

Johann Went

**Quintett für Oboe, Fagott
und Streichtrio in F-Dur**

Quintett in F-dur

Quelle: Österreichische Nationalbibliothek Mus.Hs.11522,
dort als Quintett Nr.2 mit Viola 2 statt Fagott

Johann Went
(1745- 1801)

Allegro assai

First system of the musical score (measures 1-6). The instruments are Oboe, Fagott, Violine, Viola 1, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/8. The Oboe and Fagott parts begin with a forte (*f*) dynamic. The Violoncello part also begins with a forte (*f*) dynamic. The Viola 1 part begins with a forte (*f*) dynamic. The Violine part begins with a forte (*f*) dynamic and includes trills (*tr*) in measures 1, 2, 5, and 6. The Oboe part has rests in measures 1, 2, 3, and 4, and then plays in measures 5 and 6. The Fagott part has rests in measures 1, 2, 3, and 4, and then plays in measures 5 and 6. The Viola 1 part has rests in measures 1, 2, 3, and 4, and then plays in measures 5 and 6. The Violoncello part has rests in measures 1, 2, 3, and 4, and then plays in measures 5 and 6.

Second system of the musical score (measures 7-12). The instruments are Ob, Fg., Vl, Va, and Vc. The key signature is one flat (B-flat) and the time signature is 3/8. The Ob part has a measure rest in measure 7 and then plays in measures 8-12. The Fg. part has a measure rest in measure 7 and then plays in measures 8-12. The Vl part has a measure rest in measure 7 and then plays in measures 8-12, starting with a piano (*p*) dynamic. The Va part has a measure rest in measure 7 and then plays in measures 8-12, starting with a piano (*p*) dynamic. The Vc part has a measure rest in measure 7 and then plays in measures 8-12, starting with a piano (*p*) dynamic. The Ob part has a measure rest in measure 7 and then plays in measures 8-12. The Fg. part has a measure rest in measure 7 and then plays in measures 8-12. The Vl part has a measure rest in measure 7 and then plays in measures 8-12, starting with a piano (*p*) dynamic. The Va part has a measure rest in measure 7 and then plays in measures 8-12, starting with a piano (*p*) dynamic. The Vc part has a measure rest in measure 7 and then plays in measures 8-12, starting with a piano (*p*) dynamic.

14

Ob

Fg.

VI

Va

Vc

p *cresc*

p *cresc*

cresc

cresc

p *cresc*

p *cresc*

20

Ob

Fg.

VI

Va

Vc

f

f

f

f

f

25

Ob

Fg.

VI

Va

Vc

dolce

dolce

p

p

30

Ob

Fg.

VI

Va

Vc

f

p

dolce

f

p

36

Ob

Fg.

VI

Va

Vc

f

f

f

mf

f

f

f

mf

44

Ob

Fg.

VI

Va

Vc

f

f

f

f

49

Ob

Fg.

VI

Va

Vc

54

Ob

Fg.

VI

Va

Vc

dolce

dolce

p

63

Ob

Fg.

VI

Va

Vc

cresc

f

cresc

f

cresc

f

cresc

f

p

p

cresc

f

71

Ob

Fg.

VI

Va

Vc

p

p

p

p

p

Detailed description: This system contains measures 71 through 75. The woodwinds (Ob and Fg.) play sustained notes, with the Ob starting a half note and the Fg. a quarter note. The strings (VI, Va, Vc) play a rhythmic pattern of eighth notes. Dynamic markings of *p* (piano) are present at the end of measures 74 and 75 for the woodwinds and strings.

76

Ob

Fg.

VI

Va

Vc

pp

pp

pp

pp

p

p

p

p

Detailed description: This system contains measures 76 through 82. Measures 76-81 feature a crescendo leading to a double bar line. Dynamics include *pp* (pianissimo) for woodwinds and strings, and *p* (piano) for the strings after the bar line. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

83

Ob

Fg.

VI

Va

Vc

f

f

f

f

p

p

p

p

f

dolce

p

Detailed description: This system contains measures 83 through 87. Measures 83-86 feature a crescendo leading to a double bar line. Dynamics include *f* (forte) for woodwinds and strings, and *p* (piano) for the strings after the bar line. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The word *dolce* (sweetly) is written below the string part in measure 87.

91

Ob

Fg.

VI

Va

Vc

f

f

p

f

dolce

p

Detailed description: This system contains measures 91 through 98. The Oboe (Ob) and Bassoon (Fg.) parts are mostly rests, with some eighth-note entries in measure 92. The Violin I (VI) and Viola (Va) parts play a melodic line with eighth-note patterns, starting in measure 91. The Violoncello (Vc) part provides a bass line with eighth notes. Dynamics include *f* (forte) for the strings and *p* (piano) for the woodwinds in later measures. The tempo/mood is marked *dolce* (sweetly).

99

Ob

Fg.

VI

Va

Vc

f

cresc

f

cresc

f

dolce

Detailed description: This system contains measures 99 through 106. The Oboe (Ob) and Bassoon (Fg.) parts enter with eighth-note patterns in measure 99. The Violin I (VI) and Viola (Va) parts continue their melodic lines, with the Viola part marked *cresc* (crescendo). The Violoncello (Vc) part has a steady eighth-note accompaniment. Dynamics include *f* (forte) for the strings and *p* (piano) for the woodwinds. The tempo/mood is marked *dolce*.

107

Ob

Fg.

VI

Va

Vc

f

Detailed description: This system contains measures 107 through 114. The Oboe (Ob) part has a melodic line with eighth notes. The Bassoon (Fg.) part has a more active line with eighth-note patterns. The Violin I (VI) and Viola (Va) parts continue their melodic lines. The Violoncello (Vc) part has a steady eighth-note accompaniment. Dynamics include *f* (forte) for the strings.

113

Ob

Fg.

Vl

Va

Vc

f

f

f

p

p

f

119

Ob

Fg.

Vl

Va

Vc

f

f

tr

f

f

f

125

Ob

Fg.

Vl

Va

Vc

p

p

p

132

Ob

Fg.

VI

Va

Vc

cresc

p

cresc

cresc

cresc

p

Detailed description: This system contains measures 132 through 138. The Oboe (Ob) part begins in measure 135 with a series of eighth notes, marked with a *cresc* (crescendo) hairpin. The Bassoon (Fg.) part enters in measure 134 with a half note, marked *p* (piano), and then plays eighth notes in measure 135, also marked *cresc*. The Violin I (VI) part plays eighth notes in measures 132-133, marked *cresc*. The Viola (Va) part plays eighth notes in measures 132-133, marked *cresc*, and then eighth notes in measures 134-135, also marked *cresc*. The Violoncello (Vc) part plays eighth notes throughout the system, marked *cresc* in measures 132-133 and *p* in measures 134-135.

139

Ob

Fg.

VI

Va

Vc

f

f

f

Detailed description: This system contains measures 139 through 146. The Oboe (Ob) part plays eighth notes in measures 139-140, marked *f* (forte), and then eighth notes in measures 141-142, also marked *f*. The Bassoon (Fg.) part plays eighth notes in measures 139-140, marked *f*, and then eighth notes in measures 141-142, also marked *f*. The Violin I (VI) part plays eighth notes in measures 139-140, marked *f*, and then eighth notes in measures 141-142, also marked *f*. The Viola (Va) part plays eighth notes in measures 139-140, marked *f*, and then eighth notes in measures 141-142, also marked *f*. The Violoncello (Vc) part plays eighth notes in measures 139-140, marked *f*, and then eighth notes in measures 141-142, also marked *f*.

147

Ob

Fg.

VI

Va

Vc

p

rf

p

p

Detailed description: This system contains measures 147 through 154. The Oboe (Ob) part plays eighth notes in measures 147-148, marked *p* (piano), and then eighth notes in measures 149-150, also marked *p*. The Bassoon (Fg.) part plays eighth notes in measures 147-148, marked *rf* (rhythmically forte), and then eighth notes in measures 149-150, also marked *rf*. The Violin I (VI) part plays eighth notes in measures 147-148, marked *p*, and then eighth notes in measures 149-150, also marked *p*. The Viola (Va) part plays eighth notes in measures 147-148, marked *p*, and then eighth notes in measures 149-150, also marked *p*. The Violoncello (Vc) part plays eighth notes in measures 147-148, marked *p*, and then eighth notes in measures 149-150, also marked *p*.

155

Ob

Fg.

VI

Va

Vc

f

f

rf

mf

161

Ob

Fg.

VI

Va

Vc

166

Ob

Fg.

VI

Va

Vc

dolce

dolce

p

172

Ob

Fg.

VI

Va

Vc

p

p

p

Detailed description: This system contains measures 172 through 178. The Oboe (Ob) and Violoncello (Vc) parts have rests until measure 176, where they enter with a half note G4 and a half note F4 respectively, marked with a piano (*p*) dynamic. The Bassoon (Fg.), Violin I (VI), and Viola (Va) parts have continuous eighth-note patterns throughout the system. The Viola part has a sharp sign (#) on the eighth note in measure 175.

179

Ob

Fg.

VI

Va

Vc

cresc.

f

f

cresc.

cresc.

f

f

f

Detailed description: This system contains measures 179 through 184. The Oboe (Ob) and Bassoon (Fg.) parts have continuous eighth-note patterns, with the Oboe marked with a crescendo (*cresc.*) and a forte (*f*) dynamic starting in measure 180. The Violoncello (Vc) part has a continuous eighth-note pattern, also marked with a forte (*f*) dynamic starting in measure 180. The Violin I (VI) and Viola (Va) parts have continuous eighth-note patterns, with the Viola marked with a crescendo (*cresc.*) and a forte (*f*) dynamic starting in measure 180.

185

Ob

Fg.

VI

Va

Vc

f

p

p

p

p

Detailed description: This system contains measures 185 through 190. The Oboe (Ob) and Bassoon (Fg.) parts have continuous eighth-note patterns, with the Bassoon marked with a forte (*f*) dynamic starting in measure 185. The Violoncello (Vc) part has a continuous eighth-note pattern, marked with a piano (*p*) dynamic starting in measure 185. The Violin I (VI) and Viola (Va) parts have continuous eighth-note patterns, with the Viola marked with a piano (*p*) dynamic starting in measure 185.

Ob

Fg.

VI

Va

Vc

f

f

f

f

Menuetto

Ob

Fg.

VI

Va

Vc

f

f

f

f

tr

tr

tr

tr~

Ob

Fg.

VI

Va

Vc

f

f

f

f

3 3 3

10

Ob *dolce* *p* *f*

Fg. *p* *f*

VI *dolce* 3 3 3 3 3 *f*

Va *dolce* *f*

Vc *p* *f*

14

Ob *f* *tr.*

Fg. *f*

VI *p* *f* *tr.*

Va *p* *f* *tr.*

Vc *f*

21

Ob *tr.*

Fg.

VI *tr.*

Va *tr.*

Vc

25

Ob

Fg.

Vl

Va

Vc

p

f

f

p

29

Ob

Fg.

Vl

Va

Vc

p dolce

p dolce

p

Trio I

34

Ob

Fg.

Vl

Va

Vc

fp

fp

fp

tr

tr

dolce *p*

dolce

39

Ob

Fg.

Vl

Va

Vc

44

Ob

Fg.

Vl

Va

Vc

cresc

48

Ob

Fg.

Vl

Va

Vc

p dolce

fp

54

Ob

Fg.

fp

Vl

Va

Vc

fp

tr

58

Trio II

Ob

Fg.

Vl

Va

Vc

p

p

tr~

61

Ob

Fg.

Vl

Va

Vc

65

Ob

Fg.

VI

Va

Vc

tr

p

f

p

69

Ob

Fg.

VI

Va

Vc

tr~

tr

73

Ob

Fg.

VI

Va

Vc

76

Ob

Fg.

Vl

Va

Vc

Adagio
solo

Ob

Fg.

Vl

Va

Vc

dolce

p

p

6

Ob

Fg.

Vl

Va

Vc

solo

dolce

dolce

dolce

p

dolce

11

Ob

Fg.

VI

Va

Vc

15

Ob

Fg.

VI

Va

Vc

dolce

dolce

18

Ob

Fg.

VI

Va

Vc

mf

21

Ob

Fg.

Vl

Va

Vc

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

24

Ob

Fg.

Vl

Va

Vc

dolce

dolce

dolce

p *mf*

28

Ob

Fg.

Vl

Va

Vc

cresc.

p *mf*

32

Ob *tr*

Fg. *rf* *p*

Vl *rf* *tr~* *p*

Va *rf* *p*

Vc *p* pizz

36

Ob *p* *dolce*

Fg. *f* *dolce*

Vl *ff* *3 dolce* *3* *3* *3*

Va *mf* *p* *arco*

Vc *p*

42

Ob *3* *3* *3* *3*

Fg. *3* *3* *3* *3*

Vl *dolce* *3* *3* *3* *3*

Va *dolce* *3* *3* *3* *3*

Vc

54

Ob

Fg.

Vl.

Va.

Vc.

The musical score for measures 54-56 is presented. The Oboe (Ob) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 55. The Fagotto (Fg.) part is in bass clef and consists of whole rests in all three measures. The Viola (Vl.) part is in treble clef and plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc.) part is in bass clef and also plays a rhythmic pattern of eighth and sixteenth notes. The Violino (Va.) part is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

57

Ob

Fg.

Vl

Va

Vc

solo

dolce

p

61

Ob

Fg.

Vl

Va

Vc

p dolce

p dolce

p

p

64

Ob

Fg.

Vl

Va

Vc

f

dolce

dolce

p

dolce

f

p

68

Ob

Fg.

VI

Va

Vc

71

Ob

Fg.

VI

Va

Vc

cresc.

dolce

cresc.

cresc.

p

74

Ob

Fg.

VI

Va

Vc

f

f

f

f

77

Ob

Fg. *tr~* *p* *dolce*

Vl *tr~* *p*

Va *p*

Vc *pizz* *p*

Rondo. Allegro

Ob

Fg.

Vl *p* *rf* *p* *rf* *f* *3* *3* *3* *3*

Va *p* *pizz* *f* *arco*

Vc *p* *f*

7

Ob *f*

Fg. *f*

Vl *3* *3* *p* *rf* *p* *rf* *f* *3* *3*

Va *p* *pizz* *f* *arco*

Vc *p* *f*

14

Ob *tr*

Fg. *p*

VI *p*

Va *p*

Vc *p*

23

Ob *f*

Fg. *f* *p*

VI *f* *p*

Va *f*

Vc *f* *p*

31

Ob

Fg. *f*

VI

Va

Vc

57

Ob

p

Fg.

p *fp* *fp* *p*

VI

p

Va

p *fp* *fp* *p*

Vc

p

64

Ob

p *f* *f*

Fg.

dolce *f* *f* *f*

VI

f *dolce* *dolce*

Va

f *f* *dolce* *dolce*

Vc

mf *f*

71

Ob

p

Fg.

fp *p*

VI

f *p*

Va

p

Vc

f *p*

77

Ob

Fg.

VI

Va

Vc

dolce

f

fp

fp

f

85

Ob

Fg.

VI

Va

Vc

1.

2.

p

rf

p

rf

f

p

pizz.

p

91

Ob

Fg.

VI

Va

Vc

f

f

f

arco

p

rf

p

pizz.

p

104

Ob

Fg.

Vl

Va

Vc

dolce

p

109

Ob

Fg.

Vl

Va

Vc

p

p

tr

tr

p

p

113

Ob

Fg.

Vl

Va

Vc

dolce

tr

dolce

dolce

119

Ob

Fg.

Vl

Va

Vc

dolce

dolce

dolce

tr~

124

Ob

Fg.

Vl

Va

Vc

p

rf

p

rf

f

p pizz.

f

f

f

arco

f

129

Ob

Fg.

Vl

Va

Vc

p

rf

p

p pizz.

p

135

Ob

Fg.

Vl

Va

Vc

f

f

rf

f *arco*

f

p

p

tr

141

Ob

Fg.

Vl

Va

Vc

p

p

f

f

f

f

147

Ob

Fg.

Vl

Va

Vc

p

p

p

p

155

Ob

Fg.

Vl

Va

Vc

p

160

Ob

Fg.

Vl

Va

Vc

cresc.

f

cresc.

cresc.

cresc.

p

mp

pizz.

p

rf

p

[illegible]