



# The Canary Bird.

a Ballad

Written and Composed

BY

**W. BALL.**

Ent<sup>d</sup> Sta: Hall.

Price 2/-

**L O R D E R .**

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# THE CANARY BIRD, A SONG:

Written and Composed by W. Ball.

Moderato.

PIANO  
FORTE.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics range from piano to forte.

The second system continues the musical piece with similar notation and dynamics as the first system.

The third system includes the lyrics: "Pretty Bird! whose song of gladness". The music continues with the same notation and dynamics.

The fourth system includes the lyrics: "Oft has sooth'd away my sadness, Though de-barr'd the syl- van reign,". The music concludes with the same notation and dynamics.

Sweet one! Sing, and let me borrow For a while a charm for sorrow From thy

fond and grate-ful strain.

Thou shalt teach me how to bear

Lightly, lightly yet.... the touch of care: Pretty pretty Bird! whose song of gladness

*cal<sup>o</sup>* *p a tempo* *cal<sup>o</sup>* *loco* *p a tempo* *cal<sup>o</sup>* *p a tempo*



Oft has sooth'd a-way my sadness, Though de-barr'd the syl-van reign,



Sweet one, Sing! and let me bor-row For a-while a charm for sor-row



From thy fond and grate-ful strain.



When fair-er scenes and bright-er days Shall

wake a - gain my hap - pier lays, Shall wake a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'w', followed by eighth notes 'a - gain', a quarter note 'm', eighth notes 'y hap - pier', a quarter note 'l', eighth notes 'ays, Shall', a quarter note 'w', eighth notes 'ake a -', and ends with a dotted quarter note 'a -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include 'Cres.' above the vocal line and 'tr' above the final note.

gain my hap - pier . . . . . lays . . . . .

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note 'gain', a quarter note 'm', eighth notes 'y hap - pier', and a dotted quarter note 'lays'. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final note of the vocal line.

Oh! trea - sur'd still shall

The third system features a vocal line with a dotted quarter note 'Oh!', eighth notes 'tre - sur'd', a quarter note 's', eighth notes 'till shall'. The piano accompaniment continues. A dynamic marking '8a' is present in the piano part.

there be heard Thine, thine, thine my blithe Ca - na - ry Bird!

The fourth system features a vocal line with eighth notes 'there be heard', a quarter note 'Thine,', eighth notes 'thine, thine', a quarter note 'my blithe', eighth notes 'Ca - na - ry', and a quarter note 'Bird!'. The piano accompaniment continues. A dynamic marking 'loco' is present in the piano part.

*f*  
Pretty pretty Bird, whose song of gladness Oft has sooth'd a way my sadness

*tr*  
*f*

Though de-barr'd the syl-van reign, Sweet-one! sing and let me borrow

For awhile a charm for sorrow From thy fond and grateful strain, From thy

fond and grate-ful strain, From thy fond and grateful strain.

*8<sup>a</sup>*  
*f* *f*

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