

MARY MCGEE.

HUMOROUS SONG.

Written, Composed and Sung by HAROLD MONTAGUE.



SUNG IN

The VAGABONDS' ENTERTAINMENT

- | | |
|--|--|
| 1. A Handy Little Thing to have about you. | No. 11. Song of the Vagabond. |
| 2. If you only, only, only, only knew | 12. The Lady and the Dog. |
| 3. Fashion Plate Figures. | 13. A Lesson in Flirting (Duet for Lady & Gentleman). |
| 4. Playing Games. | 14. India is good enough for me. |
| 5. Great Scott! (Duet for Two Gentlemen). | 15. My beastly Eyeglass. |
| 6. Poster-itis. | 16. Mary McGee. |
| 7. Do you follow me? (Duet for Lady and Gentleman) | 17. A Bovine Barcarolle, or the night the Old Cow Died |
| 8. Those Nose! | 18. Good day, my Teddy Bear. |
| 9. What would you like to be? (Duet for Lady and Gentleman.) | 19. Castles in Spain. |
| 10. Connie the Connoisseur. | 20. Differences (concerted item for three Gentlemen) |

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REYNOLDS & Co., 13, BERNERS ST., LONDON, W.

Harold Montague

WON'T YOU WALTZ WITH ME?

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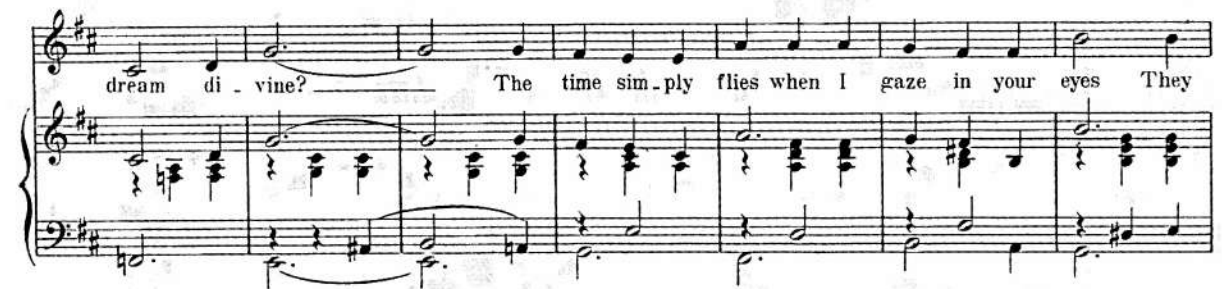
WORDS AND MUSIC BY
ARCHIE NAISH.

VOICE. *“Won't you waltz with me — all the night long — Won't you waltz in a*

PIANO.



dream di - vine? — The time sim - ply flies when I gaze in your eyes They



tell me your heart shall be mine.” — “Yes, I'll waltz with you!” — said the

*Ped. * Ped. * *rit. rit.**



dam - sel, — With her eyes look - ing sly - ly a - loft. — But you go such a

*Ped. **



rate if you can't steer me straight, Let me bump in - to some - bo - dy soft.

*Ped. * *rit. rit.* Ped.*



MARY Mc GEE.

WRITTEN BY
HAROLD MONTAGUE & LESLIE WOOD.

COMPOSED AND SUNG BY
HAROLD MONTAGUE.

VOICE.

PIANO. *p*

Ma - ry Mc - Gee is the sweet - est of girls, She
KEY G. { s, : m : m | m : r : d | d : t, : le, | t, : - : l, }

pays quite a guin - ea a piece for her curls. If you

{ s, : f : f | f : m : r | r : d : r | m : m : r }

want to know why her com - plex - ion's a joy Just

{ d : s : s | s : l : s | s : f : m | f : - : m }

go in - to Bond St. and ask Pom - er - oy. Oh

{ m : r : l, | m : r : l, | t, : r : t, | l, : - : s, }

pays quite a guin - ea a piece for her curls. If you

{ s, : f : f | f : m : r | r : d : r | m : m : r }

want to know why her com - plex - ion's a joy Just

{ d : s : s | s : l : s | s : f : m | f : - : m }

go in - to Bond St. and ask Pom - er - oy. Oh

{ m : r : l, | m : r : l, | t, : r : t, | l, : - : s, }

4

Ma - ry Mc - Gee, Ma - ry Mc Gee. Her

{ m : re : m | r : - : - | d : t, : le, | t, : - : t, }

blush is the sweet - est you ev - er could see, And I'll

{ t, : r : t, | l, : t, : s, | d : r : re | m : l : s }

tell you a se - cret up - on the Q. T., It's put on each

{ f, : s : f | m : l, : m | r : de : r | l, : - : la, | s, : d : r }

⌘ *Last Verse.*

morn - ing by Ma - ry Mc - Gee. Ma - ry Mc - Gee.

{ m : r : d | f : m : r | d : - : - || f : m : s | d' : - : - || }

MARY MCGEE.

5

Mary McGee is the sweetest of girls,
She pays quite a guinea a piece for her curls,
If you want to know why her complexion's a joy
Just go into Bond Street and ask Pomeroy.

Mary McGee, Mary McGee,
Her blush is the sweetest you ever could see,
And I'll tell you a secret upon the Q. T.,
It's put on each morning by Mary McGee.

Who was it went to the Commons one night
With a beautiful banner determined to fight?
Who was it shouted in voice that was shrill
"You can't chuck me out, 'cos I'm chained to the grille."
Mary McGee, Mary McGee,
They say suffragettes up in arms we shall see,
But the arms of policemen is all it will be
And the bobby's in luck who gets Mary McGee.

Mary McGee was presented at Court,
And for the occasion a new gown she bought,
The bill was a long one, but she, with a pout,
Insisted on having the latest thing out.

Mary McGee, Mary McGee,
"It's the last new creation from Paris," said she.
Well, I looked at the costume, but all I could see
Was powder— and diamonds— and Mary McGee.

Mary McGee wished to go on the stage
Where her face and her form would have soon been the rage
At His Majesty's Theatre she hoped to appear
As a "Maud Allan" dancer but Tree said,— "My dear
Mary McGee, Mary McGee,
You can't have the limes on— they're wanted for me."
"If I can't have the limes on, that's awkward" said she.
"For I must have on *something*," said Mary McGee.

When Keir Hardie tried to escape from the crowd
He boarded a train and then murmured aloud,
"I'm all by myself now, it's really a treat."
But he wasn't, for when he looked under the seat
There was Mary McGee, Mary McGee,
She called for a porter as cool as could be,
And said, "Lock this compartment for Hardie and me,
He's learning Ju Jitsu from Mary McGee."

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I wouldn't be a Girl	Astley Weaver	When Uncle Sings the only Song He Knows	Nelson Jackson
Jane!	H. G. Pélissier	Woman That's Coming, The	Leslie Harris
Jarge's Jubilee	Corney Grain	Wondering Willie	James Blakeley
Johnnie at the Gaiety	George Grossmith	World went very well then, The	Mel. B. Spurr
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Jolly Anglers, The	Mel. B. Spurr	Yuss! or, the Coster's Courtship	Albert Chevalier

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