

Violoncello

Johann Went

Quintett F-Dur für Oboe,
Violine,
2 Violon und Violoncello

Quintett in F-dur

Johann Went
(1745- 1801)

Allegro assai

Violoncello part of the Quintett in F-dur by Johann Went. The score is written in bass clef, 3/8 time, and F major. It consists of 8 measures per line, with measure numbers 9, 15, 21, 31, 41, 49, 63, and 71 indicated at the start of each line. The dynamics and articulation are as follows:

- Measure 9: *f* (forte), quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Measure 15: *p* (piano), eighth notes, *cresc* (crescendo).
- Measure 21: *f* (forte), eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 31: *f* (forte), eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 41: *mf* (mezzo-forte), quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Measure 49: *f* (forte), eighth notes, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Measure 63: *p* (piano), quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Measure 71: *p* (piano), quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Violoncello

81



91



102



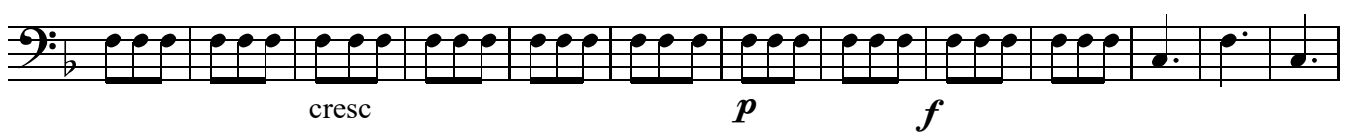
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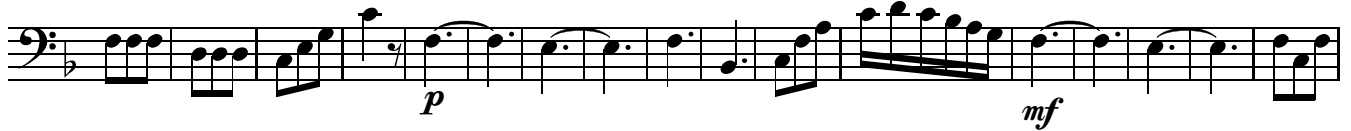
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130



143



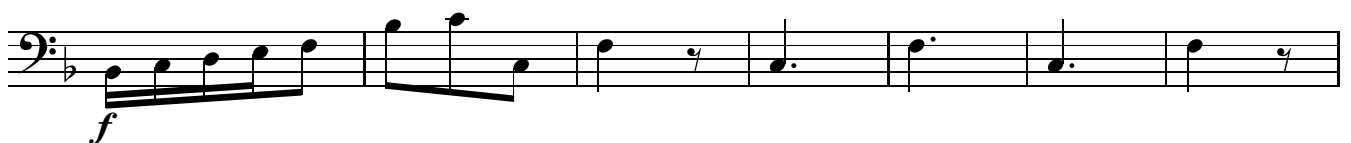
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166



182



189

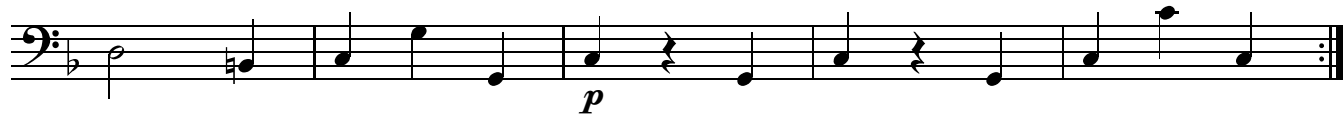


Violoncello

Menuetto



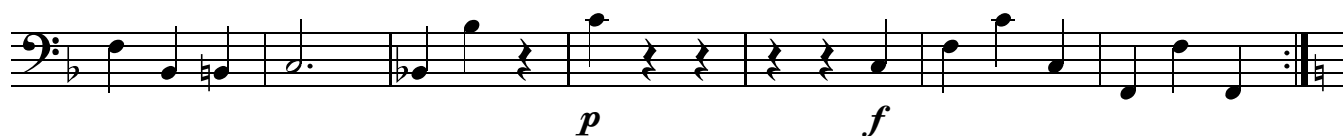
8



13



22



29 Trio I



38



48



58 Trio II



63



68



73



Violoncello

5

Adagio

7

Violoncello score for Adagio, measures 7 to 75. The score is written in bass clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 7-13: *dolce*

Measure 14: *mf*

Measures 20-25: *mf*, *cresc*, *f*, *p*

Measures 26-30: *mf*, *p*

Measures 31-36: *mf*, *p*, *pizz*

Measures 37-43: *arco*, *p*

Measures 44-48: *p*

Measures 49-57: *p*, *f*, *p*

Measures 58-63: *p*

Measures 64-68: *p*

Measures 69-74: *p*, *pizz*

Measure 75: *p*

Violoncello

Rondo. Allegro

Violoncello part of Rondo. Allegro, measures 1-80. The music is in F major (one flat) and 2/4 time. The piece features a variety of articulations and dynamics.

Measures 1-11: *pizz* (pizzicato), *p* (piano).
Measures 12-22: *arco* (arco), *f* (forte), *p* (piano).
Measures 23-31: *f* (forte), *p* (piano).
Measures 32-39: *p* (piano), *cresc* (crescendo), *f* (forte). A double bar line with a '2' indicates a second ending.
Measures 40-48: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte).
Measures 49-56: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *f* (forte).
Measures 57-66: *p* (piano), *mf* (mezzo-forte).
Measures 67-73: *f* (forte), *f* (forte), *p* (piano).
Measures 74-78: *f* (forte).
Measures 79-80: *f* (forte), first ending (1.).

Violoncello

7

2. pizz. arco
p *f*

95 pizz. arco
p *f*

103 *p*

112 *p*

118 *p*

124 pizz. arco pizz.
p *f* *p*

135 arco
f

146 *f* *p*

156 *cresc* *mp* pizz. *p*

168 arco pizz.
f *p*

175 arco
f *ff* *p*

181 *f* *p* *f*