

CARL BUSCH

FIVE EASY COMPOSITIONS for Violin and Piano

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|---|---------------------------------|-----|
| 1 | Dance in the Woodland | .60 |
| 2 | In the Cradle | .50 |
| 3 | Playing Tag | .50 |
| 4 | Romanze | .40 |
| 5 | Seesaw Valse | .60 |

CANZONETTA, for Violin, Flute, or 'Cello, with Piano

- | | |
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| Violin and Piano | .50 |
| Flute and Piano | .50 |
| 'Cello and Piano | .50 |

MEDITATION for Violin, Flute, or 'Cello, with Piano

- | | |
|---------------------------------------|-----|
| Violin, or Flute, and Piano | .60 |
| 'Cello and Piano | .60 |

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To Mr. Louis Blumenberg

MEDITATION

'CELLO

CARL BUSCH

Andantino

p

mf \rightarrow *p*

f \rightarrow *f*

p

Moderato

rit. *p*

'CELLO

Tempo I

Musical staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 2, 2, 1, 4, 1, 3, 4, 2. Dynamics: *rit.*, *p*.

Musical staff 2: Bass clef, common time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

Musical staff 3: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *p*.

Musical staff 4: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*

Musical staff 5: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Musical staff 6: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*, *rit.*

Musical staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *Moderato*, *mf*, *p*, *mf*.

Musical staff 8: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). The bass staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes and a *rit.* (ritardando) marking. The grand staff features a fortissimo (*ff*) dynamic and a *rit.* marking. The system concludes with a 3/4 time signature.

Second system of musical notation, marked *Moderato*. It consists of a bass staff and a grand staff. The key signature is three sharps. The bass staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The grand staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The system concludes with a 3/4 time signature.

Third system of musical notation, consisting of a bass staff and a grand staff. The key signature is three sharps. The bass staff features a mezzo-forte (*mf*) dynamic. The grand staff features a mezzo-forte (*mf*) dynamic. The system concludes with a 3/4 time signature.

Fourth system of musical notation, consisting of a bass staff and a grand staff. The key signature is three sharps. The bass staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic. The system concludes with a 3/4 time signature.

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