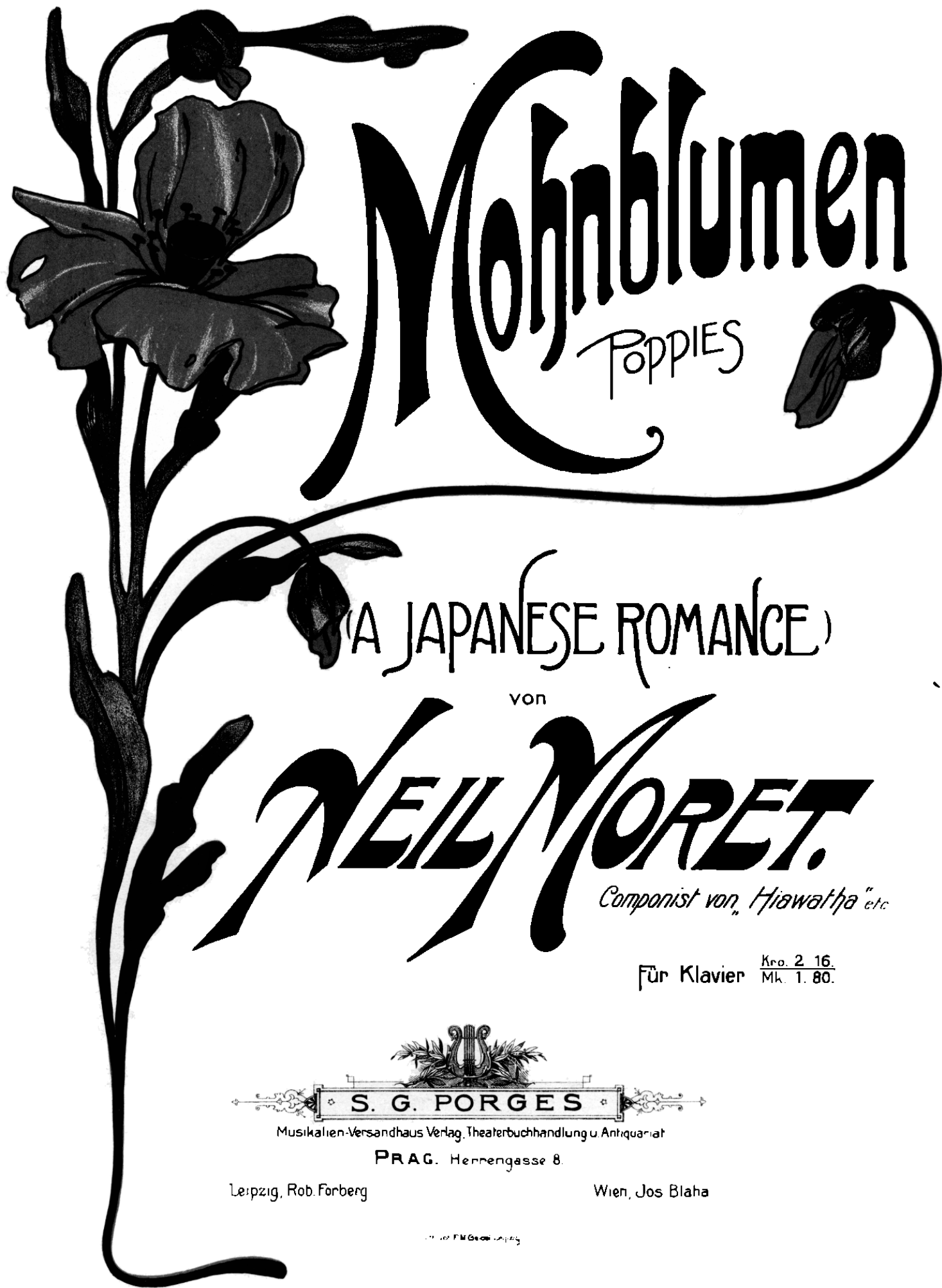




Mohnblumen

POPPIES

(A JAPANESE ROMANCE)

von

NEIL MORET.

Componist von „Hiawatha“ etc.

Für Klavier $\frac{\text{Kro. 2 16.}}{\text{Mk. 1. 80.}}$



S. G. PORGES

Musikalien-Versandhaus Verlag, Theaterbuchhandlung u. Antiquariat

PRAG, Herrngasse 8.

Leipzig, Rob. Forberg

Wien, Jos. Blaha

Sehr beliebte Vortragsstücke für Klavier.

Dankbares Effectstück. Amazonenritt von Wilhelm Fink, Op. 338.

Kr. 2.40.
Mk. 2. —.

Moderato grazioso.



Reizend. Geh' sei g'scheit. Sehr beliebtes Lied v. Ad. Hirsch. Fantasie-Transcription von J. E. Hummel, Op. 524. N^o 1.

Kr. Mk.
1.80.

Moderato.



Sehr grosser Erfolg. Albanesische Wachtparade von Wilhelm Aletter.

Kr. 1.80.
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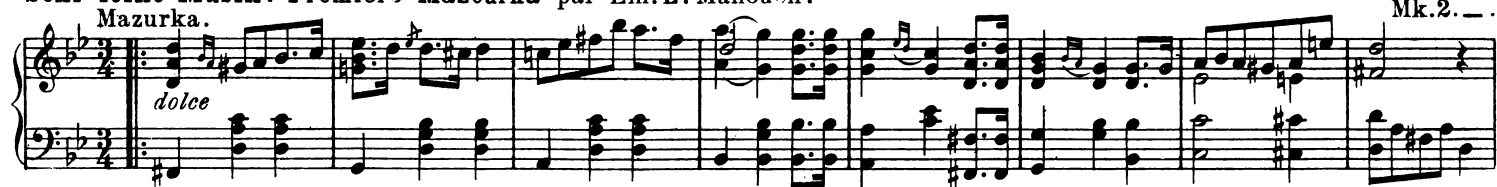
Allegro.



Sehr feine Musik. Première Mazourka par Em. L. Manóach.

Kr. 2.40.
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Mazurka.



Brillant zum Vortrag. Le Rossignol. Capriccio par A. Dubuque.

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Andantino.



Cvrtković-Marsch von Joh. Kalenský.

Kr. Mk.
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Prachtvoller Walzer. Goldene Jugend (Jeunesse d'orée). Walzer von Wilhelm Weissmann, Op. 50.

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Walzer N^o 1.



Mohnblumen.

3

POPPIES.

(A JAPANESE ROMANCE.)

NEIL MORET.

Composer of HIAWATHA.

Moderato.

Piano.

The first system of music is for piano. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a forte (ff) dynamic, followed by a series of chords and single notes. The dynamics change to f, then mf, and finally p. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The second system continues the piano piece. It starts with a mezzo-forte (mf) dynamic. The treble staff features a series of chords and single notes, while the bass staff has a steady accompaniment. The word 'staccato' is written below the bass staff, indicating a short, detached sound.

The third system of music continues the piano piece. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a mezzo-forte (mf) dynamic, followed by a series of chords and single notes. The dynamics change to f, then mf, and finally p. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The fourth system of music continues the piano piece. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a mezzo-forte (mf) dynamic, followed by a series of chords and single notes. The dynamics change to f, then mf, and finally p. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

The fifth system of music continues the piano piece. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a mezzo-forte (mf) dynamic, followed by a series of chords and single notes. The dynamics change to f, then mf, and finally p. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

Verlag von S. G. Porges in Prag.

S. G. P. 243

Stich und Druck von F. M. Geidel, Leipzig

Sehr dankbar. 2te Ungarische Fantasie von Joh. Fiala, Op. 107.

Kr. Mk. 2.40.

Andantino.

The first system of music is for piano. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a piano (p) dynamic, followed by a series of chords and single notes. The dynamics change to rit. (ritardando), then a tempo, and finally rit. (ritardando). The bass staff provides a steady accompaniment with eighth and sixteenth notes.

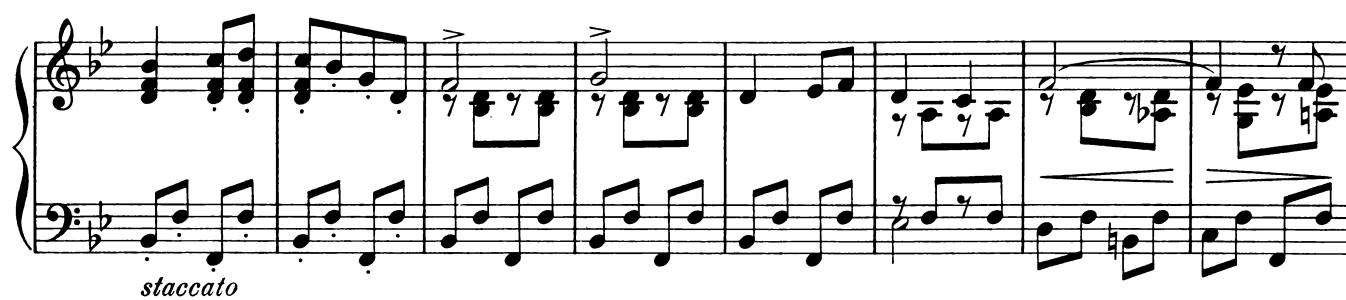
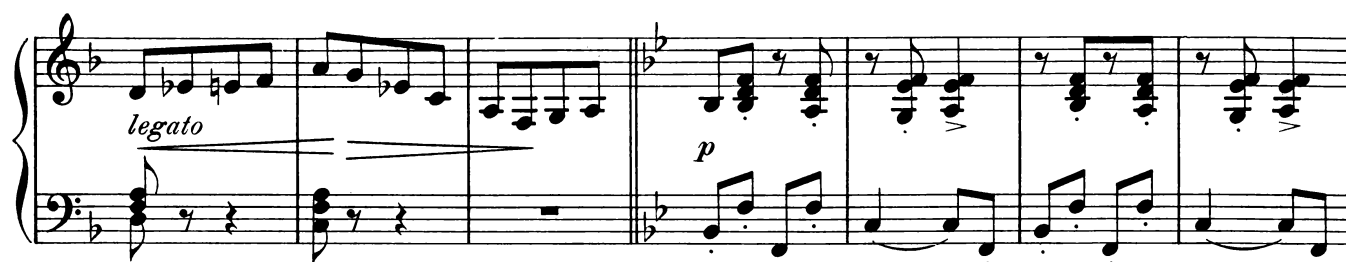
delicato

ten. a tempo

S. G. P. 243

Stelldichein. Gavotte gracieuse von Wilh. Aletter.
Tempo di Gavotte.

Kro. 1.80.
Mk. 1.50.



S. G. P. 243

Quellengeister. (Laughing Water.) Characterstück von Friedrich W. Hager.

Allegretto.

Kro. 1.80.
Mk. 1.50

Trio.
p f
octaves ad lib.

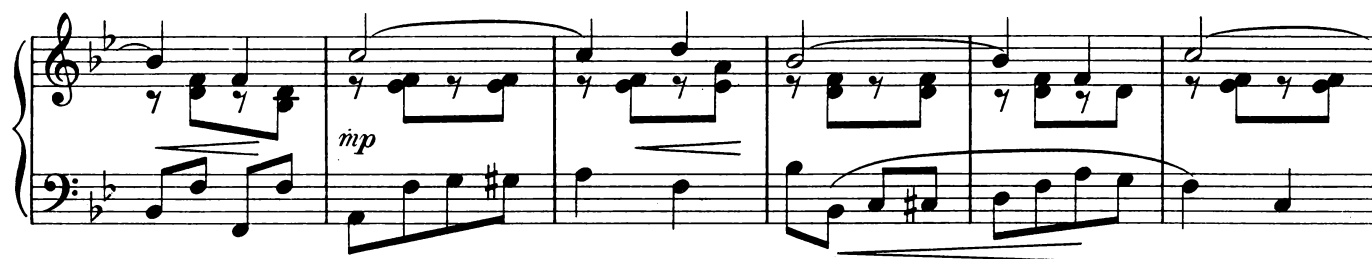
p *mf*

Cupidiotta. Intermezzo von Theo. M. Tobaní, Op. 422.
 Moderato.

S. G. P. 243

K. 1.80.
 M. 1.50.

mf



Der Gondolier. Intermezzo von W. C. Powell.

Allegro moderato.

Quasi staccato.

3. G P. 243

Kro. 2.16.

Mk. 1.80.



7te Ungarische Fantasie von Joh. Fiala, Op. 119.

K. 240.
M. 2,-.

Langsam. r.H.
p
l.H.
mf nach und nach ein wenig bewegter

8te Ungarische Fantasie von Joh. Fiala, Op. 120.

K. 240.
M. 2,-.

Langsam.
p

9te Ungarische Fantasie von Joh. Fiala, Op. 121.

K. 240.
M. 2,-.

Langsam und melancholisch.
mf
rit.
a tempo

A Nigger Picnic. A characteristic March or Cake Walk by L. O. Smith.

K. 216.
M. 1,80.

Allegro moderato.
mf

Hoffmanns Erzählungen. (J. Offenbach). Große Fantasie von Johann Fiala, Op. 116. (Enthält die schönsten Melodien der Oper!)

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M. 2,50.

Moderato.
p
pp

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Langsam und mit Vortrag.
p
pp

11te Ungarische Fantasie von Joh. Fiala, Op. 123.

K. 240.
M. 2,-.

Langsam.
p

12te Ungarische Fantasie von Joh. Fiala, Op. 124.

K. 240.
M. 2,-.

Langsam und leidenschaftlich.
p
mf
rit.