

Michael Praetorius (1571-1621)
Nun lob mein Seel den Herren

Bearbeitung: Ernő Pasztor

1. Variatio

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

This musical score is for the first variation of the hymn. It features five staves: four for accordions (Akkordeon 1-4) and one for the Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a 3-measure system. Akkordeon 1 plays a series of eighth and quarter notes. Akkordeon 2 plays a more active melody with eighth notes. Akkordeon 3 plays a steady eighth-note accompaniment. Akkordeon 4 and the Bass provide a harmonic foundation with quarter and half notes.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical score is for the second variation of the hymn. It features five staves: four for accordions (Akk 1-4) and one for the Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a 3-measure system, starting with a box containing the number '4'. Akk 1 plays a melody with a long note in the second measure. Akk 2 plays a series of eighth notes. Akk 3 plays a steady eighth-note accompaniment. Akk 4 and the Bass provide a harmonic foundation with quarter and half notes.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

2. Variatio

Akk 1

Akk 2

Akk 3

Akk 4

Bass

3

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score for five voices (Akk 1, Akk 2, Akk 3, Akk 4, Bass) begins at measure 42. The notation is as follows:

- Akk 1 (Treble Clef):** Measure 1: C4, D4, E4, F4, G4. Measure 2: A4, B4, C5, D5. Measure 3: E5, F5, G5, A5. Measure 4: B5, C6.
- Akk 2 (Treble Clef):** Measure 1: C4, D4, E4, F4, G4. Measure 2: A4, B4, C5, D5. Measure 3: E5, F5, G5, A5. Measure 4: B5, C6.
- Akk 3 (Treble Clef):** Measure 1: C4, D4, E4, F4, G4. Measure 2: A4, B4, C5, D5. Measure 3: E5, F5, G5, A5. Measure 4: B5, C6.
- Akk 4 (Bass Clef):** Measure 1: C3, D3, E3, F3, G3. Measure 2: A3, B3, C4, D4. Measure 3: E4, F4, G4, A4. Measure 4: B4, C5.
- Bass (Bass Clef):** Measure 1: C3, D3, E3, F3, G3. Measure 2: A3, B3, C4, D4. Measure 3: E4, F4, G4, A4. Measure 4: B4, C5.