(cresc.) ————— *fp cresc.* ————— *f* *fp cresc.* ————— *f* *fp cresc.* ————— *f*

8

(cresc.) ————— *f* *arco* *mp* *pizz.*

12

fp cresc. ————— *f* *arco*

17 arco pizz. *mp* Al Coda

22 1. 2. arco *f* D.C. al Coda
meno mosso e molto espressivo *mf*

26 *p* *mf* *f* *tr* *mf*

30 2 quasi a tempo arco *fp cresc.* *f*

37 molto riten. pizz. *sfz* D.C. *sfz*

III. Lento, con calma, però no con fiacca, e a volte rubato

Fine pizz., non arp. *pp* *f* *p*

attacca *pp* *f*

12 *pp* *f*

21 arco, con sord. *p cresc.* *f*

The musical score for Violin I consists of several sections. It begins with a section starting at measure 17, marked 'arco' and 'pizz.', with dynamics 'mp'. This section leads into a coda marked 'Al Coda'. The next section starts at measure 22, with two endings: '1.' and '2.'. Ending '1.' is marked 'arco' and 'f'. Ending '2.' is marked 'meno mosso e molto espressivo' and 'mf'. Following this is a section starting at measure 26, with dynamics 'p', 'mf', and 'f'. Then, at measure 30, it shifts to a section marked '2', 'quasi a tempo', 'arco', 'fp cresc.', and 'f'. The final section starts at measure 37, marked 'molto riten.', 'pizz.', 'sfz', and 'D.C.'. Below this section, there is a section labeled 'III. Lento, con calma, però no con fiacca, e a volte rubato' with dynamics 'pp', 'f', and 'p'. There are also sections marked 'attacca', 'pp', and 'f'. The score concludes with a section starting at measure 12, marked 'pp' and 'f'. The final section starts at measure 21, marked 'arco, con sord.', 'p cresc.', and 'f'.

29

moderato
senza sord.

ff

pizz. 2 4

ff

non arp.

ff

molto meno mosso, solenne

arco 2 4 G.P. G.P.

D.C. al Fine

IV. Finale. Allegretto grazioso

ff
sempre legato

3

senza vib. Fine pizz.

dim. al niente mf

8

arco, vib. ord.

f

pizz.
mf

arco
f

senza vib.
vib. ord.
dim. al niente

un po' meno mosso
poco sul pont. (ecc. dopp. cord.)
ff
bluesy

tr

senza vib.
vib. ord.
dim. al niente

D.C. al Fine