

# Got 'em

PIANO

DESCRIPTIVE MARCH

THOS. S. ALLEN

Composer of "Dance of the Skeletons"

The musical score is written for piano and consists of several systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of dynamic markings including *ff*, *mf*, *f*, *cresc.*, and *ffz*. There are also performance instructions such as *8va lower* and *mf* with a hairpin. The score includes repeat signs, first and second endings, and a final section marked with a double bar line and a repeat sign. The piece concludes with a vocal instruction: (Voice) Sh!

TRIO

*p-f* Cello

*mf* R.H.

*ffz* *mf* R.H. *f* (groan) Oh! *poco a poco dim.*

Oh! Oh! *mf* *ffz*

Can be omitted

(Force) What was that?



# Got 'em

OBOE

DESCRIPTIVE MARCH

THOS. S. ALLEN

*P.R. Beiblum*

Musical score for Oboe, measures 1-10. The piece is in 6/8 time. Dynamics include *ff*, *mf*, and *f*. There are first and second endings. A *cresc* marking is present. The piece concludes with *D.S.al*.

Musical score for Trio, measures 1-10. The piece is in 6/8 time. Dynamics include *p-f*. Drum markings (*drum*) are present throughout the section.

Musical score for Cl's and 2nd Violin or 2nd Cl., measures 1-10. The piece is in 6/8 time. Dynamics include *mf* and *ff*. A section is marked "Can be omitted" with a question mark. The piece concludes with *D.C. Trio al*.

Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ *mf* *ff* *Can be omitted* *ff* *D.C. Trio al*



# Got 'em

## DESCRIPTIVE MARCH

THOS. S. ALLEN

2<sup>d</sup> CLARINET  
in B $\flat$

ff  
ffz mf  
trm  
f mf  
trm  
ffz mf  
ffz  
f  
cresc  
ff  
mf

TRIO

(Play small notes 2<sup>d</sup> time)

p-f

D.S. al.

mf  
f  
ffz

2<sup>d</sup> Violin

(groan)

Ohl Ohl Ohl Ohl

f poco a poco dim.

mf  
ffz

—Can be omitted—

D.C. Trio al.

# Got 'em

## BASSOON

## DESCRIPTIVE MARCH

THOS. S. ALLEN

ff mf ffz

1 2

ffz f

Horn *cresc.*

ff

1 2 1 %

D.S. al

TRIO

p-f

f ffz mf f ffz

6

Can be omitted

2

D.C. Trio al

(groun) Oh! Oh! Oh!

f poco a poco dim.

# Got 'em

## DESCRIPTIVE MARCH

HORNS in F

THOS. S. ALLEN

ff

mf

mf

ffz

ffz

f

2<sup>d</sup> Cor.

cresc. unis.

ff

D. S. al.

TRIO

p-f

f

ffz

f

ffz

ffz

mf

ffz

Can be omitted

'Cello or Bass

poco a poco dim.

(groan) Ohl

D. C. Trio al.



# Got 'em

*H. A. Babin*

CORNETS in B $\flat$

DESCRIPTIVE MARCH

THOS. S. ALLEN

The musical score is arranged in ten staves. The top staff is for the main melody, marked with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff is for the Horns, with a first ending bracket and a dynamic of *mf unis.*. The third staff is for the Oboe (Ob.), with a first ending bracket and a dynamic of *f*. The fourth staff is for the second Horn (2d Horn), with a dynamic of *f* and a first ending bracket. The fifth staff continues the main melody with a dynamic of *ff* and a *cresc.* marking. The sixth staff is for the Trio, starting with a dynamic of *p-f* and a *(Play 2d time only)* instruction. The seventh and eighth staves continue the Trio part. The ninth staff is for the Viola or Clarinet (Viola or Cl.), with a dynamic of *f* and a *ffz* marking. The tenth staff includes the vocal line with the lyrics "Oh!" and a dynamic of *f poco a poco dim.*. The score concludes with a *D.C. Trio al.* instruction.

# Got 'em

## TROMBONE

### DESCRIPTIVE MARCH

THOS. S. ALLEN

*ff* *ffz*

*mf* 2<sup>d</sup> Horn or 2<sup>d</sup> Cor. *mf*

Bass'n *ffz* *f* Bass'n

Horn or Bass'n *cresc.*

Cello 1<sup>st</sup> time *ff* *D.S. al*

TRIO *p-f* (Play 2<sup>d</sup> time)

Bass'n *mf*

Cello or Bass *f* *ffz* *mf* *f* *ffz* *Can be omitted*

*poco a poco dim.* *f* (groan) Oh! Oh! Oh! *mf* *ffz* *D.C. Trio al*

# Got 'em

## DRUMS

## DESCRIPTIVE MARCH

THOS. S. ALLEN

*A. Beiblum*

Drum part for the first system. It consists of four staves of music in 6/8 time. The first staff starts with a *ff* dynamic and includes a *wind-whistle* effect. The second staff includes *f* dynamics, *Cym.*, *4* (measure rest), *wind-whistle*, *Cym.*, *ff*, *together*, and *B.D.*. The third staff includes *stamp with stick on floor B.D.*, *stamp with stick on floor B.D.*, and *cresc.*. The fourth staff includes *B.D.*, *ff*, *together*, *Cym.*, and *Sh! D.S. al*.

**TRIO**

Trio part for the first system. It consists of two staves of music in 6/8 time. The first staff starts with *Bells 1<sup>st</sup> time* and *p-f* dynamics. The second staff includes *cat-call* and *cat-call* effects. Below the staves, it says *(Drums can be omitted 2<sup>d</sup> time when traps are used)*.

Trio part for the second system. It consists of two staves of music in 6/8 time. The second staff includes *cat-call*, *sisss*, *(Voice) scat!*, and *dog-bark* effects.

Trio part for the third system. It consists of two staves of music in 6/8 time. The second staff includes *cat-call*, *cat-call*, and *(shot)* effects.

Trio part for the fourth system. It consists of two staves of music in 6/8 time. The second staff includes *rooster-crow* and *crash* effects.

Trio part for the fifth system. It consists of two staves of music in 6/8 time. The second staff includes *wind-whistle*, *mf*, *B.D.*, *ff*, *crash*, *mf*, *B.D.*, *wind-whistle*, and *ff* *crash*.

Trio part for the sixth system. It consists of two staves of music in 6/8 time. The second staff includes *Cym.*, *ratchet*, *B.D.*, *1*, *Can be omitted (Voice)*, *(groan) Oh!*, *Oh!*, *Oh!*, *ff* *crash*, *What was that?*, and *D.C. Trio al*.



# Got 'em

## 2<sup>d</sup> VIOLIN

## DESCRIPTIVE MARCH

THOS. S. ALLEN

The musical score is written for a 2nd Violin and a Trio. The 2nd Violin part consists of 10 staves, and the Trio part consists of 8 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *mf*, *f*, *cresc.*, *p-f*, *ffz*, *fz*, and *mfz*. It also features performance instructions like *Viola*, *D.S. al*, and *D.C. Trio al*. The Trio part includes vocalizations: "Oh!" and "Oh! (groan) Oh! poco a poco dim." with a bracketed note "Can be omitted". The score concludes with a double bar line and a repeat sign.

# Got 'em

## VIOLA

## DESCRIPTIVE MARCH

THOS. S. ALLEN

Violin part of the score for 'Got 'em'. The music is in 6/8 time and B-flat major. It begins with a *ff* dynamic. The score includes various dynamics such as *mf*, *f*, and *ffz*. There are repeat signs with first and second endings. The piece concludes with a *D.S. al C.* marking.

Trio part of the score for 'Got 'em'. The music is in 6/8 time and B-flat major. It begins with a *p-f* dynamic. The score includes various dynamics such as *mf*, *f*, *ffz*, and *f poco a poco dim.*. There are repeat signs and a section marked "Can be omitted". The piece concludes with a *D.C. Trio al C.* marking.

# Got 'em

'CELLO

DESCRIPTIVE MARCH

THOS. S. ALLEN

40  
*G. Reibstam*

ff

mf pizz.

arco

trqm

trqm

ff

ff

ff

cresc.

ff

1 2

1 2 1

D.S.al

TRIO

p-f

f

ff

mf

ff

ff

f

Oh! Oh! Oh!

mf

ff

Can be omitted

D.C. Trio al

# Got 'em

## DESCRIPTIVE MARCH

BASS

THOS. S. ALLEN

*H. R. Beiblum*

ff mf ff f Cello Cello & Viola *resc.* ff D.S.al

TRIO *p-f*

f ff mf f ff Cello (groan) Oh! *poco a poco dim.* Oh! Oh! *mf* ff *Can be omitted* D.C. Trio al