

# VIOLIN AND PIANO

## MUSIC

IN THE  
THIRD POSITION

DIVIDED INTO THREE GRADES FOR THE USE OF STUDENTS AND PROFESSIONALS

### Grade 2.

ASCHER, EMIL, La Rose, Intermezzo.....	50
BEAUMONT, P., Con Amore, Melodie.....	65
Gipsy Dance.....	50
BOCCHERINI, L., Celebrated Menuet, arr. by Haddock.....	40
BOHM, CARL, Op. 187. No. 5. Slumber Song, from "Minatures".....	40
No. 6. Laendler.....	40
Op. 331. No. 1. Vivandiere (The Market Maid).....	65
Perpetuum Mobile from "Little Suite".....	40
BRAGA, G., Angel's Serenade, arr. by Ernst.....	40
BULL, OLE, Saeterjentens Sondag, Melodie.....	40
CHAIKE, E., Op. 43. No. 10. Romance.....	40
CZIBULKA, A., Op. 279. Elegie.....	40
Op. 312. Stephanie—Gavotte.....	50
DAVID, F., Barcarolle (Gondoliera).....	50
Scherzo.....	40
DURAND, A., Op. 62. Chacone.....	65
ERICH, H., Op. 98. Pansy. (Characteristic).....	40
FARMER, H., The Blue Bells of Scotland. (Variations).....	75
FAURE, J., Les Rameaux. (The Palms).....	50
FIALA, JOHN, Gavotte.....	50
GABRIEL-MARIE, Songe D'Enfant. (A Child's Dream).....	50
GADE, N. W., Op. 19. No. 2. Scherzo, from "Aquarellen".....	40
No. 4. Humoreske, " ".....	40
No. 5. Barcarolle, " ".....	50
No. 9. Novelette, " ".....	50
GILLET, E., Gai Séjour. (Happy Sojourn).....	65
GLUCK, CH. W. v., Ballet from "Orpheus," arr. by Ries.....	50
GOUNOD, CHAS., Communion from "Messe Sainte Cecile".....	40
Ballet Music No. III, from "Faust".....	65
GURLITT, C., Idylle.....	40
HAAKMAN, J. JACQ., Cradle Song.....	50
HALEVY, J. F. E., Call Me Thine Own. Romance from "L'Eclair".....	35
HAUSER, N., Schifferlied.....	35
Op. 11. No. 2. Cradle Song.....	35
Op. 27. No. 1. The Flower.....	40
No. 2. The Dream.....	40
HERMAN, A., Op. 91. No. 1. Souvenir des Alps.....	60
Op. 155. No. 5. Kathleen Mavourneen.....	60
HOLLAENDER, V., Canzonetta.....	40
JENSEN, AD., Op. 33. No. 4. Laendler, from "Songs and Dances".....	40
No. 6. Romance, " ".....	40
No. 18. At the Cradle, " ".....	40
KOEHLER, OSCAR, Op. 176. Rustling Leaves (Blätterrauschen).....	50
KRETSCHMER, W. F., Jasmine (Pièce caracteristique).....	50
LABITZKY, A., Op. 48. At the Mountain Inn (Idyl).....	50
LACK, TH., Op. 83. Cabaletta.....	50
Op. 134. Idilio (Idyl).....	40
Op. 136. Madrigal.....	50
LANGE, G., Op. 31. Edelweiss (Idylle).....	50
LANGEY, OTTO, Op. 133. Nearer my God to Thee, (Paraphrase).....	65
LYSBERG, CH. B., Espoir (Romance sans Paroles).....	40
MENDELSSOHN, F., Spring Song.....	50
MOLLENHAUER, ED., La Paloma (Fantasia).....	65
MOSZKOWSKI, M., Op. 18. No. 1. Melodie in F.....	40
MOZART, W. A., Ave Verum Corpus.....	60
MUELLER, CARL, C., Op. 77. Dolly Minuet.....	50
PAPINI, G., Scenes that are brightest, from "Maritana".....	40
PIECZONKA, A., Tarantella.....	75
REBER, HENRI, Berceuse.....	40
REINECKE, C., Abendgebet and TAUBERT, Serenade.....	50

### Grade 2 Continued.

SAENGER, G., Op. 64. Little Fantasia on Patriotic Airs No. I.....	1 00
(The Red, White and Blue—America—Yankee Doodle.)	
Op. 65. Little Fantasia on Patriotic Airs No. II.....	1 00
(Glory, Glory Hallelujah—Star Spangled Banner—Hail Columbia)	
Op. 66. Little Fantasia on Patriotic Airs No. III.....	1 00
(Girl I left behind me—Hail to the Chief—Oh Willie we have missed you.)	
Op. 68. Little Fantasia on American Melodies No. II.....	1 00
(Melinda May—My Old Kentucky Home—Rosa Lee.)	
Op. 69. Little Fantasia on American Melodies No. III.....	1 00
(Massa's in the Cold Ground—Boys carry me 'long—Ella Lee.)	
Op. 75. Little Fantasia on College Songs No. III.....	1 00
(Mary had a little Lamb—Good Night Ladies—Funiculi Funicula.)	
Op. 76. Little Fantasia on Children Songs.....	1 00
(Here stands a lovely creature—Water, Water, Wildflower—London Bridge.)	
Op. 77. Little Fantasia on Favorite Scotch Songs.....	1 00
(Comin' through the Rye—Auld Lang Syne—Blue Bells of Scotland.)	
Op. 79. Little Fantasia on German Melodies.....	1 00
(Wanderlied—In einem kühlen Grunde—Die Wacht am Rhein.)	
Op. 85. No. 1. March.....	65
No. 2. Ballade.....	50
No. 5. Gavotte.....	50
SAPPELLNIKOFF, W., Op. 2. Petite Mazurka.....	65
SCHARWENKA, PH., Air Dansant.....	50
SCHUBERT, F., Ave Maria, arr. by Hauser.....	40
Ballet Music "Rosamonde".....	30
SCHUMANN, ROB., Träumerei and Romance, Abendlied.....	50
SEVERN, EDMUND, Longing.....	50
SIMONETTI, A., Romanza.....	50
SUDESSI, P., A Petits Pas, Marcietta.....	50
TAUBERT, W., Serenade and REINECKE, Abendgebet.....	50
THOMÉ, FRANCIS, Simple Aveu (Romance).....	50
TOBANI, THEO. M., Op. 336. Captivating (Gavotte).....	65
VOLKMANN, R., On the Lake.....	30
WAGNER, R., Prayer from Rienzi.....	35
WEILLER, ERNEST, Op. 124. The Red Tulip (Waltz Intermezzo).....	50
WICHTL, G., Bohemian Girl. (Potpourri).....	1 00
BIZET, G., Toreador Song from Carmen.....	50
JUNGMANN, A., Op. 271. Harp-Sounds (Harfenklänge).....	50
SAENGER, G., Op. 107. Bagatelles No. 1. Adoration (Romance).....	50
STREABBOG, L., Op. 130 No. 1. Morning Prayer.....	50
TEN HAVE, W., Op. 19. Allegro Brillant.....	75
WILM, N. v., Berceuse.....	35

# “Träumerei” (Rêverie.)

Andante poco mosso.

M. M. (♩ = 100.)

R. Schumann.  
arr. by Theo. Moses.

VIOLIN. *p*

PIANO. *p*

*ritard.* *a tempo*

*ritard.* *a tempo*

*ritardando* *p*

# COMPOSITIONS BY EDMUND SEVERN

To Mrs. Susan Gilman

**"Perpetuum Mobile"**

Carl Fischer Edition. Edmund Severn.

Violin and Piano

Copyright 1921 MCMXXI by Carl Fischer, New York. International Copyright Secured.

THIS composer ranks high in the present day School of American writers. His works are imbued with poetic spirit and original musicianship and cover a wide range of musical application and purpose.



In the following list Beginners, Medium Advanced Players and Soloists of the most exacting requirements will find material of surprising merit and effectiveness.

To Mr. Arthur W. Ernest

**DARLING!**

Carl Fischer Edition. EDMUND SEVERN

Andante appassionato.

For Voice, Piano.

Here is a song for you, dar-ling, my dar-ling - Just a sweet song for you, dar-ling my own!

Copyright MCMXXI by Carl Fischer, N.Y. International Copyright Secured.

## Violin and Piano ITALIAN SUITE

This Suite presents itself as one of the most important contributions to Violin Literature within recent years. Melody, brilliancy and adaptation to the Violin with startling mastery, combine in making it a most desirable collection of solos for every Violinist.

- No. 1. *La Danzatrice*..... .75  
A dashing Southern dance with most effective *sabots* and *spiccato* bowing. Medium difficulty.
- No. 2. *Memoria di Venezia*..... .75  
Not difficult. Pleasing and Romantic.
- No. 3. *Storia d' Amore*..... .60  
A love episode depicted in masterly fashion. Medium difficulty.
- No. 4. *La Bella Contadina*..... .40  
A simple and sweet melody played *con sordino*. Very effective and easy.
- No. 5. *Rondo Napolitano*..... 1.00  
A brilliant and highly effective concert rondo. Demands accomplished players.
- Suite Complete*..... 2.50

## IN CENTRAL PARK

Six pleasing and instructive pieces for Juvenile Players.

Melodious, descriptive and above all very easy and practical, these six little pieces may be counted in among the most delightful present day contributions to Violin Literature intended for Juvenile Players.

- 1. *The Swan Boats*..... .50
- 2. *The Donkey Ride*..... .65
- 3. *The May Pole Dance*..... .60
- 4. *The Tennis Players*..... .65
- 5. *The Carousel*..... .60
- 6. *Fun on the Mall*..... .75



## Violin and Piano

- Two Romances:**
- An Oriental Romance*..... .75
  - A Venetian Romance*..... .60
- Liebeslied**..... .50  
A Transcription after his song "Darling."
- La Fileuse (Spinning Wheel)**..... .90
- Puck and Titania, Scherzo**..... 1.00
- Perpetuum Mobile**..... .60  
A brilliant little Solo number. Entirely in First Position and not difficult. For young players.
- Cradle Song (Berceuse)**..... .50  
Very effective and easy. Playable in first position.
- Gavotte Moderne**..... .60  
A flowing Melody introduced by a dainty and striking introduction. Very pleasing and not difficult.
- Lilt (in Irish Style)**..... .50  
A lively characteristic Dance. Easy and excellent as a study for the Bow.
- Longing**..... .50  
A beautiful Andante movement. Not difficult.
- The Blessed Damsel, Melody**..... .75  
A fine and highly colored setting of Rosetti's poem. Not very difficult.
- La Brunette, Valse de Concert**..... .75  
An entrancing waltz movement of medium difficulty. Splendidly adapted for concert use.
- Neapolitan Serenade**..... .60  
A dainty composition imbued with true Italian character. Of moderate difficulty.
- Song Celestial (With Organ a libit)**..... .65  
A melody of inspiring beauty, simplicity and purity.

## Violin and Piano

- Romance in B flat**..... .75  
An original and melodious theme. Medium difficulty.
- Nocturne**..... .50  
Pleasing and effective, of moderate difficulty.
- Idyl**..... .50  
Melodious and full of temperament. Suitable for Concert or Drawing Room.
- Mazurka de Concert**..... .90  
A brilliant, fiery and highly effective Concert Solo.
- Gavotte in G**..... .75  
A highly effective Concert number. Rather difficult.
- Bacchanal**..... 1.00  
A brilliant and effective Concert Composition.

## Piano Solo

- Gavotte**..... .50
- Gavotte Moderne**..... .50
- Polonaise**..... .75
- La Bella Contadina**..... .40
- La Danzatrice**..... .65
- Memoria di Venezia**..... .65
- La Brunette, Valse de Concert**..... .50

## Vocal

- Bring Me a Rose**..... .45
- Cradle Song**..... .50
- Darling—high—low**..... @
- Her Violin—high—low**..... @
- Marcelle**..... .40
- The Moon Baby—**for medium voice with Violin obl..... .65
- My Secret**..... .50
- Soul of the Spell—**for medium voice with Violin obl..... .65

Usual Discount Allowed  
Order from Home Dealer or Direct from

CARL FISCHER Cooper Square New York