LEOŠ JANÁČEK

QUARTETTO I

(INSPIRATA DALLA „SONATA DI KREUTZER“ DI L. N. TOLSTOJ)

VIOLINO II

BÄRENREITER EDITIO SUPRAPHON PRAHA

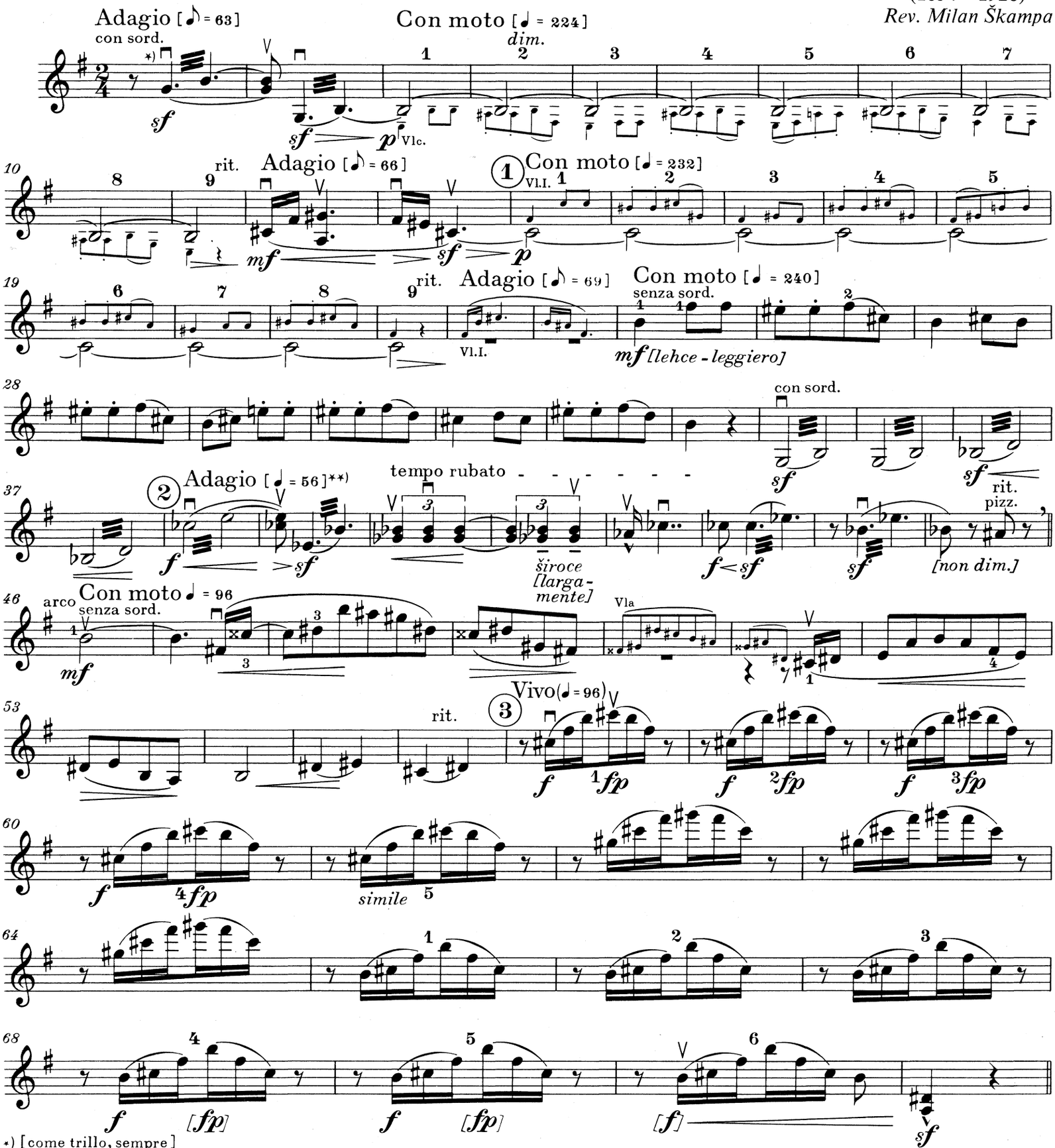
QUARTETTO I

(COMP. 1923)

VIOLINO II

I.

LEOŠ JANÁČEK
(1854 – 1928)
Rev. Milan Škampa



*) [come trillo, sempre]
**) [♪ = 112]

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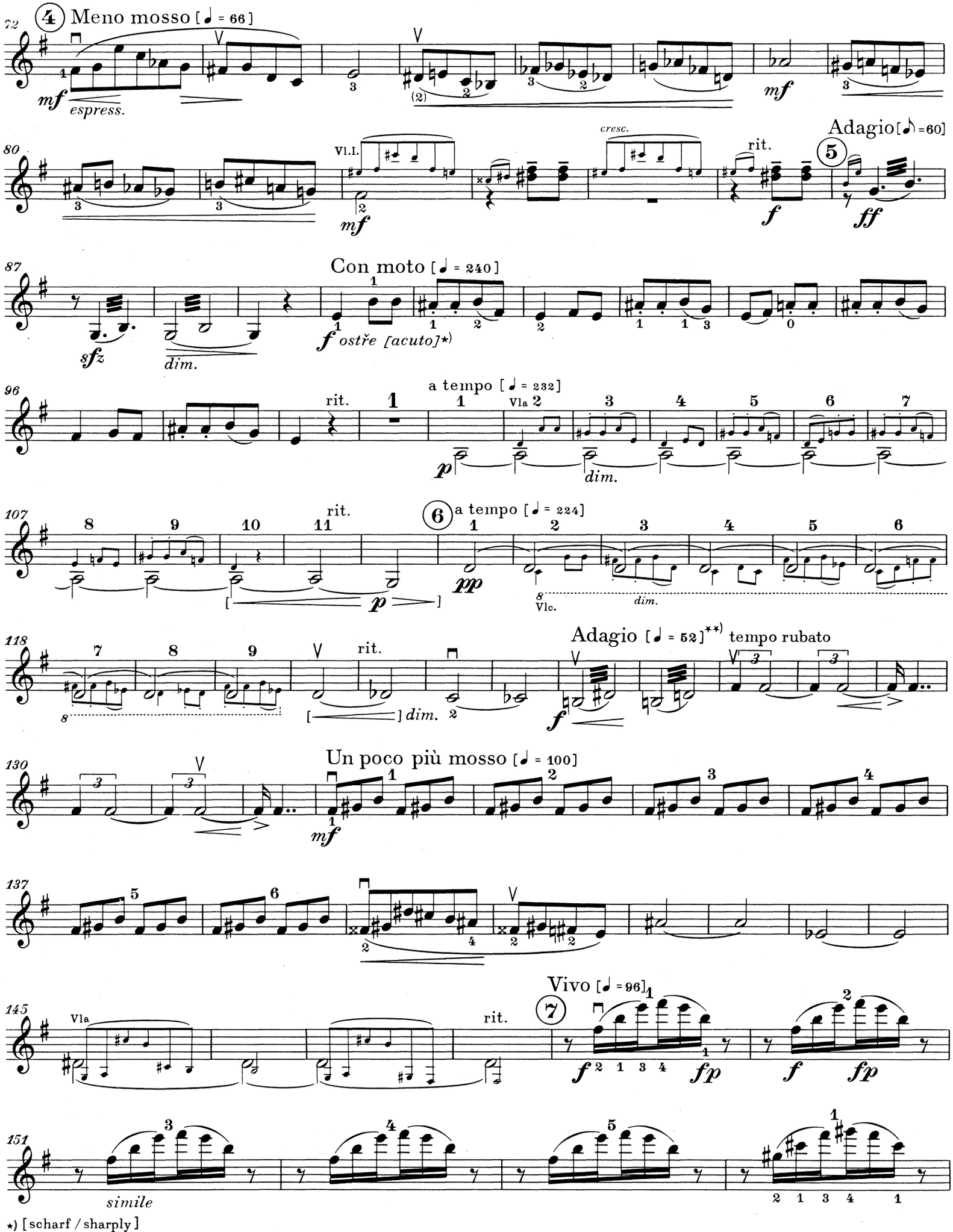
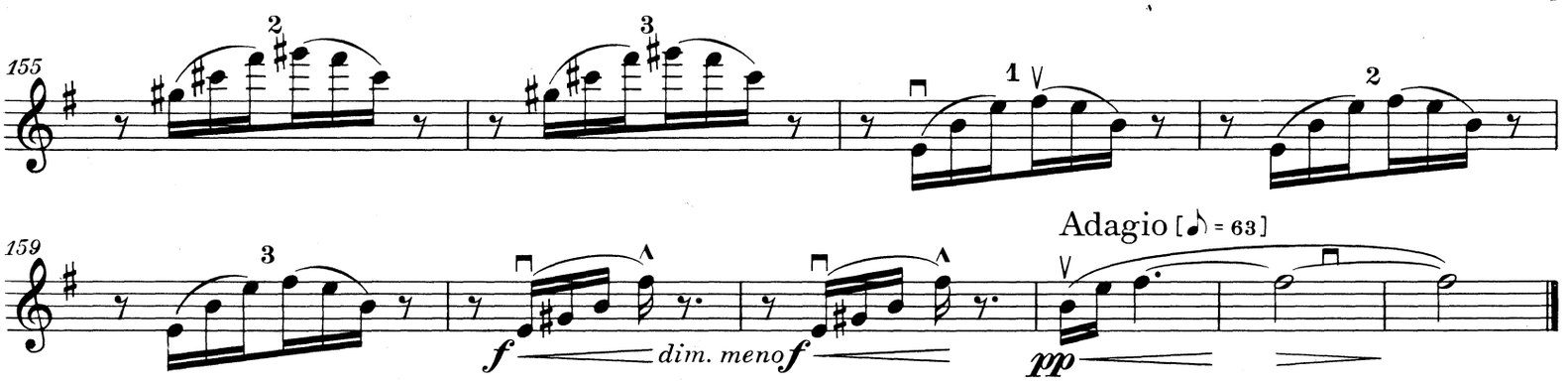
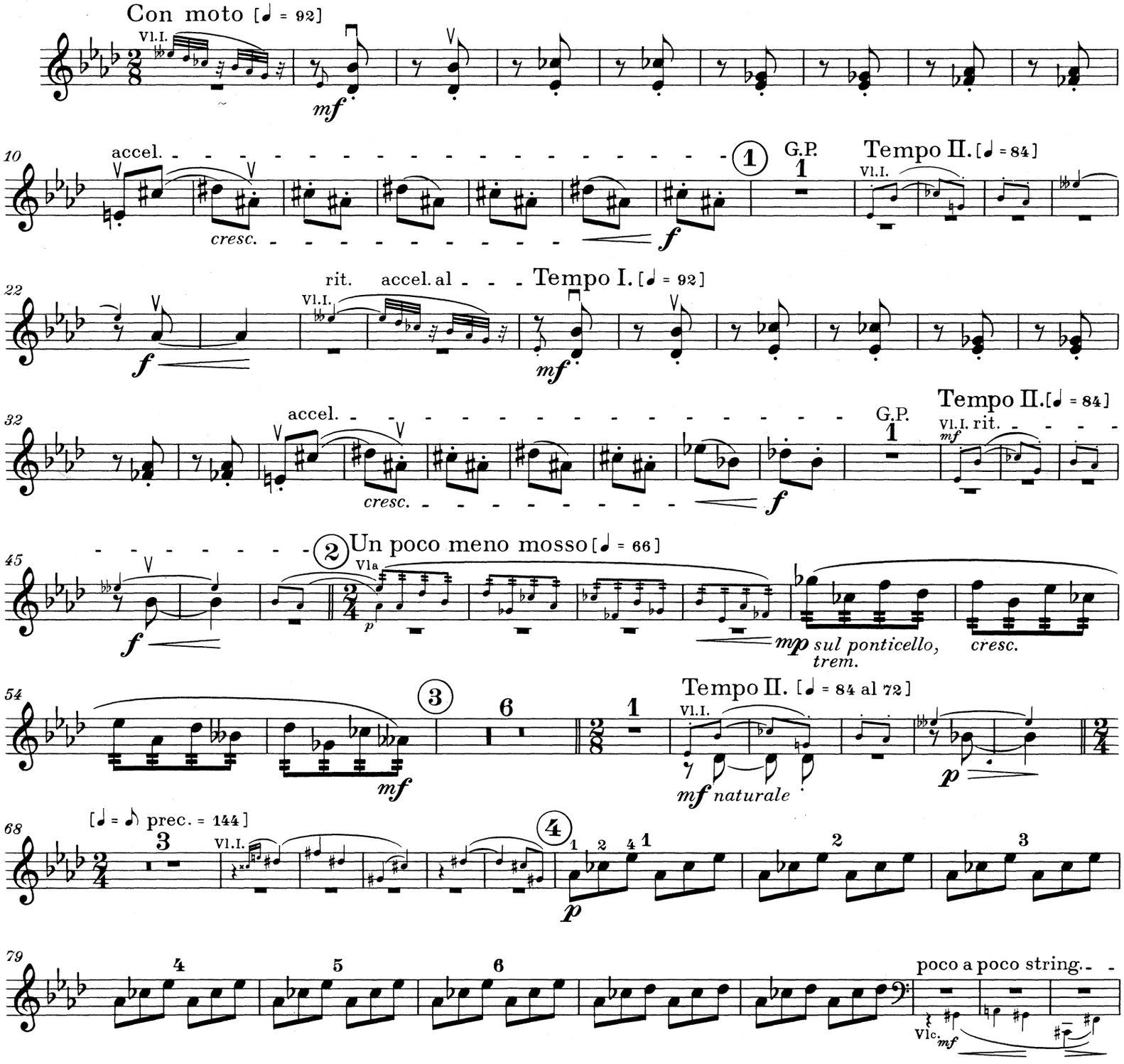
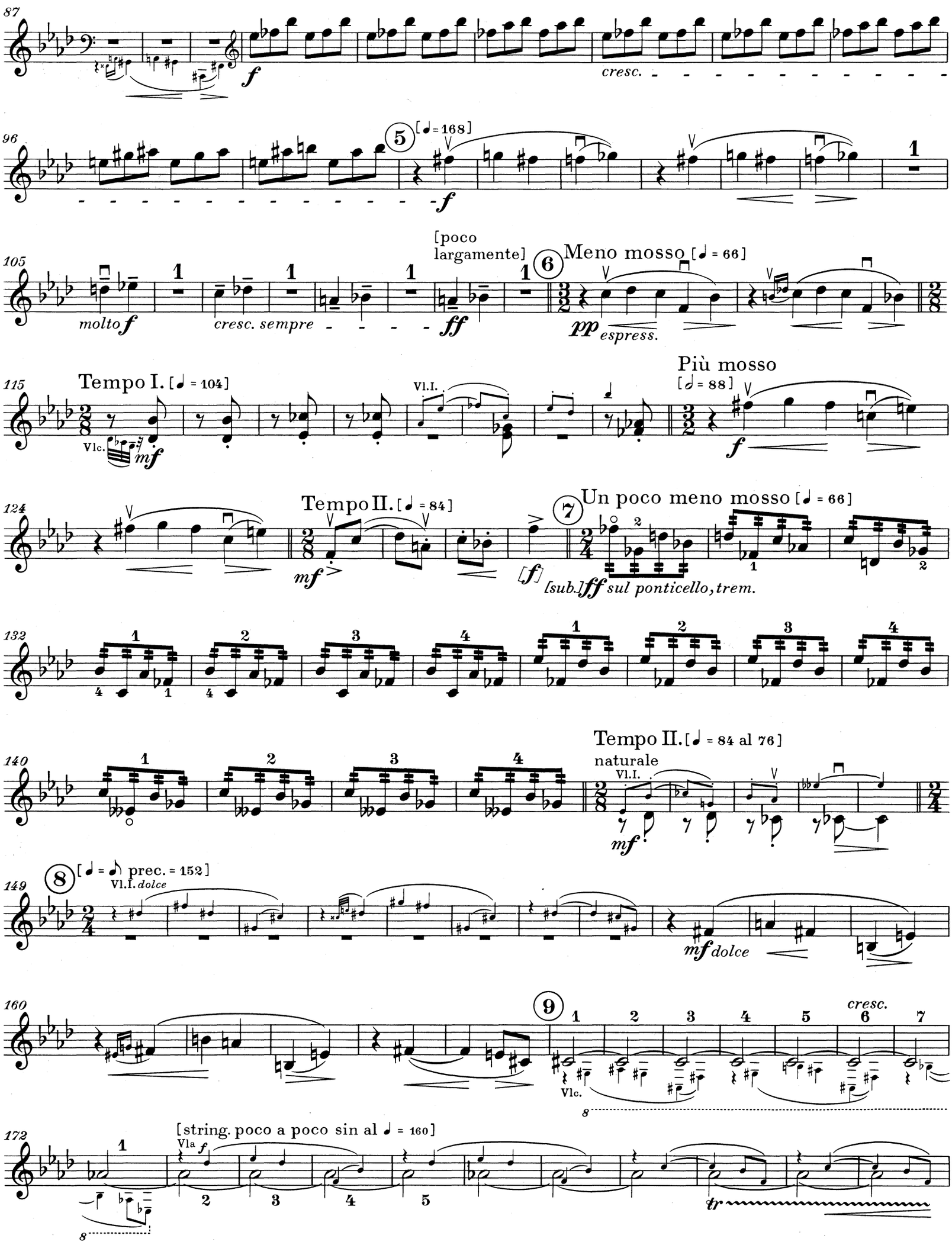
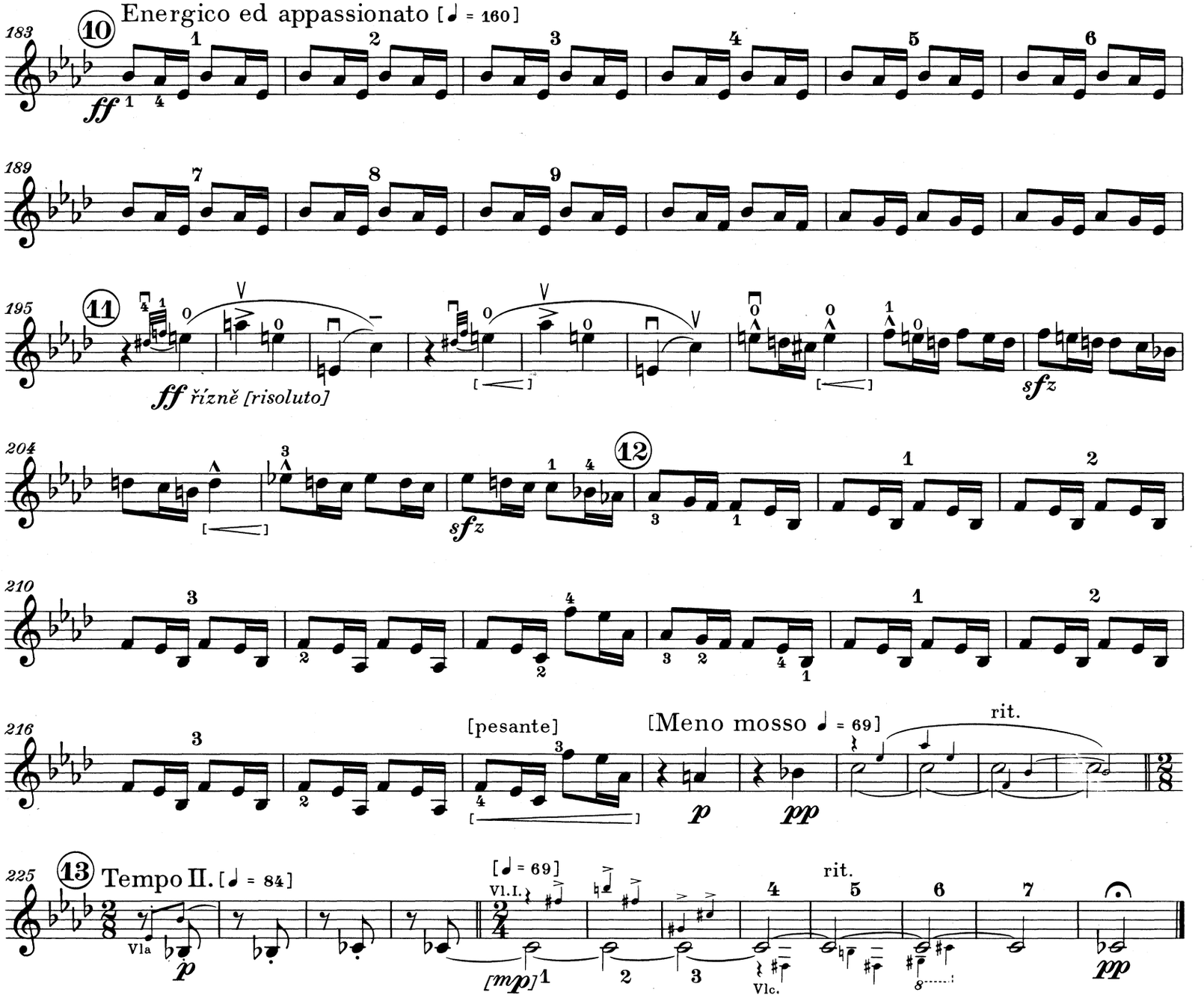

72
4 Meno mosso [♩ = 66]
mf
espress.
80
Vl.I.
cresc.
rit.
Adagio [♪ =60]
5
mf
f
ff
87
Con moto [♩ = 240]
sfz
dim.
f ostře [acuto]*)
96
rit.
a tempo [♩ = 232]
Vla
p
dim.
107
rit.
6
a tempo [♩ = 224]
pp
p
Vlc.
dim.
118
rit.
Adagio [♩ = 52]**)
tempo rubato
dim.
f
130
Un poco più mosso [♩ = 100]
mf
137
145
Vla
rit.
7
Vivo [♩ = 96]
f
fp
151
simile
*) [scharf / sharply]
**) [♪ = 104]


155
159
Adagio [♪ = 63]
f
dim. meno
f
pp

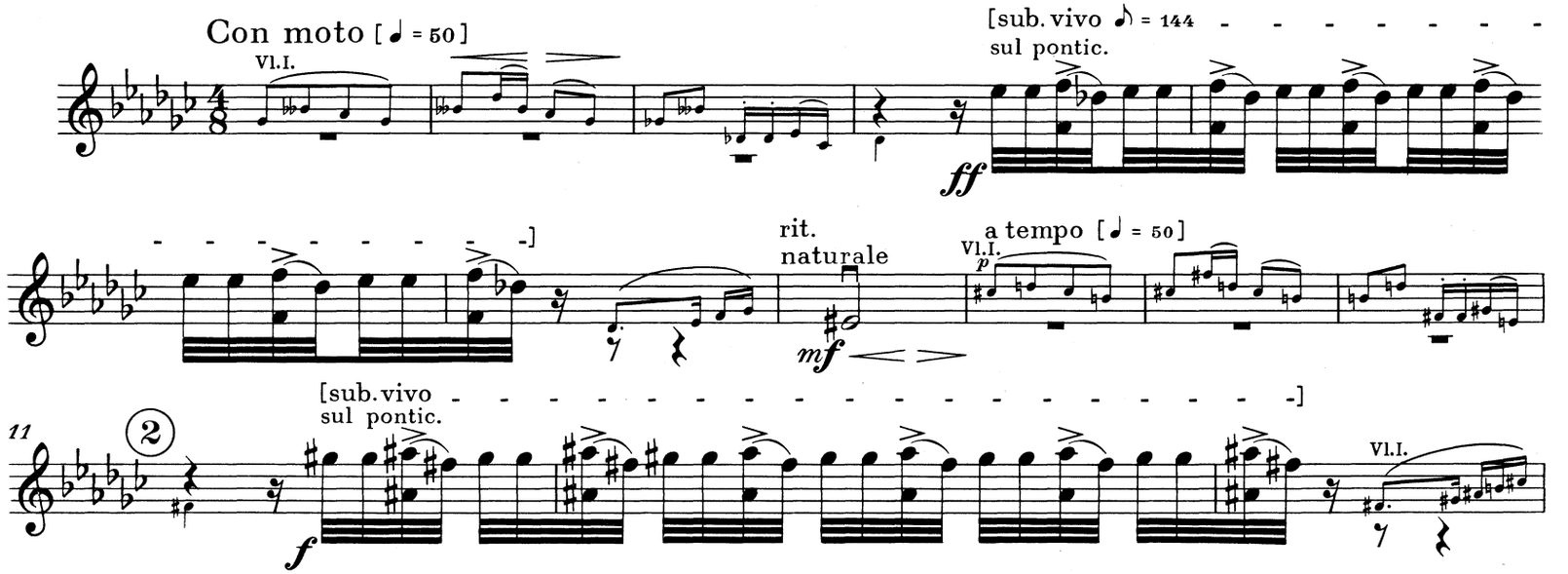
II.

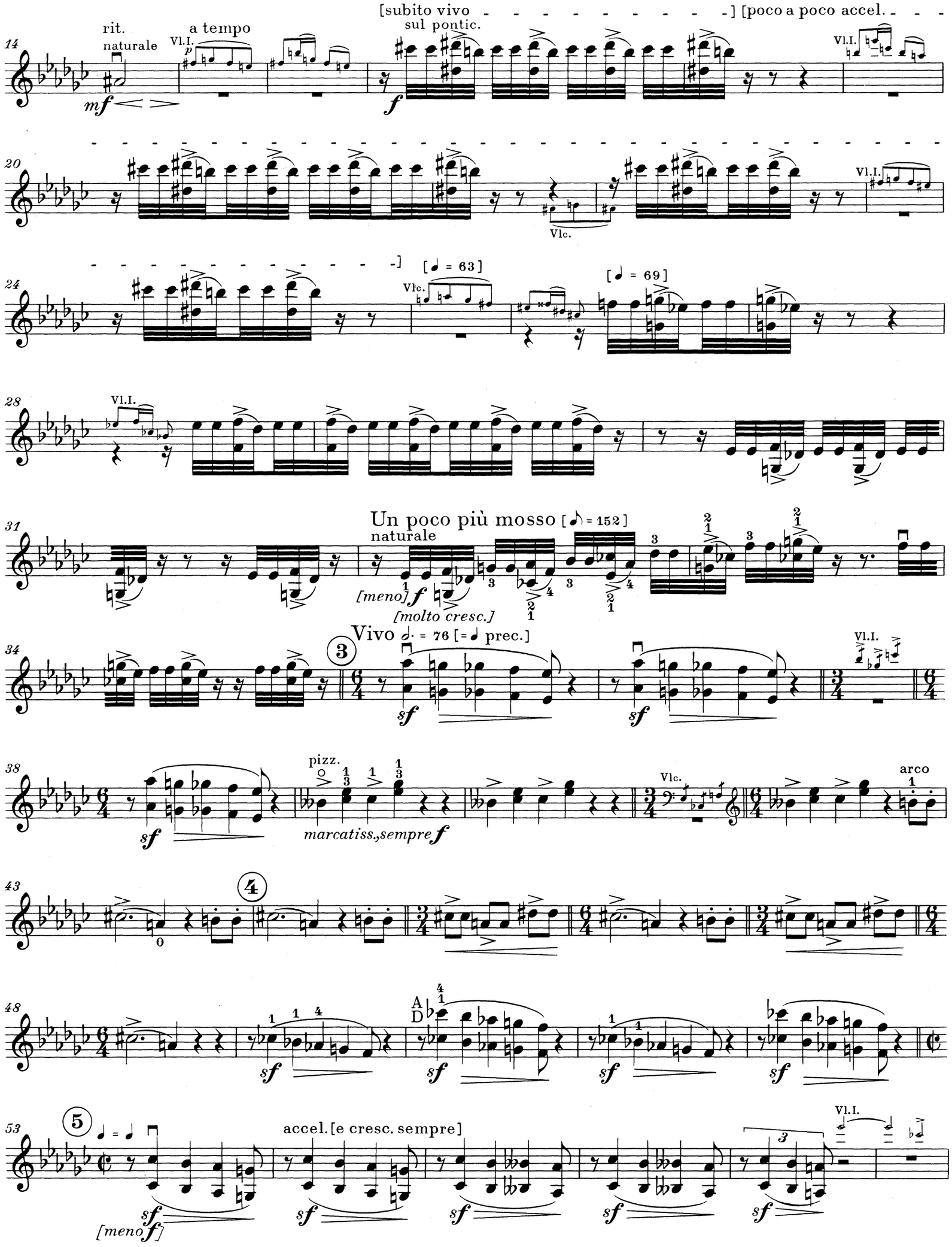

Con moto [♩ = 92]
Vl.I.
mf
10
accel.
cresc.
f
1
G.P.
1
Tempo II. [♩ = 84]
Vl.I.
22
rit.
accel. al
Tempo I. [♩ = 92]
Vl.I.
f
mf
32
accel.
cresc.
f
G.P.
1
Tempo II. [♩ = 84]
Vl.I. rit.
mf
45
2
Un poco meno mosso [♩ = 66]
Vla
f
p
mp sul ponticello, trem.
cresc.
54
3
6
mf
Tempo II. [♩ = 84 al 72]
Vl.I.
mf naturale
p
68
[♩ = ♪ prec. = 144]
Vl.I.
4
p
79
poco a poco string.
Vlc.
mf


87
f
cresc.
96
5
[♩=168]
f
105
[poco largamente]
6
Meno mosso [♩ = 66]
molto f
cresc. sempre
ff
pp espress.
115
Tempo I. [♩ = 104]
Vl.I.
Vlc.
mf
Più mosso
[𝅗𝅥 = 88]
f
124
Tempo II. [♩ = 84]
mf
[f]
7
Un poco meno mosso [♩ = 66]
[sub.]ff sul ponticello, trem.
132
140
Tempo II. [♩ = 84 al 76]
naturale
Vl.I.
mf
149
8
[♩ = 𝅗𝅥 prec. = 152]
Vl.I. dolce
mf dolce
160
9
cresc.
Vlc.
172
[string. poco a poco sin al ♩ = 160]
Vla
f
tr


183
10
Energico ed appassionato [♩ = 160]
ff
189
195
11
ff řízně [risoluto]
sfz
204
12
sfz
210
216
[pesante]
[Meno mosso ♩ = 69]
rit.
p
pp
225
13
Tempo II. [♩ = 84]
Vla
p
[♩ = 69]
Vl.I.
[mp]
Vlc.
rit.
pp

III.


Con moto [♩ = 50]
Vl.I.
[sub. vivo ♪ = 144
sul pontic.
ff
rit.
naturale
mf
a tempo [♩ = 50]
Vl.I.
p
11
2
[sub. vivo
sul pontic.
f
Vl.I.


14
rit.
naturale
a tempo
Vl.I.
mf
[subito vivo
sul pontic.
f
] [poco a poco accel.
20
Vlc.
24
[♩ = 63]
Vlc.
[♩ = 69]
28
Vl.I.
31
Un poco più mosso [♪ = 152]
naturale
[meno] f
[molto cresc.]
34
Vivo 𝅗𝅥. = 76 [= ♩ prec.]
3
sf
Vl.I.
38
pizz.
marcatiss.,sempre f
Vlc.
arco
43
4
48
A
D
sf
53
5
accel. [e cresc. sempre]
[meno f]
Vl.I.

59 Andante [♩ = cca 54]

6

sff

p

quasi parlando

dim. [e poco rit. - - - - -]

67 [♩ = 54]

Vl.I.

p

p

poco agitato

sf

73

7

Vl.I.

sf cresc. - - - - -

[poco allarg.] rit. - - - - - - a tempo [♩ = 54]

82

8

molto espress.*)

Vl.I. pp

p

Tempo I.,
ma un poco meno mosso [♩ = 46]

92 [rit.]

9

Vl.I.

p

pizz.

[sub.vivo - - - - - - - - - -]
sul pontic.
arco

f

98 a tempo [♩ = 44]

Vl.I. p

pizz.

p

[sub.vivo - - - - -]
arco sul pontic.

f

Vla

Adagio [♪ = 76]
naturale

Vl.I.

p

IV.

Con moto
[Adagio ♪ = 69]

Vlc.

con sord.

p

ad lib.
[♪ = cca 84]

Vl.I.

10

1

a tempo [♪ = 76]

accel. e cresc. [poco a poco]

Vl.I.

17

2

Vlc.

[poco rit.]

1

27

2

a tempo [♪ = 69]

Vlc. mf

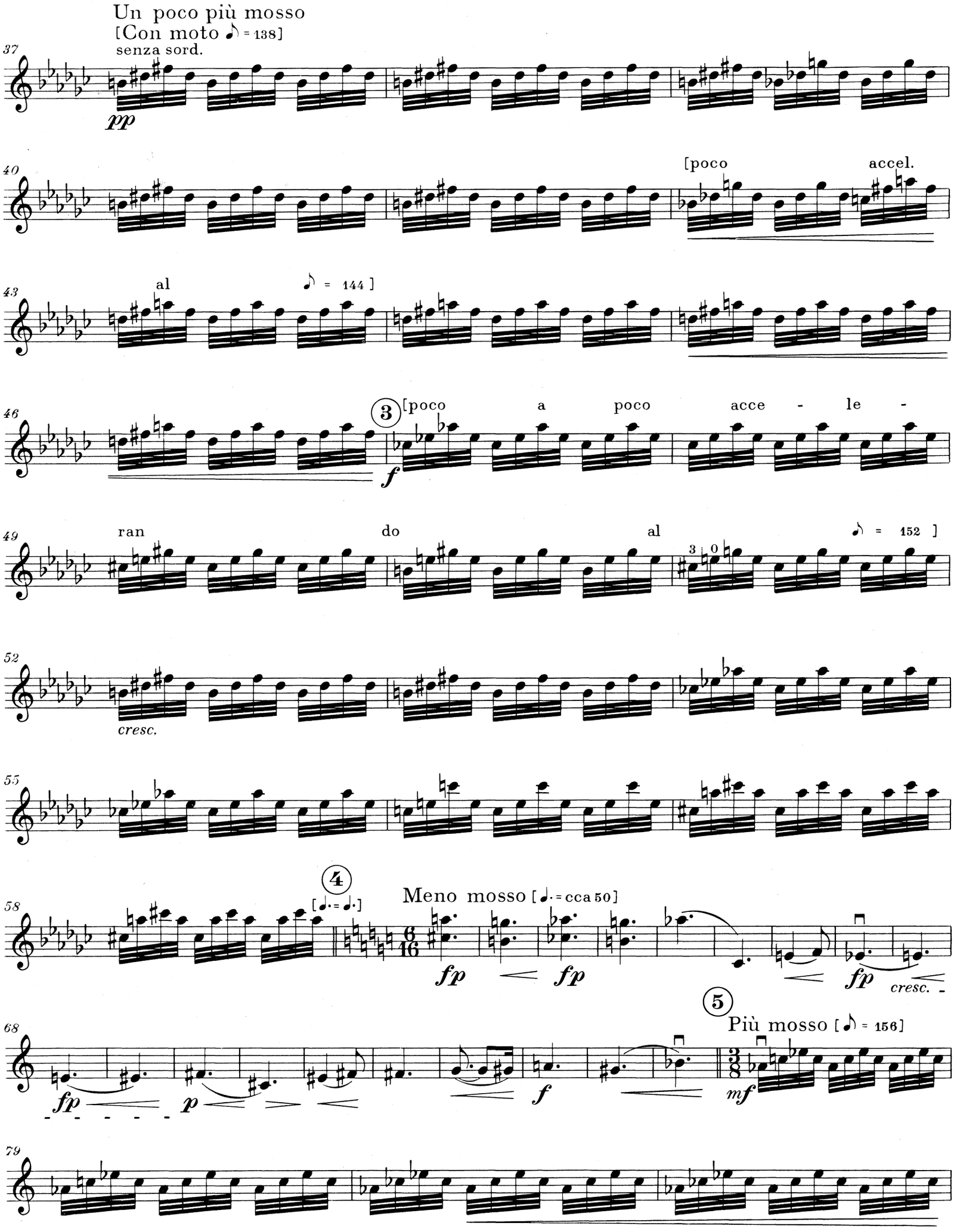
mf

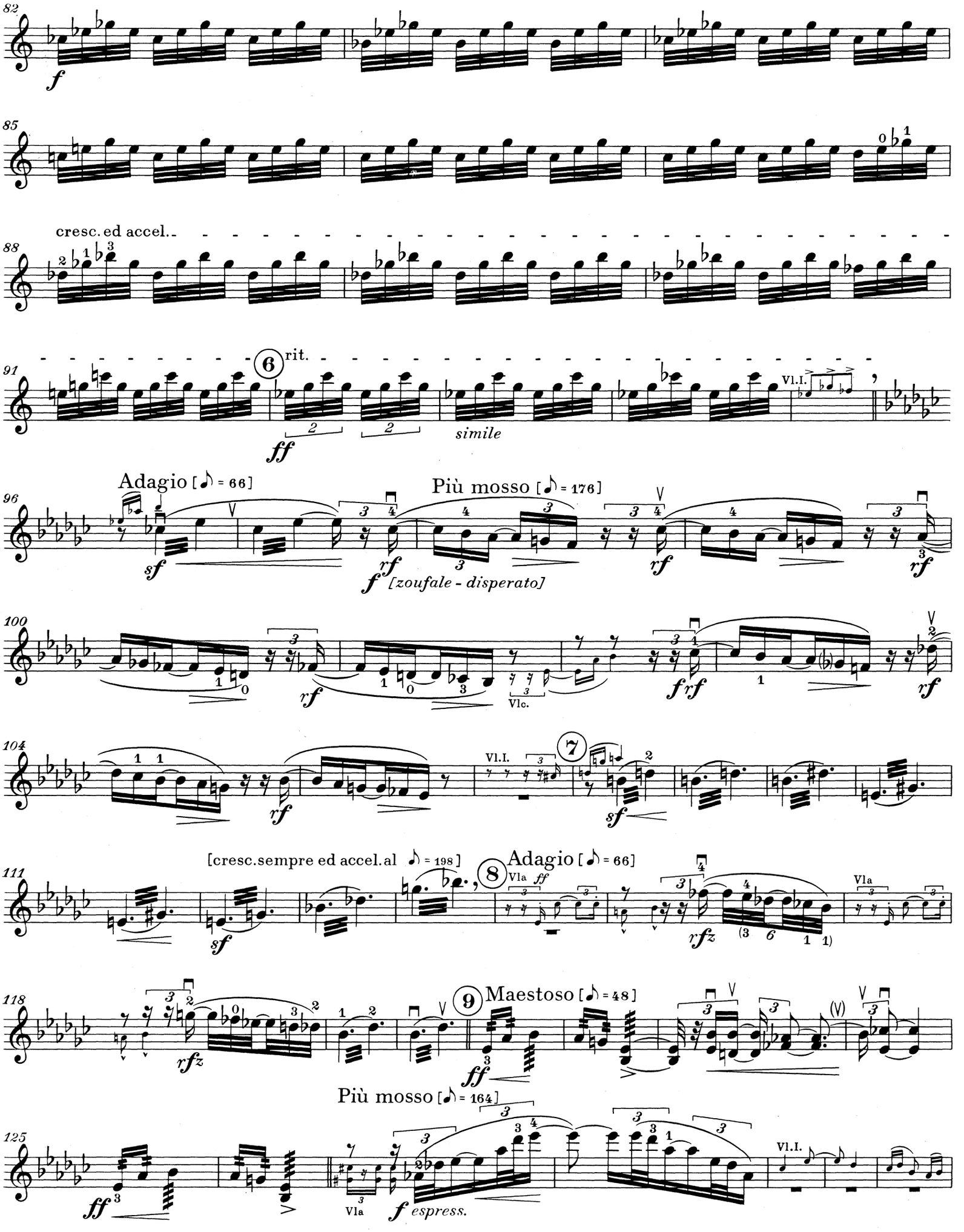
3

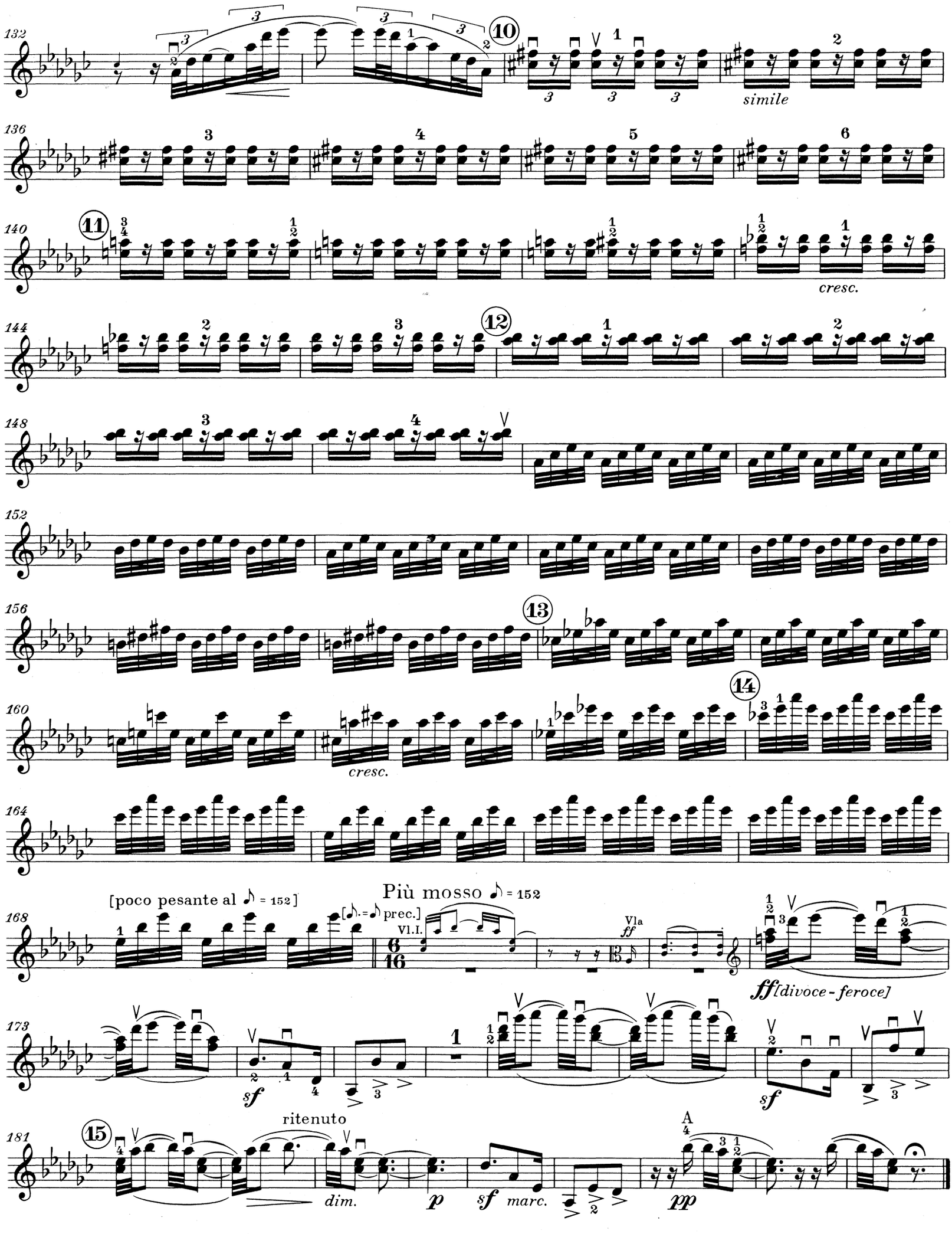
Vl.I.

rit.

*) [„hymnicky"/„hymnisch"/"like a hymn"]


Un poco più mosso
[Con moto ♪ = 138]
senza sord.
pp
[poco
accel.
al
♪ = 144]
3
[poco a poco acce - le -
f
ran do al
♪ = 152]
cresc.
4
[♩. = ♩.]
Meno mosso [♩. = cca 50]
fp
fp
fp
cresc.
5
Più mosso [♪ = 156]
fp
p
f
mf


82
f
85
cresc. ed accel.
88
91
6
rit.
ff
simile
Vl.I.
Adagio [♪ = 66]
Più mosso [♪ = 176]
96
sf
rf
f [zoufale - disperato]
100
Vlc.
104
Vl.I.
7
111
[cresc.sempre ed accel.al ♪ = 198]
8
Adagio [♪ = 66]
Vla
ff
sf
rfz
118
9
Maestoso [♪ = 48]
Più mosso [♪ = 164]
125
Vla
espress.


132
10
simile
136
140
11
cresc.
144
12
148
152
156
13
160
14
cresc.
164
168
[poco pesante al ♪ = 152]
Più mosso ♪ = 152
[♪. = ♪ prec.]
Vl.I.
Vla
ff
ff [divoce - feroce]
173
sf
sf
181
15
ritenuto
dim.
p
sf marc.
pp
A